

ACADEMY

ACADEMY ART MUSEUM MAGAZINE - SUMMER 2016



TRUSTEES, STAFF & LETTER FROM THE DIRECTOR

ACADEMY ART MUSEUM

Summer 2016
Vol. XVII No.4

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Recently, several of us at the Museum watched the web broadcast of a presentation by Robert Stein, Chief Program Officer at the American Alliance of Museums. When Robert Stein speaks, museum people listen. Before joining the Alliance Stein was deputy director at the Dallas Museum of Art where he led initiatives to make general admission free and to introduce a new membership program. As a result of his efforts, Dallas saw its attendance grow by 50% in three years and witnessed significantly greater participation in museum activities by first-time visitors, minorities, and millennials. We are currently reviewing our own membership program and, not surprisingly, we are looking carefully at the Dallas model.

Stein's presentation on how museums can use information about their communities and visitors to design effective and meaningful public programs has sparked conversations among those of us who saw it. Something that stuck with me was how Stein identified the individuals who walk through the doors of our museums. Instead of describing them guests, audience members, or customers, he called them participants.

His use of that term suggests that we think of our visitors as our active partners and collaborators rather than as the passive consumers of some product we offer. In recent conversations the staff boiled this idea down into a simple phrase. "We want to make viewers into doers." This is in our blood. The Academy Art Museum was founded when a group of doers joined together to find a place where they could get art instruction. Today we offer doers of all ages and abilities opportunities to make art.

But making art is not the only way to be a doer. By moving beyond looking at the art we exhibit to sharing your thoughts about it and your reactions to it with your friends, by participating in programs like Slow Art Day, and by stopping by the galleries when family visits, you become a doer and a participant in the ongoing exploration of human creativity that goes on at the Academy Art Museum.

And if in the course of one of those visits you ask yourself, "I wonder how an artist does that? I wonder if I could?" be assured, we probably have a class or workshop where you can find answers those questions. In the process you may find that you like that kind of doing too. I promise you that any kind of doing will enrich every visit you make to this or other museums.

Dennis McFadden, Director

On the front cover:

Left to right: Giuliana Thompson and Gabriella Thompson
Photograph by Amy Blades Steward

On the back cover:

Children in the Museum's Mini Masters Academy visit with artist John Ruppert during the deinstallation of the *John Ruppert: Grounded* exhibition on the front lawn

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106 South Street
Easton, MD 21601

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www.academyartmuseum.org
academy@academyartmuseum.org

OUR MISSION

The mission of the Academy Art Museum is to promote the knowledge, practice, and appreciation of the arts and to enhance cultural life on the Eastern Shore by making available to everyone the Museum's expanding collection, exhibitions, and broad spectrum of arts programs.

INFORMATION

Museum Hours:

Tuesday through Thursday 10am - 8pm
Monday, Friday, Saturday & Sunday 10am - 4pm
(First Friday of each month open until 7pm)

Admission:

Non-members: \$3.00
Children under 12 admitted free
Free admission on Wednesday

Registration Policy

No registrations will be accepted over the phone for classes, workshops, programs or trips without a credit card number. Payment is required in order to be registered for a class, workshop, program or trip.
(See page 35 for additional information)

*The Museum meets life safety, security,
environmental and handicap access codes.*

*The Academy Art Museum is supported in part by a grant
from the Maryland State Arts Council, an agency funded
by the State of Maryland, The Talbot County Arts Council
and the National Endowment for the Arts.*



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IN THE GALLERIES

Lederer & Healy Galleries

Paulette Tavormina: *Seizing Beauty*

Continuing through July 10, 2016

Curator-Led Tours:

Wednesday, May 4, 12noon

Wednesday, June 15, 12noon

Paulette Tavormina lives and works in New York City. Amidst the bustle that defines the city, she can often be found at one of the city's many farmers markets searching for the perfectly imperfect flora that characterize her photographs. Her arrangements often recall the sumptuous detail of 17th century Old Master still life painters and serve as intensely personal interpretations of timeless, universal stories. With a painterly perspective reminiscent of Francisco de Zurbarán, Adriaen Coorte and Giovanna Garzoni, Tavormina creates worldly still lifes.

Museum Curator Essay Explores Symbolic Artwork in *Seizing Beauty*

When the Museum's Senior Curator, Anke Van Wagenberg, first saw the photography of Paulette Tavormina in *Art News* in early 2014, she was taken by the photographer's contemporary work which used a 17th century approach. Anke recalls, "I really connected with her work because it was my field of scholarship and decided that her work would be a good fit for our museum."

After the two met, Anke asked Paulette if she could go a little deeper and create "vanitas," which are images symbolic of the still lifes in Holland in the 17th century. Anke further explains, "Vanitas include such items as wilted flowers and fruits, which are symbolic reminders of our temporary existence on the earth."

Paulette went on to create vanitas using objects that she found in antique stores to complement the fruit and flowers. She even included some of Anke's personal Dutch heirlooms in some of the photographs. The results appear in her new book, *Seizing Beauty*. The book invites the viewer to reflect on the ephemerality of existence and love, and on the importance of savoring both in every moment. Because of Anke's scholarly expertise in Dutch 17th century artists – one of the inspirations for Tavormina's work – she was asked to write an essay for the book, along with art and photography scholars Silvia Malaguzzi and Mark Alice Durant.

Anke muses, "As we noshed on Spanish ham and fruit after some of the photographic shoots, Paulette and I became friends. I am thrilled to be included in her new book, *Seizing Beauty*."

*Don't miss picking up your copy
of the book at the Museum.*

Exhibition Sponsors:



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STATE ARTS
COUNCIL



THE TALBOT COUNTY ARTS COUNCIL

THE STAR
DEMOCRAT
StarDem.com

Tim & Sally Kagan

Paulette Tavormina

Vanitas VI, Reliquary, After D.B., 2015

Archival digital pigment print

Courtesy Paulette Tavormina and Robert Klein Gallery



Atrium, Spitaleri & Calvert Galleries

Peter Milton: Living Old Master

Continuing through July 18, 2016



Peter Milton

Country Pieces II: In the Park, 1979

Lift-ground and resist-ground etching, and engraving, 7/170
AAM 2015.022

Peter Winslow Milton (1930) is a major force in the printmaking world. He was born in Lower Merion, PA. He studied under Josef Albers at Yale University where he graduated with an MFA in 1961. Milton began his artistic life as a painter, but by the mid 1960s his color blindness suggested that giving up paint and color for texture might prove a happier course. He has taught at Yale and the Maryland Institute of Art, served as visiting artist at Dartmouth, Columbia, Yale, and the Rhode Island School of Design, as well as many other schools, and has been honored by awards at international exhibitions including Cali, Seoul, Lvov and Cracow.

Milton has worked on images for two novellas by Henry James: the livre d'artiste of etchings for *The Jolly Corner* (1971) and the facsimiles of drawings for *The Aspern Papers* (1993).

Using etching and engraving techniques, Milton developed a concern less for the surface appearance of objects, but rather for the explication of their underlying, substantive qualities. Milton

conveys meaning through a contextual environment of people, places, and moments in time. A creator of black and white etchings and engravings that often display an extraordinary degree of photo-realistic detail placed in the service of a truly visionary aesthetic, his themes include architecture, history, myth, and memory, their intersections and hidden juxtapositions.

Milton's work has been exhibited in most major museums in the United States and Europe, including the Metropolitan Museum of Art and the Museum of Modern Art, New York, the British Museum and the Tate Gallery, London, and the Bibliothèque Nationale, Paris. Two book collections of his work have been published: *The Primacy of Touch: The Drawings of Peter Milton* (New York: Hudson

Hills Press, 1993) and *Peter Milton: Complete Prints 1960-1996* (San Francisco: Chronicle Books, 1996).

Peter Milton resides in California. The Academy Art Museum has six prints by Peter Milton in the Permanent Collection. The exhibition was made possible with support from Jane Haslem in Washington, DC, and The Old Print Shop in New York.

Exhibition Sponsors:



Lederer, Healy, Atrium & Selections Galleries

Annual Members' Exhibition

August 20 - October 9, 2016

Members' Reception and Judge's Awards:
Friday, August 19, 5:30 - 7:30pm

The Academy Art Museum is pleased to present its Annual Members' Exhibition. This exceptional tradition represents the best of the region's artists and offers an opportunity to view the creative talents of colleagues and friends. Each member will have the opportunity to show one piece. It should be noted that in the last five years, several members have been offered one-person exhibitions after having participated in the Members' Exhibition.

Submission Guidelines

(please read, as many things have changed)

- Each member is limited to one original work of art, completed within the last 12 months. It may not have been previously exhibited in the Museum.
- All parts of the artwork must be created by the artist, except in collage.
- Work must be ready to display with hardware and hanging wire or cleats only, no saw tooth hangers. No wet canvases will be accepted. Due to limited space, two-dimensional work may not exceed 60 inches in any direction. Three-dimensional work may not exceed 72 inches in height and 31 inches in width or depth. Sculpture must be free-standing.
- Accepted media include drawing, painting (oil, acrylic, watercolor, pastel), graphics, photography, collage, clay, mixed media, film, jewelry, sculpture and other applications. Video art must be on a secure and installable display device provided by the member.
- A list and definitions of various mediums will be available on the Museum's website http://www.academyartmuseum.org/exhibitions/exhib_annualmem.html, click on "Accepted media."
- Specify medium as exactly as possible, for instance, "digitally-enhanced original photograph," "transferred to canvas," etc.
- Space limitations apply, especially to 3D, as the Museum has a limited number of pedestals available.
- Presentation of diptychs, triptychs and polyptychs and other multi-panel pieces is preferred in one frame and may not be offered for sale as separate pieces.
- Edition or multiples must be indicated as such.
- Giclée reproductions will not be accepted.



- Artwork must come ready to hang/install and may not be assembled on location.

The Museum staff reserves the right to refuse work that does not meet guidelines, or due to lack of space, etc. Museum staff and members of the Board of Trustees are not eligible for awards. The Museum charges 25% commissions on art sales. By participating, members give consent to reproduce their work for the Museum's PR purposes. When in doubt, please contact the curator, Anke Van Wagenberg, at avanwagenberg@academyartmuseum.org

Delivery and Pick-up Schedule

Delivery

Monday, August 15, 10am-4pm Deliver artwork
Tuesday, August 16, 10am-12noon Deliver artwork

There is a \$15 participation fee to offset the costs of awards, installation, and administration, payable at time of drop off. Work submitted after the posted dates and times will not be accepted.

Pick-up

Monday, October 10, 10am – 4pm
Tuesday, October 11, 10am-12noon

Please note that in order to ensure artwork safety, artists must bring their receipt for pick up. Artwork may not be removed before completion of the exhibition under any circumstances. A storage fee of \$5 per day will be charged for tardy pickup. The fate of artwork left one month after the exhibition will be determined by the Museum and may be disposed of at its discretion, unless the artist has made arrangements with the Curator.

