A clever NPR on-air fund-raiser I heard recently began with the question, “Do you remember your first time?” It was addressed to a young man who responded, somewhat nervously, by trying to find out just what “first time” his interrogator had in mind. By the change in the tone of his voice it was clear that he was relieved when he learned that the query was did he remember the first time he had listened to Morning Edition.

This came to mind when I was thinking about the Mid-Shore Student Art Exhibition we hosted in March, a first time for me. On the morning when I walked into the Museum to find tables filled with the student artwork teachers from public and private schools in Talbot, Dorchester, Caroline, and Queen Anne’s counties had selected for the exhibition, I remembered what I had been told about the popularity of this annual project. Over the next few days, I watched as staff and volunteers worked non-stop to cover the walls of the hallways, the staircase, and the Lederer Gallery with paintings, drawings, prints and photographs, and to arrange ceramics and sculptures in display cases throughout the building. It was an amazing transformation and more than once I found myself walking by the installation in progress only to stop, take a step or two back, and examine an accomplished watercolor or a fascinating construction that had caught my eye.

Then came the two evening openings, one for younger students and the second for high school students, when the Museum was packed with students, family members, teachers and school administrators. Nothing could have prepared for energy and excitement of those events. This year’s Student Art Exhibition was a first time I will certainly never forget. Far more important, however, is that it may have been a first time that some of the students and members of their families will never forget.

It’s tempting to fantasize about a young person who grew up here returning to the Museum in 20 years, an accomplished artist with work in the collections of major institutions, to tell us that her inclusion in our annual exhibition started her on her way. But we shouldn’t hold that out as the only or even the most important measure of our success in presenting student work at the Museum. Rather, we should keep in mind that for some students this year, as in previous years, our exhibition was the first time an artwork they made was shown in a museum, a confirmation that their creativity, ideas, and vision were appreciated and valued within their community. For some students or members of their families, our exhibition may have been the first time they visited the Academy Art Museum, or any museum at all. If it turns out that it is not the last time they do, if a noisy evening here with people standing shoulder to shoulder looking at all manner of art made by the young people in our schools sparked some curiosity about what goes on in museums, we should be proud of that because then this first time will have opened some doors to life enriching experiences.

Dennis McFadden, Director
TABLE OF CONTENTS

Healy Gallery  4
*From Rubens to the Grand Tour*

Lederer Gallery  5
*Ray Turner: Population*

Lederer, Healy, Atrium & Selections Galleries  6-7
*Annual Members’ Exhibition*

Continuing and Upcoming Exhibitions  8-9
*Recent Acquisitions: Frederick Hammersley II*
*Japanese Prints from the Silverman Collection*
*Rosemary Cooley: World View*
*Martha Hudson: Retrospective of Watercolor*

Atrium & Courtyard Galleries 10
*Carol Minarick: Beowulf and A-Series-That-Is-Not-A-Series*

Recent Acquisitions & Friends of the Collection  11

Juneteenth Celebration  12

Special Events & Artful Adventures  13-14

Lectures  15

Spotlight  16

Highlights  17-18

Development  19

Annual Appeal & Board Perspective  20-21

Arts Express Trip  22

Workshops & Classes for Adults  23-27

Calendar of Events  28-29

Dance & Performing Arts  30

Workshops & Classes for Adults  29-37

Children's Classes  31-34

Membership & Registration Form  35
The exhibition *From Rubens to the Grand Tour* focuses on two paintings by Peter Paul Rubens (1577-1640), the famous painter from the southern Netherlands and his expert knowledge of the antiques, and of the Romans in particular. The time period covered also includes the 18th and 19th centuries. Rubens’s *Agrippina and Germanicus* is on loan from the National Gallery of Art, Washington, and its “counterpart” *Roman Imperial Couple* is on loan from the Ackland Art Museum, The University of North Carolina at Chapel Hill.

Rubens painted the two double-profile paintings upon his return to his native Antwerp in Flanders (present-day Belgium) after a long sojourn in Italy. Rubens had collected and brought back with him Roman coins, medals and carved cameos, which may have inspired the artist to paint the profile portraits. The concept of the exhibition is based on the Museum’s Curator Anke Van Wagenberg’s article “A Matter of Mistaken Identity - In Search of a New Title for Rubens’s ‘Tiberius and Agrippina’,” in *Artibus et Historiae* (2005).

The Museum has received on loan several objects relating to numismatic collecting, including the 12 Roman coins dating to the first century A.D. from Augustus to Nero, from the American Numismatic Society in New York, while The Walters Art Museum, Baltimore, contributed – among others – a collector coin box, of the kind that Rubens may have brought back with him. Fortuna Fine Art, New York, has loaned a sculptured portrait of *The Empress Livia*, Wife of Augustus. The National Gallery of Art Library has loaned 17th-century coin collectors’ guidebooks, as well as rare books on the Grand Tour. Pia Gallo, New York, loaned an important print for the exhibition.

In Rubens’s day, the travel to Italy to visit the Roman sites from Antiquity was not coined “Grand Tour” yet, however, the characteristics of such travel were not much different from the 18th and 19th centuries, when the term was en vogue for educational journey south of the Alps. Private collectors have loaned prints relating to travel, mostly objects that the typical “Grand Tourist” would have brought back from Italy, such as prints by Piranesi. A fascinating addition to the exhibition is the 19th-century intaglio box of plaster gems, that were used as an intellectual after-dinner guessing game, to test one’s knowledge of the mythological image on each gem. Also on view will be a painting from a private collection by Theodoor van Thulden, a prominent pupil of Rubens’s, as well as his two prints and made after Rubens’s designs that were recently added to the Museum’s collection.

Curator Tours: May 8, 12 noon and June 10, 12 noon

Sponsored by:
The Schulman Foundation
Artist Ray Turner lives in Pasadena, California, where he received his BFA from Art Center College of Design. Post graduation, he became a professor of painting at his alma mater. Turner’s work has been exhibited in museums and galleries throughout the United States. Turner began painting portraits for the current body of work and traveling museum exhibition called *Population* in 2007. The idea was to paint portraits of the uncelebrated to the celebrated people from a cross section of the populace in communities across America. The subjects would then become part of the growing body of work that represented their communities and respective museums.

The exhibition which is currently touring the United States and abroad, began at the Pasadena Museum of California Art. It has been shown in eight museums and Turner's work is in many permanent and private collections. Still growing in number, the body of work has currently has over 500 portraits. *Population* is an installation based body of work, painted on 12 inch squares of sapphire glass, which are then displayed on a color field grid that becomes their background.

Michael Duncan recently described the works as “applied like slathered tattoos, Turner’s portraits reside on slick square skins that are transparent, with the fields behind the figures left empty of paint. The blank glass fields reveal various colored wall panels that set off the images and enhance their floating spectral presence.” Like Lucien Freud, there is an “Overturning the spontaneity of abstract expressionism, Turner creates slow boiled stews of troweled paint, bringing the aesthetic decision-making process to a crawl so that a composition gradually reveals itself.” The transparent thickness of the glass causes the figures’ silhouettes to form thin shadows that seem to shimmer. The slight distance from the wall emphasizes the film of paint that embodies each human image. Close likeness of his subjects is for Turner, as he calls it, only a “byproduct;” indulging his own emotional response to a painting as he makes. He explains that a kind of ”capturing can’t not happen.” But always the independent life of the painting takes precedence over the capturing. This is Ray Turner’s first exhibition in Maryland.

Curator Tours: May 8, 12 noon and June 10, 12 noon
Annual Members’ Exhibition
July 25 - September 7, 2015

Delivery and Pick-up Timeline
July 20-21, 10am – 4pm  Deliver artwork
July 22                   Installation
July 23                   Installation
September 8 -9, 10am – 4pm Pick up from the walls

The Museum is pleased to present its Annual Members’ Exhibition. This exceptional tradition represents the best of the region’s artists and offers an opportunity to view the creative talents of colleagues and friends. Each member will have the opportunity to show one piece. It should be noted that in the last five years, several members have been offered one-person exhibitions in the Selections Gallery.

Submission Guidelines
The Museum invites all current members to show their work in this exhibition. Conditions:

Each member is limited to one original work of art, completed with the last 12 months. It may not have been previously exhibited in the Museum.

Work must be ready to display with hardware and hanging wire. No wet canvases will be accepted. Due to limited space, two-dimensional work may not exceed 60 inches in any direction. Three-dimensional work may not exceed 72 inches in any direction. Sculpture must be free-standing. All parts of the artwork must be created by the artist.

Accepted media include drawing, painting (oil, acrylic watercolor, pastel), graphics, photography, mixed media, film, jewelry, sculpture and other applications. Video art must be on a secure and installable display provided by the member. Specify medium as exactly as possible, for instance, “digitally enhanced original photograph, transferred to or printed on canvas, metal, etc.”

The Museum staff reserves the right to refuse work that does not meet guidelines, etc. Staff and members of the Board of Trustees are not eligible for awards. The Museum charges 25% commission on art sales. By participating the member gives consent to reproduce his/her work for the Museum’s public relations purposes.

When in doubt, please contact the Curator, Anke Van Wagenberg
avanwagenberg@academyartmuseum.org.

