



ACADEMY

ACADEMY ART MUSEUM MAGAZINE - Spring 2015

TRUSTEES & LETTER FROM THE DIRECTOR

ACADEMY ART MUSEUM

Spring 2015
Vol. XVI No.3

TRUSTEES

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I am writing this, my first letter as Director of the Academy Art Museum, full of enthusiasm and anticipation and inspired by all that I have learned over the last few months about the Museum and the community it serves. With the generous ongoing support of our members and donors our organization is able to present a busy year-round schedule of high quality programming to a broad audience. We have a Board and staff with high standards and an ambitious vision for our future. Our facility, providing galleries and program and studio space, is a lively cultural center for residents of Talbot and adjoining counties.

Today there is a strong sense within the museum field that if our institutions are to survive they must serve their communities. They must be relevant and welcoming, places where we can come together. They can also be venues where, individually and collectively, we can explore and sometimes question our values and identities and, especially in the case of art museums, engage with creativity. At our Museum we do this through exhibitions and installations that in some instances look to the past and on other occasions bring us in contact with the work of contemporary artists. Our classes and workshops offer opportunities to complement what we learn from looking at the work of others by engaging directly with creative processes ourselves.

Within the Museum we also look beyond the visual arts to music, dance, lectures, and presentations. Outside our walls we reach into the community to share our resources and to take advantage of the many opportunities offered by other institutions in our region and beyond. Taking all this into account, our Museum is a place but it is also a kind of generator, not only a destination but also a point of departure, physical and metaphorical. I find this complex and even conflicted identity an enormously appealing characteristic of our organization and one of the greatest attractions it holds for me.

I am very grateful to have been offered the opportunity to serve as Director of the Academy Art Museum. I am anxious to work with the Board to define a course that will insure the continued relevance and sustainability of the Museum. I look forward to collaborating with my new colleagues on the staff of the Museum to develop initiatives with which we can build on our organization's enviable record of innovative and substantive programs and exhibitions. And my family and I are very interested in getting to know the community the Museum serves and the place we will be making our home.

On this last point I would welcome some advice. When talking with several members of the Museum's community last fall our conversation turned to history of Easton and the Eastern Shore. I have followed the suggestion that was offered then that I read James Michener's novel *Chesapeake* for the insights it offers into the culture of the region. I am now looking for additional recommendations and would be grateful for any you might be willing to share with this newcomer.

Thank you.
Dennis McFadden, Director

On the cover

Sir Peter Paul Rubens, Flemish, 1577 - 1640
Agrippina and Germanicus (detail), c. 1614
Oil on panel
On loan from the National Gallery of Art, Washington, DC
Andrew W. Mellon Fund
1963.8.1

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106 South Street
Easton, MD 21601

410-822-ARTS (2787)
www.academyartmuseum.org
academy@academyartmuseum.org

INFORMATION

Museum Hours:

Tuesday through Thursday 10am - 8pm
Monday, Friday, Saturday & Sunday 10am - 4pm
(First Friday of each month open until 7pm)

Admission:

Non-members: \$3.00
Children under 12 admitted free
Free admission on Wednesday

Registration and Refund Policies:

No registrations will be accepted over the phone for classes, workshops, programs or trips without a credit card number. Payment is required in order to be registered for a class, workshop, program or trip.

Any refunds requested for classes, workshops, programs or trips must be submitted in writing.

The reason for requesting the refund must be included. This does not apply to classes cancelled by the Academy Art Museum.

*The Museum meets life safety, security,
environmental and handicap access codes.*

*The Academy Art Museum is supported in part by a grant
from the Maryland State Arts Council, an
agency funded by the State of Maryland and
the National Endowment for the Arts.*



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Healy Gallery



From Rubens to the Grand Tour

April 25 – July 5, 2015

Members' Reception: April 24, 5:30-7:30pm

Curator Tours: May 8, 12 noon and June 10, 12 noon

The exhibition *From Rubens to the Grand Tour* focuses on two paintings by Peter Paul Rubens (1577-1640), the famous painter from the southern Netherlands and his expert knowledge of the antiques, and of the Romans in particular. The time period covered also includes the 18th and into the 19th centuries. *Agrippina and Germanicus* is on loan from the National Gallery of Art, Washington, and its "counterpart" *Roman Imperial Couple* is on loan from the Ackland Art Museum, The University of North Carolina at Chapel Hill.



Rubens painted the two double-profile paintings upon his return to his native Antwerp in Flanders (present-day Belgium) after a long sojourn in Italy. Rubens had collected and brought back with him Roman coins, medals and carved cameos, which may have inspired the artist to paint the profile portraits. The concept of the exhibition is based on the Museum's Curator Anke Van Wagenberg's article, "A Matter of Mistaken Identity - In Search of a New Title for Rubens's 'Tiberius and Agrippina,'" in *Artibus et Historiae* (2005).

The Museum will receive on loan several objects relating to numismatic collecting, including the 12 Roman coins dating to the first century A.D. from Augustus to Nero, from the American Numismatic Society in New York, while The Walters Art Museum, Baltimore, contributes – among others - collector coin boxes, of the kind that Rubens may have brought back with him. Fortuna Fine Art, New York, is loaning a sculptured portrait of The Empress Livia, Wife of Augustus. The National Gallery of Art Library is loaning rare 17-century coin collectors' guidebooks as well as rare books on the Grand Tour.



In Rubens's day the travel to Italy to visit the Roman sites from Antiquity was not coined "Grand Tour" yet, however, the characteristics of such travel were not much different from the 18th and 19th centuries, when the term was in vogue for educational journey south of the Alps. Private collectors are loaning prints relating to travel, mostly objects that the typical "Grand Tourist" would have brought back from Italy, such as prints by Piranesi. A fascinating addition to the exhibition is the 19th century intaglio box of plaster gems, that were used as an intellectual after-dinner guessing game, to test one's knowledge of the mythological image on each gem. Also on view will be a painting from a private collection by Theodoor van Thulden, a prominent pupil of Rubens's as well as his two prints and made after Rubens's designs that were recently added to the Museum's collection.

Top to bottom

Augustus, silver denarius
19-15 BC (ANS 1957.172.1482)

Laureate Head of Julius Caesar, golden aureus
43 BC (ANS 1967.1 53.29)

Agrippina Senior, bronze sestertius
AD 37-41 (ANS 1957.172.1524)

All coins are on loan from the American Numismatic Society,
New York

Sponsored by:



Lederer Gallery

Ray Turner: Population

April 25 – July 5, 2015

Members' Reception: April 24, 5:30-7:30pm

Curator Tours: May 8, 12 noon and June 10, 12 noon

Artist Ray Turner lives in Pasadena, CA, where he received his BFA from Art Center College of Design. Post graduation, he became a professor of painting at his alma mater. Turner's work has been exhibited in museums and galleries throughout the United States. Turner began painting portraits for the current body of work and traveling museum exhibition called *Population* in 2007. The idea was to paint portraits of the uncelebrated to the celebrated people from a cross section of the populace in communities across America. The subjects would then become part of the growing body of work that represented their communities and respective museums.

The exhibition is which currently touring the United States and abroad, and began at the Pasadena Museum of California Art. It has shown in eight museums and Turner's work is in many permanent and private collections. Still growing in number the body of work has currently has over 500 portraits. *Population* is an installation based body of work, painted on 12 inch squares of sapphire glass, which are then displayed on a color field grid that becomes their back ground.

Described recently by acclaimed writer and critic Michael Duncan, "Applied like slathered tattoos, Turner's portraits reside on slick square skins that are transparent, with the fields behind the figures left empty of paint. The blank glass fields reveal various colored wall panels that set off the images and enhance their floating spectral presence." Like Lucien Freud, there is an "Overturning the spontaneity of abstract expressionism, Turner creates slow boiled stews of troweled paint, bringing the aesthetic decision-making process to a crawl so that a composition gradually reveals itself." The transparent thickness of the glass causes the figures' silhouettes to form thin shadows that seem to shimmer. The slight distance from the wall



Ray Turner
Brad, 2010
Oil on glass
Collection of the artist

emphasizes the film of paint that embodies each human image. Close likeness of his subjects is for Turner, as he calls it, only a "byproduct;" indulging his own emotional response to a painting as he makes it, he explains that a kind of "capturing can't not happen." But always the independent life of the painting takes precedence over the capturing. This is Ray Turner's first exhibition in Maryland.

Sponsored by:



Healy Gallery

Bill Viola: The Dreamers

Continuing through March 1, 2015

Curator Tour: Tuesday, February 24, 12 noon

Bill Viola (b. 1951) is internationally recognized as one of today's leading artists. He has been instrumental in the establishment of video as a vital form of contemporary art and in so doing has helped to greatly expand its scope in terms of technology, content, and historical reach. For over 40 years he has created architectural video installations, video films, sound environments, electronic music performances, flat panel video pieces, as

well as works for television broadcast, concerts, opera, and sacred spaces. Viola's video installation - total environments that envelop the viewer in image and sound - employ state-of-the-art technologies and are distinguished by their precision and direct simplicity. They are shown in museums and galleries worldwide and are found in many distinguished collections. His single channel videotapes have been widely broadcast and presented cinematically, while his writings have been extensively published and translated for international readers. Viola uses video to explore the phenomena of sense perception as an avenue to self knowledge.



Bill Viola

The Dreamers, 2013 (detail), Video/Sound Installation, seven channels of color
High-Definition video on seven 65" plasma displays mounted vertically on wall in darkened room; four channels stereo sound
Photo: Kira Perov, From the private collection of Keith Stoltz Wilson WY

Lederer Gallery

AFRICA NOW

Sub-Saharan Artwork from the World Bank

Continuing through April 5, 2015

Curator Tour: Tuesday, February 24, 12 noon

The World Bank's Art Program's stated mission supports the World Bank's mission – the eradication of poverty across the globe. The Art Program plays a role by giving visibility and voice to emerging artists in client countries – promoting their work through international exposure such as exhibitions, acquisitions, catalogues, brochures, and art workshops. *Africa Now!* pays a special tribute to these creators, presenting a selection of works collected by, donated, or loaned to the Art Program and crowns years of research and exhibitions conducted by the Art Program in partnership with the Vice

Presidency for Africa, colleagues in the field, and many dedicated external associates.

Art brings about economic and social change in much the same way development does. For centuries, art in Africa, as in the rest of the world, has helped people celebrate their successes, overcome their challenges, express their sorrow, and share their hopes and aspirations. This is why the World Bank, an important partner in Africa's development, is supporting *Africa Now!* a series of artistic manifestations highlighting Africa's contemporary art in all its diversity.

Samuel Komlan Olou

The Waiting Ones (detail), Wood
On loan from the World Bank Permanent Collection



Spitaleri Gallery

The Art of Greg Mort

Selections from the Hickman Bequest III

Continuing through April 12, 2015

Through April 12 the Museum has on exhibit paintings and drawings of Greg Mort. Internationally-acclaimed, Mort is a self-taught artist who hikes the rugged coast of Maine and travels the rural trails of Maryland with his brushes, paints, and canvases. Drawing and painting since childhood, Mort's professional art career star began to rise at an early age with his first museum show at eighteen. Recognized today as one of America's leading contemporary artists, his watercolor, oil and pastel images are in notable collections around the world. When David Hickman passed away in 2011, he graciously left over 30 paintings by Greg Mort to the Academy Art Museum making it the largest public repository of the artist's work. This exhibition is the third part of selections from the Hickman gift. Born and raised in Centreville, MD, he felt the Museum was the perfect home for his collection. Hickman first viewed Greg Mort's paintings in 1981 in an art show sponsored by his law firm, and he instantly made a connection with the art. Soon after, he began exclusively collecting Mort's art. The two connected on an intellectual level, sharing a love of scientific concepts and how they relate to space and the universe. For nearly three decades, the patron and the



Greg Mort
Touching Earth
Oil on board
AAM 2014.018

artist became true friends and conversed about a multitude of shared interests: science, cosmology, politics, humor, movies, and fine art. When Hickman created the Promised Gift in 2011, he said about this gift, "I thought that since I was born at Easton Memorial Hospital just down the street from the Museum, this would be a nice circle. My idea is that the work is now available to a wide audience. And the people will have the opportunity to experience the magic of Mort's executions. This wide audience makes me feel great."

Spitaleri Gallery

Recent Acquisitions:

Frederick Hammersley II

April 18 - July 5, 2015

In 2013 the Museum received a donation of 45 works on paper by Frederick Hammersley, consisting of 10 computer drawings; 6 prints; 18 drawings; and 11 paintings. The oeuvre was a generous gift from the Frederick Hammersley Foundation, Albuquerque, NM. Frederick Hammersley was born in 1919, in Salt Lake City, UT and died in 2009 in Albuquerque, NM. He was raised in Idaho and moved to Los Angeles after serving in World War II to study at Chouinard Art Institute in Los Angeles. He soon developed a style of abstraction that incorporated geometric forms in his paintings that were called hard-edge painting, a style unique to Southern California. Hammersley was also a professor, teaching first at Jepson Art Institute in Los Angeles and later at Pomona College, Chouinard, and the University of New Mexico.



Frederick Hammersley
Waiting, 1974
Charcoal pencil on paper
AAM 2013.009.14
Gift from the Frederick
Hammersley Foundation,
Albuquerque, NM
Copyright Frederick
Hammersley Foundation

Hammersley first gained acclaim in 1959 when he was included in the *Four Abstract Classicists* exhibition at the Los Angeles County Museum of Art which traveled to San Francisco, London, and Belfast. He was praised for its presentation of cool abstractions, very different from the emotional ones of the established abstract expressionist movement in New York. Hammersley's artwork can be found at The National Gallery of Art, Albright-Knox Art Gallery, Corcoran Gallery of Art, the Fogg Museum, and Los Angeles County Museum of Art, among many others, and now also on Maryland's Eastern Shore.

Selections Gallery

Ellen Hill: Life Lines

Continuing through March 8, 2015

The Museum presents *Life Lines*, a solo exhibition by Rockville, MD artist Ellen Hill. Hill creates mixed media work by assembling panels and fragments of carved, painted, and inked wood to produce richly textured artworks that reflect her strong respect and love for nature. The changing quality of light that comes with the turning of the seasons and natural processes of tidal pull, spring thaw, wind, erosion, aging, growth, and renewal are all inspirations for Hill's work. The repetition in Hill's work is in itself an expressive act for her, expressive of feelings she has about the constancy of natural cycles, and the joy and comfort that she finds in them. Works in this exhibition are courtesy of Steven Scott Gallery, Baltimore.