The Judge

This year the judge will be Jack Rasmussen, PhD, Director and Curator of the American University Museum at the Katzen Arts Center. He previously held executive director positions at di Rosa Preserve: Art & Nature, Maryland Art Place, and Rockville Arts Place. He was the owner and director of Jack Rasmussen Gallery in Washington, DC.

Academy Art Museum Annual Members' Exhibition 2016 Awards

The 41st Annual **Lee Lawrie Award** for best in any medium \$500

The 4th Annual **Best Artwork in the Print Medium** (excluding photography) \$300

The 39th Annual **Samuel Sands Award** for work in any medium depicting sporting activities \$400

The M. Susan Stewart Award for best collage \$300

The 6th Annual **St. Michaels Art League and Plein Air Painters of the Eastern Shore Award** for best landscape \$100

The **Tidewater Camera Club Award** for excellence in photography \$100

The **Academy Clay Award** for excellence in ceramics \$100

The Ben Franklin Crafts Awards



Barbara Hennig-Loomis
Rootbound / Be Still my Heart, 2015
Silverpoint
40th Annual Lee Lawrie Award for best in any medium (2015)

This form for Museum file

ARTIST _____

ADDRESS _____

CITY _____ ST _____ ZIP _____

TELEPHONE _____

TITLE _____

MEDIUM _____

YEAR CREATED _____

PRICE _____

VALUE (If not for sale) _____

SIGNATURE _____

This form for Museum file

ARTIST _____

ADDRESS _____

CITY _____ ST _____ ZIP _____

TELEPHONE _____

TITLE _____

MEDIUM _____

YEAR CREATED _____

PRICE _____

VALUE (If not for sale) _____

SIGNATURE _____

Artist Receipt

Required for artwork pick-up after exhibition

Artist _____

Phone _____

Email _____

Title _____

Received by _____

Calvert Gallery

Selections from the Grover Batts Collection

Continuing through August 7, 2016

During his lifetime, Washington resident Grover Batts donated close to 200 works on paper to the Museum, thereby helping the collecting direction the Museum might take. Upon his death in July 2014, Batts left dozens of artworks to the Museum. His magnanimous gift includes works by renowned late 19th and 20th century American and European artists. Batts's connection to the Museum went back many years as he and his partner owned a summer home in Bellevue, MD, and he got to know the Museum well. Batts worked at the Library of Congress where his interest in their art exhibitions started his own passion for collecting. Batts once commented, "I get a thrill out of giving and I love to see my gifts appreciated."

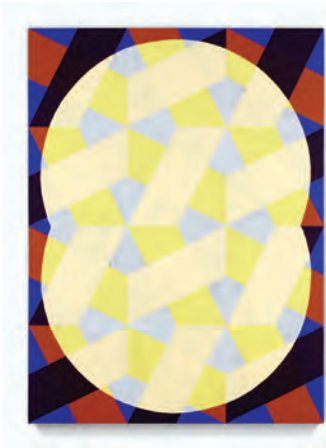


Will Barnett
Cat and Canary, 1971
Color Screenprint, AAM 2015.011

Selections Gallery

Brooke Rogers: In the Offing

Continuing through June 12, 2016



Brooke Rogers
Fresnel Lens, 2015
Acrylic on canvas
Collection of the artist

Brooke Rogers grew up in Ocean City, MD. After college in suburban Chicago, he studied with Abstract Expressionist Grace Hartigan at the Maryland Institute. He earned his MFA from MICA in 1992. He stayed in Baltimore for a time, taught at MICA and established a painting studio of his own. Brooke moved back to Ocean City in the 1990s and currently teaches at Salisbury University. Living near the ocean is an important influence on his work, which has ranged from abstraction in a reductive

vein, to a somewhat cartoony figuration. Minimalism and Pop Art have held sway over his work in a back-and-forth manner, but abstraction has won out in recent years.

The diamond patterns in Brooke Rogers' paintings and drawings read like an exploded view of the landscape, the hazy horizon reflected in each tile of the diagonal grid. His handmade gradients, though slick at first glance, have a touchable surface belying a personality behind the pattern. The phrase, "in the offing," is a nautical term, referring to that region of the ocean that can be seen from shore, but is closer to the horizon than to land, bridging earth and sky.

Ernie Satchell: A Few of MY Favorite Things

June 17 - August 7, 2016

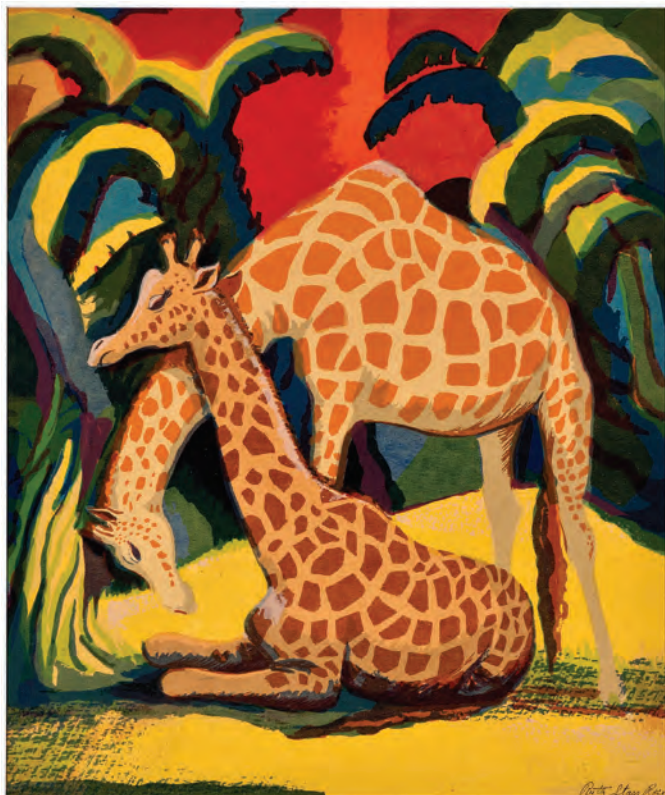
Ernest Satchell is a native of the Eastern Shore; born and raised in Northampton County, VA. After graduation from Northampton County High School, he attended Maryland State College (University of Maryland Eastern Shore or UMES) where he majored in art education and became interested in ceramics. Under the tutelage of his mentor Jimmie Mosely and visiting professor Kenneth Beittel from Pennsylvania State University, he became proficient in throwing large vessels and found his true calling ... ceramics. After serving four years in the US Navy, Satchell worked as a technical illustrator and control room coordinator for the Vertol Division of the Boeing Aircraft Company in Ridley Park, PA. Becoming disillusioned with commercial art, Satchell pursued a Masters Degree in Art Education with an emphasis on Ceramics. In the fall of 1971, Satchell began his teaching career at UMES. After teaching several years at UMES, he returned to Towson University to earn the Master of Fine Arts Degree in ceramics. In 2010, Satchell retired from UMES after a career spanning 39 years.



Ernie Satchell
Vessel #6, 2016
Polychrome Raku
Collection of the artist

Art for Thought: Ruth Starr Rose

April 23 - July 10, 2016



Ruth Starr Rose
Giraffes, 1952
Color lithograph, AAM 1987.034

In the Museum's "Art for Thought" program, we show a Curator's selection from the Museum's Permanent Collection, designed to spark reflection. The artwork helps visitors focus on a particular artist, genre, decade, artistic movement, or other aspect of a work of art. Visitors of all ages are encouraged to jot down their thoughts in a notebook. This program is designed to focus on one artwork or a group of works.

Very often we dash around museums and galleries trying to take everything in, when in-fact we may get more out of a museum visit by just concentrating on a few works of art at a time. Extended reflection allows visitors to slow down and really see the object(s) in front of them, wonder about the artist, materials used, the time period in which the artwork was created, etc. Visitors may not look at everything on display, but instead will study one piece closely. A single piece of art can hold many stories! This time, the focus is on prints from the Museum's Permanent Collection by Ruth Starr Rose (1887-1965).

Collection Society

The Collection Society is an independent group dedicated to growing the Museum's Permanent Collection and encouraging collecting at all levels. Members gain insiders' and Curator's perspectives on the exciting and ever-changing world of art through visits to museums, galleries, art fairs, artists' studios, and collectors' homes, etc. The group hosts about three events annually for the Society, including acquisitions meeting(s). Groups like this are essential elements of every museum of significance. Annual dues (\$500 per household, minimum) are allocated in their entirety to the Museum's Acquisitions Fund to support the purchase of artwork and are fully tax deductible. From time to time, there may be modest event fees to cover costs. To join, simply send a check marked "Collection Society" or sign up online at <http://www.academyartmuseum.org/> under "Support the Museum," or call in with your credit card information.

In March 2016, the Collection Society visited the historic home and art collection at "Beverly," where the group also was received in Alice-Marie Gravely's large print studio. After viewing her extensive collection, the group was treated to a sherry tasting.

For more information on the Collection Society, contact Peg Keller, Chair of the Collection Society, or Anke Van Wagenberg, Curator, at 410-822-2787 or email at avanwagenberg@academyartmuseum.org.



Collection Society members on the steps of Beverly, St. Michaels

Permanent Collection: Inventory and Recent Acquisitions



Appraiser Conrad Graeber and Senior Curator Anke Van Wagenberg recently worked on the inventory in the vault. They are pictured here holding a print by Alexander Calder.

Senior Curator Anke Van Wagenberg has lead the next phase of the Museum's Permanent Collection Project. First, new collection management software was put in place; data on the close to 1300 artworks in the collection has been adjusted and is being compiled. In early 2016, a professional inventory and appraisal of the collection was performed, generously sponsored by Museum Trustee Robert Lonergan. This project will help the Museum not only to digitize the collection and eventually make it accessible online to a wider audience, but it will also help the Museum reassess the collection and determine collecting in the future.

The Permanent Collection Committee's goal is to advance the mission of the Academy Art Museum by expanding and improving the collection of artworks held by the Museum. Traditionally, the Museum has collected predominantly European and American art in all media. When purchasing artworks, the focus has been on purchasing more affordable works on paper (prints, drawings and photographs). The

Museum, however, is always alert to the possibility of acquisitions that might have a transformative effect on the overall quality of its collection. The criteria for acquisitions may include consideration of a specific work's quality, condition, size, long-term educational value, relevance to the balance of the Museum's collection and collecting priorities, and cost. Because the Museum is on its way to becoming a nationally-recognized museum, it must also continue to enhance the enjoyment and enthusiasm of its visitors and patrons, and retain the essential engagement and support that presently exists. The Permanent Collection Committee remains an integral part of the growth and development of the Museum, and is a treat for all those who participate in its work.

The Museum added to the Permanent Collection a painting, *The History of Art in Dyssynchronous Order, Fig. G* by Ken Schiano from Chestertown, and two prints, *Le Troupeau de Vaches* by Charles Francois Daubigny (France 1817-1878) and *Studies for Sculpture on Blue Grey Background* by Henry Moore.

