Materials List

Plein Air Landscape Painting with Brad and Bernie
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- French Easel, or any portable plein air tripod system
- #2,#4,#6,#8 flats hog hair bristle brushes
- #2, #4 and #6 rounds, synthetic or hogs hair (filberts could be used instead)
- Palette Knife (Example: Blick Style 132 painting knife [poor quality but it's the right kind]).
- Gesso panels or canvas panels; two or three for each day (Suggestion: no bigger than 9"x12")
- Small sketchbook
- Willow (or vine) charcoal (thin or medium)
- Viewfinder
- Backpack or other type of bag for supplies.
- Premium Paper towels (I like Scott's Rags in a Box)
- Small trash bag(s)
- Small spring clips (get at hardware or home improvement store)
- Gamsol or Turpenoid (Odorless Mineral Spirits)
- Palette cup(s) with lid(s)
- Brush washer or wide mouth plastic water bottle with tightly fitting lid for solvent
- Hat that shades eyes and covers ears
- Water bottle
- Pizza box or anything to carry wet paintings

- **Suggested Oil Colors** (alternative names or colors in parenthesis):
  - Ultramarine Deep (Ultramarine, French Ultramarine)
  - Phthalo Blue, Green Tint (Phthalo Green, Phthalo Turquoise, Viridian, Prussian Blue)
  - Quinacridone Rose (Anthraquinone Red, Permanent Alizarin Crimson, Quiacridone Magenta)
  - Permanent Red Light (Cadmium Red Light, Pyrol Red, Napthol Red or Napthol Red Light)
  - Permanent Yellow Medium or Light (Cadmium Yellow Medium or Cadmium Yellow Light)
  - Transparent Oxide Red (Transparent Earth Red, Burnt Sienna)
  - Titanium/Zinc White, large tube (Titanium White)

**Helpful but optional:**
- Umbrella that attaches to easel (Best Brella is a good one)
- A Pocket Color Wheel
- Sunscreen and bug repellent
- Nitrile gloves or barrier cream (if you use them)
- Preferred painting medium (no turpentine). I use 1 part stand oil to 5 parts Gamsol
- Compass, or compass app on smart phone
- A painting knife (Example: Liquitex Free-Style #5 small painting knife)
- Palette (if you don't use the palette that comes with your easel)