

ACADEMY

ACADEMY ART MUSEUM MAGAZINE - SUMMER 2020



OPENING NEW DOORS TO THE ARTS

INFORMATION, TRUSTEES & STAFF



Dear Museum Friends,

This newsletter and the entirety of our spring and summer programming were prepared well in advance of recent developments resulting from the COVID-19 pandemic. We have no higher responsibility than to fulfill our mission while protecting the health and safety of our patrons and our staff. In the past weeks, our leadership team made decisions with this priority uppermost

in mind. As of this writing we have closed the Museum through May 2020, reopening in June 2020 or as soon thereafter as possible.

We continue to celebrate our major renovations and our upcoming exhibitions and programs. And, we will do everything within our abilities to advance our mission and help meet what will be extraordinary community needs in the weeks and months ahead. I ask for your help in navigating the uncertainty going forward.

The project and the completed Capital Campaign which made it possible represent the third major capital expansion in the Museum's 62-year history. Each of these has aimed to make the public use of the Museum more accessible and inclusive for all audiences. Our Courtyard Entrance embodies this idea of openness with its welcoming, beautifully landscaped public space facing the "cultural corridor" of South Harrison Street. Its stunning modern glass A. James and Alice B. Clark Entrance beckons people into the Museum to enjoy our educational and public art programs, and our top-quality exhibitions. The entrance brings the Museum into the 21st Century while honoring and preserving the legacy of the Academy's historic buildings and traditions. Our architect, Steve Ziger, and his team led by Jeremy Chinnis achieved a fine balance of old and new.

We thank all of you, the generous donors to our Capital Campaign, who have made this project possible. We are deeply grateful to the leadership gifts of our Honorary Campaign Co-Chairs Patricia and B. Francis Saul II, and Bruce Wiltsie and Bill Davenport, as well as R. Scott and Courtney Clark Pastrick and the Clark Family Foundation. We also thank our Campaign Co-Chairs Jocelyn and George Eysymontt for their outstanding service and generosity, and former trustee Warren Cox for his leadership of the construction project. I would also like to express special gratitude to Board Chair Cathy McCoy, who served as such a dedicated and visionary partner with me on the journey to deliver the largest ever Capital Campaign in the Museum's history.

We look forward to the remarkable range of programs and exhibitions that will blossom in the refreshed museum spaces. Our first exhibition will be the second edition of *New Photography*, the national biennial photography show we launched in 2018, juried this year by Philip Brookman, Consulting Curator of Photography at the National Gallery of Art. We welcome our third Artist-in-Residence, Antonio McAffee, for his exhibition *Antonio McAffee: Legacy* and residency. Next, we will have a thrilling lineup of three major exhibitions: *Miró in New York, 1947: Miró, Hayter and Atelier 17*, *Mary Cassatt: On Paper*, and *Accidental Icons: Andy Warhol's Photography*. We look forward to seeing you at the Museum!

Sincerely,
Benjamin T. Simons
Director



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Image right:
William Eggleston
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Chromogenic Print
Gift from Marie Martin





Decades of Museum Renovations Open New Doors to the Arts

The Museum's Capital Campaign, *Open New Doors*, builds on the Museum's rich history of renovations enabling it to expand its programming to larger and more diverse audiences. The first major renovation occurred in 1989 to 1990 after the Museum, located originally at 106 South Street, acquired the property at 108 South Harrison Street and connected the two buildings with new architecture to accommodate an expansion of the arts. The connection, known as the Atrium Gallery, would also provide the Museum with new exhibition space, as well as more room to accommodate the variety of classes and activities that it was offering to the public.

Quinn/Evans, a Washington, DC architecture firm, was hired to design the renovations. The firm had designed renovations to both the Octagon House and the National Architectural Museum in DC. The expansion also would create a classic courtyard which would serve as the public space as well as the Museum's outdoor sculpture gallery, including a sculpture by



Renovations in 1989–1990 included connecting the property at 108 Harrison Street to the new architecture know as the Atrium Gallery.

world-renowned sculptor Lee Lawrie, one of the Museum's founders. Funds for the renovations were provided in part by a \$300,000 Capital Project matching grant from the Maryland General Assembly, and support from the Talbot County Council, the Easton Town Council, the Maryland State Arts Council, and private donations.

By 2005, the Museum was undertaking another major renovation which would help accommodate its growing ArtReach program for school-aged children, and provide space for afterschool classes and a performing arts venue for concerts and arts events. The project entailed a complete renovation of the Thomas-Hardcastle House wing of the Museum on 108 South Harrison Street that was used for offices for administrative staff. The renovations to this wing also included the creation of two new galleries, a music studio, and a library. A new performing arts wing was also added onto the rear of the building off of the new Atrium Gallery and included a second-floor dance studio. Museum staff was relocated as the interior of the Hardcastle House was dismantled and rebuilt for administrative offices.



The 2004-05 project included renovations of the Hardcastle House.

In 2019, the Museum embarked on another renovation, creating the new A. James and Alice B. Clark Entrance to the Museum. This renovation has involved re-orienting the Museum's entrance from South Street to Harrison Street. Now, as guests arrive at the Museum, they enter off Harrison Street through the re-designed Mary Lou McAllister Courtyard. Large contemporary glass panels form the new entranceway into the Museum building – creating a new sculptural element in the courtyard. Once inside the Museum, guests experience new windows in the Saul Atrium Gallery and a new visitor's desk and Museum shop. Additional improvements include state-of-the-art exhibition lighting in the galleries, refreshed restrooms and behind the scenes improvements to HVAC and building systems that maintain museum conditions in the galleries.

The architect for the project has been Ziger|Snead Architects of Baltimore with construction management by Willow Construction. Ziger|Snead has a reputation for high-quality design, having done a number of historic renovation projects, including the Baltimore Museum of Art, Maryland Institute College of Art (MICA), and Maryland Hall for the Creative Arts.

Steve Ziger, FAIA, Principal at Ziger|Snead Architects, comments "History is living. We believe strongly in the merits of designing

architecture of our time. This project involved taking a collection of buildings of AAM of the time and period they were built and elevating the collection and bringing it into the 21st century." He adds, "AAM Board member Warren Cox, who championed this project from the beginning, has been my muse and mentor throughout, pushing for a high standard of design for the Museum and attention to detail."



The installation of glass panels for the 12 ft-cube is underway as part of the current round of renovations.

"Although it was a small addition, it had all of the complexities of a major addition. It has taken a lot of work to get it to look as effortless and minimal. It's a balance to get every detail to work."

Bellwether Design Technologies provided design and engineering guidance to shape the 12-foot by 12-foot cube that will serve as the new entranceway in the courtyard. By having the entrance all glass, it becomes much more of a sculptural element in the courtyard. Ziger explains, "The all-glass cube is fairly new technology for an entrance. It is a small addition with heroic aspirations."

"We were fully dependent on craftsmanship and were excited to have Willow Construction on board for this project. Having Mike Hiner, who was involved with earlier AAM renovations, on our team was invaluable."

Additional contractors on the project included civil engineering by Lane Engineering, structural engineering by Robert Silman Associates, PC, mechanical engineering by Mueller Associates, Inc., and landscaping by Jonathan Ceci Landscape Architects.

Ziger concludes, "As architects, we believe architecture can bring people together and strengthen communities. We love being a part of the vitality of Easton. This has been a key project to bringing Easton together and celebrating what makes Easton unique."