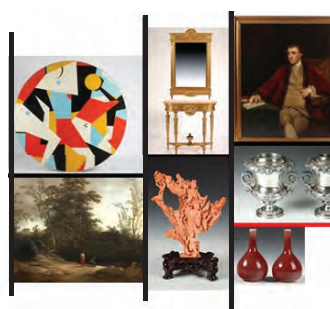


Henry Moore
Studies for Sculpture on Blue Grey Background
Color lithograph, 1957
AAM 2016.003,
Museum Purchase, in
Memory of John Hyatt

Art and Antique Assessment Day

with
SLOANS KENYON

Friday, May 20
1 - 4pm



Maximum of 4 items.

Members-Only Event

Free at the Museum's Friend Membership Level and above
\$55 per household, or upgrade your Membership to the Friend level!

Contact Amanda Beck at abeck@academyartmuseum.org to sign up

Juneteenth

CELEBRATION 2016

June 17 & 18

Hosted by the Academy Art Museum and the Frederick Douglass Honor Society

This year's program will include the following FREE events:

- The exhibition, *Ruth Starr Rose (1887 – 1965): Revelations of African American Life in Maryland and the World*, will be on view in the Waterfowl Building throughout the Juneteenth Celebration. This comprehensive exhibition offers a rare glimpse into African American life at the turn of the century on Maryland's Eastern Shore. Many of the subjects are descendants of Frederick Douglass and Harriet Ross Tubman. On display from April 30 through June 19.
- The exhibition, *Ernie Satchell: A Few of MY Favorite Things* features the ceramics of artist Ernest Satchell, a native of the Eastern Shore and retired professor from UMES. On display June 17 through August 7.
- Saturday keynote talk by Carole Boston Weatherford, Professor and Director of the Professional Writing Program at Fayetteville State University in Fayetteville, North Carolina, and author of the award winning children's book, *Moses: When Harriet Tubman Led Her People to Freedom*.
- Acknowledgement of 2016 Juneteenth Honorees Jeffery Moaney, Barbara Paca, and St. Matthew's United Methodist Church.
- Other fun activities include performances by local church choirs, art projects for children and families, craft displays, food, and a knowledge village in the block of South Street between the AAM and the Waterfowl Building.

For further information, contact:

Dennis McFadden, Co-Chair of 2016 Juneteenth Celebration
Phone: 410-822-2787 dmcfadden@academyartmuseum.org

Vickie Wilson, Co-Chair of 2016 Juneteenth Celebration
Phone: 410-822-8148 vwilson@tcps.k12.md.us

Harriette Lowery, Co-Chair of 2012 Juneteenth Celebration
Phone: 410-822-5400 hlowery@chesapeake.edu

S POTLIGHT & HIGHLIGHTS

Spotlight

Academy Art Museum Appoints Acting Director of Advancement



Pictured is Damika Baker of Cambridge, the Museum's new Acting Director of Advancement.

The Museum has announced the appointment of Damika Baker as the Museum's Acting Director of Advancement. For the last year, Damika has served as Assistant Director of Development and Membership where she has evaluated and expanded the Museum's membership offerings.

Damika previously worked on special events and donor relations with the Smithsonian's Institution-Environmental Research

Center in Edgewater, MD. A graduate of the University of Maryland-College Park, Damika received her bachelor's degree in Afro-American Studies. She also completed graduate coursework, specializing in Non-Profit and Association Management. Previously, she has held positions at the Edward H. Nabb Research Center at Salisbury University, Coastal Hospice, Inc., and Adkins Arboretum.

Damika comments, "I look forward to furthering the Museum's important mission - to provide the knowledge, practice, and appreciation of the arts and to enhance cultural life on the Eastern Shore by making available to everyone the Museum's expanding collection, exhibitions, and broad spectrum of arts programs."

Dennis McFadden, Director of the Academy Art Museum, adds, "Damika has brought extensive knowledge about organizational membership, development practices and visitor services and has been invaluable to us over the past year as we have cultivated these areas. In her new role, she will continue to improve the Museum's accessibility, while expanding its offerings to the community."

Baker lives in Cambridge with her husband, Lance and daughter Bella.

Highlights



Pictured left to right are Jackie Wheeler, an art teacher at Kennard Elementary School, with her 5th grade student, Brianna Smith at the Museum's recent Student Art Exhibitions. Smith's artwork was a study of monochromatic color.

Over 1,200 people attended the opening receptions for the Mid Shore Student Art Exhibitions held on March 21 and 22 that featured 870 works of art from Caroline, Dorchester, Queen Anne and Talbot Counties,



Several high school students were honored for their artwork at the recent Student Art Exhibitions at the Museum. Pictured back row, left to right, are Camryn Carels (Easton High School), Claire Anovick (Easton High School), Laura Sanderman (St. Michaels High School), and Mimi Sanford (Sts. Peter and Paul). Pictured middle row, left to right, are Kaiya Hudson (Easton High School), Kendra Sugars (St. Michaels High School) and Sydney Kay (Queen Anne's County High School). Pictured front row, left to right, are Emily Teale (Gunston), Hayley Maness (Sts. Peter and Paul) and Nick Koski (North Caroline High School). Absent from the photo are winners Hannah Corder (Kent Island High School), Kaitlyn Whitby (St. Michaels High School), Charlie Mangold (Sts. Peter and Paul), Virginia Denny (Easton High School), Kevin Juarez (North Dorchester High School), Tessa Rausch (Queen Anne's County High School), Jason Hash (Easton High School), and Cole Sovero (Sts. Peter and Paul). Pictured in the front is Constance Del Nero, Director of ArtReach and Community Programs at the Museum.

Images below: Students are working hard in Katie Cassidy's ongoing pastel class.

Diane Mullaly leads the critique in discussing a student's daily paintings. The class, *Winter Challenge: a Painting a Day for 30 Days*, has become a most popular event for instructors Katie Cassidy and Diane Mullaly, with 16 students participating this year.



Image below: Ken Skrzysz, Coordinator of Fine Arts for the Maryland State Department of Education, offers Constance Del Nero and Dennis McFadden a certificate of appreciation at the Museum's Student Art Exhibition reception.



Pictured at right is award-winning film maker Robert Pierce, an Easton resident who showed his film on and with Alexander Calder, followed by a panel discussion as part of the Museum's Kittredge-Wilson Speaker Series. Pictured right is Senior Curator at the Academy Art Museum, Anke Van Wagenberg.



Pictured at left is bassoonist Jaquain Sloan performing at the March 15 Music at Noon Concert. Sloan is accompanied by Lior Willinger at the piano.



Image above: Pictured left to right are Christian Tremblay, Rachel Franklin and Jonathan Miles Brown. The trio performed an Evening of Classical Jazz on Friday, April 8th.

M EMBERSHIP NEWS

Recently you may have received a membership survey from the Museum. For all of you who did and who took the time to respond, thank you. If you didn't and would like to be included the next time we send one, please contact the Advancement Office (dbaker@academyartmuseum.org). The purpose of the survey was to ask our current members to suggest how we might improve our membership program. The feedback we've heard has been really helpful and we are making some changes in the membership program in response to it.

A number of members suggested that we offer more family-oriented activities, and better outreach to younger members of our community. The Advancement Office is moving quickly to do this.

In addition to opening receptions, the members' exhibition, art and antique assessment day, and curator-led tours, in the coming months, we will introduce two new members-only events.

On July 21, the Museum will host its first "Cocktails in the Courtyard" – an evening cocktail event featuring a cash bar, live entertainment, and the opportunity for members to mingle and socialize with one another, as well as Museum staff.



In January of 2017, the Museum will invite members to bring their families for "Family Movie Night." Bring a blanket or a beanbag and cozy up in our Performing Arts Room with hot chocolate, snacks, and a great family-friendly movie.

Both events will be free of charge and open to all members. We encourage you to suggest to friends who may not yet have joined the Museum, that they do so and meet you here.

The Advancement Office is exploring additional ways that we can improve the Museum's membership program, and welcomes the ongoing input of our members.

COCKTAILS *in the* COURTYARD

Thursday
July 21

6-8pm
FREE

Cash Bar
Live Entertainment

RSVP

tmullery@academyartmuseum.org
or online at
academyartmuseum.org



New Members

February 1, 2015 to April 1, 2016

Rebecca Addy
Mary Beth Aichelmann--Reidy
Hakan Ilhan
Thomas & Catherine Alspach
Laurie O'Toole
Mr. & Mrs. Baird
Clifford Barksdale
Marilyn Barrett
Karen Bearman
Alanna Berman
Kenneth and Susan Besser
Corinne Bissell
Lynda Blades
Amy Boertlein
Joyce B. Bollinger
Rachel Borgman
Anne Marie
Gloria Bostwick
Marti Bremer
Marc Brewton
Virginia Brown
Nancy S. Bundy
Lee Butera
Heather Caccavale
Lucia M. Calloway
Catherine Carouge
James Carroll
Michael Cerwinka
Mr. & Mrs. Ciminelli
Tobe Clemens
Brett Clifford
Ann Marie Colandrea--DeAbate
Paul Connolly

Joseph and Eliza Connor
Susan Cookson
Barbara Bush Cooper
Gwendolyn Copper
Sharon Corkran
Janet Cosseboom
Connie Crow
Carol Ann Crutchfield
Amy Cummins
Larry Cynkin
Sarah Dabney
Caroline Dalrymple
Kathy Dashiell
Elizabeth De Sousa
Constance & Rosario Del Nero
Margaret Di Giorgio
Karen Douglas
Michele Drostin
Kim Dulin
Melissa Duvall
Ronnie Edelman
Anne Edwards
Blythe Eggleston
Joanne Ehlers
Annie Elliott
Nancy Evans
Mr. David Fike
Thomas Fischetti
Shane Fisher
Patricia A. Flynn
Mary Ford
Ellen Frances
Amanda Friend

BOARD PERSPECTIVE



Those of us fortunate to be stewards of the Academy Art Museum relish our involvement with an exceptional community resource. And, in partnership with the Museum's dedicated and talented staff, we give continuing consideration to means to enlarge the Museum's already significant educational and cultural impact.

During the past four years, our ArtReach program has served 10,000 students throughout a four-county region. The extraordinary merit of this program and its Director, Constance Del Nero, has been affirmed by a \$25,000 grant from the Artistic Insights Fund of the Mid-Shore Community Foundation. Our annual Student Art Exhibition and Members' Show are magnets for talented artists of all ages - as well as their families and friends. Our shows of the work of internationally-acclaimed artists on loan from institutions such as the National Gallery of Art grace and enrich our community, as does exhibition of works from our growing permanent collection. The leadership of Senior Curator, Anke Van Wagenberg, is invaluable in the planning and nurture of

these exhibitions. Further, the Museum's numerous and diverse instructional programs, as well as lectures and musical events, are great assets for our nearly 1600 members and the community more broadly.