Ellen Hill's artworks have been shown throughout the United States; abroad in Northern Ireland and Vietnam; and in the Washington-Baltimore area at the Corcoran Gallery of Art, Maryland Institute College of Art, the Washington, DC, City Hall Art Collection, and the University of Maryland, College Park. Solo exhibitions include the Steven Scott Gallery, Baltimore, MD; the McLean Project for the Arts, McLean, VA; the National Institutes of Health, Bethesda, MD, and the Montpelier Art Center in Laurel, MD. Ellen Hill is represented by the Steven Scott Gallery of Baltimore. Hill is the recipient of two Individual Artist Awards from the Maryland State Arts Council. She received her MFA from the University of North Carolina, Chapel Hill. She lives with her husband and two sons in Rockville, MD.



Ellen Hill

Atlantic, 2011

Acrylic, ink and carved birch on panel
Courtesy Steven Scott Gallery, Baltimore

Rosemary Cooley: World View

April 11 - July 19, 2015

A life of travel and living in Asia, Africa, and South America has broadened Rosemary Cooley's artistic vision, which she translates into the world of printmaking. A fascination with art and architectural history informs her work, and fragments of script, stamps, and the human line add soul and spirit to her woodcuts, lithographs, etchings and monoprints. Chance associations which occur in the human psyche may be revealed in the found images Cooley layers with inked plates which are passed through her etching press on fine rag paper.

She is actively exhibiting in Washington, DC at the Washington Printmakers Gallery, and has shown her work at the Stimson Center, the Dadian Gallery, The Old Print Gallery, the Cosmos Club and NIH, and other places. Rosemary is past President and Board Member of Washington Printmakers Gallery, and her work is in the collections of Georgetown University, Delbarton School, the Corcoran Gallery of Art, the Martha Jefferson Hospital, Charlottesville, VA, the National Headquarters of Jesuit Colleges and Universities, the Library of Congress and in private collections in the United States, South Africa, Belgium,



Rosemary Cooley in her studio pulling a print

Sweden, Venezuela, France, England, Italy, New Zealand, Japan and China.

Cooley received her BS in Art Education from Daemen College, Buffalo, NY and her Master of Philosophy degree with a concentration in Art History from Drew University. She has studied under many master printmakers in the US, Italy and South Africa.

Atrium Gallery & Courtyard

Carol Minarick: Beowulf and A Series-That-Is-Not-a-Series

April 18 – July 19, 2015

Carol Minarick brings her Easton studio to the Academy Art Museum in *A Series That Is Not A Series*. For Minarick the freedom of the studio environment makes possible the melding of ideas and substances in unexpected ways. Not believing in preplanning or sketching she allows materials—from stones to tar paper—to emerge in new configurations. She cites sumi-e, or the Eastern black-painted discipline she studied at the Corcoran School of Art. “The first mark sets the stage then everything else is a response,” she says.

The act of writing fascinates Minarick; she quotes Louis Borges and William Blake. In *Beowulf*, a multi-panel sculpture installed in the Museum Courtyard, made from salvaged concrete slabs that surround a central pool, she records the Early English poem. Minarick feels her sense of history was heightened during the year she spent at the American University of Beirut. After studies in Political Science at the University of Delaware and The

George Washington University she worked as a science writer and then joined the National Trust for Historic Preservation as an editor.

In her “Rubens Landscapes,” accompanying the current exhibition of the Flemish master at the Museum, she commemorates his retirement to his Flanders estate after a life as artist and diplomat. She also reminds the viewer that the same peaceful landscape was later ravaged by World War I.

Carol Minarick has had more than 20 solo exhibitions in the United States and Canada and is a Fellow of the Virginia Center for the Creative Arts. She lives in Easton with her husband Joe and joins other artists on installations and commissions. A major collaborative work is her *Lost Synagogues of the Holocaust*, now in the collection of the United States Military Academy at West Point.

Carol Minarick in her Easton, MD studio



Lederer, Healy, Atrium & Selections Galleries

Annual Members' Exhibition

July 25 – September 7, 2015

Members' Reception and Judge's Awards:

July 24, 5:30 - 7:30pm

The Museum is pleased to present its Annual Members' Exhibition. This exceptional tradition represents the best of the region's artists and offers an opportunity to view the creative talents of colleagues and friends. Each member will have the opportunity to show one piece. It should be noted that in the last five years, several members have been offered one-person exhibitions in the Selections Gallery.

Submission guidelines

The Museum invites all current members to show their work in this exhibition.

Conditions:

Each member is limited to one original work of art, completed within the last 12 months. It may not have been previously exhibited in the Museum.

Work must be ready to display with hardware and hanging wire. No wet canvases will be accepted. Due to limited space, two-dimensional work may not exceed 60 inches in any direction. Three-dimensional work may not exceed 72 inches in any direction. Sculpture must be free-standing. All parts of the artwork must be created by the artist.

Accepted media include drawing, painting (oil, acrylic, watercolor, pastel), graphics, photography, mixed media, film, jewelry, sculpture and other applications. Video art must be on a secure and installable display provided by the member.

Specify medium as exactly as possible, for instance, "digitally enhanced original photograph, transferred to or printed on canvas, metal, etc."

The Museum staff reserves the right to refuse work that does not meet guidelines. Staff and members of the Board of Trustees are not eligible for awards. The Museum charges 25% commission on art sales. By participating the member gives consent to reproduce his/her work for the Museum's public relations purposes. When in doubt, please contact the Curator, Anke Van Wagenberg, at avanwagenberg@academyartmuseum.org.

Delivery

Monday July 20 & Tuesday, July 21
10am – 4pm



2014 Members' Exhibition Installation

Installation

Wednesday, July 22

Pick up from walls

Tuesday, September 8 & Wednesday, September 9
10am – 4pm

There is a \$10 participation fee to offset the costs of awards, installation, and administration, payable at time of drop off.

Work submitted after the posted dates and times will not be accepted. Entry forms and receipt can be found on the Museum web site and will appear in the next newsletter. All parts of the entry form must be completed. Please note that in order to ensure artwork safety, you must bring your receipt for pick up. Artwork may not be removed before completion of the exhibition under any circumstances. The fate of artwork left one month after the exhibition will be determined by the Museum and may be disposed of at its discretion.

Exhibition Judge

This year the Museum welcomes Judge Dennis O'Neil, Professor of Art in the Fine Arts department at the Corcoran College of Art + Design. He received his BA from Muskingum College (1969) and graduate studies in Printmaking at Ohio University, Athens, OH (1970). O'Neil is founder and director of the non-profit Hand Print Workshop International in Alexandria, VA. In 1991, he co-founded the non-profit Russian-American printmaking workshop, Moscow Studio in Moscow, Russia. O'Neil's work is a leading force in redefining the nature and use of contemporary screen printing today.

RECENT ACQUISITIONS & FRIENDS OF THE COLLECTION

Recent Acquisitions

On December 11, 2014, at the recommendation of the Permanent Collection Committee, the Board of Trustees purchased for the Permanent Collection the following artworks: Richard Estes, *Downtown-Reflections*, 2001, Woodcut print; Thomas Moran, *Morning on the St. John's River, Florida*, 1886, Etching and drypoint; and Joseph Mallord William Turner, *The Woman and Tambourine*, 1807, the outline-etching by Turner himself and the print as published, completed in mezzotint by Charles Turner.

The following gifts were accepted into the Permanent Collection: Jay Lagemann, *Swinging Jenny*, 2014, Cast bronze, Gift from the artist; 5 artworks by Greg Mort; Rembrandt Harmenszoon van Rijn, *The Angel Departing from the Family of Tobias*, 1641, Etching, Gift from Susan Forlifer and Robert Middleton, Easton, MD; and 9 Contemporary Japanese prints, Gift from Richard and Susan Silverman, Washington, DC. New acquisitions will be on exhibit in the year to come.



Joseph Mallord William Turner
The Woman and Tambourine, 1807
The outline-etching by Turner
AAM 2014.015

Friends of the Collection



The *Friends of the Collection* is an independent group dedicated to growing the Museum's Permanent Collection and encouraging collecting at all levels. Members gain insiders' perspectives on the exciting and ever-changing world of art through visits to museums, galleries, art fairs, artists' studios, and collectors' homes. The group hosts about three events annually for the Friends, including acquisitions meeting(s). Groups like the Friends are essential elements of every museum of significance. Annual dues (\$500 per household, minimum) are allocated in their entirety to the Museum's Acquisitions Fund to support the purchase of artwork and are fully tax deductible. From time to time, there may be modest event fees to cover costs. To join the Friends, simply send a check marked "Friends" or sign up online at <http://www.academyartmuseum.org/> under "Support the Museum," or call in with your credit card information.

The *Friends of the Collection* visited the International Fine Print Dealers Association (IFPDA), the annual print fair at the Park Avenue Armory where a woodcut print by Richard Estes was selected to add to the Permanent Collection. In the spring of 2015 the group will visit a studio in Oxford and related collection in St. Michaels, while enjoying some light refreshments. Details will be emailed to the Friends directly. For more information contact Peg Keller, Chair of the Friends of the Collection or Anke Van Wagenberg, Curator, at 410-822-2787 or email at avanwagenberg@academyartmuseum.org.

Richard Estes
Downtown-Reflections, 2001
Woodcut print on Kozo-shi paper, printed in 19 colors from 15 blocks, 44/49
AAM 2014.013
Purchased with support from the Friends of the Collection



© Frank Sinatra Enterprises, LLC

Save the Date – May 2, 2015

“Come Fly with Us!” A Centennial Celebration of Frank Sinatra

Ol’ Blue Eyes is back! The Academy Art Museum is celebrating the 100 year anniversary of the birth of Frank Sinatra with a gala event and a series of arts and educational activities in 2015.

“Sinatra is widely viewed as the twentieth century’s most remarkable singer of the Great American songbook,” notes incoming Museum Director Dennis McFadden. “We have lined up a great program of music, lectures, and films to honor this American icon.”

The Gala

The centerpiece of the program will be the Spring Gala -- called “Come Fly with Us!” -- on Saturday, May 2, 2015, at Gross Coate, one of the magnificent 18th century estates of Talbot County. The glamour and elegance of the legendary Stork Club in New York will be recreated in a tent under the stars. The fun will kick off with cocktails and sign up for Artful Adventures, followed by dinner and dancing. The renowned 16-piece Smithsonian Jazz Masterworks Orchestra will perform, with award-winning Allan Harris singing Sinatra hits.

Chairpersons & Sponsors

Honorary Chairpersons Tricia and Frank Saul are hosting the event, and Buffy Linehan is serving as the 2015 Spring Gala Chair. As of January 1, 2015, key sponsors include: Bruce Wiltsie and Bill Davenport, Buffy Linehan and Ed Gabriel, PNC Wealth Management, Judy and Henry Stansbury, Patricia and Tim Roche, The Avon Dixon Agency, Ellen and Richard Bodorff, Jocelyn and George Eysymontt, Cathy and Tom Hill, Bette Kenzie, Doris and Robert Malesardi, Catherine McCoy, Alexa and Tom Seip, and Lisa and Tim Wyman.

Invitations

With 420 guests, this year’s gala is sure to sell out quickly. Look for your invitation in the mail -- and plan to join us for a memorable evening of nightclub magic with Frank!

Community Activities

As part of the celebration, the Museum is sponsoring a variety of community activities about Sinatra during the year, in line with our mission to support vibrant arts and education programming that enhance the cultural life on the Eastern Shore.

A **public lecture** on “What Makes Frank Sinatra Great” is scheduled for March 25, 2015, 6pm, at the Academy. Georgetown University Professor Anna Celenza will use musical examples to explain the distinctive “Sinatra Sound” -- particularly how his phrasing, tone, and timbre of his voice, set him apart.

To showcase Sinatra’s accomplishments in film, the Academy Art Museum and Chesapeake Film Festival are jointly hosting a **Sinatra Film Festival**. There will be free showings of *The Manchurian Candidate*, April 11 at 6pm and *From Here to Eternity*, April 12 at 1pm at the Museum. (for which Sinatra won an Academy Award as best supporting actor). A panel discussion will explore his film career and approach to acting.

An arts education partnership with the Talbot County Public Schools on the music of Sinatra will culminate with a **school concert** at the Academy on May 7, 2015.

For more information, please contact Damika Baker at (410) 822-2787 or dbaker@academyartmuseum.org.

“Our salute to Sinatra is going to be great fun,” adds Kay Perkins, Chairman of the Board of Trustees. “We hope that all Academy Members will ‘Come Fly with Us’ and join the celebration.”

ARTFUL ADVENTURES

As part of the Academy Art Museum's gala fundraiser, a dozen truly exciting Artful Adventures will be available to buy and experience. Sign up at the gala, contact Damika Baker at dbaker@academyartmuseum.org or watch the website for all the details. Enjoy a special outing while helping to fund AAM efforts. Tempting brief descriptions follow:

SPRING

SEEING THE LIGHT

A celebrated master of illumination, James Turrell sees—and shares—light in a most magical way. Join in on a special afternoon sailing on his crewed schooner, *Light Reign*. Arrive at noon, sail until 4 p.m., and enjoy lunch along the way. There's room for four people at \$500 each—April 25 (rain date, April 26).

ARTFUL AMERICANA

Join a behind-the-scenes tour of the new exhibit "Eye on Elegance: Early Quilts of Maryland Virginia" at the DAR Museum in Washington, DC with curator Alden O'Brien. A lovely lunch rounds out this all-American May sojourn, which includes transportation.

ALL THE NEWS...

This June, experience the Newseum, chosen by Tripadvisor as one of the ten best museums in the country. A private tour, led by Newseum Vice Chair Shelby Coffey, will explore historic artifacts, Pulitzer Prize-winning photographs and interactive exhibits. The tour for 20 with transportation from Easton, (6 without transportation); price tag is \$135, includes lunch at the Wolfgang Puck Cafe.

SUMMER

COME FLY WITH ME

Staged in a grand hangar at Easton Airport, this cool "black and white" party will get you on your feet. Between swinging to the sounds of Sinatra, guests will be treated to beautifully presented desserts and cocktails. Professional dancers will lead the way, and a stand-in Sinatra will be there for photo ops. The June 20th scene is set for 76 party-goers; \$75 per person.



"Courtesy of Palm Springs Historical Society. All rights reserved."

THE FINE ART OF FINE WINE

In a house filled with exquisite paintings and drawings, guests will enjoy a multi-course candlelight dinner. Following cocktails and caviar, diners will be treated to exceptional pairings of gourmet food and rare wines from France. The wines, culled from top vineyards and vintages, come from one of the best private cellars on the Eastern Shore. The table will be set for 12. \$1,000 per person.