Museum Director Ben Simons adds, "We are delighted to work with Steve Ziger and his talented team and Willow Construction to undertake the third major building renovation in the Museum's 62-year history. The design brings the Museum into the 21st century while tastefully honoring its historic past."

THE ACADEMY ART MUSEUM GRATEFULLY RECOGNIZES THESE INDIVIDUALS AND INSTITUTIONS FOR THEIR LEADERSHIP AND GENEROSITY IN THE 2020 CAPITAL CAMPAIGN

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WE THANK THE MANY OTHER GENEROUS DONORS IN OUR COMMUNITY WHO PROVIDED SUPPORT
AND BARTLETT TREE EXPERTS FOR THEIR IN-KIND DONATIONS

ZIGER | SNEAD ARCHITECTS

WILLOW CONSTRUCTION

WE ALSO WOULD LIKE TO THANK FORMER TRUSTEE WARREN COX FOR HIS PROJECT LEADERSHIP

DOCENT PROFILE

Museum Docents: Inspiring Visitors To Love Art

The Museum's docents are expanding their roles to be a part of the Museum's Arts Express bus trips, enriching participants' experiences on these trips and inspiring guests to love art even more. Docents will provide in-depth information to participants ahead of time so that they can prepare for what they will be seeing on the trip.

According to Museum Director Ben Simons, "For the last year, our docents have been providing Museum visitors with an enhanced experience in our galleries through weekly docent tours of our exhibitions on Wednesdays at 11 a.m. This addition will make our Arts Express Bus Trips richer as participants learn information about the places we are visiting and in the case of exhibitions, the artists behind the artwork."

One of the docents, Karen Shook of St. Michaels, who helps coordinate the Docent Program, brings diversity, depth, and years of experience to this program. In 2005, Karen retired to the Eastern Shore after a broadcasting career in Washington, DC, and serving as a member of the District of Columbia's School Board. In her past, she also had been a docent at the Art Institute of Chicago and provided outside architectural tours in Chicago. For the Museum's Docent Program, she has organized continuing education field trips to museums like the Smithsonian and the Philadelphia Museum of Art to enhance docent knowledge. Docents also go through special training and get together monthly to share experiences and knowledge about current exhibitions.

Karen comments, "We have such an enthusiastic, knowledgeable, and energetic group of people in our Docent Program. These trips will really help us all grow and learn together – improving what we are able to offer the Museum visitors."

The Museum's docents serve as a bridge between the exhibitions and the Museum's more than 50,000 annual visitors. They also provide support for exhibitions like the recent Members' Exhibition in the Waterfowl Building, assisting with the sale of artwork in the exhibition. They also provide docent interpretation for private tours offered by the Museum. Most recently that has included a tour for the docents from the Smithsonian American Art Gallery.

Karen adds, "We really just want to get more visitors in the door to see the wonderful exhibitions being offered here. The docent tours help engage visitors in what we are doing."

Docent Karen Bailor, who helps Karen Shook with administering the Docent Program, thinks of docents as ambassadors. She comments, "We enhance the overall visit for those coming to the Museum. We aim to provide opportunities for visitors not



Pictured left to right are Museum docents Bernice Michael, Susan Carroll, Carol Cathcart, Karen Bailor, Karen Shook, Diana Dardis, Barbara Obrecht, and Susan Cabral.

only to be enlightened but also to come away feeling even more inspired by the exhibits they see here."

Docents give unique tours, doing their own extended research beyond the initial orientation from the Museum's curator. They also share information with each other on what they are learning.

For Karen, being a docent provides an opportunity to be involved in art, her secret life-long passion that she had to put aside when career choices led her into other fields. She comments, "I personally am in awe of the people in this initial group of docents and their dedication. We share a common interest in art history and everything art museums provide to their communities. Beyond that, we each bring our own varied backgrounds and talents into the mix. Some docents have had careers in research, teaching, and college administration. Some are artists themselves."

The Museum's docents are also members of the National Docent Symposium Council. It provides access to information on being a docent, reciprocity for private tours at other museums, and the opportunity to attend the bi-annual National Docent Symposium.


Karen Bailor concludes, "Every group of visitors is unique and we try to gain an appreciation of who our visitors are and what they would like to get out of their time at the Museum. Being a docent is definitely fascinating and personally inspiring!"

The Docent Program hopes to offer new Spanish-language docent tours on Saturdays. For further information, call the Museum at 410-822-2787.

E XHIBITIONS

Antonio McAfee: Legacy

Summer 2020 (tbd)



Antonio McAfee's work is a multi-layered inquiry into the representational capacity of photographs. McAfee performs tactile manipulations on the appropriated portraits of African-American historical figures, therefore reconstructing the dynamics of likeness and multiplying the conjecture of historical imagery. Using layering, print alterations and sculptural mounting, he introduces a new and illustrious cycle of storytelling—a legacy, rooted firmly in the medium's power to shape identity and perception. The formal complexity McAfee introduces to each piece defies the restrictively instantaneous reading of photographic portraits and invites the viewer to consider a multi-faceted reconstruction.

The history of photography is burdened with the pseudo-scientific and iconographic legacy in which the medium has been used to sustain colonial and racial hierarchies. McAfee's meticulous use of contrast and opacity in his ethereal figures establishes a counterpoint, as prescribed by Frederick Douglass in his 1861 address *Pictures and Progress*, where he encourages the practice of photography as a tool to empower African-American communities, build identity, and form a racially-progressive visual culture. The digital age's promise of democratization has made these tasks more critical than ever, and McAfee, in his hybrid process of digital and analog, answers a pivotal question: How does the legacy live on in the individual, and how does the individual live out the legacy?

Free Art Tours:
Each Wednesday, 11 a.m.
Second & Fourth Saturdays
of Each Month, 1 p.m.

ANTONIO MCAFEE
Oval #8, 2017
Digital C-Print
Collection of the Artist

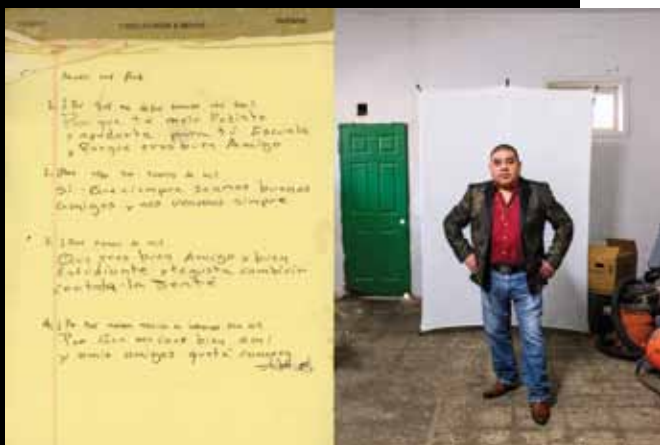
New Photography II

Opening August 1, 2020

Free Art Tours:

Each Wednesday, 11 a.m.

Second & Fourth Saturdays of
Each Month, 1 p.m.



Photography has contributed significantly to the cultural history of the US from the time of its invention as a tool of visualization in the mid-19th century to its establishment as an art form in the early 20th century. Made dynamic by constantly-evolving technologies in image-making, yet in conversation with the historical processes that continue to define its contemporary paradigms, the medium is more relevant than ever as an enlightened tool of critical and artistic inquiry. *New Photography II* showcases works from across the United States that reveal what is compelling to working photographers today and tackles important questions of representation, truth, materiality and context.