Together with our Director, Dennis McFadden, we are weighing means to build on this success and to reach out more broadly to an increasingly diverse community. One way would be to expand collaboration of the Museum with other cultural and nonprofit institutions in Easton and surrounding counties. One can imagine ties among organizations that could create a kind of "cultural campus" in downtown Easton. In a recent blog, James Cuno, Director of the Getty Institute, aptly summarizes the reasons individuals of all social and economic backgrounds are drawn to successful cultural institutions. They come "for education, inspiration, entertainment, distraction, comfort, safety, a sense of community; to see beautiful things; new and different things; to have their view of the world enlarged." We at the Academy Art Museum will continue to strive to provide programs and facilities that educate, entertain, inspire and unify.

J. T. Smith, Vice Chair, Board of Trustees

(New Members continued)

Jay Frost	Deborah Kendall	Paul, Karen and Titus Martins	Doris M. Powers	Sigrid Trumpy
Carol Gadsby	John Kendz	Peter A. Masley	Monika Relman	Tessa van der Willigen
Rosario Garcia	Essie Keyser	Pamela Masterman	Kelli Remo	Mary Van Fossan
Nancy Garner--Houser	Eunice Kim	Laura Matney	Kimberly Rice	Paula Valkenburgh
Shirley Gatlin	Thomas Kimbis	Donna D. Mayer	Diana L. Rudy	Maurits Van Wagenberg
Ann Geiger	Jessica Klotz	Jayne McGeehan	Carolyn Rugg	Doreen Vogel
Jazmine Gibson	Elizabeth Koprowski	Douglas McGettigan	Gary Saluti	Craig Walker
Karen Golden	Lisa Kukta	Cathy McKelvy	Thomas Sanders	Cid Walker
Charles and Maureen Gordon	Donald Lackman	Brian McKenna	Eliza Saunders	Susan Walker
Jay Grady	Pat Lang	Emily and Ned McNeely	Ronald Schechter	Karen Walpole
Shirley Grubbs	Diane Lapp	Patrick Meehan	Allison Schulte	Warren Clem
Jay Guben	Gary and Carolyn Lasako	Cliff Meredith	Jerome Serie	Barbara and Albert Watters
Susan Haggerty	Adrianne C. Lasker	Ray Merkin	Susan Shank	Jane and Richard Wattis
Karen Hanish	Stephanie Latham	Carol Michelson	Cyndi Shipley	Matt Spence
Kristen Hanlon	Paulette H. Lawing	William Miller	Jeannette Silva	Irwin Webb
Anne Hanson	Deborah Lawrence	Carol Moore	Annie Kruger	Ms. Fiona Weeks
Barbara Hardin	Charles Leaver	Meg Moran	Barbara B. Stephens	Elizabeth Whiteley
Steven Harris	Thomas Ledvina	Justin Morgan	Sharon Stockley	William Willis
Edward and Ada Harvey	Sandy and Christopher Lenhard	Patricia Morse	Barbara Stoops	Betsy Wilson
Kathleen Hauck	Roberta Lilly	Ted Mueller	Ann Stoylen	Wink Cowee
Heather Chapman	Steven Lingeman	Jill Muennich	Robin Stricoff & Ron Rothman	Larry Wise
Neal Henderson	Amy and Jonathan Little	Linda H. Murray	Scott Sullivan	Terry Witowsky
Barbara Hennig--Loomis	Karen Lombardi	Katherine S. Nevius	Denise Sultenfuss	Aurora Wolfe
Angela Herbert--Hodges	Thomas Louis	Jess Newell	Jennifer Tallarico	Lance and Sharon Yateman
Bob and Julie Hockaday	H. Lucas	Teresa Nye	Ben Taylor	Ann and Charles Yonkers
Bruce Holly	Bonny Lundy	Louis Oswald	Lizette Tepper	Harvey and Loursa Zendt
Jane L. Hough	Joanne Magruder	Geoff Oxnam	Mary Anne Henker	Patricia Zugibe
Lisa Hunter and Family	George Maloney	Adrian Park	The Star Democrat	
Tamara Jackson	Debbie Mandycz	Judith Parker	Jolyn Thompson	
Patricia D. Janson	Leslie Mann	Judy Parsick	Jan Thorkelson	
Ruth Jensen	Kate Mansfield	Trishia Peerman	Carol V. Thornton	
Marjorie Judd	Lisa Mansueti	Derek Phillips	Brian Mielke	
Mr. & Mrs. Kanicki	Bonnie Martin	Sandra Fitzgerald--Angello	Judy Tinelli	

From February 1, 2015
through April 1, 2016

ARTS EXPRESS BUS TRIPS

Year after year the Academy Art Museum has chosen outstanding performing and visual arts venues for the enjoyment of its patrons. This year is no different. Forget the price of gas, the hassle of crossing the Bay Bridge, or the cost of parking. Join us and you will be delivered relaxed to the front door of a world-class performance or exhibition.

Sign up for the Museum's e-news and have information about exhibitions, lectures, classes, concerts and special events delivered to your inbox. Visit academyartmuseum.org to sign up.

AMERICAN VISIONARY ART MUSEUM - Baltimore

The Big Hope Show

Wednesday, May 25, 2016

Fee: \$65 Members, \$95 Non-members VTRI180-05

Fee includes transportation, admission and tour

The Big Hope Show opens on the eve of the American Visionary Art Museum's 20th anniversary celebration and is an original and unabashedly idealistic art exhibition that champions the radiant and transformative power of hope. Over 25 visionary artists, among them many "super survivors" of enormous personal traumas, exhibit soulful creations reflecting their personal transcendence, and, often, a heightened or newfound creativity and sense of humor.

Curated by museum founder and director Rebecca Alban Hoffberger, *The Big Hope Show* aims to inspire a clearer, more hopeful, communal roadmap forward by shining a big exhibition spotlight on just what ignites and sustains human hope, while, at the same time, artfully identifying and combating those ancient forces hell-bent on hope's destruction: cynicism, fear and despair. Dr. Martin Luther King, Jr. believed, "We must accept finite disappointment, but never lose infinite hope." This timely exhibition serves up a tasty buffet of examples for positive change, fueled by that ultimate superfood—hope.



Candy Cummings
Conundrum Head, 2009 (detail)
Mixed media
Courtesy of the Estate of Candy Cummings
Photo by Dan Meyers

THE PHILLIPS COLLECTION - Washington, DC

People on the Move

Beauty and Struggle in Jacob Lawrence's Migration Series

Wednesday, October 12, 2016

Fee: \$65 Members, \$95 Non-members VTRI183-10

Fee includes transportation, admission and tour

The Phillips Collection and Museum of Modern Art reunite Jacob Lawrence's masterwork, *The Migration Series*, the seminal, 60-panel work by one of the most celebrated African American artists of the 20th century. Shaped by an interdisciplinary team of scholars, this exhibition provides multiple perspectives on the historical, literary, socio-cultural, aesthetic, and contemporary manifestations of migration that underlie Lawrence's visual narrative. The Phillips is a leader in the study and presentation of Lawrence's art, organizing retrospective presentations of the artist's work, producing national arts-integrated teaching curriculum, and recording and archiving two definitive interviews with Lawrence on his art and life before his death.

This exhibition is accompanied by the launch of an interactive microsite, developed by the Phillips to further engage visitors in the multifaceted story of the Great Migration, exploring the theme of the migration from the rich perspectives of visual culture as well as music, theater, film, and poetry.



Jacob Lawrence
Panel 1: *During World War I there was a great migration north by southern African Americans (1940-41)*
The Phillips Collection
Acquired 1942

Two Days in DC at the National Gallery of Art

Hop aboard the bus
for two separate excursions to the
National Gallery of Art

Wednesday
September 7, 2016
featured exhibition

In Celebration of Paul Mellon

Cost: \$55 Members, \$85 Non-members
VTRI181-07

and

Wednesday
October 26, 2016
featured exhibition

Drawings for Paintings in the Age of Rembrandt

Cost: \$55 Members, \$85 Non-members
VTRI182-10

Register on line
www.academyartmuseum.org
or by calling
410-822-2787



Odilon Redon, French
Five Butterflies, c. 1912
Watercolor on wove paper
Collection of Mr. and Mrs. Paul Mellon
1985.64.113

IN CELEBRATION OF PAUL MELLON

Paul Mellon was one of America's greatest art collectors and remains one of the Gallery's leading benefactors. The exhibition features 80 of the finest pastels, watercolors, drawings, prints, and illustrated books selected from his donations, celebrating both his wonderful generosity and his distinctive approach to collecting. Mellon took great pleasure in seeing the works day after day, like special friends in a domestic setting. The exhibition evokes this intimate context for watercolors portraying earlier American scenes by Winslow Homer and Maurice Prendergast; powerful

portrait drawings by Jean-Auguste-Dominique Ingres and Edgar Degas; sporting lithographs by Théodore Géricault and George Bellows; abstracting linear pen landscapes by Vincent van Gogh; colorful visions of Parisian entertainments by Henri de Toulouse-Lautrec and Jacques Villon; complex cubist compositions by Pablo Picasso, Paul Klee, and Georges Braque; as well as delightful watercolors of a cucumber (by Édouard Manet) and a flight of butterflies (by Odilon Redon). Organized by National Gallery of Art, Washington.



Michiel van Musscher
An Artist in His Studio with His Drawings
c. 1665–1667
Oil on panel
Liechtenstein Museum, Vienna

DRAWINGS FOR PAINTINGS IN THE AGE OF REMBRANDT

Dutch landscapes, still lifes, and scenes of daily life painted in the 17th century possess a remarkable immediacy and authenticity, giving the impression that Dutch artists painted them from life. However, these subjects—as well as biblical and mythological subjects—were actually painted in studios, often using drawings as points of departure. Some 100 drawings and paintings

by such renowned Golden Age artists as Jan van Goyen and Rembrandt van Rijn will reveal the many ways Dutch artists used preliminary drawings in the painting process. The exhibition will include sketchbooks, broad compositional drawings, individual figural motifs, counterproofs, and carefully ruled construction drawings. It will also examine the drawings artists made on their panel and canvas supports before painting their scenes. Organized by the National Gallery of Art, Washington, and the Fondation Custodia/Frits Lugt Collection, Paris.

B ALLROOM DANCE, PERFORMING ARTS & OPEN STUDIOS

Adult Ballroom & Latin Dance

Amanda Showell (410) 482-6169
www.dancingontheshore.com

Contact the instructor
to schedule lessons

Tuesday Classes

May 10th – May 31st
7pm Beginner Rumba and Waltz

June 7th to June 28th
7pm Beginner Rumba and Waltz level 2

July 12th – August 2nd
(no lesson July 5th)
7pm Beginner West Coast Swing

Thursday Classes

May 19th – June 2nd
8pm Beginner Salsa & Cha-Cha Level 1

June 9th – June 30th
8pm Beginner Salsa & Cha-Cha Level 2

July 7 – July 28th
8pm Beginner Merengue / East Coast Swing



Voice & Piano Lessons

Instructor: Erika Knepp
(443) 254-0157
Exploring techniques, performance skills, and even stress therapy can be a part of each individualized program. Contact the instructor directly for lesson schedule and cost.