Exhibition Judge
This year the Museum welcomes Judge Dennis O’Neil, Professor of Art in the Fine Arts department at the Corcoran College of Art + Design. He received his BA from Muskingum College (1969) and graduate studies in Printmaking at Ohio University, Athens, Ohio (1970). O’Neil is founder and director of the non-profit Hand Print Workshop International in Alexandria, Virginia. In 1991, he co-founded the non-profit Russian-American printmaking workshop, Moscow Studio in Moscow, Russia. O’Neil’s work is a leading force in redefining the nature and use of contemporary screen printing today.
Academy Art Museum Annual Members’ Exhibition 2015 Awards

The 40th Annual **Lee Lawrie Award** for best in any medium

The 20th Annual **Peggy and T. Denton Miller, Jr. Award** for excellence in contemporary art in any medium

The 3rd Annual **Ebby Malmgren Artist’s Book Award**

The 3rd Annual **Best Artwork in the Print Medium** (excluding photography)

**The M. Susan Stewart Award** for best collage

The 28th Annual **A. Brittain Banghart Award** for drawing, painting, etching or sculpture depicting the human figure

The 30th Annual **Sam Hemming Award** for watercolor

The 38th Annual **Samuel Sands Award** for work in any medium depicting sporting activities

The 7th Annual **Learned Peabody Porter Award** for excellence in drawing

The 7th Annual **Jane Shannahan Offutt Memorial Award** for excellence in painting

The 5th Annual **St. Michaels Art League and Plein Air Painters of the Eastern Shore Award** for Best Landscape Painting in Oil, Acrylic or Watercolor

The 9th Annual **Clay Guild of the Eastern Shore Award**

The **Tidewater Camera Club Award** for Excellence in Photography

**The Ben Franklin Crafts Awards**

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Recent Acquisitions:
Frederick Hammersley II
Continuing through July 5, 2015

In 2013, the Museum received a donation of 45 works on paper by Frederick Hammersley, consisting of 10 computer drawings; 6 prints; 18 drawings; and 11 paintings. The oeuvre was a generously gift from the Frederick Hammersley Foundation, Albuquerque, New Mexico. Frederick Hammersley was born in 1919, in Salt Lake City, Utah and died in 2009 in Albuquerque, New Mexico. He was raised in Idaho and moved to Los Angeles after serving in World War II to study at Chouinard Art Institute in Los Angeles. He soon developed a style of abstraction that incorporated geometric forms in his paintings that were called hard-edge painting, a style unique to Southern California. Hammersley was also a professor, teaching first at Jepson Art Institute in Los Angeles and later at Pomona College, Chouinard, and the University of New Mexico.

Hammersley first gained acclaim in 1959 when he was included in the Four Abstract Classicists exhibition at the Los Angeles County Museum of Art which traveled to San Francisco, London, and Belfast. He was praised for its presentation of cool abstractions, very different from the emotional ones of the established abstract expressionist movement in New York. Hammersley’s artwork can be found at The National Gallery of Art, Albright-Knox Art Gallery, Corcoran Gallery of Art, the Fogg Museum, and Los Angeles County Museum of Art, among many others, and now also on Maryland’s Eastern Shore.

Japanese Prints from the Silverman Collection
July 11 - October 11, 2015

In 2014, Richard and Susan Silverman of Washington, DC and Oxford, Maryland, generously donated a collection of nine Contemporary Japanese prints to the Museum. Interest in Japanese art, and prints in particular, dates back to the new trade agreements that had begun in the 1850s resulting in an unprecedented flow of travelers and goods between Japan and the West. Western appreciation for Japanese graphic art and objects quickly intensified a Japanese-influenced style of Western artistic expression.

Richard Silverman bought the prints in Tokyo during his Rest & Recreation in 1970 while on active duty with the US Army serving in Korea. They were bought mostly at the Gallery Murakami. His interest in contemporary Japanese woodblock prints was the result of having to spend most of his leave indoors as a result of monsoon-like rainstorms. He visited museums and art galleries where his interest in art truly developed.

The donation was prompted by the 2014 Museum exhibition East Meets West: Contemporary Japanese Prints from the UMUC Collection. Mr. Silverman noted several works from the artists he had collected. The current collection of Japanese prints exemplifies a long-standing relationship between East and West and marks a significant addition to the permanent collection of the Museum. Artists include Kunihiro Amano, Fumio Fujita, Kusuda Kiyoko, Haku Maki, Tadashi Nakayama, Kiyoshi Saito, Hiroyuki Tajima, Kenji Ushiku and Sadao Watanabe.
Selections Gallery

Rosemary Cooley: World View

Continuing through - July 19, 2015

A life of travel and living in Asia, Africa, and South America has broadened Rosemary Cooley’s artistic vision, which she translates into the world of printmaking. A fascination with art and architectural history informs her work, and fragments of script, stamps, and the human line add soul and spirit to her woodcuts, lithographs, etchings and monoprints. Chance associations which occur in the human psyche may be revealed in the found images Cooley layers with inked plates which are passed through her etching press on fine rag paper. She is actively exhibiting in Washington, DC at the Washington Printmakers Gallery, and has shown her work at the Stimson Center, the Dadian Gallery, The Old Print Gallery, the Cosmos Club and NIH, and other places. Rosemary is past President and Board Member of Washington Printmakers Gallery, and her work is in the collections of Georgetown University, DeBarton School, the Corcoran Gallery of Art, the Martha Jefferson Hospital in Charlottesville, Virginia, the National Headquarters of Jesuit Colleges and Universities, the Library of Congress and in private collections in the United States, South Africa, Belgium, Sweden, Venezuela, France, England, Italy, New Zealand, Japan, and China. Cooley received her BS in Art Education from Daemen College, Buffalo, New York and her Master of Philosophy degree with a concentration in Art History from Drew University. She has studied under many master printmakers in the US, Italy and South Africa.

In Collaboration with the St. Michaels Art League

Martha Hudson: Retrospective of Watercolor

Friday, June 5 - Sunday, June 7, 2015

Opening Reception, Friday, June 5, 5-7pm

Many of Martha Hudson’s patrons have graciously loaned paintings from their collections to make this retrospective exhibit available to the public. These paintings were completed from the mid-1970’s until a few years before her death. Martha was known for paintings of landscapes, wildlife, and marine subjects.

Martha graduated from the Maryland Institute College of Art and completed post-graduate work at the Schuler School of Fine Art. She was an active participant in Easton’s Waterfowl Festival, displaying her paintings at the Festival for 27 years. Martha was known for her many contributions to the art community. She was a founding member of the Traveling Brushes; an instructor at the Academy Art Museum; a Signature Artist of the Baltimore Watercolor Society; and a charter member of the Working Artists Forum. As a member of the St. Michaels Art League, Martha endowed an annual award for “Excellence in Watercolors.” This judged competition held in December, recognizes artists for achievements in the medium. As an instructor she conducted workshops here and abroad, and taught painting at her studio until shortly before her passing.
Carol Minarick brings her Easton studio to the Academy Art Museum in *A-Series-That-Is-Not-A-Series*. For Minarick, the freedom of the studio environment makes possible the melding of ideas and substances in unexpected ways. Not believing in preplanning or sketching she allows materials—from stones to tar paper—to emerge in new configurations. She cites sumi-e, or the Eastern black-painted discipline she studied at the Corcoran School of Art. “The first mark sets the stage then everything else is a response,” she says.

The act of writing fascinates Minarick; she quotes Louis Borges and William Blake. In *Beowulf*, a multi-panel sculpture installed in the Museum Courtyard, made from salvaged concrete slabs that surround a central pool, she records the Early English poem. Minarick feels her sense of history was heightened during the year she spent at the American University of Beirut. After studies in Political Science at the University of Delaware and The George Washington University, she worked as a science writer and then joined the National Trust for Historic Preservation as an editor.

In *Beowulf*, her sculpture in the museum courtyard, Carol Minarick tells the story of the Swedish warrior who crossed the sea more than a thousand years ago to slay the monsters—Grendel and his mother—who were tormenting a Danish kingdom.

He survived another 50 years only to be bested by a dragon.

“*Beowulf*” is the oldest known poem in Old English, and the author is unknown. Longhand excerpts are combined here with a modern translation by the Nobel Prize-winning poet Seamus Heaney.

In her “Rubens Landscapes,” accompanying the current exhibition of the Flemish master at the Museum, she commemorates his retirement to his Flanders estate after a life as artist and diplomat. She also reminds the viewer that the same peaceful landscape was later ravaged by World War I.

Carol Minarick has had more than 20 solo exhibitions in the United States and Canada and is a Fellow of the Virginia Center for the Creative Arts. She lives in Easton with her husband Joe and joins other artists on installations and commissions. A major collaborative work is her *Lost Synagogues of the Holocaust*, now in the collection of the United States Military Academy at West Point.
Recent Acquisitions

On April 23, 2015, at the recommendation of the Permanent Collection Committee, the Board of Trustees purchased for the Permanent Collection *The Life Class, First Stone, 1917*, lithograph by George Bellows.

The following gifts were accepted into the Permanent Collection: six prints by Katja Oxman, donated by the artist and Maryland artist Ellen Hill donated *March, 2012*, an acrylic, ink and birch on panel, 31” x 31.5.” Both artists recently had exhibitions at the Museum. From the estate of the late Grover Batts, the first 20 works on paper were accepted, including works by Mario Avati; three prints by Will Barnet; prints by Paul Cadmus, Salvador Dali, Robert Indiana, Paul Jenkins, Rockwell Kent, Robert Kipniss, Mark Alan Leithauser and Haku Maki; two prints by Peter Milton; and prints by Terry Parmeelee, Enrique Sanchez, Rufino Tamayo, Ken Wakeshima, Paul Wunderlich, and Tomoe Yokoi. New acquisitions will be on exhibit in the year to come.

Friends of the Collection

The *Friends of the Collection* is an independent group dedicated to growing the Museum’s Permanent Collection and encouraging collecting at all levels. Members gain insiders’ perspectives on the exciting and ever-changing world of art through visits to museums, galleries, art fairs, artists’ studios, and collectors’ homes, etc. The group hosts about three events annually for the Friends, including acquisitions meeting(s). Groups like the Friends are essential elements of every museum of significance. Annual dues ($500 per household, minimum) are allocated in their entirety to the Museum’s Acquisitions Fund to support the purchase of artwork and are fully tax-deductible. From time to time, there may be modest event fees to cover costs.

To join the Friends, simply send a check marked “Friends” or sign up online at http://www.academyartmuseum.org/ under “Support the Museum,” or call in with your credit card information.