AAM is honored to have Philip Brookman as the juror of this second edition of our national juried biennial exhibition. Brookman is the Consulting Curator in the Department of Photographs at the National Gallery of Art, Washington, D.C, as well as a 2020 Getty Museum Fellow. He has organized exhibitions on Eadweard Muybridge, Hank Willis Thomas, Taryn Simon, Sally Mann, Robert Frank, Gordon Parks, Jim Goldberg, Gilles Peress, Larry Sultan and Danny Lyon. Brookman is a photographer, filmmaker, and writer, working extensively on issues of modern and contemporary art. His recent book of fiction and photographs, *Redlands*, was published by Steidl in 2015.

Featured Publication: *New Photography I*



We are pleased to announce the publication of *New Photography I*, a catalogue of the first edition of the juried exhibition held in 2018.

The catalogue is available at the Museum Shop and online for \$10.

GYUHO PARK

Captured 1

Inkjet print, 2019

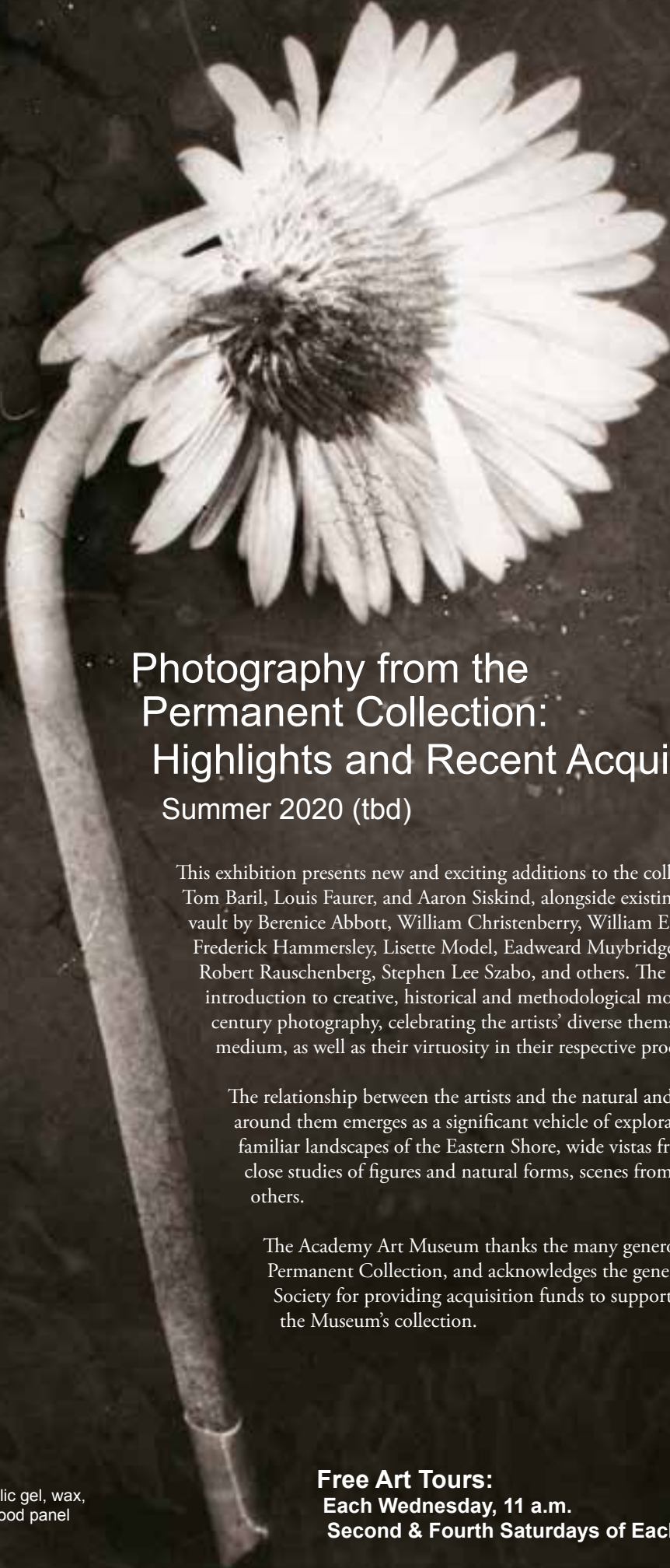
Courtesy of the artist

TIM HOAGLAND

We Got Dreams, and We Got the Right to Chase 'em

Print from 35mm negative, 2019

Courtesy of the artist



Photography from the Permanent Collection: Highlights and Recent Acquisitions Summer 2020 (tbd)

This exhibition presents new and exciting additions to the collection by Ansel Adams, Tom Baril, Louis Faurer, and Aaron Siskind, alongside existing masterworks from the vault by Berenice Abbott, William Christenberry, William Eggleston, John Gossage, Frederick Hammersley, Lisette Model, Eadweard Muybridge, Joan C. Netherwood, Robert Rauschenberg, Stephen Lee Szabo, and others. The selection offers an introduction to creative, historical and methodological motifs in 19th and 20th century photography, celebrating the artists' diverse thematic inquiries through the medium, as well as their virtuosity in their respective processes.

The relationship between the artists and the natural and built environment around them emerges as a significant vehicle of exploration, spanning the familiar landscapes of the Eastern Shore, wide vistas from the American West, close studies of figures and natural forms, scenes from domestic life, among others.

The Academy Art Museum thanks the many generous donors of art to the Permanent Collection, and acknowledges the generosity of the Collection Society for providing acquisition funds to support the strategic growth of the Museum's collection.

DAVID A. DOUGLAS

Portrait of a White Dahlia, 2006

Ultrachrome pigmented ink, acrylic gel, wax,
on archival paper mounted on wood panel
Gift of the Artist

Free Art Tours:

Each Wednesday, 11 a.m.

Second & Fourth Saturdays of Each Month, 1 p.m.

UPCOMING EXHIBITIONS

Miró in New York, 1947: Miró, Hayter and Atelier 17

August 2020 (tbd)

Miró in New York, 1947: Miró, Hayter and Atelier 17 explores a group of little-known etchings Joan Miró made with influential British printmaker Stanley William Hayter at Atelier 17, the New York outpost of Hayter's seminal printmaking studio in Paris.

Both Miró and Hayter were key participants in the community of artists in Paris who ultimately formed the core of international movements in contemporary art from the 1930s to 1945. In the 1940s, many of these artists, including Hayter, moved to New York to escape the horrors of the Nazi occupation of Paris. There the confluence of these *émigrés* and the ingenious and energetic American artists who created Abstract Expressionism fueled the relocation of the center of the art world to New York. Miró and Hayter remained central to these cultural environments in Paris and then New York.



JOAN MIRÓ
An Alien World, 1947
Color Etching
Courtesy of Dolan Maxwell

Accidental Icons: Andy Warhol's Photographs

August 2020 (tbd)

From the late 1950s until his death, Andy Warhol produced thousands of photographs of his Factory life, surrounded by fellow artists, celebrities and socialites. Warhol's Polaroids and silver gelatin prints are lesser-known compared to his monumental silkscreens, drawings, and films that transformed the course of American art. From close, brightly-lit Polaroids (some of which served as drafts for his silkscreens), to lucid yet moody silver gelatin prints of the people, objects and places of his time, Warhol created a visual diary that transformed the personalities in his midst into accidental icons.