Erika Knepp holds a BA in Music and French Studies from Smith College, where she was named a STRIDE (Student Research in Departments) scholarship recipient, researching computational geometry and also compiling a digital catalogue of Beethoven's music, a First Group Scholar, and a recipient of the Judith Raskin Memorial Prize for excellence in vocal studies. During her junior year in Paris, France, she was a student at La Sorbonne – Université de Paris IV, Institut d'Etudes Politiques de Paris, and with Peggy Bouveret of the Conservatoire de Paris. She has studied privately with Jane Bryden at Smith

College, Ruth Drucker, formerly a faculty member of the Peabody Conservatory, and Dr. Thomas Houser in Pennsylvania.

As a pianist, she has studied with Monica Jakuc and Kenneth Fearn at Smith College, where she performed in a master class with Russell Sherman of the New England Conservatory, and Arno Drucker, former faculty member of the Peabody Conservatory. She has collaborated with instrumentalists, singers, and dancers at the Peabody Preparatory and Conservatory, Anne Arundel Community College Theatre and Opera, Compass Rose Theatre, the Annapolis Chorale and Youth Choir, Columbia Pro Cantore, Ballet Theatre of Maryland, and the Royal Academy of Ballet. She maintains a private piano and vocal studio in the Baltimore/Annapolis area and serves as choir director and organist at Light Street Presbyterian Church in Baltimore.

SUMMER OPEN STUDIOS

Book Arts Studio*

For artists who would like to experiment with book-making techniques from the simple to the fanciful. There is no designated instructor. Participants should bring all materials from home. **Book Arts Studio meets on the 3rd Sunday** of each month from 1-3:30pm and is ongoing. For additional information contact: Lynn Reynolds 410-757-5542 catnipcottage1@verizon.net

Open Portrait Studio*

The group meets weekly with a live model. Model fee collected weekly. No Open Studio in July & August. Mondays: 9:30am-noon. For additional information contact: Nancy Reybold at 410-822-0597 or nsrwur@gmail.com.

Open Studio with Live Model *

An opportunity to study the human figure and its action, volume, structure, anatomy, design and expressive potential. Money is collected weekly to cover model fees. No Open Studio in July & August. Mondays, 1-3:30pm. For additional information contact: Nancy Reybold at 410-822-0597 or nsrwur@gmail.com.

Collage Studio*

For those interested in collage, assemblage or fibers. Artists are invited to come and work on a project they would like to start, or have begun. There is no designated instructor. Studio meets second Sunday of each month, from 10am-2pm. For additional information contact: Susan Stewart at 410-226-5742 or jfstewart1@verizon.net

* A Museum Membership is required to attend.

A DULT WORKSHOPS

HILLARY PARKER



Hillary Parker
Pumpkin Vine
Watercolor

Watercolor Workshop: Indian Summer Botanicals

Instructor: Hillary Parker

Two-Day Workshop: September 24 and 25
Saturday and Sunday, 10am - 4pm

Cost: \$150 Members, \$180 Non-members

Off Site Location

EADU9801-09-12

Capturing the "Indian Summer" harvest of botanicals in fruit and bloom is the theme for this workshop. Students will have fun foraging to collect local flora to create delicate botanical studies in graphite and watercolors with scientific accuracy and detail. Focusing on the area's indigenous late summer flowers, woodland ferns, autumn leaves, and abundant harvest of apples and pumpkins, students will enjoy learning to adapt, adjust, and problem solve using an effective repertoire of techniques, while applying seasonal color palettes and skills to each unique subject. This workshop will be held in a large art studio, not far from downtown Easton, and on the private grounds of a beautiful 30-acre waterfront estate with many flowers and trees. hillaryparkerwatercolors.com.

Wine & Watercolors with Hillary Parker

see page 20 for details

KEN DEWAARD



Ken DeWaard
River Walk
Oil
12 x 16 inches

Essence and Design: A Plein Air and Studio Workshop

Instructor: Ken DeWaard

Four-Day Workshop: October 21 - 24

Friday - Monday, 9:30am - 4pm

Cost: \$425 Members, \$455 Non-members

Off Site & Painting Studio

EADU9802-10

During this four-day workshop, the students will be spending the first two days out on location (weather permitting), followed by the final two days back at the Museum studio. Days one and two of the class will be producing some smaller plein air paintings focusing on color notes and gathering information to utilize back in the studio. During the final two days, with the use of the camera, as well as color notes, the students will design and produce a larger painting at the Museum. Given the extra studio time, each person will be able to assess their initial statement in a way that is difficult to do en plein air. The student will then be able to see what designs would be best served for a larger painting... utilizing and building on what nature gives us, but not being a slave to it. It is all about the design and how it is interpreted. There will be daily instructor demonstrations, individual attention and critiques. All levels and mediums welcome. The goal is to make paintings fresh, vibrant, and full of light and color.

WINE AND WATERCOLORS & ADULT CLASSES



WINE AND WATERCOLORS

Instructor: Hillary Parker

Thursday Evening, July 28

Time: 5:30 – 7:30pm

Cost: \$45 includes all supplies, wine and light snacks

EADU9750-07

This event is for everyone, including those closet artists wanting a little “liquid courage” to pick up a paint brush for the first time! Join international award-winning botanical watercolor artist Hillary Parker for one of her fun and educational art experiences. With contagious enthusiasm and a mastery of skills, she encourages her guests to experience, explore, and see the world through the eyes of an artist. In a relaxed and social setting, this art event is a great way to enjoy some wine, meet new friends, and have fun learning some basics to creating easy and successful watercolor paintings.

Watercolor Workshop: Indian Summer Botanicals with Hillary Parker

see page 19 for details

May

Saturdays en Plein Air!

Mentor: Diane DuBois Mullaly

Monthly: the Last Saturday of each month, May - October, 10am - 3pm

FREE to Members of the Museum

Join us for a series of monthly plein air paint outs the last Saturday of the month beginning Saturday April 30, 2016, and continuing through October 29, 2016.

Painting locations in the Mid-Shore region include private waterfront estates, working farms, and a few interesting surprises! Bring a bag lunch, and come and go as you please. Diane welcomes questions as she paints, and leads a critique at the end of each paint out. Museum members who would like to receive a monthly email about upcoming paint out locations or want to host a paint out on their property, please contact Diane at dunepainter@earthlink.net. All mediums and skill levels are welcome!



Diane DuBois Mullaly

The Power of Art

Instructor: Heather Crow

4 weeks: May 17, 24, June 7, 14 (no class May 31)

Tuesdays, 1 - 4pm

Cost: \$150 Members, \$180 Non-members
(plus \$20 supply fee paid to instructor)

In response to requests for real art for real adult beginners -- not amateur projects but real art -- Heather is offering a series of four lesson/projects. If you don't know where to begin, but feel you would like to try art-making, take a risk and try this class. The four projects will include watercolor/mixed media, collage, experimental papermaking, and one small sculpture involving a mirror. These are “one-off” lessons. Almost all supplies will be furnished. In 2004, Heather was presented with the prestigious national “Robert Rauschenberg Power of Art Award” for the state of Maryland, and some of the lessons in this class are based on that work and research. Contact Heather with questions, 410-310-5615 or heather.crow@goeaston.net

Painting Studio

EADU9703-05

20



Heather Crow

ADULT CLASSES

June

The Impressionist Landscape - Mini Workshop - Barns, Cottages & Structures

Instructor: Diane DuBois Mullaly

Saturday June 4, 10am - 3pm

Cost: \$65 Members, \$95 Non-members

The last in this series of individual mini-workshops is for all levels in oil, acrylic or pastel. This workshop includes instructor demonstrations, handouts, painting time with individual attention, and lots of fun! Please bring reference photos and a bag lunch. dianeduboisnullaly.com Minimum 6 - Maximum 15.

Painting Studio

EADU9704-06

Introduction to Pastels

Instructor: Katie Cassidy

3 days: Tuesday - Thursday, June 21, 22 and 23

Time, 10am - 1pm

Cost: \$125 Members, \$155 Non-members

(plus small materials fee paid directly to instructor)

Katie will introduce you to the wonderful world of pastels. A favorite medium of the instructor, pastel is a beautiful drawing medium and a great way to begin to understand color theory in art. Students will work with a variety of different papers with soft pastels and on different subject matter. There will be daily demonstrations by the instructor. Come with your enthusiasm and your creative spirit – all supplies will be included.

Painting Studio

EADU9705-06



Katie Cassidy



Sheryl Southwick

July

Mosaic Workshop: Picking Up the Pieces

Instructor: Sheryl Southwick

2 days, Wednesday and Thursday, July 6 and 7

Time: 10am - 3pm

Cost: \$125 Members, \$155 Non-members.

Materials Fee \$10 (covers substrate, thinset and grout paid directly to instructor)

If you have ever hated to throw away a beautiful dinner plate that fell on the floor and broke to pieces, don't! Pick up the pieces and take them to this class for adults and teens who want to have fun cracking up together (no pun intended). In this very tactile hands-on class students will learn the basics of breaking, mortaring and grouting small bits of pottery and glass to make a shiny new creation to take home. Open to students ages 16 and over and limited to 10 students. Contact Sheryl with questions sherylartist@gmail.com.

Painting Studio

EADU9706-07

Beginning Drawing Workshop

Instructor: Katie Cassidy

3 days, Wednesday - Friday, July 6, 7 and 8

Time: 10am - 1pm

Cost \$120 Members, \$155 Non-members

Are you ready to draw? Are you interested in learning several mediums but do not know where to start? This class is for you. The student will develop good drawing skills and a deeper appreciation of art in this fun class. Through a series of exercises, the student will work on a variety of subject matter to gain confidence in the basics of good drawing. Open to all levels and students ages 16 and over.

Drawing Studio

EADU9707-07

A DULT CLASSES

Explorations in Color

Instructor: Sheryl Southwick

3 days, Wednesday - Friday, July 20, 21 and 22

Times: 9am - 3pm

Cost: \$175 Members, \$205 Non-members

In this fun and challenging painting class, students will learn/ review the basics of color vocabulary and theory. The properties of color will be discussed – hue, value, chroma and temperature. Students will choose from a variety of color schemes to make paintings – monochromatic, complementary, triadic, split complementary. Multiple paintings may be made depending on individuals' progress. A great workshop for beginning painters or those interested in a refresher in color; this class is open to students ages 16 and over. Contact Sheryl with questions

sherylartist@gmail.com.

Painting Studio

EADU9708-07



Matthew Hillier

August

Summer Challenge – A Painting a Day for 15 Days!