AUTUMN

PLEIN AIR OUTING

Take a cue from Monet and van Gogh! Pack up your paints, brushes, pastels, colored pencils and head to the stunning Whitmore Estate for an afternoon of painting under the tutelage of a seasoned instructor. This September adventure includes lunch. \$85 each.

MANSION MAGNIFICENCE

Following a recent \$39 million renovation, breathtaking Nemours Mansion (102 rooms) and surrounding gardens offer true beauty and glamour. The 300-acre estate belonged to philanthropist Alfred I. duPont, who lavishly endowed it to ensure its grandeur for generations. This special private mid-September tour, followed by the fall foliage majesty of Mount Cuba, includes lunch, tea, and transportation; \$150 per person.

THE MARRIAGE OF ART AND FOOD

Fine art complements a mouthwateringly tasty, and healthy, dinner at the beautiful home of Amy Haines (owner of the acclaimed yet casual restaurant Out of the Fire) and Richard Marks. The couple has commissioned a work of art to be debuted at the soirée. Spoil yourself at this sumptuous dinner for 12 on September 27; \$165 per person.

LINCOLN LIVES!

Dr. Duke Thompson brings one of America's greatest presidents to life at the Academy Art Museum. President Lincoln will transport you to his world as he shares his trials and tribulations—and finds his solace at the piano, playing music of the Civil War era. Gather for drinks and light hors d'oeuvres at 6:30, before the 45-minute show launches you back in time. October 3; \$75 each.

PHILLIPS COLLECTION PREVIEW TOUR

Experience a private tour of an incredible collection being exhibited in the United States for the first time. The Phillips Collection proudly displays 22 works, largely Impressionist, featuring artists including Gauguin, Picasso, and Chagall. Lunch at the elegant Sulgrave Club and transportation is included.

INSIDER TOUR OF THE NATIONAL MALL

The Trust for the National Mall (TNM) is devoted to the restoration, improvement, and preservation of "America's Front Yard." Get the behind-the-scenes scoop on highlights, including the Washington Monument, Lincoln Memorial, and Constitution Gardens while strolling along the Mall with TNM leaders. \$125 per person, including transportation and a picnic lunch.

WINTER

BEHIND-THE-SCENES WILLIAMSBURG

You've never seen Williamsburg like this! Two days of special-access includes tours of archives, storerooms and rooms not open to the public. A delightful dinner and a night at the Williamsburg Inn furthers the experience in luxurious fashion. Transportation, dinner and hotel included.

INCREDIBLE CRAFTING OF WOOD

Last year, the furniture of Vicco Von Voss took center stage at the Academy Art Museum. This year he is opening his Eastern Shore studio and home—a wonderland of worked wood, as featured in a full page New York Times article (11/27/2014). It is a rare opportunity to experience the actualization of a vision. Transportation included.

LECTURES

Academy Art Museum

2014 - 2015

Reservations are required in advance for the series or for each event.
You are not registered until payment is received. Seating is limited.

Sign up on line at academyartmuseum.org
or register by calling 410-822-2787

Individual Tickets
\$15 Members
\$20 Non-members

Lectures begin at 6pm

Additional information online at
www.academyartmuseum.org

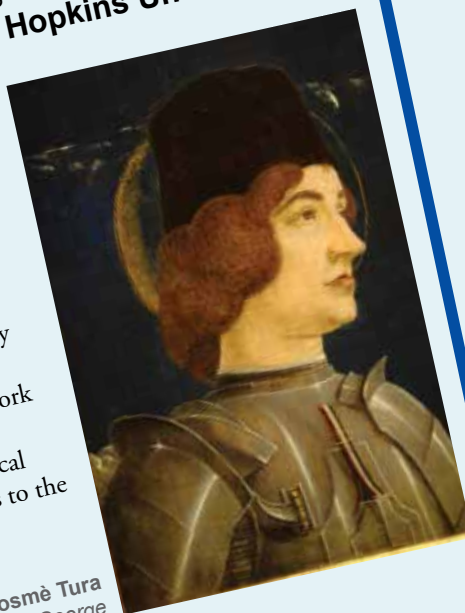
Thursday

April 23

Stephen Campbell, PhD VLEC9005
Chair of the Department of the History of Art, Professor of
Italian Renaissance and Baroque Art, Johns Hopkins University

Travelers in Renaissance Italy

Stephen Campbell, PhD, is a specialist in Italian art of the 15th and 16th centuries. His work has particularly focused on the artistic culture of North Italian court centers, on the Ferrarese painter Cosmè Tura and the Paduan Andrea Mantegna; other projects have resulted in studies of Giorgione, the Carracci, Agnolo Bronzino, Michelangelo and Rosso Fiorentino. In general, his research has explored the relation between artistic theory and practice and literary models of imitation and interpretation, along with the consequences of this encounter for the reception of the work of art in broader social and religious spheres. Recent and current projects include a book on the rise of mythological painting in Italy and a study of the political dimensions to the sixteenth century court style known as "Mannerism."



Cosmè Tura
Saint George

Thursday

May 14

Anke van Wagenberg, PhD VLEC9006
Curator at the Academy Art Museum

Peter Paul Rubens and the Romans Tiberius or Germanicus?



Sir Peter Paul Rubens, Flemish
Agrippina and Germanicus (detail)

Anke Van Wagenberg, PhD, will discuss the exhibition *From Rubens to the Grand Tour*, which focuses on two paintings by Flemish Baroque painter Peter Paul Rubens and his expert knowledge of the Romans in particular. An avid collector himself, Rubens was known not only as a painter, but also a scholar and diplomat, and worked at the courts in Mantua, for the King of Spain and received commissions in England. While at Rubens's time his journeys were not coined "Grand Tour yet," Anke will discuss Rubens as a collector, a numismatic specialist, a designer of engravings and also discuss the 2000-year-old Roman coins and sculpture in the exhibition, as well as objects brought back from the Grand Tour into the 19th century.

Additional information online at
www.academyartmuseum.org

Series
Kittredge - Wilson
Speaker

MUSIC & ART HISTORY LECTURES

Music Lectures

Magnificent Movie Music

Presented by Dr. Rachel Franklin

Dates: Wednesdays, February 25,
March 4, 11 & 18, 2015

Time: 11am - 12:30pm

Cost: Series Ticket (4) Lectures:
\$100 Members
\$125 Non-members
PLEC9000

Individual Lecture Tickets:
\$30 Members
\$35 Non-members

Experiencing a great film score can have a life-long impact. Director Norman Jewison (*In the Heat of the Night*, *Moonstruck*) stated: "The marriage of the moving image and music is perhaps the most powerful visual communication we have."

During this course we will explore the stories behind some of the greatest film music ever composed. We'll consider the purpose of a fine score and how it both supports and transforms the film, so we frequently fall in love with the movie through the music.

Over these four lectures we'll watch fascinating film clips and discuss the role of the score in each, comparing our responses, and delving into the history and craft behind the composers' work. We'll look at the role of the movie director, the use of classical concert music in countless films, enjoy some Oscar-winning sounds and share great movie trivia.

Music Lecture

Wednesday, March 25

Time: 6pm

Cost: \$15 Members
\$20 Non-members

VLEC9200

Registration required

February 25 - Getting Under Our Skin

"A great film score gets under your skin, triggers your subconscious, enhances the drama and helps drive the emotional power train of the movie." Alan Parker (*Mississippi Burning* & *Birdy*).

Films discussed: **Up, Jaws, Laura and Henry V**
PLEC9001

March 4 - Beethoven Goes to Hollywood (and so do Mahler, the Strausses, Mozart, Bartok etc.)

The director Sidney Lumet (*Network*, *Serpico*) said: "Almost every picture is improved by a good musical score." Judging by the enormous amount of historic classical concert music used in movies, some directors don't want to mess with success! Films discussed: **Shining, Raging Bull, The Social Network, Babe: Pig in the City & Manhattan**
PLEC9002

March 11 - Five of the Great Masterpieces

Max Steiner (1888-1971), Bernard Herrmann (1911-1975), Elmer Bernstein (1922-2004), Jerry Goldsmith (1929-2004), John Williams (1932). The works of five of our greatest movie composers, continue to grace screens large and small today. In the interest of time (but not inclination!), we'll examine just one film score by each of these masters, discussing what elements make their music so exceptional and influential in the development of movie scoring techniques.

Films discussed: **Gone With the Wind, Psycho, To Kill a Mockingbird, Planet of the Apes & Star Wars**
PLEC9003

March 18 - Epics and Oscars, Art and Irony

Film scores are almost too numerous to categorize, but we'll skim the surface by looking at examples of Oscar winners and should-have-been-winners.

Films discussed: **To Kill a Mockingbird, The Adventures of Robin Hood, The Third Man, Dr. Strangelove, The Red Violin & How To Train Your Dragon**
PLEC9004

What Makes Frank Sinatra Great



© Frank Sinatra Enterprises, LLC

Georgetown University Professor Anna Celenza will use musical examples to explain the distinctive "Sinatra Sound" -- particularly how his phrasing, tone, and timbre of his voice, set him apart.

On the Staff . .

Damika Baker Brings Development and Membership Experience to the Museum

Damika Baker, the Museum's new Assistant Director of Development and Membership, arrived this fall eager to share her love of museums with the staff and members of the Museum. Previously with the Smithsonian's Institution-Environmental Research Center in Edgewater, MD, Damika worked on special events and donor relations. In her new role at the Museum, she hopes to share her ideas for membership, development and visitor services – continuing the Museum's current efforts to improve accessibility and expand its offerings to the community. Damika comments, "I have always loved museums and research because I am a curious person by nature." She adds, "I grew up in Queen Anne's County and had a history teacher in high school who made everything relatable. It expanded my appreciation for history."

She attended the University of Maryland-College Park, receiving a bachelor's degree in Afro-American Studies. She also completed some graduate coursework, specializing in Non-Profit and Association Management. Previously, she has held positions at the Edward H. Nabb Research Center at Salisbury University, Coastal Hospice, Inc., and Adkins Arboretum.

She states, "I really like the Eastern Shore and wanted to make it my home. I am happy to be back here with my family and working in such a creative environment as the Museum." Damika lives with her husband Lance in Cambridge. In her free time, she enjoys making crafts, specifically bowties and broche bouquets. She enjoys using her own creativity in her hobbies, something passed down from her mother, who still works with her on projects from time to time.



Damika Baker



Pat Jones, front desk receptionist

On the Front Desk . .

The Museum's Visitor Experience

The Museum's reception area and front desk personnel play an integral part in the visitor experience – often the first impression of the Museum for visitors walking through the door or individuals calling to register for classes. Whether directing members to classes or greeting groups of students, the Museum's front desk staff and volunteer serve as the face of the Museum and its information hub.

As we evaluate and consider the needs of our members and visitors, plans are underway to enhance the front desk/reception area of the Museum to better serve YOU! These changes will include a registration kiosk which will allow walk-in visitors to self-register for classes, renew memberships, make donations, and leave feedback by way of an online guestbook. With new changes and updates, we hope to streamline operations and provide uniform customer service to our members and visitors.

HIGHLIGHTS



At left:

The Kittredge - Wilson Speaker Series lecture, "Extreme Realities – Screening and Discussion," included a screening and discussion of the one-hour documentary film, *Extreme Realities*, produced by Emmy-Award winning filmmakers Marilyn and Hal Weiner. Pictured left to right are environmental analyst and renowned author Lester Brown and filmmakers Marilyn and Hal Weiner.

At right:

A record audience attended the Kittredge-Wilson lecture by "Collector of Architecture" British Lord Palumbo of Walbrook, who spoke elaborately in a Q & A session at the Museum with a display of his vast knowledge of modern architecture. He showed images of his Frank Lloyd Wright house, *Kentuck Knob* in Pennsylvania, as well Mies's as *Farnsworth House*, which he owned for 31 years, and the Paris house designed by Le Corbusier. He also elaborated on his chairmanship of the Pritzker Architecture Prize. The lecture coincided with the opening of the *Frank Lloyd Wright: Architecture of the Interior* exhibition. Pictured left to right are Lady Hayat Palumbo and Lord Palumbo of Walbrook, Chairman of the Pritzker Architecture Prize (2004) and Trustee of the Mies van der Rohe Archive, MoMA; Museum Curator Anke Van Wagenberg; and Carolyn Williams, Museum Trustee.



At left:

Museum Trustees, staff and volunteers gathered to celebrate the holidays. Kay Perkins, chairman of the Museum's Board of Trustees, announced that Dennis McFadden would be joining the Museum on February 1 as the Museum's new director. Pictured left to right are Museum front desk volunteers Marilyn Bates and Susan Carroll.

HIGHLIGHTS

At right:

The Arts Education in Maryland School Alliance (AEMS) and Young Audiences Arts for Learning Maryland teamed up in December to host a Maryland Arts Integration Network (MAIN) Event at the Museum. The focus of the morning event was the final report of the Governor's P-20 Leadership Council Task Force on Arts Education in Maryland Schools. Specifically, the conversation highlighted the recommendations in the report and strategies for implementation. There were presentations, networking opportunities, and a tour of the Museum for approximately 25 participants. Pictured are participants in the Maryland Arts Integration Network (MAIN) Event held at the Museum in December. Museum Curator Anke Van Wagenberg gave a tour of the Museum's current exhibitions.



Top:

In early November, 48 Artful Adventurers traveled to New York City for a once-in-a-lifetime opportunity to go Behind the Scenes at the Metropolitan Opera. The trip was jointly offered by the Academy Art Museum and The Avalon Foundation and arranged by Joyce Doehler, Chris Hunter, and Mary Lou Peters. The adventure also included premier seating for the evening performance of "La Bohème," and private tours of the Forbes Gallery and Salmagundi Club.

At right:

A curious crowd gathered for the opening of the Museum's *Bill Viola: The Dreamers* exhibition. The exhibition features seven 65" plasma displays mounted vertically on wall in a darkened room. Pictured left to right are members Steve and Barb Huntoon of St. Michaels with Museum intern Amanda Beck from Washington College and Museum Curator Anke Van Wagenberg.



At left:

Clay from the Shore, an exhibit of clay work from artists working at the Academy Art Museum, was on display at the Chaney Gallery at the Maryland Hall for the Creative Arts in Annapolis. The Museum's Clay Workshop is comprised of nine colleagues show a variety of creative and unique clay works. The artists included in the exhibit are Paul Aspell, Paula Bell, Hilary Bruns, Emily Crandall, Karen Cunningham, Eileen Hebert, Cassandra Kabler (Curator), John Scott, Susanne Scott, Joan Strand, and Anne Wright. Caption: Pictured is clay artist Cassandra Kabler (Curator) from the Museum's Clay Workshop at the *Clay from the Shore*, exhibition at Maryland Hall for the Creative Arts.