This exhibition offers a glimpse into Warhol's photographic oeuvre. Actresses Jane Fonda, Pia Zadora, and Helen Schneider; Native American artist and activist Russell Means; socialite and trophy hunter Elsa Talayero; model Juliana Siu; basketball star Kareem Abdul Jabbar; and author Truman Capote make appearances in Warhol's photographs, bringing together threads from the New York City scene that arguably made, and was later sustained, by Warhol.

The exhibition includes works on loan from the Salisbury University Art Galleries.



ANDY WARHOL
Polaroid Portrait of Jane Fonda, 1982
Polaroid
Salisbury University Art Galleries Permanent Collection

Mary Cassatt: On Paper

August 2020 (tbd)



MARY CASSATT
Sara Wearing Her Bonnet and Coat
1904
Lithograph
AAM Purchase, 2019

American Impressionist Mary Cassatt (1844–1926) was renowned in her own time for her daring experimentation with printmaking. Trained as an oil painter, after 1879 she embraced the frenzy for prints that was sweeping the Parisian art scene, eventually producing some 250 works. Her experiments in etching, drypoint and lithography formed a key part of her artistic practice, providing the artist with expanded modes of expression. During this period, the ambitious new

art dealer Ambroise Vollard was taking Paris by storm and encouraging a whole generation of painters to explore the aesthetic possibilities of printmaking through more painterly, spontaneous uses of traditional techniques. In the 1890s, Cassatt was growing disillusioned with her primary dealer Paul Durand-Ruel and entered into a partnership with Vollard.

During the first decade of the twentieth century, Vollard encouraged Mary Cassatt to produce a series of counterproofs of her pastels, working with his master printer Auguste Clot. The partnership led to the creation of over 130 impressions from at least 67 pastels. As art historian Jay E. Cantor writes, “For the artist, the counterproof may have served as a site of aesthetic reflection and experimentation, allowing Cassatt to see an earlier work from a new perspective. For the contemporary viewer, the counterproof stands as a mesmerizing work in and of itself, offering insight into Cassatt’s innovative artistic practice.”

The exhibition presents a selection of works on paper showing the evolution of Mary Cassatt’s experimentation with printmaking. It includes the Museum’s counterproof pastel and works on loan from the National Gallery of Art, The New York Public Library and private collections.

From Cassatt to Kiki Smith: A Celebration of Women in the Permanent Collection

August 2020 (tbd)

In 2020, we join many forward-thinking museums in celebrating The Year of the Woman in honor of the 100th Anniversary of the passage of the 19th Amendment. In conjunction with our *Mary Cassatt: On Paper* exhibition, we present selected highlights of works of the nearly 100 Women artists in the Museum’s Permanent Collection. We are proud that at 25%, the percentage of works by women artists in the Museum’s Permanent Collection is nearly double the national average at US museums (13%).



PAT STEIR
Untitled 16, 2006
Screen Print
Anonymous Donation

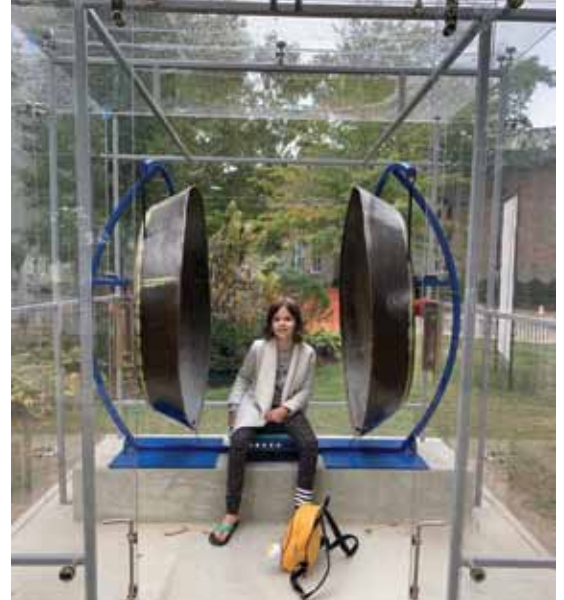
C ONTINUING EXHIBITION & COLLECTOR'S SOCIETY

Gamelatron @ AAM: Bodyphones

Front Yard

Extended through September 2020

The Academy Art Museum presents *Bodyphones*, an immersive installation by Aaron Taylor Kuffner (1975). Kuffner is an American conceptual artist, based in New York. The artwork's goal is to expand the legacy and creative cultural power of the traditional Indonesian gamelan through innovation. The *Gamelatron Project* exposes us to the rich and profound nature of resonance and its effect on the psyche. It strives to create a harmony in the fusing of the East and the West, the Modern and the Ancient. The Gamelatron's contrasting materials and mechanisms tell us a story of globalization and modernization. Kuffner re-contextualizes tradition and uses artistic license creatively to re-engineer its potential role in a changing society. He presents exhibitions of the Gamelatrons to create sanctuaries both in public and private spaces. He views the body of the work as an offering to the observer.



Collection Society

The Collection Society is a Curatorial Program that supports the activities and acquisitions of the Academy Art Museum. It brings together people with a personal commitment to strengthening the Museum's collection. The CS provides a unique opportunity to become closely involved with the Museum's permanent collection. Through special programming and events, the CS builds relationships with the Museum's director and curator and like-minded patrons in intimate, behind-the-scenes settings. Membership dues are used solely to acquire objects for the Museum's permanent collection. Annual membership dues are \$600 for individuals and \$750 for couples (tax-deductible).

Museum membership is a prerequisite for joining the Collection Society.

The CS activities run on a seasonal schedule, with the majority of programming occurring from September through June. Programs are designed by the director and curator, and managed by the Curatorial Department, with dues and renewal support from the Development Department. More info: <https://academyartmuseum.org/join-give/collection-society/> or contact Mehves Lelic, Curator, at 410-822-2787 or at mlelic@academyartmuseum.org.

Benefits include

- Dedicated events organized by director and curator, such as curator-led exhibition tours
- Behind-the-scenes private collection visits
- Insightful lectures and specialist talks
- Opportunities to socialize with visiting speakers and artists
- Occasions to gather and celebrate recent acquisitions to the collection.



The Collection Society visits the home and collection of Lewes, DE art collectors Cliff Diver and Kathryn Byrne.

Upcoming Event

DATE TBD

Artist Antonio McAfee will present an exclusive tour of his exhibition to CS members.

Coffee will be served.

ARTIST IN RESIDENCE

ANTONIO MCAFEE

ARTIST in RESIDENCE

ANTONIO MCAFEE

DIGITAL NEGATIVE WORKSHOP

Dates tbd

Cost: \$125 Members, \$150 Non-members

Registration limited to 10 participants

VISUAL ARTS & DIGITAL STUDIOS

Attendees will make digital negatives using computer software, printers, original images, and found images and materials. Influenced by the Pictures Generation, 80s postmodern artists who used pre-existing images and materials to make cultural critiques, artist Antonio McAfee will work with participants to make digital negatives which will be used to make cyanotypes and van dyke brown contact prints. Coupling contemporary and antique methods and content are constant themes in McAfee's work.