Diane DuBois Mullaly

Instructors: Katie Cassidy and Diane DuBois Mullaly

3 weeks: Thursdays

August 11, 18 & 25

10am - 1pm

Cost: \$120 Members, \$150 Non-members

This class is open to all mediums and all levels of experience. Based on the philosophy of the Daily Painting movement, creating one small artwork each day is a great way to improve quickly, loosen up, and develop the discipline to get into the studio every day. Paintings are 6"x 6" or 5"x7" and can be any subject, painted from life or from photos. The first session briefly introduces the concept of daily painting; then the challenge begins with the instructors and enrolled artists, all painting

together at the Museum's studio. The challenge continues at the artist's home studios, with enrolled artists painting one painting a day. For the following two weeks, that week's work is brought to class for an individual critique and discussion about each artist's work. The instructors will take on this exciting summer challenge alongside the enrolled artists, and offer their insight and tips along the way. Minimum 6, Maximum 20.

Painting Studio

EADU9709-08

Inspired by the Bay: A Painting Workshop

Instructor: Matthew Hillier

3 days, Friday, Saturday & Sunday, August 26, 27, 28

Time: 10am - 4pm

Cost: \$190 Members, \$220 Non-members

For this workshop Matthew thought it would be exciting to create studio paintings capturing the beauty of the Eastern Shore - its workboats, beaches, wildlife and people. There are so many aspects of life on the Eastern Shore which inspire artists. As part of the workshop, Matthew will explore the various techniques used in oil to create a successful painting. In addition to producing exciting paintings, he will be demonstrating glazing, using different mediums, scumbling, dry brush, edges, blending, grading, and talking about values, color relationships, which brushes to use, and how to handle them. This class is a real "oil painting, back to basics" class. Don't worry, there will be plenty of time for painting. It should be lots of fun! Maximum of 12 students.

Painting Studio

EADU9710-08

For the Pastelist: Summer Mentoring Sessions

Mentor: Katie Cassidy

4 Sessions: Wednesdays, August 10, 17, 24 and 31

Time, 10am - 3pm

Cost: Members: \$110 - 4 sessions or \$35 drop in
Non-members: \$140 - 4 sessions or \$40 drop in

Spend the hot August days in a cool studio working with fellow pastel artists on individual projects of your design. Katie will be there working on her own pieces and mentoring other artists as needed. Use the time to try new subject, new techniques or materials while you relax and create in a supportive environment. Each session ends with an informative critique. Open to all levels.

Painting Studio

EADU9711-08

PRIVATE PHOTOGRAPHY, SMART PHONE & TABLET CLASSES

Private Lessons in Photography or Photoshop

Instructor: George Holzer

Time and number of weeks: variable

Cost: per hour fee

George offers private lessons in digital photography, Photoshop (Full Version or Elements), and general digital imaging; Shooting pictures and photography principles, Photoshop enhancements and creative uses, as well as specific individual digital projects. Lessons can be tailored to individual needs and time frame.

Contact: George Holzer Photography & Digital Imaging, georgeholzer.com or geo@georgeholzer.com, or call 410-310-2604 (cell).

iPhone Class

Instructor: Scott Kane

2 Days, Wednesdays, May 11 and 18 **OR**

2 Days, Wednesdays August 3 and 10

6 - 8pm

Cost per class: \$50 Members, \$80 Non-Members

Performing Arts Room

EADU9630-05 August Class: EADU9712-08

An information-filled class filled with tips, tricks and plain old solid information to help you get the most out of your new iPhone. Whether you are a novice or an old hand, you will find just what you need to make you the master of your phone.

The focus will be on the iPhone 6S / 6 / 6+ / 5S / 5C. The class is focused for the novice to intermediate user. Topics include a quick review of using the iPhone, Siri on the iPhone, web searches, maps, music, movies and TV shows, as well as installing and using all the best new Apps available for downloading.



Run Your Smart Home on Your Android or iPhone Smartphone

Instructor: Scott Kane

Wednesday, June 29 **OR** Wednesday, August 31

6 - 8pm

Cost per class: \$30 Members, \$50 Non-members

Performing Arts Room

June Class: EADU9713-06 August Class: EADU9714-08

See how easily you can run your house as a Smart Home. Today it is easy and inexpensive! Check to see if you left your garage door open – and close it from anywhere you happen to be with your Smartphone. Get an e-mail or text message alert when anyone rings your door bell. Instantly see a video on your Smartphone (or iPad, or Tablet) of who's at your door. Play music throughout your home. All from your Smartphone. Find out how to do all this and more; all without a monthly maintenance fee!

SmartTV Entertainment Using Your iPhone (or SmartPhone, tablet or iPad)

Instructor: Scott Kane

2 Days, Wednesdays, May 25 and June 1

6 - 8pm

Cost per class: \$50 Members, \$80 Non-members

Performing Arts Room

EADU9715-05

Use your Smartphone to turn your current TV into a SmartTV. Or nifty ways to run your new SmartTV. Learn the best ways to buy movies and music, and many you can get for free! Apps such as Amazon, Google, the Internet and iTunes change everything. This class focuses on the capabilities of the iPhone, but lessons are applicable your Android phone, iPad, and tablets as well.

Organizing, Storing and Sharing Photos with Your Smart Phone

Instructor: Scott Kane

2 Days: Tuesdays, June 7 and 14 **OR**

2 Days: Wednesdays, August 17 and 24

Time: 6 - 8pm

Cost per class: \$50 Members, \$80 Non-members

Performing Arts Room

June Class: EADU9716-06 August Class: EADU9717-08

Learn the best ways to organize your pictures by storing and retrieving your pictures in the Cloud or in your home. Create a permanent photo archive of all your photographs. Learn how to share your pictures with friends, family, acquaintances and associates – or even share a photo instantly with a seatmate on a train or plane. Print your photos wirelessly to your printer or to the drugstore or Target. This class focuses on the capabilities of the iPhone, but lessons are applicable to Android phones as well.

Art on Tablets and the iPad

Instructor: Scott Kane

2 Days: Wednesdays, July 6 and 13

Wednesdays: 6 - 8pm

Cost per class: \$50 Members, \$80 Non-members

Performing Arts Room

EADU9718-07

Our new Digital Media Studio allows you to explore a new media – Art on Tablets and the iPad. Artists such as David Hockney <http://www.hockneypictures.com/current.php#> have led the way. Explore and appreciate the iPad work of many new digital artists. Learn what Apps work best for the artist (and you!) on your tablet. Paint with brushes – yes brushes – on your iPad. Create a “painting” of your own on your iPad. The focus is in the iPad and the new iPad Pro, but lessons apply to tablets as well.

For questions about smart phone or tablet classes
Email or call Scott with questions, at
scottkane4@gmail.com or call 240-478-7672.

CALENDAR OF EVENTS

May - September 2016

MAY

Continuing through June 12

Exhibition- (8)

Brooke Rogers: *In the Offing*

Continuing through July 10

Exhibition- (4)

Paulette Tavormina: *Seizing Beauty*

Continuing through July 10

Exhibition- (5)

Peter Milton: *Living Old Master*

Continuing through July 10

Exhibition- (9)

Art for Thought: Ruth Starr Rose

Continuing through August 7

Exhibition- (8)

Selections from the Grover Batts Collection

Mondays, May 2 - June 6

Intermediate/Advanced Pottery

Instructor: Paul Aspell

9:30 - 11:30am

Mondays, May 2 - June 6

Int. & Advanced Potters Wheel

Instructor: Paul Aspell

1 - 3pm

Wednesday, May 4

Curator-Led Tour- (4)

Paulette Tavormina: *Seizing Beauty*

12noon

Wednesdays, May 2 - June 8

Int. & Advanced Hand Building

Instructor: Paul Aspell

1 - 3pm

Wednesdays, May 2 - June 8

Beg., Int., & Advanced Pottery

Instructor: Paul Aspell

6 - 8pm

Saturday, May 7

Annual Spring Event

Every Picture Tells a Story

6pm

Wednesdays, May 7 - 21

Florals and Still Life in Pastel or Oil

Instructor: Katie Cassidy

10am - 2pm

Wednesday, May 11 & 18

iPhone Class- (23)

Instructor: Scott Kane

6 - 8pm

Saturday, May 14

The Impressionist Landscape

Instructor: Diane DuBois Mullaly

10am - 3pm

Thursdays, May 12 - June 2

Kids Art Club- (27)

Instructor: Susan Horsey

4 weeks

3:45 - 5pm

Fridays, May 13 - June 3

Li'l Kids Art Club- (27)

Instructor: Susan Horsey

4 weeks

4 - 5pm

Monday, May 16

Monday Monthly Challenge

Instructor: Diane DuBois Mullaly

10am - 3pm

Tuesdays, May 17, 24, June 7 & 14

The Power of Art

Instructor: Heather Crow

4 Weeks

1 - 4pm

Wednesday, May 18 & 25

HDTV, Movies & Music Using

Your Smart Phone

Instructor: Scott Kane

6 - 8pm

Friday, May 20

Art & Antiques Assessment Day- (10)

Sloans & Kenyon Auctioneers & Appraisers

1 - 4pm

Wednesday, May 25

Arts Express Bus Trip- (16)

Visionary Museum

The Big Hope Show

Wednesdays, May 25 & June 1

SmartTV Entertainment Using Your

Phone or Tablet- (23)

Instructor: Scott Kane

2 weeks

6 - 8pm

Saturday, May 28

Saturdays en Plein Air- (20)

Instructor: Diane DuBois Mullaly

10am - 3pm

JUNE

Saturday, June 4

The Impressionist Landscape - Mini

Workshop: Barns, Cottages &

Structures- (21)

Instructor: Diane Dubois Mullaly

1 day

10am - 3pm

Wednesdays, June 7 & 14

Organizing, Storing and Sharing Pho-

tos with Your Phone- (23)

Instructor: Scott Kane

2 weeks

6 - 8pm

Wednesday, June 15

Curator-Led Tour- (4)

Paulette Tavormina: *Seizing Beauty*

12noon

June 17 - August 7

Exhibition- (8)

Ernie Satchell: *A Few of MY Favorite Things*

June 17 & 18

Juneteenth Celebration- (11)

Monday - Friday, June 20-24

Writing & Illustrating Books- (28)

Instructor: Heather Crow

5 days

9 - 10:30am & 11am - 12:30pm

Monday - , June 20-24

Writing & Illustrating a Book or

Graphic Novel- (28)

Instructor: Heather Crow

5 days

1 - 3pm

Tuesday - Thursday, June 21 - 23

Introduction to Pastels- (21)

Instructor: Katie Cassidy

3 days

10am - 1pm

Saturday, June 25

Saturdays en Plein Air- (20)

Instructor: Diane DuBois Mullaly

10am - 3pm

Monday - Thursday, June 27 - 30

Oil Painting Outdoors in

Plein Air!- (28)

Instructor: Diane DuBois Mullaly

4 days

10am - 12:30pm

Monday - Friday, June 27 - July 1

Sketch It! A Sketchbook Journey- (28)

Instructor: Susan Horsey

5 days

10am - 12noon

Wednesday, June 29

Run Your Smart Home on Your

Phone- (23)

Instructor: Scott Kane

6 - 8pm

JULY

Tuesday - Friday, July 5 - 8

Life on Yoga Mountain: Embodied

Awareness Through Art & Yoga- (28)