In the summer of 2015, the group will visit a private collection in Easton, while enjoying some light refreshments. Details of the visits are emailed to the Friends directly. For more information contact Peg Keller, Chair of the Friends of the Collection, or Anke Van Wagenberg, Curator, at 410-822-2787 or at avanwagenberg@academyartmuseum.org.
Juneteenth Celebration

Saturday, June 20, 2015
10am - 3pm
at the Academy Art Museum

Juneteenth, one of the most important African-American holidays in the country, marks the abolition of slavery. It commemorates the date – June 19, 1865 – when the slaves in Galveston, Texas first received the word of the Emancipation Proclamation, which Abraham Lincoln had issued two and one-half years earlier on January 1, 1863.

According to Eric Lowery, President of the Frederick Douglass Honor Society, “Our goal is to celebrate the significant contributions of African Americans in our country, and reflect on the common values and ideals that we share as a community.”

This year’s Juneteenth Celebration will honor African-American achievement in the field of education. The program will run from 10 a.m. to 3 p.m., and will include a keynote address by a national educator, recognition of the contributions of African-American teachers on the Eastern Shore, and a photography collection of historic images of African-American schools and students in the 19th and 20th centuries.

Other activities will include a performance of African dance and music, local church choirs, inspirational readings by emerging young leaders, art projects for children and families, a “knowledge fair” that showcases African-American community organizations and programs, and food and craft vendors.

The program is free and open to the entire community.

Images at right were taken at the 2013 & 2014 Juneteenth Celebrations.
The Craft Show Committee is excited to announce that for the first time ever a portable glass blowing unit will be installed in the Museum courtyard. Accomplished glass artists, Julia and Robin Rogers, will be demonstrating the breathtaking art form of glass blowing throughout the weekend.

• Revel in the beauty of a fine glass gallery in the Museum’s Atrium.

• Awaken your senses with the displays of our 65 juried exhibitors, including glass-related artwork, jewelry, wood, ceramics, metal, and wearable fibers.

• Experience the joy of adding to a collection or bringing exceptional artwork to your home, family and friends.

Give yourself two gifts this year, a sensory-stimulating, fun-filled weekend and an opportunity to shop and be stress-free for the holidays!

For more information, please visit our website academycraftshow.org

You use a glass mirror to see your face; you use works of art to see your soul. George Bernard Shaw
ARTFUL ADVENTURES
ENRICH YOUR WORLD AND SUPPORT THE MUSEUM BY TREATING YOURSELF TO AN ARTFUL ADVENTURE OR TWO. TICKETS ARE LIMITED – SIGN UP TODAY!

SPRING
ARTFUL AMERICANA
Thursday, May 28, 12 guests $125
Join a behind-the-scenes tour of the new exhibit “Eye on Elegance: Early Quilts of Maryland and Virginia” at the DAR Museum in Washington, DC, with curator Alden O’Brien. Lunch at the elegant Sulgrave Club and transportation included.

ALL THE NEWS . . .
Monday, June 8, 20 guests $135
Experience the Newseum, one of the ten best museums in the country, according to TripAdvisor. A private tour, led by Newseum Vice Chair Shelby Coffey, will explore historic artifacts, Pulitzer Prize–winning photographs, and interactive exhibits. Transportation and lunch at the Wolfgang Puck Cafe included.

SUMMER
COME FLY WITH ME
Saturday, June 20, 8pm, 76 guests $75 each
Come to the hottest party in Talbot County that is as cool as Sinatra! Be transported as we clear out the planes and host a dance party in a chic hangar, complete with Sinatra sounds, retro cocktails and divine desserts. Don’t dance? No problem – this will be the best people-watching since the Oscars. Grab your best friends, go out to dinner and finish your evening at a swinging, romantic party!

AUTUMN
PLEIN AIR OUTING
Wednesday, October 7, 12 guests $85 each
Take a cue from Monet and van Gogh! Pack up your art supplies and head to the stunning Whitmore Estate for an afternoon of painting under the tutelage of seasoned instructor Mary Page Evans. Flowers, trees, sky...yours to capture. Plus, there’s lunch.

INSIDER TOUR OF THE NATIONAL MALL
Wednesday, September 16, $125 each
The Trust for the National Mall (TNM) is devoted to the restoration, improvement, and preservation of “America’s Front Yard.” Get the behind-the-scenes scoop on the highlights while strolling along the Mall with TNM leaders. Transportation and picnic lunch included.

MANSION MAGNIFICENCE
Wednesday, September 23, $150 each
Following a $39 million renovation, the breathtaking Nemours Mansion (102 rooms) and surrounding gardens offer true beauty and glamour. The 300-acre country estate belonged to industrialist/philanthropist Alfred I. DuPont, who lavishly endowed it to ensure its grandeur for generations. The private tour is followed by a catered lunch and a tour of the fall foliage majesty at Mount Cuba. Lunch, tickets and transportation included.

THE MARRIAGE OF ART AND FOOD
Sunday, September 27, 12 guests $165 each
Fine art complements a tasty—and healthy—dinner at the beautiful home of Amy Haines (owner of the Easton restaurant Out of the Fire) and Richard Marks. The couple has commissioned a work of art to be debuted at the soirée.

LINCOLN LIVES!
Saturday, October 3, 6:30pm, 100 guests $75 each
Dr. Duke Thompson brings to life one of America’s greatest presidents. At the Academy Art Museum, President Lincoln will transport you to his world as he shares his trials and tribulations while playing music of the Civil War on the piano. Drinks and light hors d’oeuvres included.

WINTER
BEHIND-THE-SCENES WILLIAMSBURG
Wednesday and Thursday, November 4–5. 20 guests, Couple $1600/Single $1000
Two days of special access includes tours of the archives and spaces usually closed to the public. A gourmet dinner includes period music and a thrilling address from a colonial American Patriot. Spend the night at the luxurious Williamsburg Inn. Tickets, transportation, lodging, breakfast and dinner are all included in this once-in-a-lifetime experience.

INCREDIBLE CRAFTING OF WOOD
Wednesday, March 24, 2016, 35 guests $90 each
Last year, the furniture of Vicco Von Voss took center stage at the Academy Art Museum. This year, the artist is opening his Eastern Shore studio and home—a wonderland of worked wood, as featured in the New York Times. Transportation and lunch included.
Plein Air Easton is the largest and most prestigious juried plein air painting competition in the United States. In its 11th year, it is held annually in Easton, Maryland each July. Plein air painters produce art from life (as opposed to in the studio). Artists from all over the United States and beyond apply to this competition. There will be 58 competing artists that will paint throughout Talbot County, Maryland the week of July 11-19th, 2015.

Academy Art Museum
Kittredge - Wilson Speaker Series

Thursday
May 14, 6pm

Anke Van Wagenberg, PhD VLEC9006
Curator, Academy Art Museum

Tiberius or Germanicus?
Peter Paul Rubens and the Romans

Anke Van Wagenberg, PhD, will discuss the exhibition Rubens and the Grand Tour, which focuses on two paintings by Flemish Baroque painter Peter Paul Rubens and his expert knowledge of the Roman in particular. An avid collector himself, Rubens was known not only as a painter, but also a scholar and diplomat, and worked at the courts in Mantua, for the King of Spain and received commissions in England. While at Ruben's time his journeys were not coined "Grand Tour" yet, Anke will discuss Rubens as a collector, a numismatic specialist, a designer of engravings and also discuss the 2000-year-old Roman coins and sculpture in the exhibition, as well as objects brought back from the Grand Tour into the 19th century.

Tickets: $15 Members, $20 Non-members

Sir Peter Paul Rubens
Agrippina and Germanicus, c. 1614
Oil on panel
National Gallery of Art
Washington, Andrew W. Mellon Fund, 1963.8.1
Academy Art Museum Appoints New Staff

The Museum has announced the appointment of two new staff members. Mabel Williams of Easton has been appointed as Director of Finance and Tracey Mullery of St. Michaels has been appointed as Visitor Services Associate.

Williams, most recently worked at the Museum part-time while managing Due East, an outdoor and casual clothing store for men and women in Easton, of which she was the co-owner. In addition to clothing, the store featured artisan jewelry, home and personal accessories, and pet products with a focus on unique, one-of-a-kind items showcasing local artists. Prior to opening Due East, Williams had been the Finance Manager of Light House Shelter, a homeless shelter in Annapolis, where she financially managed a $9 million capital campaign. Her previous employment includes working at Cutts & Case in Oxford and for Roots Market, Nest, Great Sage & Bark in Clarksville, Maryland.

She comments, “Having worked for over eight years in the non-profit setting, I enjoy assisting organizations to become more efficient and streamlined by re-evaluating their operating and accounting functions. I have always enjoyed Easton’s arts and culture and am thrilled to be part of the Museum. It offers quality exhibitions and classes and is a vital part of our community.”

Mullery has a background in museums and visitor services. Most recently, she worked in the Providence Children’s Museum in Providence, Rhode Island, where she recruited and trained volunteers. Prior to this job, she worked at the Preservation Society of Newport County in Newport, Rhode Island as a tour guide, as well as volunteered at the Macculloch Hall Historical Museum in Morristown, New Jersey. She graduated from Rutgers University in New Brunswick, New Jersey with a Bachelor of Arts degree in Art History and Environmental Policy, with a minor in Psychology.

Mullery comments, “I love that the Academy Art Museum makes its art accessible through education-based programming. It is art without pretention – a real gem in our community that I am happy to have become a part of.”

Dennis McFadden, new director of the Academy Art Museum states, “We are very happy to welcome Mabel and Tracey to our team at the Museum. Each brings expertise that will help make the Museum experience a positive one for our visitors and support our programs.”

Museum Bids Beth Jones Farewell

The Museum bid Beth Jones, Director of Membership & Development farewell as she begins her new retirement adventure. Staff and board gathered to celebrate Beth’s contributions at a holiday lunch.

