DAY 4
August 3

Morning: This morning we drive north, away from the coast to Waterville, set on the Kennebec River. Here we arrive at Colby College, set on its idyllic New England campus of Georgian buildings, founded in 1813. The Colby College Museum of Art became the state’s largest gallery space, built in 2013, thanks to the generosity of the Alfond and Lunder families. The donation of the Lunder Collection of art comprises more than 1,500 objects, and includes works by Winslow Homer, Sol LeWitt, John Singer Sargent, Georgia O’Keeffe, and James McNeill Whistler, to name but a few.

Afternoon: After our tour, we drive to Riverside Farm Market and enjoy the beautiful scenery over a casual lunch. Return to Portland.

Early evening: We drive the short distance to Cape Elizabeth and Portland Head Light, Maine’s oldest lighthouse commissioned by George Washington in 1787. Here are sweeping views of the rocky coastline and the Atlantic. This is a very treacherous stretch of the coast for sailors, requiring another lighthouse nearby, the Spring Point Ledge Light. Portland Light was immortalized by Edward Hopper in his painting “Light at Two Lights” (the Metropolitan Museum of Art).

Evening: Dinner in Cape Elizabeth at “The Good Table.” Return to Portland.

DAY 5
August 4

Morning: We drive just north of Portland to Brunswick. Here is Bowdoin College, founded in 1794, and its illustrious museum of art. The museum building is a national landmark, built in 1894 by Charles McKim (McKim, Mead and White, White House East and West wings, Washington D.C.). The Bowdoin art collection began with the 1811 bequest of James Bowdoin III, who gave his European paintings and Old Master drawings to the college—one of the earliest college collections in the country. Art from the ancient world followed, including rare 9th century Assyrian reliefs, brought to Bowdoin in 1840. The museum has colonial portraiture by Robert Feke, John Singleton Copley, and Gilbert Stuart, including the presidential portraits of Thomas Jefferson and James Madison. The 19th and 20th centuries are represented by artists such as Thomas Eakins, Marsden Hartley, Frank Stella, and Alexander Calder.

Lunch: At “Frontier,” in Brunswick.

Return to the Harbor Hotel. The tour ends.

Fees:
$3,950 per person (double occupancy)
$870 (single supplement)
Please make payments to Patron Travel.

Contact: Tony Worcester
69 Randolph Street, Arlington, MA 02474
info@patrontravel.com
Tel (781)641-2679 Fax (781)641-3558

$500 (donation to Academy Art Museum)
Paid directly to the Museum
Contact: dbaker@academyartmuseum.org
(410) 822-8121
**DAY 1**

**July 31**

(Direct flight from IAD to JFK, JFK to Portland, or IAD to Boston, Boston to Portland)

**Afternoon:** Afternoon arrivals at Portland International Jetport and transfers to the Portland Harbor Hotel. Ideally located in the heart of Portland's historic Old Port, the boutique hotel is set in a Victorian brick building. Acclaimed for its comfortable rooms, and Eve's restaurant, utilizing local produce and fresh seafood, the hotel also has a fitness center.

**Early evening:** We depart the hotel by coach to the waterfront ferry, and a 20-minute ferry ride across Casco Bay to Peaks Island. Dinner at "The Inn at Peaks Island" with wonderful views of the Bay and Portland.

Return by ferry to Portland and coach to the hotel.

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**DAY 2**

**August 1**

**Morning:** This morning we depart for an architectural tour of the city. Portland has always made its living from the sea. 17th century explorers found Native Algonquians living on the peninsula that is now the Old Port. Colonists followed and settled here with most activities connected to the sea—fishing, fur trade, and shipping timber destined to become masts for British Naval ships. Many years later, a terrible fire in 1866 destroyed the Old Port and most of its 18th century architecture. Portland was quickly rebuilt, and the Old Port now has one of the nation's finest assemblages of Victorian architecture. Our tour will take in some of downtown Portland's most historic sites.

Late morning, we depart for a short drive south to Scarborough. Here on Prout's Neck we find Winslow Homer's studio. The Homer family from Cambridge, Massachusetts, discovered Prout's Neck in the 1880s and bought a home here. A converted carriage house became the artist's studio and primary residence until his death in 1910. Homer spent hours walking the beach and studying the sea from his waterfront home. Not surprisingly, the artist's most famous seascapes were painted here. A National Historic Landmark, the studio is now owned and maintained by the Portland Museum of Art.

**Afternoon:** Lunch at the "Black Point Inn" on Prout's Neck.

We return to Portland for a tour of the highlights of the Portland Museum of Art. Founded in 1882, it is Maine's largest art museum. The post-modern 1983 building was designed by Henry Cobb of PEI, Cobb, Freed & Partners of New York (Opera House, Holocaust Museum, Washington, D.C.). The PMA's holdings include decorative and fine arts dating from the 18th century to the present, and includes the State of Maine Collection— with works by Winslow Homer, Marsden Hartley, Rockwell Kent, Louise Nevelson and Andrew Wyeth. The museum is particularly strong in 19th and 20th century American art, with works by John Singer Sargent, Mary Cassatt, Dennis Miller Bunker, N.C. Wyeth, William Paxton, Robert Henri, George Bellows and Stuart Davis.

Return to the hotel.

**Evening:** Dinner at Portland's acclaimed restaurant "Five Fifty-Five."

**DAY 3**

**August 2**

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Return to the hotel.

**Evening:** Dinner at Portland's acclaimed restaurant "Five Fifty-Five."

**DAY 3**

**August 2**

**Morning:** This morning we drive north to Rockland. Our destination is the Farnsworth Art Museum. The museum is dedicated to the art of Maine, and was established by Lucy Copeland Farnsworth according to her father's wishes. Here we find a unique, comprehensive collection of art made in Maine, by some of the nation's best known artists. The collection began with a handful of works by George Bellows, Andrew Wyeth, and William Zorach, and grew to include Eastman Johnson, George Inness, Winslow Homer, Thomas Cole, Frederic Church, Louise Nevelson, Alex Katz, Robert Indiana, and Fairfield Porter, to name but a few. Former Academy Art Museum Director Christopher Brownawell now serves as the Executive Director of the Farnsworth.

The museum also oversees The Wyeth Center, devoted to three generations of Wyeth artists who painted in Maine, set in the historic United Methodist Church.

**Afternoon:** Lunch follows at "The Landing," overlooking the harbor.

After lunch we visit the new Center for Maine Contemporary Art, and meet with Director Suzette McEvoy for a tour of the Toshiko Mori-designed museum which opened its doors this year.

**Late Afternoon:** Drive to Port Clyde, where we proceed for a visit of Fieldstone Castle, home to Greg and Nadine Mort. The Academy Art Museum collections house more than 40 works by contemporary American artist Greg Mort, and we spend the afternoon and evening visiting with this friend of the Museum.

**Evening:** Visit to the Marshall Point Lighthouse, the most photographed lighthouse in Maine. Dinner at "The Dip Net" in Port Clyde.

Return to Portland.