Instructor: Wendy Cohen

4 days

9:30am - 12:30pm

Wednesdays, July 6 & 13

Art on Tablets and the iPad- (23)

Instructor: Scott Kane

2 weeks

6 - 8pm

CALENDAR

Wednesday & Thursday, July 6 & 7

Mosaic Workshop: Picking Up the Pieces- (21)

Instructor: Sheryl Southwick
2 days
10am - 3pm

Wednesday - Friday , July 6, 7 & 8

Beginning Drawing Workshop- (21)

Instructor: Katie Cassidy
3 days
10am - 1pm

Monday - Friday, July 11 - 15

Figure Drawing- (29)

Instructor: Jonathan Crist
5 days
10am - 12:30pm

Monday - Friday, July 11 - 15

Sumi-e Painting- (29)

Instructor: Dawn Malosh
5 days
9:30am - 12noon

Monday - Friday, July 18 - 22

The Art Studio 1- (29)

Instructor: Susan Horsey
5 days
10am - 12noon

Monday - Friday, July 18 - 22

The Art Studio 2- (29)

Instructor: Susan Horsey
5 days
1 - 3pm

Wednesday - Friday, July 20-22

Explorations in Color- (22)

Instructor: Sheryl Southwick
3 days
9am - 3pm

Thursday, July 21

Cocktails in the Courtyard (14)

6 - 8pm

Monday - Friday, July 25 - 29

Play with Clay- (30)

Instructor: Dawn Malosh
5 days
9:30am - 12noon

Monday - Friday, July 25 - 29

Super Surrealists Art Camp- (30)

Instructor: Dawn Malosh
5 days
1 - 3:30pm

Monday - Friday, July 25 - 29

Kaleidoscope Summer Arts Camp- (30)

Instructors: Christy Edwards
& Alanna Berman
5 days
12:30 - 3:30pm

Thursday, July 28

Wine and Watercolors (20)

Instructor: Hillary Parker
5:30 - 7:30pm

Saturday, July 30

Saturdays en Plein Air- (20)

Instructor: Diane DuBois Mullaly
10am - 3pm

AUGUST

Monday - Friday, August 1 - 5

Kaleidoscope Summer Arts Camp- (30)

Instructors: Deborah Scales &
Maria Sage
5 days
12:30 - 3:30pm

Wednesday, August 3 & 10

iPhone Class- (23)

Instructor: Scott Kane
6 - 8pm

Monday - Friday, August 8 - 12

Medieval Castles, Art and All the King's People- (30)

Instructor: Deborah Scales 5 days
9:30am - 12noon

Wednesdays, August 10, 17, 24 & 31

For the Pastelist: Summer Mentoring Sessions- (22)

Instructor: Katie Cassidy
4 weeks
10am - 3pm

Thursdays, August 11, 18 & 25

Summer Challenge - A Painting a Day for 15 Days- (22)

Instructors: Katie Cassidy &
Diane DuBois Mullaly
3 weeks
10am - 1pm

Monday, August 15

Artwork Delivery- (6)

Annual Members' Exhibition
10am - 4pm

Monday - Friday, August 15 - 19

Papier Mâché Sculpture- (30)

Instructor: Theresa Schram
5 days
10am - 12noon

Tuesday, August 16

Artwork Delivery- (6)

Annual Members' Exhibition
10am - 12noon

Wednesdays, August 17 & 24

Organizing, Storing and Sharing Photos with Your Phone- (23)

Instructor: Scott Kane
2 weeks
6 - 8pm

Friday, August 19

Members' Reception- (6)

Annual Members' Exhibition
5:30 - 7:30pm

August 20 - October 6, 2016

Exhibition- (6)

Annual Members' Exhibition

Friday - Sunday, August 26 - 28

Inspired by the Bay Workshop- (22)

Instructor: Matthew Hillier
3 days
10am - 4pm

Saturday, August 27

Saturdays en Plein Air- (20)

Instructor: Diane DuBois Mullaly
10am - 3pm

Wednesday, August 31

Run Your Smart Home on Your Phone- (23)

Instructor: Scott Kane
6 - 8pm

SEPTEMBER

Wednesday, September 7

Arts Express Bus Trip- (17)

The National Gallery of Art
In Celebration of Paul Mellon

September 24 & 25

Watercolor Workshop (19)

Instructor: Hillary Parker
Indian Summer Botanicals
10am - 4pm

Saturday, September 24

Saturdays en Plein Air- (20)

Instructor: Diane DuBois Mullaly
10am - 3pm



POLICIES, STUDIO ETIQUETTE & MINI MASTERS ACADEMY

Refund Requests

As of February 1, 2015 no refunds will be issued unless a written request is received two weeks prior to the start date of a program. This includes all classes for children and adults, lectures, concerts, and trips. All registration cancellations must be requested in writing. Requests can be emailed to jhendricks@academyartmuseum.org. There will be a \$10 processing fee for cancellations received outside the two-week period.

Transfer Policy

The Academy Art Museum does not charge a fee to transfer from one class to another. If the cost of the class to which you are transferring is less than the original class fee, you will receive a full refund for the difference. If the cost of the class to which you transfer is more, you must pay the balance upon registering for the new class.

Cancellation Due to Weather

In case of inclement weather, the Academy Art Museum follows the Talbot County School Closing Schedule for children's classes, including dance. If you are enrolled in an adult class, the instructor will contact you by 7am the day of the class. Cancelled classes due to inclement weather will be rescheduled.

Photographs

The Academy Art Museum reserves the right to use photographs of students, including children and their work, for promotional purposes.

STUDIO ETIQUETTE

The studios should be left clean, including sinks and floors. All trash should be put in receptacles.

Easels, tables, drawing donkeys, chairs, stools and spotlights should be put in their proper places.

Windows should be closed and lights turned out before you leave.



Registering Students for the 2016 - 2017 School Year

For ages 2 - 5 years

Mini Masters Academy introduces young children to new ideas through a thematic approach to learning that emphasizes relationships and the ability to make meaningful connections. It teaches a basic life skill ... how to learn ... and focuses on strategies and techniques that can be applied to almost any encounter with the unknown.

The rich resources of the Academy Art Museum offer a wonderful venue for teaching these sensory explorations. The resources come in many forms, from artwork to museum professionals. The focus might be a single piece of art within a collection, an entire exhibition or a visiting artist or musician.

Children's literature, objects and visual images are the key elements of almost every experience. Activities are planned to encourage discussion and increase vocabulary. The curriculum offers a wide range of possibilities and introduces, develops and ties together individual skills in a meaningful way. Skills are also related to the real world and situations that children might encounter.

The schedule is flexible. Two year olds can attend either 2 or 3 days per week, while 3 and 4 year olds can attend up to 4 days per week with an option to attend a full day program.

For additional
information, contact:

Janet Hendricks at
410-822-2787
jhendricks@academyartmuseum.org

or

Ann Hansen at
threehansens@gmail.com



LATE SPRING & SUMMER DIGITAL ART CLASSES FOR CHILDREN

After-School Art Club Mini-Sessions

The Museum's Art Clubs focus on a variety of media, including painting, printmaking, 3-D wire construction, collage, pastels, and graphite, while also teaching stylistic secrets of famous artists. Each club meeting includes a planned activity and/or a free choice project, with creative guidance available every step of the way. If your child wants to develop new skills and confidence, the Art Club is the perfect fit!

Li'l Kids Art Club

Ages 6-8

Instructor: Susan Horsey

Four Fridays, May 13 - June 3

(Students can join at any time; fees will be prorated)

4:00 - 5:00pm ECHI9700-05

Cost: \$60 Members, \$70 Non-members

Painting Studio

Art Club

Ages 9 +

Instructor: Susan Horsey

Four Thursdays, May 12 - June 2

(Students can join at any time; fees will be prorated)

3:45 - 5:00pm ECHI9700-05

Cost: \$65 Members, \$75 Non-members

Painting Studio

Homeschool Sessions Continue

The Museum offers art classes for the area's home-schooled children, ages six and up. Classes focus on fine art techniques and materials. A variety of media will be explored. Students visit the Museum's exhibitions when appropriate. All classes meet on Fridays from 1:00-2:30pm.

Dates: Fridays, April 22 - June 3

NO classes on May 6

Late joiners are welcome and costs will be prorated

Cost: \$90 Members, \$100 Non-members

New this year: Siblings attend for 1/3 off

Instructor: Constance Del Nero (6 to 9 years)

Drawing Studio EHMS9601-04

Instructor: Susan Horsey (ages 10+)

Painting Studio EHMS9602-04

SUMMER DIGITAL ART CLASSES

Introduction to Photoshop and Digital Illustration

Grades 5 - 9

Instructor: Garnette Hines

Tuesday - Friday,

July 5 - July 8

9:45am - 12:15pm ECAM9712-07

Cost: \$140 Members; \$150 Non-members

Easton High School's digital media specialist, Garnette Hines, teaches students the basics of digital storytelling using the industry-standard Adobe Photoshop. In this class, students will try their hand at Photoshop painting, create mythological creatures, learn how to create animated gifs, and transform photos of themselves to create surreal special effects, such as flying and other superpowers.

Digital Media Studio

Frame by Frame: Stop Motion and Claymation

Grades: 5 - 9 (upper elementary and middle school)

Level: beginner

Instructor: Katy Trice

Monday - Friday July 18 - 22

10am - 12:30pm ECAM9714-07

Cost: \$130 Members; \$140 Non-members

Students will create two short films using two similar styles of animating: stop motion and claymation. They will work in both the Clay Studio and the Digital Media Studio to learn the key concepts of claymation and stop motion. They will then use iMovie to compile their films. Students will need to have access to a digital camera or an iPhone/iPod with a camera. They will also need to bring a memory card or USB cord to download their images onto the computer.

Clay Studio and Digital Media Studio

Digital Illustration and Animation: People, Places, and Stories

Grades: 8 - 12 (middle and high school)

Level: Intro through Advanced

Instructor: Katy Trice

Monday - Friday July 25 - 29

10am - 12:30pm ECAM9715-07

Cost: \$130 Members; \$140 Non-members

Students will practice telling stories through pairing digital illustration and written word in Adobe Illustrator. They will begin by writing a short story, brainstorming, and storyboarding. Projects will include setting creation, illustration, illustrating character(s), and animating the final storybook in Adobe Flash. Outside work will include sketching and storyboarding.

Digital Media Studio



C HILDRENS SUMMER CAMPS

Writing and Illustrating Books

Ages 3 - 5

Instructor: Heather Crow

Monday-Friday, June 20 - 24

9 - 10:30am

Cost: \$105 Members, \$115 Non-members

ECAM9716-06

Young children will put a song, poem, or their favorite words into pictures and create an 8-page book of their own. How amazing is that? Their name and painting will be on the cover and their words and art inside.