LEGACY: APPROPRIATION AND COLLAGE WORKSHOP

Dates tbd

Cost: \$125 Members, \$150 Non-members

Registration limited to 10 participants

VISUAL ARTS & DIGITAL STUDIOS

Influenced by Dadaists and Pictures Generation—80s postmodern artists, who used pre-existing images and materials to make cultural critiques—artist Antonio McAfee will work with participants to make a collaborative collage using images provided by attendees and from other sources. For this large collaborative collage, students will use photo transfers, copies, and pre-existing images to make one large collage that will address a myriad of topics. Coupling diverse photographic image making and reflections of culture are constant elements in McAfee's work. He is excited to work with attendees to make pieces which resonate both personally and more broadly.

Register online
academyartmuseum.org



Antonio McAfee will be the Academy Art Museum's third Artist-in-Residence, from May 11-June 20, 2020. He will be working on a series of photo-transfers (digital prints transferred to semi-transparent acrylic medium) of portraits of women of the 1881 Atlanta Washerwomen Strike. Starting from a couple of hundred and growing to a few thousand, laundresses went on strike throughout the city against companies and individual employers, demanding higher wages and safer working conditions. Due to their success and strength of organizing, they influenced the formation of unions and strikes from other industries. This is ongoing research that has inspired McAfee in a recent body of work.

He states, "The residency will give me time and space to flesh out my feelings, understand the Washerwomen campaign and their impact, and find imaginative ways to represent them and their stories. The Washerwomen protests are part of larger, revelatory research I have been conducting on Southern African Americans from Reconstruction to the early 1900s. Throughout my digging, I have been finding interesting threads to connect. My mother grew up in Columbus, Georgia, and took over the entrepreneurial and maternal position after the passing of her mother. While in Columbus, my grandmother C'Dell worked for the Urban League, assisting families and the elderly with accounting and obtaining benefits. C'Dell also owned and operated a popular salon, cosmetology school and other businesses. The Washerwomen Strike resonated with me. It provided specific details to broader research I am conducting, and the ethos of the strikers is evident in significant women in my life."

KITTREDGE-WILSON SPEAKER SERIES



Date tbd

KAYWIN FELDMAN

Director, National Gallery of Art
Washington, DC

Lecture

***The National Gallery of Art in the
21st Century***

Kaywin Feldman is director of the National Gallery of Art in Washington, DC. She is the first woman to hold the position in the institution's 78-year history.



Gordon Parks, Farm Security Administration/Office of War Information photographer, standing in office with Helen Wool seated at desk, 1943

SATURDAY, AUGUST 8, 2020

PHILIP BROOKMAN

Consulting Curator, Department of Photographs,
National Gallery of Art Washington, DC

Lecture

***Gordon Parks: The New Tide, Early
Work 1940–1950***

During the 1940s, American photographer Gordon Parks (1912–2006) grew from a self-taught photographer making portraits and documenting everyday life in Saint Paul and Chicago to a visionary professional shooting for *Ebony*, *Glamour*, and *Life*. In this lecture, Philip Brookman illustrates how Parks's early experiences at the Farm Security Administration, Office of War Information, and Standard Oil Company (New Jersey), as well as his close relationships with Ralph Ellison, Langston Hughes, Roy Stryker, Charles White, and Richard Wright helped shape his groundbreaking style.

Cost: \$24 Members, \$29 Non-members

Pre-registration is suggested. Register online at academyartmuseum.org

GRAND RE-OPENING

and



CELEBRATION

Saturday, June 20 (tbd)

11 a.m.–4 p.m.

FREE

ENJOY

LIVE STREET CONCERT

ART

VENDORS

FOOD

CHILDREN'S ACTIVITIES

Experience public docent tours, a family art project, music, refreshments, Mini Masters open house, AAM photobooth and women artists in costume while viewing the Museum's renovations.



PLAN YOUR SUMMER

ART EXPERIENCE

16th Annual
PLEIN AIR
EASTON, MD
July 12-19, 2020

Buy

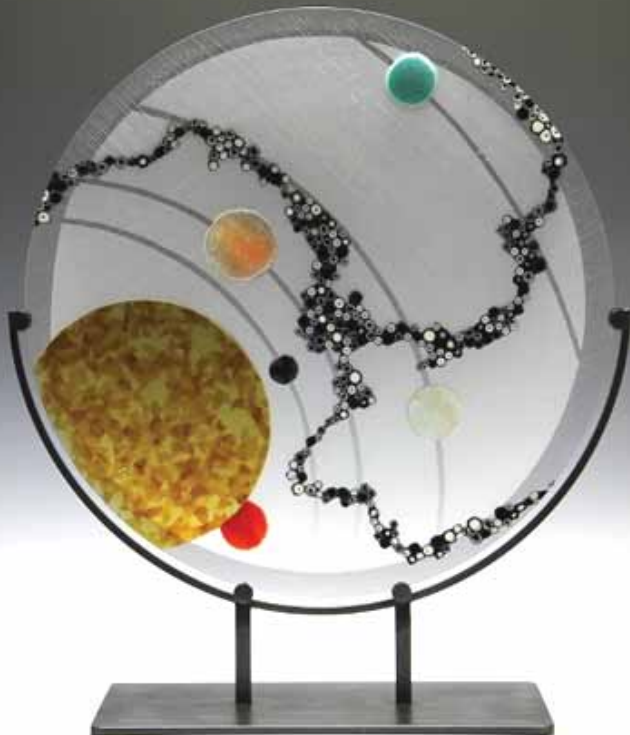
Paint

Learn

Watch

Socialize

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Academy Art Museum
CRAFT SHOW

**Friday–Sunday
October 16–18**

**Preview Event
Friday, October 16**

Image
Hegland Glass
People's Choice Award 2019
Favorite Booth

ACADEMYCRAFTSHOW.COM

IN MEMORIAM & MEMBER PROFILE

In Memoriam: Carol Minarick



Museum Trustee Carol Minarick passed away on February 11, 2020. Carol was a great friend, an accomplished artist, and an active member of the Museum's Board and community. Her artistic curiosity, keen visual imagination, warmth and deep love of art and people set the example for us all. Carol's involvement in the Museum included her service on the Exhibitions and Permanent Collection Committees. She was a super-volunteer, helping with exhibition installations for the annual Members' and Student Exhibitions and other shows. Prior to serving as a trustee, she held an exhibition at the Museum entitled *Beowulf: A Series That Is Not a Series* (2015). She was always welcoming and nurturing to everyone involved in the arts in our community. The Museum sends its deepest condolences to her beloved husband Joe and their entire family.

Member Profile

Carolyn and Greg Lasako
Children: Reid and Graham
Members since 2016



Why did you first join the Academy Art Museum?

We joined AAM as a family when enrolling our older son Reid in the Mini Masters program at age two. I was familiar with the happenings and mission of the Museum from my work in the publishing field: first as business editor for *The Star Democrat* and then as managing editor for *What's Up? Magazine*. That exposure made clear what an integral part of the arts community AAM is—not only in hosting diverse exhibitions and events but in promoting the arts within the Mid-Shore community. We were thrilled to become members and to further support that mission!

What is your favorite AAM memory?

I have several, being connected to the Museum in various capacities! My first favorite AAM memory is walking through the galleries with my son Reid after picking him up from Mini Masters. It was always such a nice time for us to connect over the arts. I loved hearing why he liked specific paintings or photographs and what he remembered from his gallery walks with the AAM teachers. (I do the same thing with my younger son Graham now, but he trends more active than observational at this stage—second kid!). My second favorite AAM memory is getting to know various members and staff through my work coordinating the annual spring gala with Kari Rider Events. It's a breath of fresh air in terms of inspiration and creativity, and a wonderful opportunity to celebrate and support this fabulous community staple.