Pictured back row, left to right, are Museum staff Janet Hendricks, Katie Cassidy, Amy Steward, Anke Van Wagenberg, Beth Jones, Constance Del Nero, and Damika Baker. Kneeling front row, left to right are Board President Kay Perkins and Mabel Williams.
Above: The World Bank’s Art Program’s stated mission supports the World Bank’s mission – the eradication of poverty across the globe. The Art Program plays a role by giving visibility and voice to emerging artists in client countries – promoting their work through international exposure such as exhibitions, acquisitions, catalogues, brochures, and art workshops. The Museum’s Africa Now! exhibition paid a special tribute to these creators, presenting a selection of works collected by, donated, or loaned to the Art Program and crowns years of research and exhibitions conducted by the Art Program in partnership with the Vice Presidency for Africa, colleagues in the field, and many dedicated external associates. Pictured is Museum member Posey Boicourt, examining the Africa Now! exhibition.

Left: The Museum is the largest public repository of Greg Mort’s work due to a bequest by David Hickman who left over 30 paintings by Greg Mort to the Museum. The most recent exhibition is the third part of selections from the Hickman gift. Pictured is Greg Mort talking to a guest at the exhibition’s opening.

Below: Life Lines, the solo exhibition by Rockville, Maryland artist Ellen Hill showcased mixed media work by assembling panels and fragments of carved, painted, and inked wood to produce richly textured artworks that reflect her strong respect and love for nature. Pictured is Ellen Hill discussing one of her works with a guest.

Below: Twenty students participated in the 2nd Annual Winter Challenge - A Painting a Day for 30 Days! The five-week class began January 17 and was mentored by Diane Dubois Mullaly and Katie Cassidy.
**Highlights**

*Magnificent Movie Music*, a four-part lecture series presented by Dr. Rachel Franklin, exposed participants to fascinating film clips and discussions about the role of the score in a variety of movies. The lectures delved into the history and craft behind the composers’ work, as well as examined the role of the movie director, the use of classical concert music in countless films, and great movie trivia. Below, left to right are Dr. Rachel Franklin with Charlene Marcum, president of Chesapeake Film Festival.

Above: Artists of all mediums and skill levels bring completed pieces or works in progress each month to the Monthly Coffee & Critique to relax in the informal camaraderie of fellow artists, talk about their work, and join in a group critique led by Katie Cassidy (far left) and Diane DuBois Mullaly. (far right) Many artists find it very beneficial to view their work through someone else’s perspective. Complimentary coffee and snacks are provided.

Above left: The Museum welcomed some of the Mid-Atlantic’s most talented and exciting artists to this year’s Music at Noon series. On March 17, 2015, Stephen A. Slater on horn was accompanied by Yejin Lee.

The Museum was the place to be from March 14 - April 5, as hundreds of students from Talbot, Queen Anne, Caroline and Dorchester counties had their work featured in the Museum’s annual *Student Art Exhibitions*. Over 1200 students, relatives, teachers, and friends attended the opening ceremonies. Numerous K-8 students received grab bag art supply door prizes, while several high school students earned merit awards. First place winners were Italia Sampson, Abbey Wrotten, Dylan Grimes and Taylor Shepperd. Second place winners were Michelle Yu, Raven Tran, Orissa Thomas and Brian Crossley. Third place winners were William Zhao, Molly North Hoy, Bobby Miller, Garrett Miller and Dominic Rizzuto. Pictured above at right are Kelly Griffith, Superintendent of Talbot County Public Schools with Dennis McFadden, new director of the Museum at the K-8 Student Art Exhibition opening. Pictured at right is Brennan McMahm, a kindergarten student at The Country School, with his artwork at the K-8 Student Art Exhibition opening.
Development

Museum Appoints Julia Marlowe as Director of Development

The Museum welcomes Julia Marlowe of Overland Park, Kansas as its Director of Development. Julia brings skills in volunteer management, development, and capital campaign planning to the position. Previously, she was the principal of Marlowe Leadership Coaching in Overland Park, Kansas, a leadership coaching and fund-raising training practice. As a certified leadership coach, she provided individual coaching to decision-making management in a variety of industries ranging from nonprofits to Fortune 500 companies. Prior to owning her own business, Marlowe was the Vice President, Philanthropy for the University of Maryland Shore Regional Health (formerly Shore Health System) in Easton. Julia completed a bachelor’s degree in Business Administration from Fontbonne University in St. Louis, MO, and has completed some coursework toward a master’s degree in Management at Webster University in St. Louis. She also has completed coursework at the Coaches Training Institute in San Rafael, CA. She holds a certification in Leadership Coaching from the School for Professional Studies and Education at Georgetown University in Washington, DC and Certificates of Completion from BoardSource in Washington, DC.

Dennis McFadden, director of the Academy Art Museum, comments, “We are thrilled to be welcoming Julia Marlowe to the senior management team of the Academy Art Museum as our Director of Development. Julia is an experienced development professional with a deep personal interest in the arts and an understanding of and an appreciation for the role our organization can play in the cultural life of the community.” Marlowe adds, “The position at AAM is a dream come true... that being the opportunity to combine my avocation with my vocation! Combined with a return to friends, the Eastern Shore, and the energizing future of the Museum, I am overjoyed to be here.”

Julia Marlowe of Overland Park, Kansas, is the new Director of Development at the Academy Art Museum.

A Tip of the Hat to Our Sponsors for their Support of the Museum’s Spring Gala

"Come Fly with Us!" A Centennial Celebration of Frank Sinatra

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Highlights of the event will appear in the Fall edition of Academy
Contributors to the 2014-2015 Annual Appeal

We gratefully acknowledge these generous early donors to the Academy Art Museum’s 2014-2015 Annual Appeal.* Their financial support helps underwrite the Museum’s exceptional and affordable programs. May we count on your support as well?

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Of the many activities of a Board member, perhaps none is more enjoyable than the work of the Permanent Collection Committee. The Committee’s goal is to advance the mission of the Academy Art Museum by expanding and improving the collection of artworks held by the Museum. Traditionally, the Museum has collected predominantly European and American art in all media, but, especially when purchasing artworks, with a focus on the more affordable works on paper (prints, drawings and photographs). The Museum, however, is always alert to the possibility of acquisitions that might have a transformative effect on the overall quality of its collection. The criteria for acquisitions may include consideration of a specific work’s quality, condition, size, long-term educational value, relevance to the balance of the Museum’s collection and collecting priorities, and cost. On our way to becoming a nationally-recognized museum, we have to ensure that we continue to enhance the enjoyment and enthusiasm of our visitors and patrons, and retain the essential engagement and support that presently exists.

Our Museum did not begin, as was the case of some major art museums, by the bequest of a specific extant collection. We therefore have the opportunity to expand the permanent collection by accepting gifts and making purchases of works created over the past four centuries. Our focus is broad by necessity -- we are not looking to be a niche museum in the sense of having a particular narrow focus. Our feeling is that there is more vitality in a broader scope, with more room to push the boundaries and thereby enhance our visitors’ knowledge, enjoyment and appreciation of our collection and exhibitions.

The Permanent Collection Committee, which meets at least quarterly, is composed of nine trustees, each of whom brings his or her passions and preferences to what are always spirited sessions. Our Curator, Anke Van Wagenberg, along with our Director, Dennis McFadden, provide critical expert insight into the pros and cons of artworks proposed for acquisition. To become a permanent acquisition, whether a gift or a purchase, the artwork is first considered by the Curator and Director, then proposed to the Committee and discussed, and when received, submitted to the full Board for approval as an addition to our permanent collection. The purpose of some gifts or purchases can be to augment or begin specific categories within our collection, and interestingly, can actually beget similar works. For example, when word was published of a recent purchase of a Rembrandt print, it spawned a gift of another Rembrandt print.

Our permanent collection of some 1250 artworks is in the process of being digitally catalogued, to enable instant and universal access throughout the Web to our collection. We see the collection as a living entity, with constant change, as we continue to improve it.

A small sub-set of the Permanent Collection Committee is the Exhibition Sub-Committee, which assists in the selection and scheduling of proposed exhibitions. When you visit an exhibition at the Museum, what you see represents two to three years of planning, securing the necessary artworks, arranging for shipment, insurance, and setting the schedule so as to integrate into the other activities of the Museum at any given time, and arranging for the installation of the exhibition (which may involve putting up or taking down walls, arranging for appropriate lighting and, as was the case for the recent James Turrell and Bill Viola exhibitions, creating a whole new space for the particular artwork).

Another group, technically not part of the Permanent Collection Committee, is the Friends of the Collection. This group is composed of Museum members who donate $500 or more per year towards the Acquisitions Fund and, in turn enjoy visits to the homes or studios of major collectors and artists within the Mid-Atlantic region. These trips are always interesting and broadening experiences.

In sum, the Permanent Collection Committee remains an integral part of the growth and development of our Museum, and is a treat for all those who participate in its work.

Robert Lonergan
Chair, Permanent Collection Committee
Chair, Exhibitions Sub-Committee

2014-2015 Annual Fund (continued)

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ARTS EXPRESS BUS TRIPS

Year after year the Academy Art Museum has chosen outstanding performing and visual arts venues for the enjoyment of its patrons. This year is no different. Forget the price of gas, the hassle of crossing the Bay Bridge, or the cost of parking. Join us and you will be delivered relaxed to the front door of a world-class performance or exhibition.

A Day at the Baltimore Museum of Art
Celebrate the return of masterworks and welcome thrilling new acquisitions of works by 21st-century artists

Dorothy McIlvain Scott American Wing
Date: Wednesday, May 20, 2015
Cost: $60 Members, $95 Non-members
(includes guided tour)
VTRI175-06

A spectacular new presentation of the grand American Wing presents more than 800 paintings, sculptures, and decorative arts intertwined, revealing surprising connections and fascinating stories. Thematic displays explore the international character of American art and Baltimore’s position as a major center for art production and foreign trade from the late 18th century forward.

Just one of the many highlights in the new presentation is a stunning, light-infused gallery featuring outstanding examples of Louis Comfort Tiffany’s decorative works and those of his colleagues and competitors.

See vibrant stained-glass windows, towering columns adorned with mosaics, an elaborate mantelpiece, and stunning, silver objects. This breathtaking moment in the collection shows how decorative arts thrived in the glamorous late 19th century, achieving commercial and critical success.