BUILDING A LEGACY

In Memoriam: Building a Legacy

From the beginning, the Academy Art Museum has been an endeavor of, by, and for the community. Individuals have embraced our mission to promote knowledge, practice and appreciation of the arts and to enhance cultural life on the Eastern Shore by making available to everyone the Museum's expanding collection, exhibitions, and broad spectrum of arts programs. These individuals have generously contributed their time, talents, and financial support. Our entire community is richer because of their generosity. In recent years, some dear and loyal friends of the Academy Art Museum have passed away. Their legacy, however, not only endures but also helps further our mission. Here are a few examples.

In July 2014, Grover C. Batts died in Washington, DC, just a few months shy of his 90th birthday. For over 30 years, Grover had worked at the Library of Congress as a manuscript historian, cataloging the papers of Henry Kissinger, Alexander Graham Bell, the Wright Brothers, and many others. He also served as the Library's exhibitions officer for over 15 years, which ignited his own passion for collecting. Over the last few decades, Grover amassed a significant post-1990 print collection, and his Capitol Hill home was filled with art. During his lifetime and through his estate, Grover donated over 200 American and European

prints to the Academy Art Museum, noting "I get a thrill out of giving and I love to see my gifts appreciated." *Selections from the Grover Batts Collection* will go on view at the Museum later this year.

Longtime community leader and Museum supporter John K. Hyatt passed away in June 2014 at the age of 83. After retiring as a Colonel with the U.S. Marine Corps in 1978, John moved to Easton, where he was managing partner of Heritage Farms, in addition to serving on the boards of Talbot County United Fund, (what was then) Memorial Hospital, the Chesapeake Bay Yacht Club, etc. Upon his death, John's wife, Jennie, and family kindly directed that donations in lieu of flowers be sent to local nonprofits, including the Academy Art Museum—where the outpouring of memorials was phenomenal. In addition, a lasting testimonial to John's interest in fine furniture can be viewed in the Museum library. Jennie has donated a beautiful and unique George Nakashima table in John's memory. It now serves as our conference table. We encourage you to enjoy a look the next time you stop by.

The Museum's good friend and advocate, Arthur L.S. Waxter passed away in December 2013 at the age of 87. Arky served as Chairman and Trustee of the Museum throughout the 1990's. His background as a developer helped immeasurably during the capital campaign that transformed the original structures into the foundation for our current facilities today. Arky continued to serve as an active Emeritus Trustee until his death. In addition to donating significant works of art, he and Nancy, his wife, were founders of the Museum's Endowment Circle, whose members pledge \$25,000 or more in cash, securities, charitable annuities, or planned gifts to help ensure the continued vitality of the Academy for generations to come.

Belle B. Andrews, of Hurlock and Easton, died in August 2013 at the age of 86. A gifted and passionate artist, she studied ballet as a young girl at the Peabody Institute and later received a certificate in fashion design from Maryland Institute College of Art. With a master's degree in education from Salisbury State University, she was a dedicated educator who taught in Yokohama, Japan, as well as in Anne Arundel, Talbot, and Caroline counties before retiring in 1979. Mrs. Andrews was also a long-time member of the Museum. She was preceded in death by her husband, Philip Smith Andrews. When their estate was settled earlier this year, we learned they had left a generous bequest to the Academy Art Museum. This unrestricted gift will help underwrite our outreach and education efforts.

With much appreciation for these and other generous friends, we encourage you to consider adding to the community legacy at the Academy Art Museum. For more information, please contact the Director's office at 410-822-8121.



Robert Motherwell
Red Sea I, 1976
Aquatint
Gift of Grover Batts
AAM 2008.017.015

Contributors to the 2014-2015 Annual Appeal

We gratefully acknowledge these generous early donors to the Academy Art Museum's 2014-2015 Annual Appeal.*
 Their financial support helps underwrite the Museum's exceptional and affordable programs.
 May we count on your support as well?

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*Contributors as of January 8, 2015

BOARD PERSPECTIVE



Over half a century ago, the Academy Art Museum held its first adult education class in a founding members private home with a handful of students. Fast forward to the Autumn 2014 session where the Museum offered 47 classes with 232 students enrolled. Today's vast variety of classes is enticing to consider. Students have the opportunity to study the fundamentals of drawing as well as concentrating on head or figure

drawing. They can take classes in painting in oil, watercolor and pastel. They can learn the craft of bookbinding and printmaking, photography and digital editing. The ceramics studio offers exceptional facilities and instruction. For the past three years, I have been fortunate to be one of those students and have witnessed firsthand the high quality of adult art instruction.

The Museum's established mission is to provide arts education for all ages and levels: from the beginner to the advanced artist as well as for the aspiring to the established professional. In pursuit of that mission, we offer a unique range of visual art possibilities for the adult student. Our teaching staff is of the highest caliber with instructors, all renowned artists in their fields, coming from prestigious, exceptional backgrounds and training. Classes are small, personalized and dynamic with the focus on successful understanding of the medium. Combined with our studio programs we offer one-day, weekend and weeklong workshops led by nationally-known artists foremost in their genre. Recently we have added Open Studios for collage and book arts. Plein Air classes are available and are extremely popular. Our annual Members Show continues to grow in the number of entries. I believe this can be directly linked to the success of our classes.

We are one of the few arts institutions on the Eastern Shore that has an ongoing Open Studio with professional models. This long-standing program offers a morning portrait studio and an afternoon full figure; it is a rare opportunity to study the human form. And you don't even have to cross the Bay Bridge.

Perhaps the most remarkable thing about the Museum is its accessibility and collegiality. Since 2011, I have enrolled in two to three classes every six-week session and can verify to the encouraging and supportive atmosphere where learning, sharing and experiencing art is the true goal. The intellectual stimulation and creative forces combine with compelling and sensitive instruction. What keeps me coming back, motivating me to stretch my abilities in my new found career? It is the dedication and diligence of the faculty combined with this vibrant camaraderie.

As we progress, the Museum would like to see the Adult Education sector expand with increased studio space and curriculum that continues to challenge and inspire. We want to embrace the Picassos and Cassatts in our community and beyond and continue to make the Museum a great artistic environment on the Eastern Shore. And why not dream large? In my opinion, the future could bring a classic atelier or a dedicated art institute as part of the Museum.

There is a reason our Museum is officially called "The Academy Art Museum." Participation in and learning about the arts is foremost on our list of priorities, and adult education classes are a main conduit for achieving this goal.

I invite you to take a class and experience the exhilaration and enrichment that so many of us have enjoyed. Go for it ---take two!

Maureen Herbert, Board of Trustees

(Editor's Note: Mo Herbert took the Museum's FREE Digital Adobe Photoshop Class on January 15 to enhance her own artist website.)

Special Underwriting Support for Exhibitions

AIA Chesapeake Bay Chapter
Charles Paul Goebel, Architect

Charles H. Thornton & Company
Graham Landscape Architecture

Jeffrey Parker Interiors

Welcome New Members

Ms. Pamela Aall-McPherson & Mr. Charles McPherson
S. Lynn Ackerson
Ms. F. Benintende
Ralph & Patricia Case
Philip & Carolyn Cohan
Ms. Elaine Conrad
Mr. Mark McConnell & Ms. Leslie Delagran
Jean & Stephen DelSordo
Mr. Charles Denton & Ms. Isabelle Fair
Ms. Elaine Dickinson
Ms. Carol N. Donnelly
Ms. Dana Eggert & Bob Luff
Rick and Kathy Ellis
Joan E. Fabbri
Jason & Alex Faller
Ms. Joyce Feldman
Mr. Pat Flynn
Laurie & Michael Frame

Ms. Caroline Boulte' & Mr. Peter Gallagher
Mr. Gregorio Gallery
Ms. Judith F. Gaston
Ms. Lori Ramsey & Ms. Kristen Greenaway
Ms. Linda Haschen
Mr. & Mrs. Jay Herson
Alison & Douglas Irvin
Karen Kenneally & Peter Raymond
Mr. Thomas Kish
Mr. and Mrs. James E. Koons
Mr. James Simpson & Ms. Madeline Marcus
Ms. Jessica Martin
Marjorie Menzies
Brendan & Susan O'Neill
Rev. & Mrs. Henry Parsely
Mrs. Louise Peardon
Terry & Barbara Phillips-Seitz
Ms. Susan Piggott & Dr. Michael Tooke

Jeanne Pinault
Mr. John Reisinger
Mr. Robert Ritz
Dr. Robert Shafer
David & Peggy Shiffrin
Barrie and Mary Jane Svenson
Mr. Charles Szeglin
Ms. Cheryl Tarpey
Mr. Roger Tilden
Mr. & Mrs. Jeffrey D. Trice
Raymond and Anita Vergne
Mrs. Ellen Walsh
Mr. and Mrs. Davis Ward
Karl & Adelle Weiss
Mrs. Ann Wilson
Mr. & Mrs. Earle Wood
Robert & Esther Ziegler

ARTS EXPRESS BUS TRIPS

Year after year the Academy Art Museum has chosen outstanding performing and visual arts venues for the enjoyment of its patrons. This year is no different. Forget the price of gas, the hassle of crossing the Bay Bridge, or the cost of parking. Join us and you will be delivered relaxed to the front door of a world-class performance or exhibition.

Sign up for the Museum e-news and have information about exhibitions, lectures, classes, concerts and special events delivered to your inbox. Visit academyartmuseum.org to sign up.

A Day at the Baltimore Museum of Art

Celebrate the return of masterworks and welcome thrilling new acquisitions of works by 21st-century artists

Dorothy McIlvain Scott American Wing **NOW OPEN**

Date: Wednesday, May 20, 2015
Cost: \$60 Members, \$95 Non-members
(includes guided tour)
VTRI175-06

The highlight of the BMA's 100th anniversary will be the spectacular renovation and reinstallation of galleries housing the Museum's outstanding American collection. This new presentation will provide an experience of American art that deepens visitors' awareness of its importance and enhances their appreciation of the historical context that brings these magnificent works to life. It will also celebrate the American Wing's 2007 dedication to the late Dorothy McIlvain Scott, a longtime supporter whose transformative gift of a \$10 million endowment provides generous support for the ongoing operation of the American program in perpetuity.

The American Collection, one of the finest on the East Coast, features work from the 1700s to the 1960s and includes more than 30,000 objects. This ambitious reinstallation will showcase the rich historical and aesthetic connections of hundreds of works of decorative and fine art, highlight the influence of Maryland artists and collectors throughout the world, and present a survey of American art that represents our nation's artistic achievements from the Colonial period to the 1960s.



Top:

Richard Lee

Sinking and Burning, 2005

The Baltimore Museum of Art: Purchased in Honor of Alexander Baer's Birthday with funds contributed by his Friends; and Lilian Sarah Greif Bequest Fund, BMA 2010.58 ©Richard Lee

Left:

Designer: Louis Comfort Tiffany

Manufacturer: Tiffany Glass Company

Flower, Fish and Fruit, c. 1885

The Baltimore Museum of Art: 101 West Monument Street Corporation Funds, BMA 1979.173



The 2014 -2015 Concert Schedule

Register online
academyartmuseum.org
or by calling
410-822-2787

Music at Noon

The performing arts enrich our lives while expanding our perspective of the world around us. The Museum is proud to welcome some of the Mid-Atlantic's most talented and exciting artists.

2015 Concerts

February 17, 2015

Andrew Sauvageau, Baritone

March 17, 2015

Stephen A. Slater, Horn

April 21, 2015

Peabody Faculty and Students



Andrew Sauvageau



Stephen A. Slater



Michael Kannen

The Music at Noon Series is sponsored by the Talbot County Arts Council, Inc.



The Music at Noon Series is sold out.
Please contact Janet Hendricks at the Museum
to have your name placed on a wait list.
410-822-2787 or jhendricks@academyartmuseum.org

Co-sponsored by Jazz on the Chesapeake and the Academy Art Museum

VALENTINE'S DAY *as it is meant to be* CELEBRATED!

concert featuring

JOE ALTERMAN
LENA SEIKALY
JAMES CAMMACK

Saturday, February 14, 2015

8pm

Academy Art Museum

\$45 per person



LENA SEIKALY



JOE ALTERMAN



JAMES CAMMACK

Joe Alterman, his Trio and vocalist Lena Seikaly will put heart, soul and joy in this special day. Joe, his immensely talented bassist James Cammack and Lena Seikaly have graced our stages in recent concerts and are returning by popular demand.

Purchase tickets online at chesapeakechambermusic.org

FOR EDUCATORS

Lederer, Atrium & Spitaleri Galleries

Mid-Shore Student Art Exhibition March 14 - April 5, 2015

The Museum is pleased to present its annual Mid-Shore Student Art Exhibitions. These exhibitions highlight the artistic talents of K-12 students from Talbot, Caroline, Dorchester, and Queen Anne's counties. As in past years, visitors can expect a variety of media, including painting, drawing, sculpture, photography, and printmaking. The Mid-Shore Student Art Exhibitions have been a Museum tradition for over 24 years and are the largest and most prestigious student art exhibitions on the Eastern Shore.

This year ALL grades will exhibit their art at the same time.

Grades K-8

Atrium & Selections Gallery

Opening Reception: Tuesday, March 17, 4:30-6pm

Door Prizes at 5pm.

Students must be present to win.

Grades 9-12

Opening Reception: Thursday, March 19, 5:30 - 7pm

Awards presented at 6pm. **NEW THIS YEAR:** Students **MUST** be present to win a prize.

Teachers will be given a list ahead of time with finalists' names.

Winners who are not present will still receive a certificate, but no prize. The prize will go to an alternate who is present.

Drop off for student work:

In order for the Museum to keep the work separate during installation, drop off days will be different for K-8 and 9-12 students.

