Art Definitions - Member Exhibition 2017
This list is not exhaustive, it is meant as a guideline.

**Artists' Book**
Work of art that utilizes the form of a book. They are often published in small editions, though they are sometimes produced as one-of-a-kind objects.

**Collage**
An artistic composition made of various materials not normally associated with one another. The materials are attached (pasted) on a ground and could include but are not limited to, newspaper clippings, photographs, parts of letters, tickets, etc.

**Digital Image**
An electronically processed image composed of bits and bytes, usually coming from use of a computer.

**Drawing**
A depiction of lines, shapes or images produced on a surface (paper) by means of marks in graphite, charcoal, marker, pastel crayon or ink. A major fine-art technique in itself, drawing is the basis of all pictorial representation, and an early step in most art activities.

**Edition**
A set of identical prints or other artworks made as multiples, numbered and signed, pulled by, or under the supervision of the artist.

**Film and Video**
Images recorded on videotape or on optical disc to be viewed on a screen, or the medium through which these images are recorded and displayed. Film / Video art must be on a secure and installable display device provided by the member.

**Giclée reproductions**
are often made from photographic images of paintings in order to produce high quality, permanent reproductions of them. Reproductions are not accepted in the member exhibition.

**Graphics arts**
Visual arts that are linear in character, such as drawing and engraving, and other forms of printmaking, such as lithography and serigraphy.

**Ink jet print**
Photograph produced by a computer printer from a digital file using water-based dyes or pigments on paper or other support. (Also referred to by the brand names “Iris print” or “Giclée print.”)

**Jewelry**
Work of art using creative expression and design in a variety of materials including precious metals (gold, silver) and/or studio craft materials (wood, glass, plastic, clay).

**Mixed Media**
Work of visual art where more than one medium is employed.

**Painting**
A work of art created using pigments (color) on a surface (paper, canvas, board, etc.). The pigments may be in wet form such as oil, acrylic.

**Pastel**
Pigments mixed with gum and water, and pressed into a dried stick form for use as crayons. It can be considered a drawing or a painting medium. An artwork made using pastels is called a pastel, or a pastel drawing or a pastel painting.

**Photography**
Art, craft, and science of producing permanent images of objects on light-sensitive surfaces. Any photographic process is eligible as long as the work is original.

**Printmaking**
The process of making artworks by printing, normally on paper. Printmaking normally covers only the process of creating prints that have an element of originality, rather than just being a photographic reproduction of a painting. The process is capable of producing multiples of a same piece, which is called a print. Multiple impressions printed from the same matrix form an edition. Artists sign and number individual impressions from an edition to form a limited edition.

**Prints**
are created by transferring ink from a matrix to another surface, like copper or zinc, or polymer plates for engraving or etching; stone, aluminum, or polymer for lithography; wood for woodcuts and wood engravings; and linoleum for linocuts. Screens made of fabrics are used for the screen printing process.

**Sculpture**
A work of art created by carving, modeling, welding, a medium to create a three-dimensional piece in the round or as a relief. A variety of materials could be the medium such as modeling clay, marble, metal, or wood.

**Watercolor**
Any paint that uses water as a solvent. Paintings done with this medium are known as watercolors. What carries the pigment in watercolor (called its medium, vehicle, or base) is gum arabic.