In collaboration with Adkins Arboretum
Isamu Noguchi at Brooklyn Botanic Garden
Wednesday, September 30, 7am –8pm
Fee: $125 Members, $150 Non-members VTRI176-09
(includes transportation, driver gratuity and admission)
Register by September 2 to ensure trip meets minimum.

Join Adkins Arboretum and the Academy Art Museum for a return trip to the Brooklyn Botanical Garden to see what the New York Times calls the “garden’s first significant foray into the art world.” In celebration of the Japanese Hill-and-Pond Garden’s 100th anniversary, BBG will exhibit a selection of outdoor sculpture by renowned Japanese-American artist Isamu Noguchi.

Organized in collaboration with the Isamu Noguchi Foundation and Garden Museum, the exhibit will showcase six large works that interact with the Japanese Hill-and-Pond Garden’s setting of rolling hills, rocks, pond, and plantings. Also on exhibit will be works specially chosen for other areas of BBG, including the Native Flora Garden, the Rock Garden, and the C.V. Starr Bonsai Museum. Additional details to follow in Fall Academy Magazine
MASTER WORKSHOPS

Monoprint Collage
Instructor: Rosemary Cooley
3 Day Workshop: June 5, 6 and 7
Friday, Saturday and Sunday 10am - 12:30pm EADU9204-06
Cost: $185 Members $215 Non-members

Class members will have a brief illustrated lecture on the history of collage, followed by creation of large charcoal line studies which will form the basis of their work. Using water based etching ink, we will transfer the line patterns onto Plexiglas and print them in the etching press. Following days will be given to embellishing the design with found papers, printed images, stamps, or torn prints to form a new reality. Gold leaf and paint may be added to form a finished work, which will be matted. Materials fee is $20.

The Dynamic Figure: A Classical Approach
Instructor: Robert Liberace
Monday, September 28 through Wednesday, September 30
10am - 4pm
Cost: $495 Members, $535 Non-members EADU9400-09 (plus modeling fee)

This class will explore the dynamic potential of the human form and introduce these concepts into drawings and paintings. Students will study the various approaches artists from the past used to infuse their work with movement and energy and then execute their own pictures with the help of live models. The renowned technique of red chalk drawing will be featured along with intensive sculptural oil painting (full color) with an emphasis on form and modeling. Demonstrations will be given focusing materials, paper preparation and painting and drawing technique. The class will be held at a large Art Barn Studio on the beautiful Wye River 20 minutes from Easton, Maryland.

SUMMER OPEN STUDIOS

Open Studio with Figure Model*
Monitor: Patrick Meehan
6 weeks: June 2- July 7
Tuesdays, 5:30pm - 8:30pm
Modeling Fee: $20 EADU9300-06

Uninstructed drawing session. The format will be a series of short poses from two to five minutes followed by a longer pose of approximately one hour. The monitor is award-winning instructor at the Academy Art Museum.

Open Ceramics Studio*
8 weeks: June 15 - August 8
Monday through Sunday, 10am - 4pm (unless there is a scheduled class)
Fee: $100 Members EADU9301-06
The Ceramic Open Studio is for students that were enrolled in a class during the past year (June 2014 - May 2015) to work autonomously with access to our ceramics studio equipment and facilities with shared storage. Bisque, glaze firings and 50 ponds of clay is included in the fee. Please contact the instructor, Paul Aspell with questions at paulfaspell@gmail.com.

Open Portrait Studio*
The group meets weekly with a live model. Model fee collected weekly.
Mondays: 9:30am - noon. For additional information contact: Nancy Reybold at 410-822-0597 or nsrwur@gmail.com.

Open Studio with Live Model *
An opportunity to study the human figure and its action, volume, structure, anatomy, design and expressive potential. Money is collected weekly to cover model fees.
Mondays, 1 - 3:30 pm. For additional information contact: Nancy Reybold at 410-822-0597 or nsrwur@gmail.com.

Collage Studio*
For those interested in collage, assemblage or fibers. Artists are invited to come and work on a project they would like to start, or have begun. There is no designated instructor. Studio meets second Saturday of each month, from 10am - 2pm. For additional information contact: Susan Steward at 410-226-5742 or jfstewart1@verizon.net

* A Museum Membership is required to attend.
MONTHLY PAINT-OUT
Saturdays en Plein Air!
Mentor: Diane DuBois Mullaly
Monthly: the Last Saturday of each month
May - October, 10am - 3pm
FREE to Members of the Museum
(no online registration) EADU9200

Join us for a series of monthly plein air paint-outs the last Saturday of the month beginning Saturday May 30, and continuing through October 31, 2015. Painting locations in the Mid-Shore region include private waterfront estates, working farms, and a few interesting surprises! Bring a bag lunch, and come and go as you please. Diane welcomes questions as she paints, and leads a critique at the end of each paint out. Museum members who would like to receive a monthly email about upcoming paint out locations or want to host a paint out on their property, please contact Diane at dunepainter@earthlink.net. All mediums and skill levels are welcome!

MONTHLY CRITIQUE
Monthly Coffee and Critique
Mentors: Katie Cassidy, Diane DuBois Mullaly
Friday Mornings: June 5 and August 7
Time: 10am - 12 noon
June Session EADU9302-06
August Session EADU9303-08
Cost: $10 per session payable at the door
(No online registration required)

Bring one or two recently completed pieces or works in progress, relax in the informal camaraderie of fellow artists, talk about your work, and join in a group critique led by Katie Cassidy and Diane DuBois Mullaly. Many artists find it very beneficial to view their work through someone else’s perspective. Complimentary coffee and snacks. All mediums and skill levels are welcome!

MAY CLASS
From Notan to Lively Color:
Still Life in a Day
Instructor: Rita Curtis
One Day Workshop: May 6
Wednesday, 10am - 4pm EADU9217-05
Cost: $75 Members, $105 Non-members

Create drama in your painting by learning how to look at a colorful still life setup, identify its underlying dark and light shapes, and convert those shapes into vibrant color — without losing the dynamism of the original concept. Bring a snack or a small lunch to tide you over during this 6-hour workshop. If you have questions, please email Rita at ritacurtisart@verizon.net or see her website http://ritacurtis.com

JUNE CLASSES
Workshop: Fundamentals of Drawing
Instructor: Katie Cassidy
2 Days: Saturday, June 6 and Sunday, June 7
Time: 10am - 2pm EADU9304-06
Cost: $110 Members, $140 Non-members

This adult class provides first-time/beginning students with a solid foundation in drawing. Working with pencil and charcoal, students learn to use line, value, composition, and perspective. Students also learn to develop the ability to see as artists. Students often repeat Katie’s drawing classes to refine their control of the medium. A good class for all levels including beginners.
Workshop: Cityscape in Pastel
Instructor: Katie Cassidy
3 Day Workshop:
Monday, June 22 - Wednesday, June 24
Time: 10am - 2pm   EADU9305-06
Cost: $140 Members, $170 Non-members
Take advantage of the beauty of downtown Easton's charming gardens and architecture with this fun workshop. The first day will be spent with a review of perspective and drawing the cityscape from life. The following two days will be "en plein air" capturing the charm of the town. Class limited to 10 people.

Head Drawing Fundamentals
Instructor: Patrick Meehan
6 weeks: June 2 - July 7
Tuesdays, 1:30 - 4:30pm   EADU9306-06
Cost $195 Members, $225 Non-members
(plus small modeling fee)
Learning to draw the head is a core foundation for representational drawing and painting. The class will focus on proper lay-in, placement and structure of the facial features with the goal of learning to understand and describe form as it relates to the head. Edge, value and composition will be addressed. Instructor demonstrations and critiques will be routine. Early registration is recommended as this class is very popular.

Head Painting
Instructor: Patrick Meehan
6 weeks: June 4 - July 9
Thursdays, 1:30 - 4:30pm   EADU9308-06
Cost: $185 Members, $215 Non-members
(plus small modeling fee)
This class will concentrate on a fresh, direct approach to painting the head from life. Starting with a limited palette we will compose lay in and paint the head focusing on indication, value, edge and color. Variations will be observed with different poses and lighting relationships. There will be demonstrations and critiques.

Figure Drawing
Instructor: Patrick Meehan
6 weeks: June 4 - July 9
Thursdays, 5:30 - 8:30pm   EADU9309-06
Cost $195 Members, $225 Non-members
(plus small modeling fee)
Figure drawing has been the standard measurement of an artist's skills for hundreds of years. This increasingly popular class will focus on providing the student with the skills necessary to draw the human figure with sound structure and accuracy. A tonal approach to drawing while observing and translating composition, structure, value and edge will be used. Long and short poses will be done with demonstrations, hands on and verbal instruction and critiques.

Refund Requests
No refunds will be issued unless a written request is received two weeks prior to the start date of a program. This includes all classes for children and adults, lectures, concerts, and trips. All registration cancellations must be requested in writing. Requests can be emailed to jhendricks@academyartmuseum.org.

There will be a $10 processing fee for cancellations received outside the two-week period.

See page 35 for class transfer, weather cancellation and photography policies
iPhone Class
Instructor: Scott Kane
2 Days: Wednesday, June 3 and 10
Time: 6 - 8pm EADU9310-06
Cost: $40 Members, $70 Non-Members
An information-filled class filled with tips, tricks and plain old solid information to help you get the most out of your new iPhone. Whether you are a novice or an old hand, you will find just what you need to make you the master of your phone. The focus will be on the iPhone 6 / 5S / 5C. The first week’s session will get you acquainted with how to use the features of your phone. Learn what each one does and how to get each feature to work for you. The second week’s session will delve further into your phone and how to truly get the most from your new device. In four hours over two successive weeks, learn how you can save time, effort, and money with your cool new hand-held device. The class is focused for the novice to intermediate user. Topics include a quick review of using the iPhone, Siri on the iPhone, web searches, maps, music, movies and TV shows, as well as installing and using all the best new Apps available for downloading. There will also be hands-on time to get all of your questions answered. Email or call Scott with questions, at scottkane4@gmail.com or call 240-478-7672.