Contact Heather with questions, 410-310-5615 or

heather.crow@goeaston.net

Painting Studio

Writing and Illustrating Books

Ages 6 - 8

Instructor: Heather Crow

Monday - Friday, June 20 - 24

11am - 12:30pm

Cost: \$130 Members, \$140 Non-members

ECAM9717-06

Children will put thoughts, poetry or a song into pictures and create an 8-page book of their own with one pop-up page and a "paste-paper" cover. How cool is that? Their name and painting will be on the cover and their words and art inside. If you have ideas,

bring them to the first class. Contact Heather with

questions, 410-310-5615 or

heather.crow@goeaston.net

Painting Studio

Writing and Illustrating a Book or Graphic Novel

Ages 9 and up

Instructor: Heather Crow

Monday - Friday, June 20 - 24

1 - 3pm

Cost: \$140 Members, \$150 Non-members

ECAM9718-06

Students will create a short book of 8 to 16 pages based on their own original words or a song or poem they like. The book could even commemorate memories of a family member. Endless possibilities! Finished book will include a cover, dedication page and paintings/drawings that visually describe the writing. The instructor's children's book *Mosey's Field* (Schiffer Publishing, 2013) and paintings/research/drawings for *Wind and Oyster Jack* (due out spring 2017) will be used as inspiration and offer a glimpse as to how an artist thinks during the illustration process. Perfect cross-generational class. Contact Heather with questions, 410-310-5615 or

heather.crow@goeaston.net

Painting Studio

Oil Painting Outdoors in Plein Air!

Ages 12+

Instructor: Diane DuBois Mullaly

Monday - Thursday, June 27 - 30

10am - 12:30pm

Cost: \$130 Members, \$140 Non-members

ECAM9700-06

Easton is an international hub for plein air painting, as evidenced by the world-class artists its annual festival attracts. Award-winning local artist, Diane DuBois Mullaly, is eager to show young artists the magic of painting outdoors. This camp is for students who have never painted outdoors in plein air, as well as for those who have some experience. Participants will learn to mix oil colors from the three primary colors plus white and then paint skies, clouds, trees, flowers, buildings and street scenes. Students will paint in the Museum's courtyard and on surrounding streets, weather permitting. In the event of rain, they will paint inside. Please bring a hat, sunblock and water. Make sure to wear old clothes! All art materials provided.

Painting Studio

Sketch it! A Sketchbook Journey

Ages 8 - 13

Instructor: Susan Horsey

Monday - Friday, June 27 - July 1

10 - 12noon

Cost: \$130 Members, \$140 Non-members

ECAM9701-06

The ability to quickly sketch an idea or image is a fundamental skill. This camp is for children who love to draw, paint and create, while developing their skills and techniques. A variety of media will be explored, including pencil, pens, watercolors, and colored pencils – all in students' sketchbooks. Together, we'll make art a daily event, drawing inspiration from nature and our surroundings. All materials provided.

Drawing Studio

Life on Yoga Mountain: Embodied Awareness Through Art and Yoga©

Ages 6 - 9

Instructor: Wendy Cohen

Tuesday - Friday, July 5 - July 8

9:30am - 12:30pm

Cost: \$130 Members, \$140 Non-members

ECAM9702-07

This class takes children on an exploration of the world around them through the visual language of art and the body's language of movement.

Movement and art are natural ways for children to interact with their environment and define the space they occupy in their world. Art and yoga are tools to foster children's trust in themselves, help them navigate the world in a healthy and personal way, and have fun.

Each session begins with strengthening yoga postures and breathing practices and follows with a creative art activity. Visual arts projects include puppet making, decorating one's own yoga mat (that students will keep) to create a personal practice space, life-size body mapping, mandalas, figure drawing, peace flags and more. The class will discuss yoga and art-related themes, such as nonviolence and integrity. All materials provided. Price includes cost of yoga mat.
Dance Studio

Figure Drawing

Ages 13+

Instructor: Jonathan Crist

Monday - Friday July 11-15

10am - 12:30pm

Cost: \$115 Members; \$125 Non-members

ECAM9703-07

Discover how to draw the figure with Easton High School's veteran art teacher, Jonathan Crist. Students will learn how to create convincing representations of the human figure by drawing each other and/or a clothed model. They will use a variety of media, such as charcoal, graphite pencil and blending sticks. Emphasis will be on technique, expression and mood. All materials provided.

Drawing Studio

Sumi-e Painting

Ages 8 - 14

Instructor: Dawn Malosh

Monday - Friday, July 11-15

9:30am - 12noon

Cost: \$110 Members, \$120 Non-members

ECAM9704-07

Students in this workshop will learn a unique method to meditate and relax, while painting the "chi" of the nature around them, as Buddhist monks, called the Chan, did 1000 years ago. This class will teach a simplified version of the traditional meditative Eastern approach and style to nature painting. Participants will learn about traditional Eastern painting media, such as the bamboo brush, sumi-e ink, rice paper and suzuri inkwell. All materials provided.

If the weather is nice, the class may be able to go outside to do some ink paintings in the Talbot Historical Society Gardens. Signed permission slips will be necessary for this option. Please bring a hat and sunscreen.

Dance Studio

The Art Studio 1

Ages 6 - 9

Instructor: Susan Horsey

Monday-Friday, July 18-22

10am - 12noon

Cost: \$130 Members, \$140 Non-members

ECAM9705-07

The Art Studio 2

Ages 9 - 13

Instructor: Susan Horsey

Monday - Friday, July 18 - 22

1 - 3pm

Cost: \$130 Members, \$140 Non-members

ECAM9706-07

These classes offer a week full of imaginative activities! The Art Studio is a complete art experience that blends fun and creativity. Each day will bring a new project, including drawing, painting, printmaking, collage, memory jars and more. If you've taken one of Ms. Horsey's camps in the past, you'll be happy to know that this summer's Art Studio will feature all new projects. All materials provided.

Drawing Studio





Play with Clay

Ages 8 -13

Instructor: Dawn Malosh

Monday - Friday, July 25 - 29

9:30am - 12noon

Cost: \$120 Members, \$130 Non-members

ECAM9707-07

Did you know that there are many kinds of clay? If you ever wanted to explore sculpting with different types of molding materials, this is the summer fun class for you! Aspiring sculptors will learn how to work with different types of clays and sculpting tools, while creating whatever interests them and pushing their creative limits. Various types of ceramic clay, Sculpey polymer clay, salt dough, and paper clay will be explored in this exciting 3D art class.

Clay Studio

Super Surrealists Art Camp

Ages 10 - 14

Instructor: Dawn Malosh

Monday - Friday, July 25 - 29

1-3:30pm

Cost: \$135 Members, \$145 Non-members

ECAM9708-07

Young artists will love this opportunity to get creative, zany and sometimes downright ridiculous, during a week-long exploration of surrealism. Students will learn about the unique, fun and fascinating works of surrealist artists, Salvador Dalí, René Magritte and Remedios Varo, before working on their own unique surrealist drawings, paintings, collages, sculptures and more! Teaching artist, Dawn Malosh, will guide campers through a variety of creative processes that will help them come up with surrealist works that express the depths of their imaginations and the imagery of their dreams, hearts and minds. All materials provided.

Drawing Studio

Kaleidoscope Summer Arts Camp

Ages 6+

Week #1 Monday - Friday, July 25 - 29 ECAM 9709-07

Instructors: Christy Edwards and Alanna Berman

Week # 2 Monday - Friday, August 1 - 5 ECAM 9710-08

Instructors: Deborah Scales and Maria Sage

12:30 - 3:30pm each week

Cost \$100 Members, \$110 Non-members per week

The Museum's signature multi-media camp will feature opportunities to explore and develop projects from observation and imagination. Drawing, painting, sculpture, collage and printmaking may be included. Each week is different. All materials provided. A grand viewing of the week's projects and a party will be held on the last day and parents are invited to attend it!

Painting and Drawing Studios

Medieval Castles, Art, and All the King's People

Ages 6 - 8

Instructor: Deborah Scales

Monday - Friday, August 8 - 12

9:30 am -12noon

Cost: \$125 Members; \$135 Non-members

ECAM 9711-08

Imagine yourself in a Medieval castle, surrounded by people in fine costumes, craftspeople and festive activities. Over the course of the week, children will role-play mysterious people from the Middle Ages, such as kings, queens, knights, nobles, guild masters, illuminators, and stone masons, through art-making activities. Projects include hand-built clay castles, illuminated manuscripts, faux stained glass designs and game boards. Illustrated children's resource books about Medieval life will be referenced prior to each art activity. All materials provided. The last day of camp will include a "fair day," featuring the children in Medieval costumes, project displays, and games. Parents are invited to attend the fair!

Drawing Studio

Papier Mâché Sculpture

Ages:10 - 13

Instructor: Theresa Schram

Monday - Friday, August 15 - 19

10am -12noon

Cost: \$100 Members; \$110 Non-members

ECAM9713-08

This dynamic and creative class focuses on 3-D sculpture using papier mâché. Kent School art teacher, Theresa Schram, will instruct students on how to manipulate the materials and create unique pieces of art using both prepared and found objects. Students will complete two projects—a human head and multiple small birds on stick perches—alternating each day to allow the previous day's work to dry. The final day will be spent adding paint, fun details and decorating the projects. This is a great way to close out the summer!

Painting Studio

Travel the World Family Art Days a Huge Success!

This year, the Museum inaugurated a new series of family art programs called pARTicipate! The programs consist of opportunities for children and their parents or mentors to work together on art projects. According to the Child Development Institute, "Families can create a harmonious balance in their children's lives when they make provisions for the arts." The Museum takes this message to heart and offers family members the opportunity to create art together. Two of the most successful pARTicipate! events this year were called "Travel the World" and introduced students to the art and culture of other countries. Sixty-three participants "traveled" to Australia for the inaugural program, learned how to make Aboriginal-inspired dot art and sampled Australian goodies. Another 56 "went" to Italy and made Sicilian-inspired marionettes out of card stock and enjoyed Italian snacks. Next year, we will "travel" to two new destinations. Stay tuned...and remember that the family that makes art together gets smART together!



Participants Show Off Their Sicilian Marionettes after "Visiting" Italy during one of the Museum's Travel the World Events

Membership & Registration Form

Participant's Name _____

Address _____ City _____ State _____ Zip _____

Home d _____ Cell Phone _____ e-mail _____

Employer _____

☐ Member

☐ Non-member

Program Code

Program Name

Amount

_____ Total

YES! I'd like to support the Academy Art Museum

Membership Levels

____ Individual (\$50) ____ Family (\$80) ____ Friend (\$125) ____ Sustainer (\$250) ____ Advocate (\$500) ____ Lifetime (\$2,500)

☐ My check is enclosed

☐ I wish to charge

☐ Visa

☐ Mastercard

☐ AMEX

Card No. _____ Expiration Date _____ Security Code _____

Signature (as it appears on card) _____

Please mail form and payments to: Academy Art Museum, 106 South Street, Easton, MD 21601

Pre-registration is required for all programs, classes and trips. Early registration is encouraged to ensure your program participation. You are not enrolled until payment is made. Phone registrations will be accepted only if accompanied with a credit card payment.

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