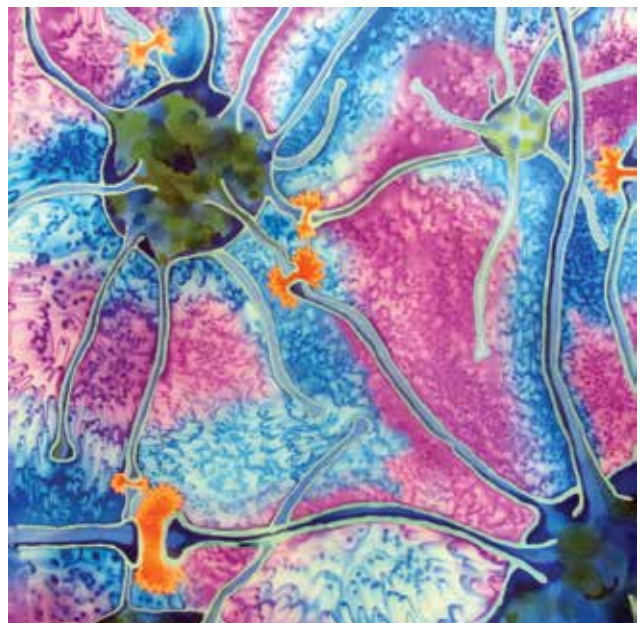
Drop off for K-8 Students: Monday, March 9
9:30am – 5pm

Drop off for 9-12 Students: Tuesday, March 10, 9:30am – 5pm
Please no drop offs after these dates.

Grades K-8 work will be installed on
Wednesday, March 11 and
Grades 9-12 work will be installed on
Thursday, March 12.

Pick up of student work:

Tuesday, April 7 and Wednesday, April 8
9:30am – 5pm –pick up all student work from
both exhibitions.



Got questions about the Mid-Shore
Student Art Exhibition?

Contact Constance Del Nero

cdelnero@academyartmuseum.org

ArtReach

ArtReach Continues Through the End of the School Year

There's still time to book an ArtReach field trip for the spring of 2015! The Museum is currently featuring an exhibition entitled *Africa Now!*, which features works by contemporary artists from many African countries. Mediums include painting, ceramics, printmaking and sculpture. Students will tour the exhibition and then work on a related art project. *Africa Now!* continues through April 5.

ArtReach is a program for students in pre-K through high school from both public and private institutions. Art clubs, scout groups and other organizations are welcome as well. Budget woes? No problem! There is no cost for the ArtReach program and the Museum even pays for transportation costs. Please contact Director of ArtReach and Community Programs, Constance Del Nero at cdelnero@academyartmuseum.org for information on how to sign up.



Elementary students listening to Ann Hansen talk about the about Frank Lloyd Wright Exhibition

In-Service Day Opportunities for Art and Elementary Classroom Teachers

A terrific opportunity! The Museum offers art and elementary classroom teachers the chance to learn new tricks, talk art, swap project ideas and come away from a workshop with renewed energy and enthusiasm. We launched our teacher in-service day program a year and a half ago with a workshop called "Let's Try This," featuring projects that cost little to nothing and have a big wow factor. Since then, the Museum offered a "Green Arts" workshop spotlighting environmentally-conscious art; a multi-pronged art history curriculum called "New Perspectives in Art History," an empowering workshop titled "Training the Trainers," which was designed to highlight the importance of keeping art in the curriculum; and a "Trunk Show," using cultural artifacts as a springboard for lesson plans. Arts coordinators are welcome to come up with their own themes and the Museum will work to craft an in-service day curriculum that fits the bill.

New research shows that there is a variety of learning styles and many students learn best through the arts. Researchers also note that the compartmentalism of core subjects is artificial; there is art in math and English language arts just as surely as there are onions in soup! How might the arts help your students learn? The Museum can help you plan a low-cost in-service day for teachers in your school or district.

For more information, please get in touch with Director of ArtReach and Community Programs, Constance Del Nero, at cdelnero@academyartmuseum.org.



Sandy Hill Elementary Art Education Specialist Henry Rosario takes part in Dorchester County In-Service Day

ART TO GO . . . , PORTFOLIO NIGHT & STUDENT CONCERT

Art To Go . . . Inspires Award-Winning Art

In mid October, clients of the Chesapeake Center in Easton worked with Ann Hansen of the Academy Art Museum's Art to Go program to create art for the 2014 SourceAmerica Holiday Artwork Competition. SourceAmerica, an organization that employs individuals with disabilities, awarded prizes to six of the Chesapeake Center's clients. Their artwork will be reproduced and used for SourceAmerica's business and consumer holiday greeting cards. Even though the holidays are over, SourceAmerica's ecard is guaranteed to give you goosebumps. You can view it here: <http://sourceamerica.org/images/holidaycard/>. The Museum is proud to have partnered with the talented individuals of the Chesapeake Center on this special project.

Art to Go is an outreach program designed to enrich the lives of special adult populations. Museum teachers travel to retirement homes, senior centers, special needs facilities and neighborhood service centers to bring engaging and meaningful art projects to their clients. The Art To Go program can be tailored to meet the needs of individual organizations. Museum educators develop site-specific curriculum plans to ensure that class content is relevant and accessible to all participants. It is also possible for participants to visit the Museum and receive a guided tour. Following the tour, they will be able to create related art projects.

The Museum's Art to Go program continues into June. Art To Go is provided free of charge. For more information, please contact Director of ArtReach and Community Programs, Constance Del Nero, at cdelnero@academyartmuseum.org.



This SourceAmerica award-winning Art To Go Holiday card was created by a client of the Chesapeake Center. Ann Hansen was the instructor.

2014 Portfolio Night the Most Successful Yet!

In December, over 30 Eastern Shore high school students and 50 parents, teachers and presenters came to the Museum's fifth annual Portfolio Night. Students enjoyed a special opportunity to have their art evaluated by an expert panel and receive pointers on how to improve their work. In attendance were MICA (Maryland College of Art and Design), SCAD (Savannah College of Art and Design), DCAD (Delaware College of Art and Design), UMBC (University of Maryland/Baltimore College), Salisbury University and Washington College.

There will be a new Portfolio Night in the fall of 2015.



© Frank Sinatra Enterprises, LLC

Save the Date

May 7, 2015

The Centennial Celebration of
Frank Sinatra
continues

The Academy Art Museum is delighted to host an evening of Frank Sinatra's music performed by

Talbot County High School Students
Reception at 6pm, Concert at 6:30pm

A donation of your choice is requested to help support the TCPS music program.

CD

◆ SPLIT TRACK/MELODY
◆ FULL STEREO TRACK

C VERSION

COME FLY WITH ME

WORDS BY SAMMY CAHN
MUSIC BY JAMES VAN HEUSEN

MED. SWING, IN 4

B \flat 6 B \flat 7 C m17 F7sus F7 PLAY

RHYTHM

B \flat maj7 D m17 D \flat 7 C m17 F7



Academy Art Museum

2014 - 2015 Class Schedule

Classes begin August 25, 2014

Pre-ballet & Pre-Tap Classes

Pre-Ballet	Creative Movement 1, ages 3-4	Tues., 4:30-5:15
Pre-Ballet	Creative Movement 2, ages 4-5	Thurs., 4:30-5:15
Pre-Ballet	Creative Movement 3, Story Time Ballet, ages 5-7	Mon., 4:30-5:30
Pre-Ballet & Tap	Creative Movement 3, Sampler, ages 5-6	Wed., 5:45-6:45

Classical Ballet Classes

Beg. Ballet 1	Pre-Ballet 1, 2, ages 6-7	Wed., 4:30-5:30
Beg. Ballet 2	Beg. Ballet 1, ages 8-9	Mon., 4:30-5:30
Adv. Beg. Ballet	Beg. Ballet 2, ages 9-11	Tues., 6:15-7:15
Adv. Beg. Int. Ballet	Beg. Ballet 3, ages 10-12	Mon., 5:30-7:30 (tech., pre-pointe, demi-pointe)
		Thurs., 5:30-7:30 (tech., pre-pointe, demi-pointe)
		Sat., 9-10:30am (technique only)
Inter. Adv. Ballet	Inter. Ballet 1, ages 11+	Mon., 5:30-7:30 (tech., demi-pointe, pointe)
		Wed., 6:45-8:45 (tech., demi-pointe, pointe)
		Sat., 10:30-noon (technique only)

Tap Classes

Beg. Tap	Musical Theater Tap, ages 6-8	Tues., 5:30-6:15
Adv. Beg. Tap	Musical Theater Tap 2, ages 9-12	Tues., 7:15-8:15

Jazz Classes

Beg. Jazz	LA/NY Jazz, ages 8-10	Thurs, 4:30-5:30pm
Adv. Beg. Jazz	Int. Jazz 1	Thurs., 5:30-7pm

Contact the Ballet Theatre of Maryland
for additional information or to register
for classes. 410-224-5644



Adult Ballroom & Latin Dance

Amanda Showell (410) 482-6169

www.dancingontheshore.com

Tuesday Lessons

February 10 - March 3

(snow date March 10)

7pm Cha - Cha / Tango

March 17 - April 7

7pm Beginner Argentine Tango

April 14 - May 5

7pm Beginner Rumba/Salsa

May 12 - June 2

7pm Beginner East Coast Swing/ Foxtrot

Amanda Showell entered in her first competition at the age of 10. From there she would go on to become US Amateur Junior Pro – Am Champion in both International Latin & Standard, Ohio Star Ball (Now the World Pro – Am Championships) Ladies Pro – Am Adult Standard Champion and US National Grand Finalist in International Standard, Latin and American Smooth. Before turning professional, Amanda went undefeated in the International Standard for over a year.

In 1996 Amanda decided to turn professional and began teaching, competing in the Professional International Standard division from 1996 – 2001.

Amanda is proud to have instructed at some of the largest dance schools on the East Coast. She is also the former coach of the University of Delaware & Princeton University Dance Teams.



Acting in Character: Learning the Tools of Acting Through Character Development

Instructor: Pat Murphy Sheehy

4 weeks: Sundays, February 1, 8, 15 & 22

2 - 5pm

Cost: \$180 Members, \$210 Non-members

Class is limited to 10 people. Registration must be finalized 10 days before first session.

EADU9126

Using the script as a text, Ms. Sheehy has devised a method of teaching the principles of acting through character development. The student will study text, create a character, develop a biography and use the understanding of the character to create scenes and move to performance level. (no final performance is required). At the end of the four week workshop, the actor participants will have the tools to use any script to create a role in a play, an audition piece or enhance their daily living.

Pat Murphy Sheehy is a Washington, DC theater professional actress, director and producer, most notably as Producing Artistic Director of Source Theatre Company where she produced over 100 plays including 35 world premieres; acting and directing in many. She has performed on cruise ships in the Mediterranean, toured Scotland's Edinburgh Festival, and worked as a director at Arena Stage and Studio Theatre in DC. Since moving to the Eastern Shore she co-founded LEST (League of Eastern Shore Theatres), produced a gospel concert for CAPA, directed The Wake of Jamey Foster and Leading Ladies for Tred Avon Players and taught a directing workshop at Chesapeake College.



Voice & Piano Lessons

Instructor: Erika Knepp

(443) 254-0157

Exploring techniques, performance skills, and even stress therapy can be a part of each individualized program. Contact the instructor directly for lesson schedule and cost.

Erika Knepp holds a BA in Music and French Studies from Smith College, where she was named a STRIDE (Student Research in Departments) scholarship recipient, researching computational geometry and also compiling a digital catalogue of Beethoven's music, a First Group Scholar, and a recipient of the Judith Raskin Memorial Prize for excellence in vocal studies. During her junior year in Paris, France, she was a student at La Sorbonne – Université de Paris IV, Institut d'Etudes Politiques de Paris, and with Peggy Bouveret of the Conservatoire de Paris. She has studied privately with Jane Bryden at Smith College, Ruth Drucker, formerly a faculty member of the Peabody Conservatory, and Dr. Thomas Houser in Pennsylvania.

As a pianist, she has studied with Monica Jakuc and Kenneth Fearn at Smith College, where she performed in a master class with Russell Sherman of the New England Conservatory, and Arno Drucker, former faculty member of the Peabody Conservatory. She has collaborated with instrumentalists, singers, and dancers at the Peabody Preparatory and Conservatory, Anne Arundel Community College Theatre and Opera, Compass Rose Theatre, the Annapolis Chorale and Youth Choir, Columbia Pro Cantore, Ballet Theatre of Maryland, and the Royal Academy of Ballet. She maintains a private piano and vocal studio in the Baltimore/Annapolis area and serves as choir director and organist at Light Street Presbyterian Church in Baltimore.

Guitar, Bass, Banjo and Mandolin Lessons

Instructor: Curt Heavey

(410) 820-0950

Get away from the computer and learn an instrument! Fresh and fun lessons for guitar, bass, banjo and mandolin are offered. All ages and all styles. Only your imagination is more fun. Contact the instructor directly for lesson schedule and cost or visit curtheavy.com.

Curt Heavey is a master guitarist whose own personal style transcends all categories. A gifted songwriter, he has also transcribed dozens of piano compositions for solo guitar, including the works of Bartok, Bach, Satie, Brahms, and Prokofiev.

He has performed at hundreds of diverse venues along the East Coast, including the Kennedy Center, the Chilean Embassy, the Senate Building, the Shakespeare Folger Library, the Walter's Gallery, and the prestigious Center Stage Theater in Baltimore, where he collaborated with director Theodora Skipitaras and choreographer Louise Steinman. He has also composed music for the Impossible Theater Company.

Heavey taught guitar for 10 years at Washington, DC's Guitar Shop, founded by Sophocles Paps. Included among his students are John Jennings, producer and lead guitarist for Mary Chapin Carpenter, Massachusetts Senator John Kerry, the director and lead guitarist of the Broadway production Rent, and Kelsey Begay, president of the Navajo Nation.

Heavey is a recipient of NPR's Composer's Symposium Award. He currently performs and records as lead guitarist of Anne Watts and Boister, with whom he has collaborated in composing original scores for four classic silent films. He has been teaching on the Eastern Shore for the past five years.

Save the Date!

Oil Painting Workshop: The Landscape, Inside and Out

Instructor: Ken DeWaard

Friday April 10 - Monday April 13, 2015

Three days in the Museum painting studio and one day at a private waterfront estate

Cost: \$395 Members, \$445 Non-members

Min 12, Max 18 EADU9250

Ken DeWaard lives in Wisconsin and is well known in Easton from his many years as a Plein Air Easton competition artist where he has won numerous awards. This workshop includes daily demonstrations and plenty of individual attention from Ken, who will teach you to take your work to another level.

www.kendewaard.com

Strongly inspired by John Singer Sargent, Joaquin Sorolla, William Wendt, Edgar Payne, Nicolai Fechin, and the Russian Impressionists, Ken finds himself painting an array of subject matter from everyday life. The feelings Ken evokes in his paintings are due in part to the excitement and passion he feels while capturing the fleeting effects of light, or the wonderful color nuances and harmonies presented by nature and all of her beauty.