JULY CLASSES
Pastel Workshop: Beautiful Beaches and Seascapes
Instructor: Katie Cassidy
One day Workshop: Saturday July 11
Times 10am - 3pm EADU9311-07
Cost: $60 Members, $90 Non-Members
The Eastern Shore is rich in beautiful scenes on and about the water. This class will go right to the heart of the fundamentals of pastel painting - perceiving and recording the values and color; understanding the properties of light; and drawing skills – with a concentration on this specific subject matter. There will be personal attention to help with each student. Class will work from photos and, if needed, photos will be provided by the instructor. Class limited to 10 students.

HDTV, Movies and Music Using Your Smart Phone
Instructor: Scott Kane
3 Days: July 8, 15 and 22
Wednesdays, 6 - 8pm EADU9312-07
Cost: $60 Members, $75 Non-members
Your Smartphone is a vast new window on the world. Today there are whole new ways to find, store and view TV and movies on that huge HDTV and fill your house with music. Learn the best ways to buy music and movies, and what you can get for free! Apps such as Amazon, Google, and iTunes change everything. Discover a whole new set of sources for your movies and music – from the grand to the glorious. Come learn how to use them! Store all your movies and music – retrieve and play any song on the planet – instantly. Learn how to transfer your movie, record and CD collections to your PC, a hard drive or to the Cloud. Then discover new ways to listen to music throughout your home, outside by the pool, in your car, on your boat or on the plane. Set everything up for the way you live. Like Podcasts or want to know what they are and what they do? We cover this too. This class focuses on the capabilities of the iPhone, but lessons are applicable your Android phone, iPad, and tablets as well. Email or call Scott with questions, at scottkane4@gmail.com or call 240-478-7672.

Organizing, Storing and Sharing Photos with Your Smart Phone
Instructor: Scott Kane
2 Days: July 29 and August 5
Time: 6 - 8pm EADU9313-07
Cost: $40 Members, $60 Non-members
OK, you've taken all those photos, now what do you do with them? The Smartphone and a wide array of Apps offer cool new solutions to this vexing problem. Learn the best ways to organize your pictures by storing and retrieving your pictures in the Cloud or in your home. Create a permanent photo archive of all you photographs. Learn how to share your pictures with friends, family, acquaintances and associates – or even share a photo instantly with a seatmate on a train or plane. Create a professional-looking photo album with almost no effort and have it mailed back to you in a day. Easily build a slideshow of your last trip and play it on your smartphone or your new Flat Screen TV. Print your photos wirelessly to your printer or to the drugstore or Target and have them waiting for you to pick up. Need to know how to take great snapshots and photos and then edit them to WOW. We cover that too. This class focuses on the capabilities of the iPhone, but lessons are applicable to Android phones as well. Email or call Scott with questions, at scottkane4@gmail.com or call 240-478-7672.

Sign-Up On Line And Get Your Material Lists And Confirmation For Your Class Registration
academyartmuseum.org
AUGUST CLASSES

**Drawing: the Power of Value**
Instructor: Katie Cassidy
3 Day Workshop: Monday - Wednesday, August 10 - 12
Time: 10am - 1pm  EADU9314-08
Cost: $125 Members, $155 Non-members

The success of your artwork depends on value more than any other element. Good value contrast attracts the viewer's attention and creates clarity. Through a series of exercises in black and white, the student will develop a better understanding of this very important element of representational art. This class is limited to 8 students.

**The Impressionist Landscape – Mini Workshop Series**
Instructors: Katie Cassidy & Diane DuBois Mullaly
Saturdays in August
Time: 10am - 3pm
Cost: $60 per workshop Members, $90 Non-members

All levels in oil, acrylic or pastel. In this series of individual mini-workshops, learn in-depth techniques and tips for painting the Impressionist landscape. Each mini-workshop focuses on one element of the landscape, for a total of seven mini-workshops which continue through September. Take the entire series, or select several. Each mini-workshop includes instructor demos, handouts, painting time with individual attention, and lots of fun! Please bring reference photos and a bag lunch. Minimum 8, Maximum 20 for each mini workshop.  www.dianeduboismullaly.com

Schedule includes:
August 1st  EADU9315-08
*The Impressionist Landscape: Summer Skies*
August 8th  EADU9316-08
*The Impressionist Landscape: Waterways & Distant Sails*
August 15th  EADU9317-08
*The Impressionist Landscape: Pathways, Rocks and Roads*
August 22nd  EADU9318-08
*The Impressionist Landscape: Trees, Trees, Trees!*

**Head Painting Essentials**
Instructor: Patrick Meehan
3 day workshop: Monday - Wednesday, August 17 - 19
Time: 10am - 3pm  EADU9319-08
Cost: $200 Members, $230 Non-members
(plus small modeling fee)

Head painting essentials is a core foundation class that focuses on basic lay in and structure of the head with an emphasis on drawing. The workshop will use a limited palette and drawing aids, as well as a live model, and practice simplifying the head while being mindful of value edge temperature and composition. This workshop is suitable for the beginner to advanced painter as students' progress at their own pace.
CALENDAR OF EVENTS

May - October 2015

MAY
Continuing through July 5
Exhibition- (4)
From Rubens to the Grand Tour

Continuing through July 5
Exhibition- (8)
Recent Acquisitions: Frederick Hammersley II

Continuing through July 12
Exhibition- (5)
Ray Turner: Population

Continuing through July 19
Exhibition- (9)
Rosemary Cooley: World View

Continuing through July 19
Exhibition- (10)

Wednesday, May 6
From Notan to Lively Color- (24)
Instructor: Rita Curtis
10am - 4pm

Wednesday May 6
Curator Tour- (4 & 5)
From Rubens to the Grand Tour &
Ray Turner: Population
12 noon

Friday, May 8
Artist Talk- (10)
12 noon

Saturday, May 9
Holiday Craft Saturday
Instructor: Constance Del Nero
1 - 3pm

Thursday, May 14
Lecture- (15)
Tiberius or Germanicus?
Peter Paul Rubens and the Romans
Presenter: Anke Van Wagenberg, PhD

Wednesday, May 20
Arts Express Bus Trip- (22)
Baltimore Museum of Art

Thursday, May 28
Artful Adventure- (14)
Artful Americana

Saturday, May 30
Saturday en Plein Air!- (24)
Instructor: Diane DuBois Mullaly
10am - 3pm

JUNE
Tuesdays, June 2 - 7
Open Studio with Figure Model- (23)
Monitor: Patrick Meehan
5:30 - 8:30pm

Tuesday, June 2 - 7
Head Drawing Fundamentals- (25)
Instructor: Patrick Meehan
1:30 - 4:30pm

Wednesday, June 3 & 10
iPhone Class- (26)
Instructor: Scott Kane
6 - 8pm

Thursday, June 4 - July 9
Head Painting- (25)
Instructor: Patrick Meehan
1:30 - 4:30pm

Thursday, June 4 - July 9
Figure Drawing- (25)
Instructor: Patrick Meehan
5:30 - 8:30pm

Friday, June 5
Monthly Coffee & Critique- (24)
Mentors: Diane Dubois Mullaly & Katie Cassidy
10am - 12 noon

June 5 - 7
Exhibition- (9)
Martha Hudson: Retrospective of Watercolor

Friday, June 5
Reception- (9)
Martha Hudson: Retrospective of Watercolor
5 - 7pm

June 5 - 7
Master Workshop- (23)
Monoprint Collage
Instructor: Rosemary Cooley
10am - 12:30pm

June 6 & 7
Workshop:
Fundamentals of Drawing- (24)
Instructor: Katie Cassidy
10am - 4pm

Monday, June 8
Artful Adventure- (14)
All The News

Wednesday, June 10
Curator Tour- (4 & 5)
From Rubens to the Grand Tour &
Ray Turner: Population
12 noon

Wednesday, June 10
Artist Talk- (10)
12 noon

Saturday, June 13
Art Mart- (36)
11am - 2pm

Fridays, June 19 - August 14
Fabulous Fridays- (31)
Instructor: Melanie Young
9:30am - 12 noon

Saturday, June 20
Juneteenth Celebration- (12)
10am - 3pm

June 22 - 24
Workshop: Cityscape in Pastel- (25)
Instructor: Katie Cassidy
10am - 2pm

Saturday, June 27
Saturdays in Plein Air- (24)
Mentor: Diane Dubois Mullaly
10am - 3pm

Monday - Thursday, June 29 - July 2
Plein Air!- (32)
Instructor: Diane Dubois Mullaly
10am - 12:30pm

Monday - Friday, June 29 - July 3
Digital Illustration- (32)
Instructor: Garnette Hines
1 - 3pm

Monday - Friday, June 29 - July 3
Introduction to Adobe Photoshop- (32)
Instructor: Garnette Hines
10am - 12 noon

Monday - Friday, June 29 - July 3
Life on Yoga Mountain- (32)
Instructor: Wendy Cohen
9:30am - 12:30pm

JULY
Monday - Friday, July 6 - 10
Adventures in Drawing- (33)
Instructor: Susan Horsey
10am - 12 noon

Tuesday - Thursday, July 7 - 9
Have a Ball Clay Camp- (33)
Instructor: Dawn Malosh
1 - 3pm

Wednesdays, July 8, 15 & 22
HDTV, Movies & Music Using Your
Smart Phone- (26)
Instructor: Scott Kane
6 - 8pm

Saturday, July 11
Pastel Workshop: Beautiful Beaches &
Seascapes- (26)
Instructor: Katie Cassidy
10am - 5pm

CALENDAR
July 11 - October 11
Exhibition- (8)
Japanese Prints from the Silverman Collection

July 11 - 19
Plein Air Easton- (15)

Monday - Friday, July 13 - 17
Monster Mash Camp- (33)
Instructor: Dawn Malosh
9:30 - 11:30am

Monday - Friday, July 13 - 17
Figure Drawing- (34)
Instructor: Jonathan Crist
10am - 12:30pm