What do you like most about our Mini Masters Program?

I love the genuine care that Ann and Meg (and Nancy for so many years) show toward the children. I love the creativity in the classroom, woven in through art, music, imagination and conversation. And I love the bonds the kids form with each other. It's a collaborative, thoughtful and heartfelt environment, and I'm so glad my children have been able to be a part of it!

INFORMATION AND POLICIES

ACADEMY ART MUSEUM MAGAZINE

Summer 2020 — Vol. XXI No.3

Academy Art Museum
106 South Street
Easton, MD 21601

(410) 822-ARTS (2787)
www.academyartmuseum.org
academy@academyartmuseum.org



MISSION

The mission of the Academy Art Museum is to promote the knowledge, practice, and appreciation of the arts and to enhance cultural life on the Eastern Shore by making available to everyone the Museum's expanding collection, exhibitions, and broad spectrum of arts programs.

INFORMATION

Museum Hours:

Monday 10 a.m.–4 p.m.
Tuesday through Thursday 10 a.m.–8 p.m.
Friday & Sunday 10 a.m.–4 p.m.
Sunday Noon–4 p.m.

First Friday of each month between April–December:
Open until 7 p.m.

Admission:

Non-members: \$3.00
Children under 12 admitted free
Free admission on Wednesday

Registration Policy

No registrations will be accepted over the phone for classes, workshops, programs or trips without a credit card number. Payment is required in order to be registered for a class, workshop, program or trip.

TAKE PART

We hope you will share your images too!



*The Museum meets life safety, security,
environmental and handicap access codes.*

*The Academy Art Museum is supported by grants
from the Maryland State Arts Council,
the Talbot County Arts Council, the
Midshore Community Foundation and
the Star Democrat.*



Refund Requests

No refunds will be issued unless a written request is received two weeks prior to the start date of a program. This includes all classes for children and adults, lectures, concerts, and trips. All registration cancellations must be requested in writing. Requests can be emailed to jhendricks@academyartmuseum.org. There will be a \$10 processing fee for cancellations received outside the two-week period.

Transfer Policy

The Academy Art Museum does not charge a fee to transfer from one class to another. If the cost of the class to which you are transferring is less than the original class fee, you will receive a full refund for the difference. If the cost of the class to which you transfer is more, you must pay the balance upon registering for the new class.

Cancellation Due to Weather

In case of inclement weather, please check the Museum's website for closing information. If you are enrolled in an adult class, the instructor will contact you by 7 a.m. the day of the class. Cancelled classes due to inclement weather will be rescheduled.

Photographs

The Academy Art Museum reserves the right to use photographs of students, including children and their work, for promotional purposes.

STUDIO ETIQUETTE

The studios should be left clean, including sinks and floors. All trash should be put in receptacles.

Easels, tables, drawing donkeys, chairs, stools and spot lights should be put in their proper places. No equipment should be removed from the studio without permission.

Windows should be closed and lights turned out before leaving.

ARTS EXPRESS BUS TRIPS



SEPTEMBER 15, 2020



OCTOBER 6, 2020



NOVEMBER 10, 2020

CHRYSLER MUSEUM OF ART Norfolk, VA

Strandbeests

Date: September 15, 2020

Cost: \$150 Members

\$180 Non-members

Cost includes Breakfast
Snacks, Transportation, Admission and
Boxed Dinner (for trip home)

Strandbeests

Ten “beach animals” will spend the summer at the Chrysler Museum of Art, and visitors will have the opportunity to see some of them reanimated in a gallery setting. *The Strandbeests*, creations of Dutch artist Theo Jansen, are large, kinetic works of art engineered to be moved by the wind as natural, self-sustaining animals. Each spring, Jansen brings to life a new creature that spends the summer on the beaches of Scheveningen near The Hague in the Netherlands. By fall, the year’s new “beest” becomes extinct and is resigned to the fossil yard and then traveled around the world for audiences to enjoy. These lumbering yet delicate creatures evoke wonder and empathy, provoke questions about the nature of life and remind us of our own vulnerability in the face of climate change.

Participants will be able to purchase lunch at the Museum’s Wisteria Cafe.

HIRSHHORN MUSEUM AND SCULPTURE GARDEN

One With Eternity: Yayoi Kusama *In The Hirshhorn Collection*

Date: October 6, 2020

Cost: \$60 Members

\$72 Non-members

One With Eternity: Yayoi Kusama *In The Hirshhorn Collection*

One with Eternity will showcase the Hirshhorn’s permanent collection of works by Kusama, including two of her Infinity Mirror Rooms—her first and one of her most recent—that create a dazzling sensation of never-ending space. These transcendent rooms will be exhibited alongside an early painting; sculptures, including *Pumpkin* (2016) and *Flowers—Overcoat* (1964); and photographs of the artist.

Among the additions to the Hirshhorn’s permanent collection is Kusama’s milestone, Infinity Mirror Room—*Phalli’s Field* (Floor Show) (1965/2017), the first of the artist’s immersive installations to transform the intense repetition of her earlier paintings and works on paper into a perceptual and participatory experience. The exhibition will also debut one of Kusama’s most recent rooms to Washington, DC, audiences.

YAYOI KUSAMA

Installation view of *Infinity Mirror Room—Phalli’s Field*, 1965, in *Floor Show*, Castellane Gallery, New York, 1965.

Sewn stuffed cotton fabric, board, and mirrors
Courtesy of Ota Fine Arts; Victoria Miro; David Zwirner.
© YAYOI KUSAMA

PHILADELPHIA MUSEUM OF ART

Jasper Johns

Date: November 10, 2020

Cost: \$85 Members

\$102 Non-members

Jasper Johns

Few artists have shaped the contemporary artistic landscape like Jasper Johns. With a body of work spanning 70 years, and a roster of iconic images that have imprinted themselves on the public’s consciousness, Johns at 90 years of age is still creating extraordinary artworks. This vast, unprecedented retrospective—simultaneously staged at the Philadelphia Museum of Art and the Whitney Museum of American Art in New York—features a stunning array of the artist’s most celebrated paintings, sculptures, drawings, and prints as well as many lesser-known and recent works. Each a self-contained exhibition, the two related halves mirror one another and provide rare insight into the working process of one of the greatest artists of our time.

This trip includes a guided tour at the Philadelphia Museum of Art location only.

JASPER JOHNS

5 Postcards, 2011 (detail)

©Jasper Johns/Licensed by VAGA, New York
Courtesy of Matthew Marks Gallery

MAY 2020

MONDAY

TUESDAY

WEDNESDAY

THURSDAY

FRIDAY

SAT/SUN



Date tbd

KAYWIN FELDMAN

Director, National Gallery of Art
Washington, DC

Lecture

*The National Gallery of Art
in the 21st Century*

1

2

3

4

Open Portrait Studio
9:30 a.m.

Open Studio with Live
Model-1 p.m.

5

6

Pastel Painting-10 a.m.
Free Art Tour-11 a.m.

7

8

Beautiful Blooming
Botanicals-10 a.m.

9

Beautiful Blooming
Botanicals-10 a.m.
Free Art Tour-1 p.m.

10

11

Open Portrait Studio
9:30 a.m.

Open Studio with Live
Model-1 p.m.

12

13

Pastel Painting-10 a.m.
Free Art Tour-11 a.m.
Open Mic-7 p.m.

14

15

16

Traveling with
Gouache-10 a.m.