ART MART

Saturday, June 13, 11am – 2pm

Open to general public

Cash and carry

Did you ever purchase paints that were the wrong color or a frame that didn't work with a painting? Do you have art books that you no longer need? The Museum is going to host an Art Mart – a day to sell (or buy) gently-used art products. Participants interested in selling can rent a six-foot table for \$20 (space will be limited). The Museum will advertise this event to members and the general public.

Call Katie Cassidy for more information
or to reserve a table at 410-820-5222.



WORKSHOPS

Saturdays en Plein Air!

Mentor: Diane DuBois Mullaly

Monthly: the Last Saturday of each month,

April - October, 10am - 3pm

FREE to Museum Members

No online registration required

EADU9200-04

Join us for a series of monthly plein air paint outs the last Saturday of the month beginning Saturday April 25, 2015, and continuing through October 31, 2015. Painting locations in the Mid-Shore region include private waterfront estates, working



Diane DuBois Mullaly

farms, and a few interesting surprises! Bring a bag lunch, and come and go as you please. Diane welcomes questions as she paints, and leads a critique at the end of each paint out. Museum members who would like to receive

a monthly email about upcoming paint out locations or want to host a paint out on their property, please contact Diane at dunepainter@earthlink.net. All mediums and skill levels are welcome!

The Finishing Touch – How to Varnish and Frame Your Oil or Acrylic Painting

Instructor: Diane DuBois Mullaly

Saturday, May 2

One Day workshop, 10am – 1pm

EADU9203-05

Cost \$40 Members, \$70 Non-members

The choices made when varnishing and framing can make or break the appearance of a painting. Learn how to make the best framing choices, see a variety of frame samples, watch a varnishing and framing demonstration, and get a list of suppliers. www.dianeduboisnullaly.com Minimum 6, Maximum 15.

Monthly Coffee and Critique

Mentors: Katie Cassidy, Diane DuBois Mullaly

Friday Mornings: March 6, April 3, and May 1

Time: 10am – 12 noon

March Session EADU9201-03 April Session

EADU9201B-03 May Session EADU9201C-05

Cost: \$10 per person per session payable at the door

(No online registration required)

Bring one or two recently completed pieces or works in progress, relax in the informal camaraderie of fellow artists, talk about your work, and join in a group critique led by Katie Cassidy and Diane DuBois Mullaly.



Katie Cassidy

Many artists find it very beneficial to view their work through someone else's perspective. Complimentary coffee and snacks. All mediums and skill levels are welcome!

Monoprint Collage

Instructor: Rosemary Cooley

Three Day Workshop: June 5, 6 and 7

Friday, Saturday and Sunday 10am – 12:30pm

EADU9204-06

Cost: \$185 Members, \$215 Non-members

Class members will have a brief illustrated lecture on the history of collage, followed by creation of large charcoal line studies which will form the basis of their work. Using water based etching ink, they will transfer the line patterns onto Plexiglas and print them in the etching press. The following days will be given to embellishing the design with found papers, printed images, stamps, or torn prints to form a new reality. Gold leaf and paint may be added to form a finished work, which will be matted. Materials fee is \$20. *Rosemary Cooley's prints will be featured in a Selection's Gallery Exhibition April 11th – July 19th. See page 8 for exhibition details.*



Rosemary Cooley

ADULT CLASSES

The Fundamentals of Drawing

Instructor: Katie Cassidy

5 weeks: March 3 – 31

Tuesdays 9:30am – 12noon EADU9205-03

Cost: \$185 Members, \$215 Non-members

In this fun and lively class, the student will gain a deeper understanding of the "basics:" line, form, value and composition. In addition to the application of these principles, the student will practice the art of "seeing"- the first, necessary step for the artist. This class is for beginners or artists of every level. Maximum of 10 students.

Figure Drawing

Instructor: Patrick Meehan

8 weeks: March 31 – May 19

Tuesdays, 9:30am – 12:30pm EADU9206-03

Cost \$245 Members, \$270 Non-members

(plus small modeling fee)



Patrick Meehan

Figure drawing has been the standard measurement of an artist's skills for hundreds of years. This increasingly popular class will focus on providing the student with the skills necessary to draw the human figure with sound structure and accuracy. A tonal approach to drawing while observing and translating composition, structure, value and edge will be used. Long and short poses will be done with demonstrations, hands on and verbal instruction and critiques. Limited to 10 students.

Head Drawing Fundamentals

Instructor: Patrick Meehan

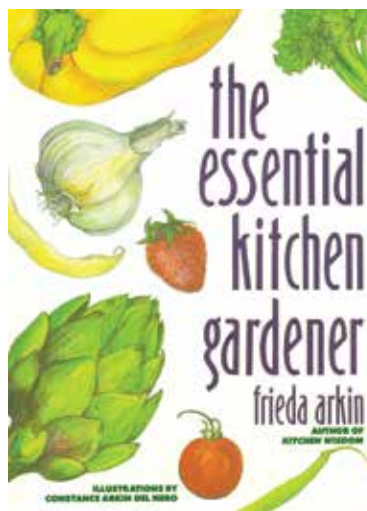
8 weeks: March 31 – May 19

Tuesdays, 1:30pm – 4:30pm EADU9207-03

Cost \$245 Members, \$270 Non-members

(plus small modeling fee)

Learning to draw the head is a core foundation for representational drawing and painting. The class will focus on proper lay-in, placement and structure of the facial features with the goal of learning to understand and describe form as it relates to the head. Edge, value and composition will be addressed. Instructor demonstrations and critiques will be routine. Early registration is recommended as this class is very popular. Limited to 10 students.



Constance Del Nero

Continued Explorations with Colored Pencil

Instructor:

Constance Del Nero

Fridays, March 6-27,

9:30am-12:00pm

EADU9208-03

Cost: \$120 Members,

\$145 Non-members

This 4-week workshop is perfect for those who took the "It's All About Blending" workshop last fall and/or the "Explorations with Colored Pencil" class this winter. It's also great for those who have some

experience working in colored pencil and would like to learn more or for those who have always been fascinated with the medium and would like to give it a try. Exercises will be provided for those with limited colored pencil experience. Others will jump right in and begin a detailed drawing. Colored pencils are neat and clean, easily portable, and very, very magical! Please email the instructor at cdelnero@academyartmuseum.org with questions about subject matter or reference materials.

Pastel: Creating Strong and Vibrant Compositions in Still Life and Landscape

Instructor: Katie Cassidy

6 weeks: March 11 – April 15

Wednesdays: 9:45am – 1pm EADU9209-03

Cost: \$195 Members, \$220 Non-members

Learn the secrets of this intensely expressive and colorful medium. This course is designed for all artistic levels who want to increase their working knowledge of pastel while stretching individual creativity. Composition, color theory and the power of neutrals will be explored. Underpainting techniques will be demonstrated. Class size limited to 12 students.

Pastel: The Dynamic Still Life

Instructor: Katie Cassidy

3 weeks: April 29 – May 13

Wednesdays, 10am – 2pm EADU9210-04

Cost: \$165 Members, \$195 Non-members

Still lifes and flowers are a personal favorite of Katie's for many reasons: the artist has control over subject matter, lighting, background and colors. There are countless combinations of compositions – and the subjects do not move. This class is great for the beginning pastelist or the artist who wants to stay fresh and loose while exploring the many possibilities of this delightful genre. Class size limited to 10 students.

ADULT CLASSES

Put Down Your Brush! Palette Knife Painting in Oil or Acrylic

Instructor: Diane DuBois Mullaly

One Day Workshop: February 28

Saturday 10am – 3pm EADU9211-02

Cost: \$60 Members, \$85 Non-members

For all levels in oil or acrylic. For the painter who seeks another dimension in their work, learn to paint with a palette knife to create a rich painterly surface with a variety of textures and knife strokes. This class will include a short demonstration followed by painting time and experimentation. Written materials and plenty of personal attention will be provided. Artists will go home with a new skill, after this fun and inspiring day! Bring a bag lunch. Coffee and tea will be provided. Minimum 6, Maximum 15.



Diane DuBois Mullaly

Clean, Beautiful Color - How to Mix It!

Instructor: Diane DuBois Mullaly

3 weeks: March 14, 21, 28

Saturdays 10am – 1pm EADU9202-03

Cost: \$115 Members, \$145 Non-members

All levels in oil. Learn to mix clean, beautiful color, and to create an almost unlimited array of colors from a limited palette. This knowledge will help you make the colors in your paintings sing, and also help keep the cost of supplies down by reducing the number of tubes of paint needed. Instructor demonstrations and handouts, plenty of classroom time for color mixing and painting, and lots of fun! www.dianeduboisnullaly.com Minimum 6, Maximum 15.



Matthew Hillier

The Landscape, Wildlife and Lifestyle of the Eastern Shore in Oil

Instructor: Matthew Hillier

6 weeks: April 18 – May 23

Saturdays, 10am – 1pm EADU9213-04

Cost: \$215 Members, \$245 Non-members

The Museum is thrilled to have esteemed artist Matthew Hillier back teaching his favorite subjects – the boats, birds and people of this beautiful area. The fundamentals of good painting will be emphasized - composition, color relationships and value. There will be regular demonstrations and plenty of one-on-one instruction. Students will be expected to bring their own photo reference. Although Matthew works in oil, acrylics are also acceptable. This class is for intermediate students, (no beginners, please).

Head Painting

Instructor: Patrick Meehan

6 weeks: April 2 – May 7

Thursdays, 9:30am – 12:30pm EADU9212-04

Cost: \$185 Members, \$215 Non-members



Patrick Meehan

This class will concentrate on a fresh, direct approach to painting the head from life. Starting with a limited palette we will compose lay in and paint the head focusing on indication, value, edge and color. Variations will be observed with different poses and lighting relationships. There will be instructor demonstrations and critiques. This class is open to all levels and is taught in oil.

Landscape Painting: Solving the Problems

Instructor: Patrick Meehan

6 weeks: April 2 – May 7

Thursdays, 1pm – 4pm

EADU9214-04

Cost: \$185 Members, \$215 Non-members

Breaking down the problems of painting a landscape into manageable solutions will be the focus of this class. Compositional design, value structure, color and edges will be addressed. Working from photos, emphasis will be placed on the creative process to make paintings that are much more than a strict representation of the reference photo. This class is for artists of all levels who want to paint more interesting and engaging landscapes.

Still Life Part 4: Creating a Personal Vision through Recognizable Patterns

Instructor: Rita Curtis

4 weeks: February 18 - March 11

Wednesdays, 9:30am - 12:30pm

EADU9215-02

Cost: \$150 Members, \$180 Non-members

Students develop their personal artistic vision as they learn to create still life compositions that are engaging and fun to work on. This class builds on prior knowledge of value, color and design and shows how placing recognizable patterns in a painting can spark interest and involvement. This is the final part of the Still Life in Oil series. If you have any questions, please email Rita at ritacurtisart@verizon.net or see her website ritacurtis.com.

Fruits & Flowers in Oil



Rita Curtis

Instructor:

Rita Curtis

3 weeks:

April 8 - 22

Wednesdays,

10am – 3pm

EADU9216-04

Cost: \$175 Members

\$205 Non-members

Fruits and flowers, a duet that stimulates our senses and inspires our paint brushes! This class shows how clean color, clear design, and accurate values combine to keep paintings tantalizingly fresh. Bring a snack or

a small lunch to tide you over during this 5-hour class. If you have any questions, please email Rita at ritacurtisart@verizon.net or see her website ritacurtis.com.

Register online and get your material list at the same time!
academyartmuseum.org

From Notan to Lively Color in One Day

Instructor: Rita Curtis

One Day Workshop: May 6

Wednesday, 10am – 4pm

EADU9217-05

Cost: \$75 Members, \$105 Non-members

Create drama in your painting by learning how to look at a colorful still life setup, identify its underlying dark and light shapes, and convert those shapes into vibrant color — without losing the dynamism of the original concept. Bring a snack or a small lunch to tide you over during this 6-hour workshop. If you have questions, please email Rita at ritacurtisart@verizon.net or see her website ritacurtis.com.



In Memoriam

Martha Hudson

1/21/22 - 11/10/14

With her passing, we wish to recognize Martha Hudson, noted and collected watercolorist and beloved art instructor at the Museum. Martha graduated from MICA and did post graduate work at the Shuler School of Fine Art in Baltimore. Locally, she displayed her watercolors at the Waterfowl Festival for 27 years.

Martha's idea to invite a group of congenial women artists to paint at a friend's house on Smith Island was the impetus for the formation of the group the Traveling Brushes. Martha taught at the Museum for many years, as did a number of the "Brushes." She also conducted workshops in Tuscany, Greece and Provence and taught at her own studio up until shortly before she died.

To honor Martha's many contributions to the art community in which she lived, the Museum will partner with the St. Michaels Art League to feature a retrospective exhibit of her art. The opening reception will be held at the Museum during Easton's Friday Gallery Walk on June 5 and will be on display through June 7.

Refund Requests

As of February 1, 2015 no refunds will be issued unless a written request is received two weeks prior to the start date of a program. This includes all classes for children and adults, lectures, concerts, and trips. All registration cancellations must be requested in writing. Requests can be emailed to jhendricks@academyartmuseum.org.

There will be a \$10 processing fee for cancellations received outside the two-week period.

See page 43 for class transfer, weather cancellation and photography policies.

Collage Discovery Workshop

Instructor: Heather Crow

3 weeks: April 7, 14 and 21

Tuesdays, 10am -3:30pm EADU9218-04

Cost: \$175 members, Non-members \$205

(Supply fee of \$20 payable at first class)

All collage involves gluing things to other thing -- usually paper to paper. By looking at collage techniques of very different artists, students will experiment with five different styles and create several small collages, including one with a personal story. Students who want to work larger can be accommodated. The first morning will be an opportunity to make an experimental, abstract paper that will become the basis for a more realistic work, as well as experiment with different glues. Students will learn new transfer methods to layer images. All projects will reflect personal interests, and critiques will focus on composition as well as technique. One finished collage or work-in-progress will be matted before the final critique. Best of all, to reduce stress, almost all supplies (plus great coffee and snacks) are furnished. A list of small items you may bring with you to personalize your work will be posted. Class size will be limited to 10 students.



Heather Crow

The Book – From Concept to Creation

Instructor: Elizabeth McKee

6 weeks – April 9 to May 14

Thursdays, 10am – 3pm EADU9220-04

Cost: \$350 Members, \$385 Non-members

This course is designed for creative people looking for a challenge. Participants should come with the kernel of an idea for making at least one book. During the first class we will begin to plan each book from layout and design to medium (paper, cloth, metal, clay, straw). Each following week participants will bring the latest roughs of their projects to class for constructive group critiquing. One or two aspects of the book from color and flow, text and lettering and final binding will be presented with short exercises each week. The instructor will act as guide along this journey. The goal is for each participant to complete at least one unique handmade book. Requirements: Some knowledge of elementary bookbinding would be helpful but not

essential. Since classroom time will be devoted to presentation, discussion and constructive critiquing a willingness and time to do homework is essential. Bring lunch and one small item which you are willing to give away.