Tuesday - Thursday, July 14 - 15
Have a Ball Clay Camp- (33)
Instructor: Dawn Malosh
1 - 3pm

July 20 & 21
Artwork Delivery (10)
Annual Members' Exhibition
10am - 4pm

Monday - Friday, July 20 - 24
Kaleidoscope Camp- (34)
Instructors: Christy Edwards & Maria Sage
12:30 - 3:30pm

Monday - Friday, July 20 - 24
Animation Studio- (32)
Instructor: Garnette Hines
10am - 12 noon

Monday - Friday, July 20 - 24
Animation Studio- (32)
Instructor: Garnette Hines
10am - 12 noon

Friday, July 24
Members' Reception- (6)
Annual Members' Exhibition
5:30 - 7:30pm

Friday, July 24
Judges Awards- (6)
Annual Members' Exhibition
6pm

Saturday, July 25
Saturdays in Plein Air- (24)
Mentor: Diane Dubois Mullaly
10am - 3pm

July 25 - September 7
Exhibition- (6)
Annual Members' Exhibition

Monday - Friday, July 27 - 31
Kaleidoscope Camp- (34)
Instructors: Alanna Berman & Maria Sage
12:30 - 3:30pm

July 29 & August 5
Organizing, Storing & Sharing Photos with Your Smart Phone- (26)
Instructor: Scott Kane
6 - 8pm

AUGUST

Saturday, August 1
The Impressionist Landscape Series- (27)
Summer Skies
Instructors: Katie Cassidy & Diane Dubois Mullaly
10am - 3pm

Monday - Friday, August 3 - 7
The Art Studio- (34)
Instructor: Susan Horsey
10am - 12 noon

Friday, August 7
Monthly Coffee & Critique- (24)
Mentors: Diane Dubois Mullaly & Katie Cassidy
10am - 12 noon

Saturday, August 8
The Impressionist Landscape Series- (27)
Waterways & Distant Sails
Instructors: Katie Cassidy & Diane Dubois Mullaly
10am - 3pm

August 10 - 12
Drawing: The Power of Value- (27)
Instructor: Katie Cassidy
10am - 12 noon

Saturday, August 15
The Impressionist Landscape Series- (27)
Pathways, Rocks & Roads
Instructors: Katie Cassidy & Diane Dubois Mullaly
10am - 3pm

August 17 - 19
Head Painting Essentials- (27)
Instructor: Patrick Meehan
10am - 3pm

Saturday, August 22
The Impressionist Landscape Series- (27)
Trees, Trees, Trees!
Instructors: Katie Cassidy & Diane Dubois Mullaly
10am - 3pm

Saturday, August 29
Saturdays in Plein Air- (24)
Mentor: Diane Dubois Mullaly
10am - 3pm

SEPTMBER

September 8 & 9
Artwork Pick up- (6)
Annual Members' Exhibition
10am - 4pm

Wednesday, September 16
Artful Adventure- (14)
Insider Tour of the National Mall

Wednesday, September 23
Artful Adventure- (14)
Mansion Magnificence

Saturday, September 26
Saturdays in Plein Air- (24)
Mentor: Diane Dubois Mullaly
10am - 3pm

Sunday, September 27
Artful Adventure- (14)
The Marriage of Art and Food

September 28 - 30
Master Workshop- (23)
The Dynamic Figure: A Classical Approach
Instructor: Robert Liberace
10am - 4pm

Wednesday, September 30
Arts Express Bus Trip- (22)
Isamu Noguchi at Brooklyn Botanic Garden
In collaboration with Adkins Arboretum

OCTOBER

Saturday, October 3
Artful Adventure- (14)
Lincoln Lives!
6:30pm

Wednesday, October 7
Artful Adventure- (14)
Plein Air Outing

Friday, October 16
Craft Show Preview Party- (13)
6pm

October 17 - 18
Museum Craft Show (13)
Blown Away
10am - 5pm Saturday & 10am - 4pm Sunday

Saturday, October 31
Saturdays in Plein Air- (24)
Mentor: Diane Dubois Mullaly
10am - 3pm
Adult Ballroom & Latin Dance
Amanda Showell  (410) 482-6169
www.dancingontheshore.com

Tuesday Lessons

May 12 - June 2
7pm Basic Beginner Waltz/East Coast Swing
Level 1

June 9 - June 30
7pm Basic Beginner Waltz/East Coast Swing
Level 2

July 7 - July 28
7pm Basic Beginner Foxtrot/Salsa
Level 1

August 4 - August 25
7pm Basic Beginner Foxtrot/Salsa
Level 2


Amanda is proud to have instructed at some of the largest dance schools on the East Coast. She is also the former coach of the University of Delaware & Princeton University Dance Teams.

Voice & Piano Lessons
Instructor: Erika Knepp
(443) 254-0157
Exploring techniques, performance skills, and even stress therapy can be a part of each individualized program. Contact the instructor directly for lesson schedule and cost.

Erika Knepp holds a BA in Music and French Studies from Smith College, where she was named a STRIDE (Student Research in Departments) scholarship recipient, researching computational geometry and also compiling a digital catalogue of Beethoven’s music, a First Group Scholar, and a recipient of the Judith Raskin Memorial Prize for excellence in vocal studies. During her junior year in Paris, France, she was a student at La Sorbonne – Université de Paris IV, Institut d’Etudes Politiques de Paris, and with Peggy Bouweret of the Conservatoire de Paris. She has studied privately with Jane Bryden at Smith College, Ruth Drucker, formerly a faculty member of the Peabody Conservatory, and Dr. Thomas Houser in Pennsylvania.

As a pianist, she has studied with Monica Jakuc and Kenneth Fearn at Smith College, where she performed in a master class with Russell Sherman of the New England Conservatory, and Arno Drucker; former faculty member of the Peabody Conservatory. She has collaborated with instrumentalists, singers, and dancers at the Peabody Preparatory and Conservatory, Anne Arundel Community College Theatre and Opera, Compass Rose Theatre, the Annapolis Chorale and Youth Choir, Columbia Pro Cantore, Ballet Theatre of Maryland, and the Royal Academy of Ballet. She maintains a private piano and vocal studio in the Baltimore/Annapolis area and serves as choir director and organist at Light Street Presbyterian Church in Baltimore.

Guitar, Bass, Banjo and Mandolin Lessons
Instructor: Curt Heavey
(410) 820-0950
Get away from the computer and learn an instrument! Fresh and fun lessons for Guitar, Bass, Banjo and Mandolin. All ages and all styles. Only your imagination is more fun. Contact the instructor directly for lesson schedule and cost or visit curtheavy.com.

Curt Heavey is a master guitarist whose own personal style transcends all categories. A gifted songwriter, he has also transcribed dozens of piano compositions for solo guitar, including the works of Bartok, Bach, Satie, Brahms, and Prokofiev.

He has performed at hundreds of diverse venues along the East Coast, including the Kennedy Center, the Chilcan Embassy, the Senate Building, the Shakespeare Folger Library, the Walter’s Gallery, and the prestigious Center Stage Theater in Baltimore, where he collaborated with director Theodore Skiptaras and choreographer Louise Steinman. He has also composed music for the Impossible Theater Company.

Heavey taught guitar for 10 years at Washington DC’s Guitar Shop, founded by Sophocles Pap. Included among his students are John Jennings, producer and lead guitarist for Mary Chapin Carpenter, Massachusetts Senator John Kerry, the director and lead guitarist of the Broadway production Rent, and Kelsey Begay, president of the Navajo Nation.

Heavey is a recipient of NPR’s Composer’s Symposium Award. He currently performs and records as lead guitarist of Anne Watts and Boister, with whom he has collaborated in composing original scores for four classic silent films. He has been teaching on the Eastern Shore for the past five years.
Registering Students for the 2015 - 2016 School Year

For ages 2 - 5 years

The Young Explorers program puts art and museum objects at the center of a child’s day, encouraging exploration and discovery. Young Explorers introduces young children to new ideas through a thematic approach to learning that emphasizes the ability to make meaningful connections. The focus is on the process of learning through inquiry and sensory exploration of objects. Through this process children learn to make ideas their own.

For example, the study of shapes is a skill that is part of almost any early childhood classroom. Taught in isolation, it means little. However, a unit on transportation offers a wonderful opportunity to study not only shapes but also visual sequence, patterns, color, and language classification. Almost any idea can be explored more effectively through direct interaction with the real world.

Lessons within the thematic areas are grouped as classroom, community or museum activities. Children’s literature, objects, and visual images are key elements of almost every experience. Activities throughout the day are planned to encourage discussion and increase vocabulary and concept building around ideas related to the curriculum unit. Children learn to express their ideas and feelings as they talk about objects and works of art in the museum, the community, and the classroom.

For additional information please contact
Melanie Young.
410-924-1343

Young Explorers Fabulous Fridays

Ages 2 - 5 years

Each Friday this Summer beginning June 19 and ending August 14 (8 Weeks - no class on Friday, July 3)

Time: 9:30am - 12noon

8 Week Fee: $175 Members, $200 Non-members
Daily Fee: $30 Members, $35 Non-members
(If paying daily - pay at the front desk before each class)
YEXP 9300-06

A summer opportunity for your child to explore their special creativity. Participants will be drawing, painting and sculpting to create unique projects that are fun in the making and artistic in the results!

All supplies are included.

For additional information
Please contact
Melanie Young
410-924-1343
DIGITAL STUDIO CLASSES

Intro to Adobe Photoshop  Ages 10 - 13
*Instructor: Garnette Hines
Monday - Friday June 29 - July 3  ECAM9309-06
10am - 12pm (open studio from 12 - 1pm)
Cost: $115 Members, $125 Non-members
Learn how celebrities get ‘photoshopped,’ how to enhance your own photos, and how to create cool special effects using industry-standard Adobe Photoshop. (New skills will be taught to students who have taken the class before.) The Museum will offer special open studio hours for students to practice what they have learned in class.