17

Traveling with
Gouache-10 a.m.

18

Open Portrait Studio
9:30 a.m.

Open Studio with Live
Model-1 p.m.

19

20

Free Art Tour-11 a.m.

21

Digital Negative
Workshop-10 a.m.

22

23

Plein Air Landscape with
Brad and Bernie-10 a.m.
Free Art Tour-1 p.m.

24

Plein Air Landscape with
Brad and Bernie-10 a.m.

25

MEMORIAL DAY

26

27

Free Art Tour-11 a.m.

28


29

30

Saturdays en Plein Air
10 a.m.

31

JUNE 2020

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SAT/SUN
1	2	3 Free Art Tour-11 a.m.	4	5	6
					7
8 Mini Masters: Famous Artists Fun-9 a.m.	9 Mini Masters: Famous Artists Fun-9 a.m.	10 Mini Masters: Famous Artists Fun-9 a.m. Free Art Tour-11 a.m. Open Mic-7 p.m.	11 Mini Masters: Famous Artists Fun-9 a.m.	12 Summer Color Reflections-10 a.m.	13 Summer Color Reflections-10 a.m. Color Crash Course 10 a.m. Free Art Tour-1 p.m.
					14 Summer Color Reflections-10 a.m. Color Crash Course 10 a.m.
15	16 Fundamentals of Drawing 10 a.m.	17 Fundamentals of Drawing 10 a.m. Free Art Tour-11 a.m.	18 Fundamentals of Drawing 10 a.m.	19	20 Grand Re-opening and Juneteenth Community Celebration 11a.m. (tbd)
					21
22	23 Introduction to Pastels 10 a.m.	24 Introduction to Pastels 10 a.m. Free Art Tour-11 a.m.	25 Introduction to Pastels 10 a.m.	26	27 Watercolor Workshop 10 a.m. The Painterly Print 10 a.m. Reception: New Photography II-4 p.m.
					28 The Painterly Print 10 a.m.
29 Collage Workshop 9:30 a.m. Drawing for Teens 10 a.m. Animal Art Adventures 10 a.m. Clay Works-1 p.m.	30 Drawing for Teens 10 a.m. Animal Art Adventures 10 a.m. Clay Works-1 p.m.				

JULY 2020

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SAT/SUN
		1 Drawing for Teens 10 a.m. Animal Art Adventures 10 a.m. Free Art Tour-11 a.m. Clay Works-1 p.m.	2 Drawing for Teens 10 a.m. Animal Art Adventures 10 a.m. Clay Works-1 p.m.		4 4TH OF JULY
					5
6 Learn the Basics: Creating with Illustrator-10 a.m. Masterpieces from Little Hands-10 a.m. LOOK and SEE: DRAW and CREATE-1 p.m.	7 Learn the Basics: Creating with Illustrator-10 a.m. Masterpieces from Little Hands-10 a.m. LOOK and SEE: DRAW and CREATE-1 p.m.	8 Learn the Basics: Creating with Illustrator-10 a.m. Masterpieces from Little Hands-10 a.m. Free Art Tour-11 a.m. LOOK and SEE: DRAW and CREATE-1 p.m. Open Mic-7 p.m.	9 Learn the Basics: Creating with Illustrator-10 a.m. Masterpieces from Little Hands-10 a.m. LOOK and SEE: DRAW and CREATE-1 p.m.	10 Beautiful Blooming Botanicals-10 a.m. Learn the Basics: Creating with Illustrator-10 a.m. Masterpieces from Little Hands-10 a.m. LOOK and SEE: DRAW and CREATE-1 p.m.	11 Beautiful Blooming Botanicals-10 a.m. Pastel Workshop 10 a.m. Free Art Tour-11 a.m.
					12
13 Mini Masters: Construction, Cars & Trucks-9 a.m. Learn the Basics: Creating with Photoshop 10 a.m.	14 Mini Masters: Construction, Cars & Trucks-9 a.m. Learn the Basics: Creating with Photoshop 10 a.m.	15 Mini Masters: Construction, Cars & Trucks-9 a.m. Learn the Basics: Creating with Photoshop 10 a.m. Free Art Tour-11 a.m.	16 Mini Masters: Construction, Cars & Trucks-9 a.m. Learn the Basics: Creating with Photoshop 10 a.m.	17 Learn the Basics: Creating with Photoshop 10 a.m.	18
					19
20 Mini Masters: Sea, Surf & Sun-9 a.m. Mix It Up-10 a.m. Making a Movie-1 p.m.	21 Mini Masters: Sea, Surf & Sun-9 a.m. Mix It Up-10 a.m. Making a Movie-1 p.m.	22 Mini Masters: Sea, Surf & Sun-9 a.m. Mix It Up-10 a.m. Free Art Tour-11 a.m. Making a Movie-1 p.m.	23 Mini Masters: Sea, Surf & Sun-9 a.m. Mix It Up-10 a.m. Making a Movie-1 p.m.	24 Mix It Up-10 a.m. Making a Movie-1 p.m.	25 Free Art Tour-11 a.m.
					26
27 Collage Workshop 9:30 a.m. A Painting a Day!-10 a.m. Artistic Explorations with Paper Maché-1 p.m.	28 A Painting a Day!-10 a.m. Artistic Explorations with Paper Maché-1 p.m.	29 A Painting a Day!-10 a.m. Free Art Tour-11 a.m. Artistic Explorations with Paper Maché-1 p.m.	30 A Painting a Day!-10 a.m. Artistic Explorations with Paper Maché-1 p.m.	31 A Painting a Day!-10 a.m. Artistic Explorations with Paper Maché-1 p.m.	

AUGUST 2020

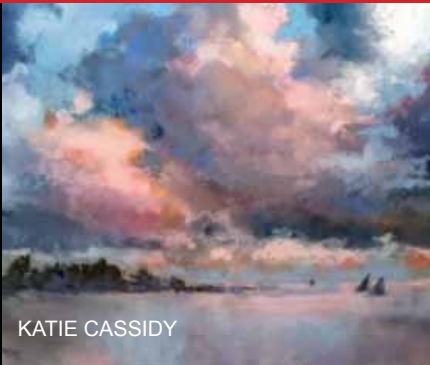
MONDAY

TUESDAY

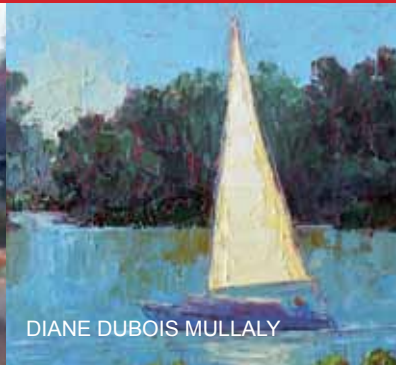
WEDNESDAY

THURSDAY

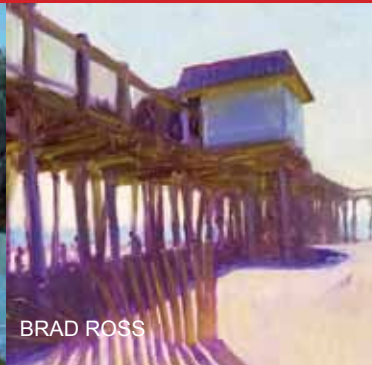
FRIDAY



KATIE CASSIDY



DIANE DUBOIS MULLALY



BRAD ROSS

1

New Photography II opens-10 a.m.
Painting Dramatic Skies & Sunsets-10 a.m.