Joan Machinchick

Bookmaking: Accordion Book Sampler

3 weeks: March 5, 12, 19

Thursdays, 10am to 3pm EADU9219-03

Instructor: Joan Machinchick

Cost: \$150 Members, \$180 Non-members

Explore the creative intricacies of a simple folded strip of paper in this bookmaking class. The students will discover a fascinating variety of sculptural books that can be formed by adding into or cutting out of pages. Joan will show you how to experiment with various methods of incorporating words, images, booklets, sculptural elements and whatever else the imagination suggests. Each student will develop several mock-ups for future reference but the goal of the workshop will be at least one completed accordion book with a certain level of complexity. Class time will mostly be spent developing ideas and demonstrations, so some of the work will need to be completed at home. Please bring any ideas and samples for inspiration, as sharing and collaboration will be encouraged. Bring lunch, pencil, scissors, 18" ruler, a fresh glue stick (and camera, if you wish).

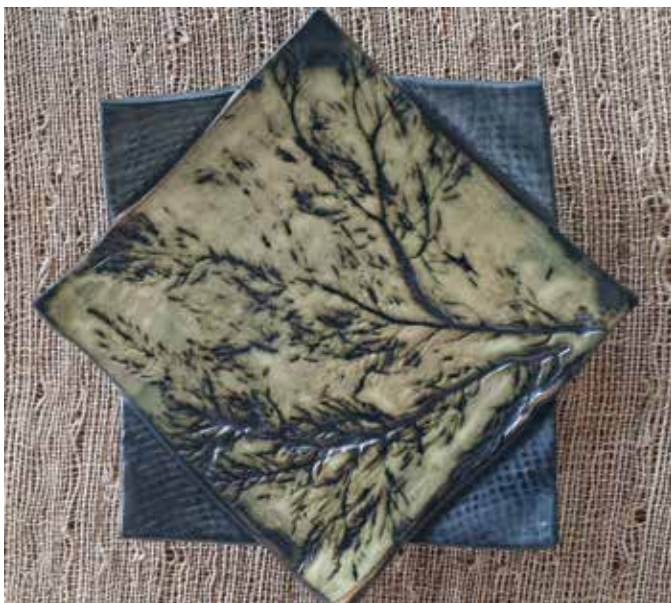
Private Lessons in Photography or Photoshop

Instructor: George Holzer

Time and number of weeks: variable,

Cost per hour fee

Private lessons in digital photography, Photoshop (Elements or Full Version), and general digital imaging: shooting pictures and photography principles, Photoshop enhancements and creative uses, specific individual digital projects. Lessons can be tailored to individual needs and time frame. Contact: 410-820-0462.



Cynthia Calabro

Intermediate/Advanced Pottery

Instructor: Paul Aspell

Two Six Week Sessions: March 9 – April 13, and May 4 – June 8

Mondays, 9:30-11:30am

March Session EADU9221-03 May Session EADU9221B-05

**Cost: \$175 Members (per session),
\$200 Non-members (per session)**

This is a class for the experienced student. This is the class to try new techniques and different glaze combinations. This hands-on class offers a wide range of making wheel-thrown and hand built pottery. Limited to 7 students. All materials are included.

Introduction to the Potter's Wheel

Instructor: Paul Aspell

Two Six Week Sessions: March 9 – April 13, and May 4 – June 8

Mondays, 1-3pm

March Session EADU9222-03 May Session EADU9222B-05

**Cost: \$175 Members (per session),
\$200 Non-members (per session)**

This class is offered to all those people who always wanted to try the potter's wheel and to those who want to continue learning new techniques. Students will be taught the basics of "throwing" on the wheel by making simple forms. Limited to 5 students. All materials are included.

Beginning and Intermediate Hand Building Pottery

Instructor: Paul Aspell

Two Six Week Sessions: March 11 – April, and May 6 – June 10

Wednesdays, 1-3pm

March Session EADU9223-03

May Session EADU9223B-05

**Cost: \$175 Members (per session)
\$200 Non-members (per session)**

This class is offered to those students who have no experience working with clay and those who want to continue learning new skills. The class will explore hand building techniques: plates, bowls and mugs. Limited to 7 students. All materials are included.

Beginning/Intermediate/Advanced Pottery

Instructor: Paul Aspell

Two 6-Week Sessions: March 11 – April 16, and May 6 – June 10

Wednesdays, 6:30-8:30pm

March Session EADU9224-03

May Session EADU9224B-05

**Cost: \$175 Members (per session)
\$200 Non-members (per session)**

This class is for those students who can only take a class in the evening. All levels will be taught in hand building and potter's wheel techniques. Limited to 7 students. All materials are included.

iPhone Class

Instructor: Scott Kane

The iPhone Class: Wednesday, April 8 and 15

Time: 6 – 8pm EADU9226-04

**Cost for 2-Day Class: \$40 Members
\$60 Non-members**

An information-filled class filled with tips, tricks and plain old solid information to help you get the most out of your new iPhone. Whether you are a novice or an old hand, you will find just what you need to make you the master of your phone. The focus will be on the iPhone 6 / 5S / 5C. The first week's session will get you acquainted with how to use the features of your phone. The second week's session will delve further into your phone and how to truly get the most from your new device. Topics include a quick review of using the iPhone, Siri on the iPhone, web searches, maps, music, movies and TV shows, as well as installing and using all the best new Apps available for downloading. There will also be hands-on time to get all of your questions answered. Email or call Scott with questions, at scottkane4@gmail.com or call 240-478-7672.





Playing and Listening to Music using Your Smart Phone

Instructor: Scott Kane

The Smartphone Music Class:

February, 18, 25 and March 4 EADU9227-02

6-8pm

Cost: 3-Day Class: \$60 Members, \$75 Non-members

The Smartphone changes the whole way we buy, store and listen to music. Learn the best ways to purchase music, play music for free, and find sources for your music. Learn the best new ways to store your music library and how to retrieve music, as well as expand your listening area outside, in your car, or on your boat. Transfer all your records and CDs to your PC or to the Cloud. This class focuses on the capabilities of the iPhone, but lessons are applicable to your Android phone, iPad, and tablets as well.

TV, Movies and Music Using Your Smart Phone

Instructor: Scott Kane

Wednesdays, April 29, May 6 and 13

6-8pm

EADU9228-04

Cost: 3-Day Class: \$60 Members, \$75 Non-members

Your Smartphone is a vast new window on the world. Today there are whole new ways to find, store and view TV and movies on that huge HDTV and to fill your house with music. Learn the best ways to buy movies and music, and what you can get for free! Learn how to transfer your movie, record and CD

collections to your PC, a hard drive or to the Cloud. We will also cover Podcasts. This class focuses on the capabilities of the iPhone, but lessons are applicable to your Android phone, iPad, and tablets. Email or call Scott with questions, at scottkane4@gmail.com or call 240-478-7672.

Organizing, Storing and Sharing Photos with Your Smart Phone

Instructor: Scott Kane

Wednesdays, March 11 and 18 OR

Wednesdays, May 20 and 27

Time: 6-8pm

March Session EADU9229-03

May Session EADU9229B-05

Cost: 2-Day Class: \$40 Members, \$60 Non-members

OK, you've taken all those photos on your Smartphone, now what do you do with them? Learn the best ways to organize your pictures by storing and retrieving your pictures in the Cloud or in your home. Learn how to share your pictures with friends, family, acquaintances and associates. Create a professional-looking photo album with almost no effort and have it mailed back to you in a day. Easily build a slideshow of your last trip and play it on your smartphone or your new Flat Screen TV. Print your photos wirelessly to your printer or to the drugstore or Target and have them waiting for you to pick up. Need to know how to take great snapshots and photos and then edit them to WOW. This class focuses on the capabilities of the iPhone, but lessons are applicable to Android phones as well. Email or call Scott with questions, at scottkane4@gmail.com or call 240-478-7672.



Register online and get your material lists at the same time.

academyartmuseum.org

Digital Studio Classes

Facebook For Business

Instructor: Susan Schauer John*

Tuesdays, February, 24, March 3 & 10

Time: 6-8pm EADU9230-03

Cost: \$95 Members, \$120 Non-members

Every business, no matter what type, needs to have a Facebook page. Did you know Facebook is used as a search engine almost as often as Google? Learn best practices for using and engaging with your audience on Facebook.

Blogging Basics

Instructor: Susan Schauer John*

Tuesdays April, 7, 14 & 21

Time: 6-8pm EADU9231-04

Cost: \$95 Members, \$120 Non-members

Done well, blogging does not have to be a chore. Learn how to use blogging to become a thought leader in your industry utilizing all that you are already good at! Understand how sharing what you know will increase your sites SEO, linkability and traffic.

Link-up with LinkedIn

Instructor: Susan Schauer John*

Tuesdays May 5, 12 & 19

Time: 6-8pm EADU9231-05

Cost: \$95 Members, \$120 Non-members

LinkedIn is no longer just for job seekers. It is where every person and every business has the opportunity to put their best face forward for all the world to see. Learn the best uses of LinkedIn as a lead-generating magnet for your business.

**Susan Schauer John is affectionately called the Head Honcho of SpiderWeb Connections® - an internet marketing agency specializing in web design and development and social media management for businesses and nonprofits.*

OPEN STUDIOS

Book Arts Studio*

For artists who would like to experiment with book-making techniques from the simple to the fanciful. There is no designated instructor. Participants should bring all materials from home. Book Arts Studio meets on the second Sunday of each month from 1-4pm. For additional information contact: Lynn Reynolds at 410-757-5542, catnipcottage1@verizon.net

Open Portrait Studio*

The group meets weekly with a live model. Model fee collected weekly. Mondays, 9:30am-noon. For additional information contact: Nancy Reybold at 410-822-0597, nsrwur@gmail.com.

Open Studio with Live Model *

An opportunity to study the human figure and its action, volume, structure, anatomy, design and expressive potential. Money is collected weekly to cover model fees. Mondays, 1-3:30pm. For additional information contact: Nancy Reybold at 410-822-0597 nsrwur@gmail.com.

Collage Studio*

For those interested in collage, assemblage or fibers. Artists are invited to come and work on a project they would like to start, or have begun. There is no designated instructor. Studio meets second Saturday of each month, from 10am-2pm. For additional information contact: Susan Steward at 410-226-5742, jfstewart1@verizon.net

*A Museum membership is required to participate.

CALENDAR OF EVENTS

March - July 2015 (see website for February events)

MARCH

Tuesdays, March 3 - 31

The Fundamentals of Drawing - (31)

Instructor: Katie Cassidy
9:30am - 12 noon

Wednesday, March 4

Movie Music Lecture - (15)

Lecturer: Rachel Franklin
11am - 12:30pm

Thursdays, March 5, 12, & 19

Bookmaking: Accordion Book Sampler - (34)

Instructor: Joan Machinchick
10am - 3pm

Friday, March 6

Monthly Coffee & Critique - (30)

Instructors: Katie Cassidy &
Diane DuBois Mullaly
10am - 12 noon

Fridays, March 6 - 27

Continued Explorations with Colored Pencils - (31)

Instructor: Constance Del Nero
9:30am - 12 noon

Monday, March 9

Artwork Delivery (24)

Mid-Shore Student Art Exhibition

Mondays, March 9 - April 13

Introduction to the Potter's Wheel- (35)

Instructor: Paul Aspell
1 - 3pm

Mondays, March 9 - April 13

Intermediate/Advanced Pottery- (35)

Instructor: Paul Aspell
9:30am - 11:30pm

Wednesday, March 11

Movie Music Lecture - (15)

Lecturer: Rachel Franklin
11am - 12:30pm

Wednesdays, March 11 & 18

Organizing, Storing and Sharing Photos with Your Smart Phone - (36)

Instructor: Scott Kane
6 - 8pm

Wednesdays, March 11 - April 15

Pastel: Creating Strong & Vibrant Compositions in Still Life and Landscapes - (31)

Instructor: Katie Cassidy
9:45am - 1pm

Wednesdays, March 11 - April 15

Beginning & Intermediate Handbuilding Pottery- (35)

Instructor: Paul Aspell
1 - 3pm

Wednesdays, March 11 - April 15

Beginning/Intermediate/Advanced Pottery- (35)

Instructor: Paul Aspell
6:30 - 8:30pm

Thursday, March 12 - May 7

After School Art Club - (41)

Instructor: Susan Horsey
3:45 - 5pm

March 14 - April 5

Exhibition - (24)

Mid-Shore Student Art Exhibition
Grades K-8
9:30am - 5pm

Saturdays, March 14, 21 & 28

Clean, Beautiful Color - How to Mix it! - (32)

Instructor: Diane DuBois Mullaly
10am - 1pm

Tuesday, March 17

Music at Noon (23)

Stephen A. Slater, Horn
12 noon

Tuesday, March 17

Opening Reception - (24)

Mid-Shore Student Art Exhibition
Grades K-8
4:30 - 6pm

Wednesday, March 18

Movie Music Lecture - (15)

Lecturer: Rachel Franklin
11am - 12:30pm

Thursday, March 19

Opening Reception - (24)

Mid-Shore Student Art Exhibition
Grades 9-12
5:30 - 7pm

Wednesday, March 25

Lecture - (15)

What Makes Frank Sinatra Great
Presenter: Anna Celenza
6pm

Tuesdays, March 31 - May 19

Figure Drawing - (31)

Instructor: Patrick Meehan
9:30am - 12:30pm

Tuesdays, March 31 - May 19

Head Drawing Fundamentals - (31)

Instructor: Patrick Meehan
1:30 - 4:30pm

APRIL

Thursdays, April 2 - May 7

Head Painting - (32)

Instructor: Patrick Meehan
9:30am - 12:30pm

Thursdays, April 2 - May 7

Landscape Painting: Solving the Problems - (33)

Instructor: Patrick Meehan
1 - 4pm

Thursday, April 2

Art Plus In-Service Day - (41)

Instructor: Constance Del Nero
9am - 3pm

Friday, April 3

Monthly Coffee & Critique - (30)

Instructors: Katie Cassidy &
Diane DuBois Mullaly
10am - 12 noon

Tuesdays, April 7, 14 & 21

Collage Discovery Workshop - (34)

Instructor: Heather Crow
10am - 3:30pm

April 7

Artwork Pick-up - (24)

