



Exhibition Proposal Form

You are invited to submit an exhibition proposal to the Academy Art Museum for consideration. Please complete and return the following Exhibition Proposal Form to the best of your ability, along with the requested additional materials (materials may be submitted electronically and/or by mail) to:

Anke Van Wagenberg, Ph.D.
Senior Curator
Academy Art Museum
106 South St.
Easton, MD 21601
410.822.2787
avanwagenberg@academyartmuseum.org

1. Please attach a complete itemized list of works in the exhibition, including artist, title, date, medium, dimensions (include framed dimensions for 2-D works; overall dimensions for installation pieces) in an Excel spreadsheet. If possible, include thumbnail images for each work.
2. Please include large, quality digital images representative of the exhibition as a whole (10-20 images would be ideal).
3. Please include CVs for artists involved with this exhibition.
4. If the exhibition includes crates, attach a list of the crate dimensions and weight.
5. It should be noted that while exhibition proposals are welcome, very few can be accommodated because of the intensive mission-driven planning of the institutional exhibition schedule.

Submitted by

Name: _____

Professional Affiliation: _____

Address: _____

Phone: _____

Email: _____

Date: _____

1. Exhibition Title:

2. Statement of Intent (description of the exhibition. A 200–300 word description may be attached):

3. Name(s) of Artist(s) participating:

4. Display requirements:

5. Name of originating Institution (if applicable):

6. Please explain transportation requirements. Do crates already exist?

7. Institutions where the exhibition has/have previously been exhibited:

8. Institutions that have declined the exhibition and their reasons for declining:

9. Institutions that have expressed interest in hosting the exhibition:

10. Availability of exhibition for presentation, duration of availability, and start date
(month/year OR number of venues):

11. Who is the lender for this exhibition? Does this exhibition draw upon one collection, or multiple collections? Are there multiple lenders to the exhibition?

12. Will a publication accompany this exhibition? If so, please provide details.