Digital Illustration  Ages 10 - 13
*Instructor: Garnette Hines
Monday - Friday June 29 - July 3  ECAM9310-06
1 - 3pm (open studio from 12 - 1pm)
Cost: $115 Members, $125 Non-members
Come learn how to create dynamic illustrations using industry-standard Adobe Illustrator. Over the course of the week we will design party invitations, masks, animal portraits, and an illustrated story. (New skills will be taught to students who have taken the class before.) The Museum will offer special open studio hours for students to practice what they have learned.

Animation Studio  Ages 10 - 13
*Instructor: Garnette Hines
Monday - Friday July 20 - 24  ECAM9311-07
10am - 12pm (open studio from 12 - 1pm)
Cost: $115 Members, $125 Non-members
Learn the basics of animating using industry-standard Adobe Flash. Over the course of the week students will create a narrative of their own design, applying animation principles and Flash animation techniques. (New skills will be taught to students who have taken the class before.) Adobe Photoshop or Illustrator experience is helpful but not required. The Museum will offer special open studio hours for students to practice.

Advanced Design Studio  Ages 14+
*Instructor: Garnette Hines
Monday - Friday July 20 - 24  ECAM9312-07
1 - 3pm (open studio from 12 - 1pm AND 3 - 4pm)
Cost: $115 Members, $125 Non-members
This class is for high school students who would like to design and print large scale. Create band posters, HD Photoshop narratives, and other media with presence. Students will be given a series of “design challenges” to complete during each class. The challenges will be different from last year, so feel free to take the class again. The Museum’s digital media studio will be available before and after class hours to extend access to the programs. Prior knowledge of Photoshop and Illustrator recommended, but not required.

* Garnette Hines is the Interactive Media Production teacher at Easton High School.

Plein Air!
Ages 12+
Instructor: Diane DuBois Mullaly
Monday - Thursday June 29 - July 2
10am - 12:30pm  ECAM 9300-06
Cost: $125 Members; $135 Non-members
Easton is an international hub for plein air painting, as evidenced by the world-class artists its annual festival attracts. Award-winning local artist, Diane DuBois Mullaly, is eager to show young artists the magic of painting outdoors. This camp is for students who have never painted outdoors in plein air, as well as for those who have some experience. Participants will learn to mix oil colors from the three primary colors plus white and then paint skies, clouds, trees, flowers, buildings and street scenes. We will paint in the Museum’s courtyard and on surrounding streets, weather permitting. In the event of rain, we will paint inside. Please bring a hat, sunblock and water. All art materials provided.

Life on Yoga Mountain: Embodied Awareness Through Art and Yoga©
Ages 6 - 12
Instructor: Wendy Cohen
Monday - Friday, June 29 - July 3
9:30am - 12:30pm  ECAM9301-06
Cost: $125 Members, $135 Non-members
Life on Yoga Mountain: Embodied Awareness Through Art and Yoga© takes children of all ages on an exploration of the world around them through the visual language of art and the body’s language of movement. Movement and art are natural ways for children to interact with their environment and define the space they occupy in their world. Art and yoga are tools to foster children’s trust in themselves, help them navigate the world in a healthy and personal way, and have fun. Each session begins with the strengthening yoga postures of nature and breathing practices and follows with a creative art activity. Visual arts projects include puppet making, decorating one’s own yoga mat (that students will keep) to create a personal practice space, life-size body mapping, mandalas, figure drawing, peace flags and more. Throughout the class we will discuss yoga and art related themes, such as nonviolence and integrity. All materials provided. Price includes cost of yoga mat.
Adventures in Drawing
Ages 8 - 12
Instructor: Susan Horsey
Monday - Friday July 6-10
10:am - 12pm  ECAM9302-07
Cost: $110 Members, $120 Non-members
This camp is for children who love to draw and want to develop their skills and their creative expression. It explores drawing from observation while using imagination. Students will learn value, line, form, shape and composition and use a range of materials. Artistic exploration is among the best ways for kids to build confidence in expressing themselves. All materials provided.

Have a Ball: Young Artists’ Clay Camp
Ages 8-14
Instructor: Dawn Malosh
Tuesday-Thursday, July 7 - 9 AND
Tuesday-Wednesday, July 14 - 15
1 - 3pm  ECAM9303-07
Cost: $150 Members, $160 Non-members
Does your child love to play with clay? Well-known local ceramic artist, Dawn Malosh, offers a special two-part camp designed to show young artists what can be made from a simple ball of clay. During the first week, students will learn sculpting techniques and create pinch pots. They will be taught scoring, additive, subtractive, and cut-out techniques. Work will be fired once dry. In the second week children will learn how to glaze their creations using underglaze and gloss glazes. Parents will be notified when work has been glazed and may pick it up within two weeks. All materials provided.

Monster Mash Camp
Ages 8-11
Instructor: Dawn Malosh
Monday - Friday
July 13 - 17
9:30 - 11:30am
ECAM9304-07
Cost: $130 Members, $140 Non-members
Explore the fun and fascinating world of monsters, mythical beings and imaginary creatures through art! Monster Mash campers will learn about monsters and mythological creatures of the past while inventing imaginary creatures of their own. Projects include illuminated monster letters, monster masks, imaginary beast trading cards, gargoyle sculptures and much more! All materials provided.
Figure Drawing
Ages 13+
Instructor: Jonathan Crist
Monday-Friday July 13 - 17
10am - 12:30pm    ECAM 9305-07
Cost: $110 Members; $120 Non-members
Discover how to draw the figure with Easton High School’s veteran art teacher, Jonathan Crist. Students will learn how to create convincing representations of the human figure by drawing each other and/or a clothed model. They will use a variety of media, such as charcoal, graphite pencil and blending sticks. Emphasis will be on technique, expression and mood. All materials provided.

Kaleidoscope Summer Arts Camp
Ages 6+
Week #1 Monday-Friday July 20 - 24    ECAM 9306-07
Instructors: Christy Edwards and Maria Sage
Week #2 Monday - Friday July 27 - 31 ECAM 9307-07
Instructors: Alanna Berman and Maria Sage
12:30 - 3:30pm each week
Cost $95 Members, $105 Non-members per week
The Museum's signature multi-media camp! Each week will feature opportunities to explore and develop projects from observation and imagination. Drawing, painting, sculpture, collage and print making may be included. All materials provided. Each week is different.

The Art Studio
Ages 8 - 12
Instructor: Susan Horsey
Monday - Friday August 3 - 7
10am - 12pm    ECAM9308-08
Cost: $125 Members, $135 Non-members
A complete art experience that blends fun and creativity! Popular Country School art teacher, Susan Horsey, will work with students in a variety of media, including drawing, painting, weaving, collage and more. Students will complete a brand new project each day. All materials provided.

Museums in the Museum!
Curriculum Finishes First Year
In 2012, the Museum asked Director of ArtReach and Community Programs, Constance Del Nero, to design a curriculum project to engage schoolchildren for an entire school year. The resulting program, called “Museums in the Museum!” teaches children how a museum functions, asks them to consider what their ideal museum would look like, and helps them create their own miniature “museum” in a diorama box. The project hones students’ visual art, language arts, and research skills. Thanks to a generous gift from the Mid-Shore Community Foundation, “Museums in the Museum” became a reality in 2014. Fifth grade students from Choptank Elementary in Dorchester County participated in the pilot year. Their “museums” will be on view at the Academy Art Museum at a special party slated for Thursday, June 4 from 5:30 - 7:00pm.
Refund Requests
As of February 1, 2015 no refunds will be issued unless a written request is received two weeks prior to the start date of a program. This includes all classes for children and adults, lectures, concerts, and trips. All registration cancellations must be requested in writing. Requests can be emailed to jhendricks@academyartmuseum.org. There will be a $10 processing fee for cancellations received outside the two-week period.

Transfer Policy
The Academy Art Museum does not charge a fee to transfer from one class to another. If the cost of the class to which you are transferring is less than the original class fee, you will receive a full refund for the difference. If the cost of the class to which you transfer is more, you must pay the balance upon registering for the new class.

Cancellation due to Weather
In case of inclement weather, the Academy Art Museum follows the Talbot County School Closing Schedule for children’s classes, including dance. If you are enrolled in an adult class, the instructor will contact you by 7am the day of the class. Cancelled classes due to inclement weather will be rescheduled.

Photographs
The Academy Art Museum reserves the right to use photographs of students, including children and their work, for promotional purposes.

Membership & Registration Form

Participant's Name ____________________________________________________________
Address ______________________________________________________ City __________ State _______ Zip __________
Home Phone ___________ Cell Phone _______ e-mail ________________________________
Employer __________________________________________________________

☐ Member ☐ Non-member

Program Code __________ Program Name __________ Amount ________

____________________________________________________________________________

____________________________________________________________________________

____________________________________________________________________________

Total __________

YES! I'd like to support the Academy Art Museum

Membership Levels

☐ Individual ($50) ☐ Family ($80) ☐ Friend ($125) ☐ Sustainer ($250) ☐ Advocate ($500) ☐ Lifetime ($2,500)

☐ My check is enclosed
☐ I wish to charge ☐ Visa ☐ Mastercard ☐ AMEX

Card No. ____________________________________________ Expiration Date __________ Security Code __________

Signature (as it appears on card) ________________________________________________

Please mail form and payments to: Academy Art Museum, 106 South Street, Easton, MD 21601
Pre-registration is required for all programs, classes and trips. Early registration is encouraged to ensure your program participation.
You are not enrolled until payment is made. Phone registrations will be accepted only if accompanied with a credit card payment.
ART MART

Saturday, June 13, 11am – 2pm

Open to general public  
Cash and carry

Did you ever purchase paints that were the wrong color or a frame that didn’t work with a painting? Do you have art books that you no longer need? The Museum is going to host an Art Mart – a day to sell (or buy) gently-used art products. Participants interested in selling can rent a six-foot table for $20 (space will be limited). The Museum will advertise this event to members and the general public.

Call Katie Cassidy for more information or to reserve a table at 410-820-5222.