Mid-Shore Student Art Exhibition
9:30am - 5pm

Wednesdays, April 8 & 15

iPhone Class- (35)

Instructor: Scott Kane
6 - 8pm

Thursdays, April 9 - May 14

The Book - From Concept to Creation- (32)

Instructor: Elizabeth McKee
10am - 3pm

Wednesdays, April 8 - 22

Fruits & Flowers in Oil- (33)

Instructor: Rita Curtis
10am - 3pm

April 10 - 13

Oil Painting Workshop - (29)

Instructor: Ken DeWaard

April 11 - July 19

Exhibition - (8)

Rosemary Cooley

Saturday, April 11

Holiday Craft Saturday - (41)

Instructor: Constance Del Nero
1 - 3pm

Saturday, April 11

Movie - (15)

The Manchurian Candidate
6pm

CALENDAR

Sunday, April 12

Movie - (15)

From Here to Eternity
1pm

April 18 - July 5

Exhibition - (7)

Recent Acquisitions
Frederick Hammersley

April 18 - July 19

Exhibition - (9)

*Carol Minarick: Beowulf and
A Series-That-Is-Not-a-Series*

Saturdays, April 18 - May 23

**The Landscapes, Wildlife & Lifestyles of
the Eastern Shore in Oil - (32)**

Instructor: Matthew Hillier
10am - 1pm

Tuesday, April 21

Music at Noon (23)

Peabody Faculty & Students
12 noon

Thursday, April 23

Lecture - (14)

Travelers in Renaissance & Baroque Italy
Presenter: Stephen Campbell, PhD
6pm

Friday, April 24

Members' Reception - (4 & 5)

*From Rubens and the Grand Tour and
Ray Turner: Population*
5:30 - 7:30pm

April 25 - July 5

Exhibitions - (4 & 5)

*From Rubens to the Grand Tour and
Ray Turner: Population*
2 - 5pm

Saturday, April 25

(rain date - Sunday April 26)

Artful Adventure- (13)

Seeing the Light
12 noon

Saturday, April 25

Saturday en Plein Air! - (30)

Instructor: Diane DuBois Mullaly
10am - 3pm

Wednesdays, April 29 - May 13

Pastel: The Dynamic Still Life

Instructor: Katie Cassidy
10am - 2pm

Wednesdays, April 29 and May 6 & 13

**TV, Movies and Music Using Your Smart
Phone - (36)**

Instructor: Scott Kane
6 - 8pm

MAY

Friday, May 1

Monthly Coffee & Critique - (30)

Instructors: Katie Cassidy &
Diane DuBois Mullaly
10am - 12 noon

Friday, May 1

Art Plus In-Service Day - (41)

Instructor: Constance Del Nero
9am - 3pm

Saturday, May 2

Spring Gala - (12)

Come Fly with Us!
A Centennial Celebration of Frank Sinatra
at Gross Coate

Saturday, May 2

**The Finishing Touch - How to Varnish &
Frame your Oil or Acrylic Painting - (30)**

Instructor: Diane DuBois Mullaly
10am - 1pm

Mondays, May 4 - June 8

Intermediate/Advanced Pottery- (35)

Instructor: Paul Aspell
9:30am - 11:30pm

Mondays, May 4 - June 8

Introduction to the Potter's Wheel- (35)

Instructor: Paul Aspell
1 - 3pm

Wednesdays, May 6 - June 10

**Beginning & Intermediate Handbuilding
Pottery- (35)**

Instructor: Paul Aspell
1 - 3pm

Saturday, May 9

Holiday Craft Saturday - (41)

Instructor: Constance Del Nero
1 - 3pm

Wednesdays, March 11 - April 15

**Beginning & Intermediate Handbuilding
Pottery- (35)**

Instructor: Paul Aspell
1 - 3pm

Wednesday, May 6

From Notan to Lively in One Day - (33)

Instructor: Rita Curtis
10am - 4pm

Thursday, May 7

Concert - (26)

The Centennial Celebration of Frank Sinatra
Talbot County High School Students
6pm

Friday, May 8

Curator Tour - (4)

From Rubens to the Grand Tour
12 noon

Thursday, May 14

Lecture - (14)

*Tiberius or Germanicus? Peter Paul Rubens and
the Romans*
Presenter: Anke Van Wenberg, PhD

Saturday, May 30

Saturday en Plein Air! - (30)

Instructor: Diane DuBois Mullaly
10am - 3pm

JUNE

June 5-7

Exhibition - (33)

Martha Hudson Retrospective
2 - 5pm

Friday - Sunday, June 5-7

Monoprint/Collage Workshop - (30)

Instructor: Rosemary Cooley
10am - 12:30pm

Wednesday, June 10

Curator Tour - (4)

From Rubens to the Grand Tour
12 noon

Saturday, June 13

Art Mart - (29)

11am - 2pm

Saturday, June 20

Artful Adventure- (13)

Come Fly with Me

JULY

July 20 & 21

Artwork Delivery (10)

Annual Members' Exhibition
10am - 4pm

Friday, July 24

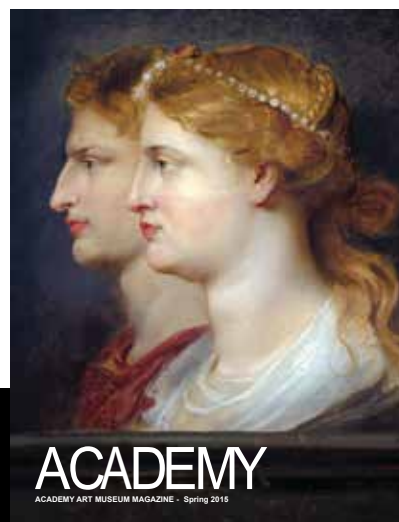
Members' Reception - (10)

Annual Members' Exhibition
5:30 - 7:30pm

July 25 - September 7

Exhibition - (10)

Annual Members' Exhibition



ACADEMY
ACADEMY ART MUSEUM MAGAZINE - Spring 2015

PRESCHOOL CLASSES



Accepting New Students Classes continue through May 2015 For ages 2-5 years

The Young Explorers program puts art and museum objects at the center of a child's day, encouraging exploration and discovery. Young Explorers introduces young children to new ideas through a thematic approach to learning that emphasizes the ability to make meaningful connections. The focus is on the process of learning through inquiry and sensory exploration of objects. Through this process children learn to make ideas their own.

For example, the study of shapes is a skill that is part of almost any early childhood classroom. Taught in isolation, it means little. However, a unit on transportation offers a wonderful opportunity to study not only shapes but also visual sequence, patterns, color, and language classification. Almost any idea can be explored more effectively through direct interaction with the real world.

Lessons within the thematic areas are grouped as classroom, community or museum activities. Children's literature, objects, and visual images are key elements of almost every experience. Activities throughout the day are planned to encourage discussion and increase vocabulary and concept building around ideas related to the curriculum unit. Children learn to express their ideas and feelings as they talk about objects and works of art in the museum, the community, and the classroom.

As a part of Young Explorers children will have ongoing opportunities to interact with professional musicians and artists who perform, teach, or exhibit at the museum. Through these interactions, children will develop their creative skills and aesthetic sense. They will learn about the creative process through active participation with these visiting artists.

**For additional information, please contact
Melanie Young 410-924-1343.**



Introduce your child to the magic of music and movement as you sing dance and play instruments together. Storytelling and colorful swishing scarves, hoops and jingling bells are all part of the fun as you learn and laugh together.

**Ages: Birth to age 4
with adult attending**

**Class runs continuously
and is held on Fridays**

Time:
9:30 to 10:15am
The first class is Free.

Cost:
12 weeks
\$195 for Members,
\$210 for Non-members
EMUS9101

Instructor: Melanie Young

Register through email:
melanieyoung@mail.com
or at
Academy Art Museum
106 South St
Easton, MD 21601
410-924-1343



FREE CRAFT SATURDAYS

Holiday Craft Saturdays at the Museum

(Ages 6-12)

Come join the Museum staff for an afternoon of holiday crafts. We will create one or more seasonal projects that children can take home to keep or give as gifts. Color your holiday with fun!

Time: 1-3pm each Saturday

Cost: \$5 per child

Pre-registration is required. Class size is limited.
Scholarships available



VALENTINES DAY

Saturday, February 7 ECHI9103-02

Celebrate Spring!

Saturday,

April 11

ECHI9200-03



Mother's
Day

Saturday,
May 9
ECHI9201-05

Scholarships are available
for all classes.

Application forms can be obtained at the front desk
of the Museum or contact Constance Del Nero
at 410-822-2787 or
cdelnero@academyartmuseum.org



Two ART PLUS

In-Service Days

Scheduled for the New Year

Thursday, April 2, 9am – 3pm ECHI9101-05

Friday, May 1, 9am – 3pm ECHI9102-05

Cost: \$40 per day

Here's an easy math problem: A day off from school
≠ a boring day with nothing to do! The Museum
offers area schoolchildren ages 6-10 a great
alternative to staying home on in-service days.
Museum staff members, Constance Del Nero,
Alanna Berman, and Ann Hansen, team up to lead
hours of fun-filled art projects and other activities. If
the weather is nice, we may be able to go outside
for part of the time. Bring a bag lunch; the Museum
will provide snacks. Class sizes are limited. For
more information about 2015 ART PLUS in-
service day activities at the Museum, please go
to academyartmuseum.org or email Constance at
cdelnero@academyartmuseum.org.



AFTER SCHOOL & HOME SCHOOL CLASSES

Cartooning with Adobe Illustrator

5th - 8th grade

Instructor: Christopher Pittman

6 Weeks, March 12-April 16

Thursdays, 4:30-5:30pm

Cost: \$100, Members, \$110 Non-members ECHI9203-03

Do your children enjoy watching cartoons? Are they constantly trying to draw their favorite cartoon character or super hero? In Cartooning Using Adobe Illustrator, students will learn the techniques used by professional cartoonists, illustrators and animators. Along the way they will learn the basics of the program Adobe Illustrator, which is the program used to create Dexter's Laboratory, Powerpuff Girls and Angry Birds. Students who took Intro to Cartooning during the winter session will continue their learning, while new students will learn the basics. No prior computer experience is necessary, only an interest in cartoons and drawing.



After-School Art Club

Students in grades 4-7

Instructor: Susan Horsey

Nine Thursdays: March 12-May 7

3:45-5pm

Cost: \$125 Members, \$135 Non-Members

ECHI9202-03

Popular Country School art teacher, Susan Horsey, offers an exciting new Art Club for budding artists. The Art Club focuses on a variety of media, including painting, printmaking, 3-D wire construction, collage, pastels, and graphite, while also teaching stylistic secrets of famous artists. Each club meeting includes a planned activity and/or a free choice project, with creative guidance available every step of the way. If your child wants to develop new skills and confidence, the Art Club is the perfect fit!



Play with Clay for Kids

Ages 7-13

Instructor: Dawn Malosh

Saturdays, January 31 and February 7

10am-12 noon

ECHI9106-02

Cost: \$50 Members, \$55 Non-members

This fun clay workshop for kids will allow young clay lovers to explore their own imaginative ideas while learning new hand-building methods and techniques. Kids will learn how to make their own funny-faced pinch pot planters and cups, along with fairy bells, garden gnomes and more in this two-class clay adventure.



Late Spring Mini Homeschool Session

The Museum offers art classes for the area's home-schooled children, ages 6 and up. If you missed the winter semester, don't worry. You can join the group at any time. Classes focus on fine art techniques and materials. Students visit the Museum's exhibitions when appropriate and a variety of media is explored. All classes meet on Fridays from 1:00-2:30pm. The 6-week mini-session begins on Friday, April 10th and continues through May 15th, 2015.

Note: If your child is not yet 10 or you are unsure of which class to place him or her in, contact Constance Del Nero at cdelnero@academyartmuseum.org for assistance. Please do NOT decide on your own which class is appropriate.

Cost: \$80 Members, \$90 Non-members

Preregistration is advised as space is limited in each group.

EHMS9200-04 Instructor: Constance Del Nero
for ages 6 to 9 years
(Please no 5 year-olds in this class.)

EHMS9201-04 Instructor: Susan Horsey for ages 10+

On the back cover

Roman marble female portrait head, perhaps the empress Livia, wife of Augustus

1st century AD, H. 17 1/2" (44.5 cm)

On loan from Fortuna Fine Arts Ltd., New York, NY, Inv. 4994

Refund Requests

As of February 1, 2015 no refunds will be issued unless a written request is received two weeks prior to the start date of a program. This includes all classes for children and adults, lectures, concerts, and trips. All registration cancellations must be requested in writing. Requests can be emailed to jhendricks@academyartmuseum.org. There will be a \$10 processing fee for cancellations received outside the two-week period.

Transfer Policy

The Academy Art Museum does not charge a fee to transfer from one class to another. If the cost of the class to which you are transferring is less than the original class fee, you will receive a full refund for the difference. If the cost of the class to which you transfer is more, you must pay the balance upon registering for the new class.

Cancellation due to Weather

In case of inclement weather, the Academy Art Museum follows the Talbot County School Closing Schedule for children's classes, including dance. If you are enrolled in an adult class, the instructor will contact you by 7am the day of the class. Cancelled classes due to inclement weather will be rescheduled.

Photographs

The Academy Art Museum reserves the right to use photographs of students, including children and their work, for promotional purposes.

Membership & Registration Form

Participant's Name _____

Address _____ City _____ State _____ Zip _____

Home Phone _____ Cell Phone _____ e-mail _____

Employer _____

☐ Member

☐ Non-member

Program Code

Program Name

Amount

_____ Total

YES! I'd like to support the Academy Art Museum

Membership Levels

____ Individual (\$50) ____ Family (\$80) ____ Friend (\$125) ____ Sustainer (\$250) ____ Advocate (\$500) ____ Lifetime (\$2,500)

☐ My check is enclosed

☐ I wish to charge

☐ Visa

☐ Mastercard

☐ AMEX

Card No. _____ Expiration Date _____ Security Code _____

Signature (as it appears on card) _____

Please mail form and payments to: Academy Art Museum, 106 South Street, Easton, MD 21601

Pre-registration is required for all programs, classes and trips. Early registration is encouraged to ensure your program participation. You are not enrolled until payment is made. Phone registrations will be accepted only if accompanied with a credit card payment.

MAG3115



106 South Street
Easton, MD 21601
410-822-ARTS (2787)

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From Rubens to the Grand Tour

April 25 – July 5, 2015

Members' Reception: April 24, 5:30-7:30pm

Curator Tours: May 8, 12noon and June 10, 12noon

academyartmuseum.org