2

Painting Dramatic Skies & Sunsets-10 a.m.

3

Mini Masters: Eric Carle Animals-9 a.m.
Shimmery Mosaic Workshop-10 a.m.
Kaleidoscope Camp 1 p.m.

4

Mini Masters: Eric Carle Animals-9 a.m.
Shimmery Mosaic Workshop-10 a.m.
Kaleidoscope Camp 1 p.m.

5

Mini Masters: Eric Carle Animals-9 a.m.
Shimmery Mosaic Workshop-10 a.m.
Free Art Tour-11 a.m.
Kaleidoscope Camp 1 p.m.

6

Mini Masters: Eric Carle Animals-9 a.m.
5th Annual Summer Challenge - A Painting a Day for 15 Days-10 a.m.
Kaleidoscope Camp 1 p.m.

7

Kaleidoscope Camp 1 p.m.

8

Plein Air Landscape: Painting "Light"-10 a.m.
Free Art Tour-11 a.m.

9

10

Figure Sculpting 9:30 a.m.

11

Figure Sculpting 9:30 a.m.

12

Figure Sculpting 9:30 a.m.
For the Pastelist: Summer Mentoring Sessions 10 a.m.
Free Art Tour-11 a.m.
Open Mic-7 p.m.

13

Artful Adventure: American Art in the Hudson Valley
Figure Sculpting 9:30 a.m.
5th Annual Summer Challenge - A Painting a Day for 15 Days-10 a.m.

14

Artful Adventure: American Art in the Hudson Valley
Figure Sculpting 9:30 a.m.

15

Pastel Workshop: Beautiful Beaches and Seascapes-10 a.m.

16

17

Collage Workshop 9:30 a.m.

18

19

For the Pastelist: Summer Mentoring Sessions 10 a.m.
Free Art Tour-11 a.m.

20

5th Annual Summer Challenge - A Painting a Day for 15 Days-10 a.m.

21

22

Plein Air Landscape: Painting "Light"-10 a.m.
Free Art Tour-11 a.m.

23

Plein Air Landscape: Painting "Light"-10 a.m.

24

Open Studio Workshop: Figure Model-10 a.m.

25

Open Studio Workshop: Figure Model-10 a.m.

26

Open Studio Workshop: Costumed Model-10 a.m.
For the Pastelist: Summer Mentoring Sessions 10 a.m.
Free Art Tour-11 a.m.

27

Open Studio Workshop: Costumed Model-10 a.m.

28

Inspired by the Bay Workshop-10 a.m.

29

Inspired by the Bay Workshop-10 a.m.

31

30

Inspired by the Bay Workshop-10 a.m.



Academy Art Museum Bids Farewell and Best Wishes to Chief Curator Anke Van Wagenberg

Museum Director Ben Simons announced that Chief Curator Anke Van Wagenberg has accepted a new post in Vero Beach, FL as Senior Curator of the Vero Beach Museum of Art.

Van Wagenberg writes, “I am so grateful for my time here at this small gem of a museum, specifically to our Director Ben Simons and the Chair of the Board, Cathy McCoy, and a most talented group of docents, staff, and the museum members. I have no doubt the Academy Art Museum will continue to be successful on every level.”

Director Simons states, “The Academy Art Museum is very grateful for the eight years of service Anke has provided to the Museum and the community, mounting outstanding exhibitions, growing the permanent collection, developing the Collection Society, the Docent Program, and forwarding many other curatorial programs. The Board, staff and entire community join me in wishing her all the best in her new post. Her legacy here is secure, and her new opportunity is an exciting one, congratulations to Anke!”



AAM Hires Mehves Lelic as Curator

The Academy Art Museum has hired Mehves Lelic as Curator. Lelic is an Istanbul-born photographer, art lecturer, curator and educator living in Maryland. She received her BA from the University of Chicago, trained as a Teaching Artist at the Museum of Contemporary Art Chicago, and undertook Documentary Photography Workshops at Magnum Photos in Paris, France. She served most recently as Education and Outreach Program Coordinator at the Salisbury University (SU) Art Galleries, and as an Adjunct Faculty Member in Photography in the Department of Visual Arts, Humanities and World Languages at Anne Arundel Community College. She has organized, curated and juried numerous recent exhibitions and programming initiatives at SU Art Galleries and the Kohl Gallery at Washington College.

Lelic is the recipient of the National Geographic Expeditions Council Grant and the City of Chicago Individual Artist Award and has facilitated an SAHA Foundation Grant for SU Art Galleries. Her work has been exhibited internationally in venues such as ICA Baltimore, Filter Space Chicago, the Rotterdam Photo Festival, Cosmos Arles France, the Ogden Museum, Institute Des Cultures d’Islam in Paris, the Photographers’ Gallery Istanbul, and others; and published in *Aesthetica Magazine*, *GEO*, *the National Geographic*, *Der Greif*, *Ain’t Bad* and *Lenscratch*.

HIGHLIGHTS & PERFORMING ARTS



Pictured is Joseph Hudson of Savannah College of Art and Design counseling a student about her portfolio at the Academy Art Museum's Annual Portfolio Night. Twenty-three area high school students brought their artwork to the Museum's 8th Annual Portfolio Night in December to receive expert tips on what makes a winning portfolio from a panel of art school representatives and professional artists.



Pictured are winners of awards for the 2019 Academy Art Museum Members' Exhibition. Pictured left to right are Anke Van Wagenberg, Chief Curator at AAM; Bernard Dellario, Best in Show; Meg Walsh, Best Landscape Award (Sponsored by the St. Michaels Art League); Judge David Hawkins, Head of Education at The Kreeger Museum; Nanny Trippe, Excellence in Photography; Matthew Wills, Honorable Mention; Carol Gordean, M. Susan Stewart Award for Best Collage; Mary Ann Schindler, Nancy South Reybold Award for Contemporary Art (Sponsored by Main Street Gallery, Cambridge, and Nancy's Artist Friends); Rhonda Ford, Samuel Sands Sporting Art Award; David Plum, Honorable Mention; Georgia Goldberg, Honorable Mention; John Ericson, Honorable Mention; and Ben Simons, Director at AAM. Absent from the photo are Stephen Walker, The Jane Shannahan Hill Offutt Memorial Award for Painting; Carol Wetovich, Arielle Marks Award for Best Print; Susan Stewart, Trippe Gallery Award for Best Work on Paper; Carol Chandler, Academy Clay Award; and Kevan Full, Honorable Mention.



Pictured is artwork, *House Moving at Easton Point*, oil, by Bernard Dellario who won the Best in Show at the 2019 Academy Art Museum Members' Exhibition.

Ballroom and Latin Dance

Hosted by Dancing on the Shore

Instructor: Amanda Showell, (302) 377-3088 infodancingontheshore@gmail.com

Please contact instructor for information and to register.



Beginner classes are great classes for those who have never danced before or who are looking for a review of steps they have already learned. No experience is required for these classes.

Advance beginner classes are for students who have dance experience in the current offered class. Dance experience is required for these classes.

Group Classes cost \$50.00 per person per 4-week session of classes. Classes run in 4-week sessions and are open to both couples and singles. Pre-registration is required for class. Dance Practice sessions are open to all levels, singles and couples. This hour practice session is a great chance to come out and practice the dances you know while being supervised by an instructor. Cost is \$12.50 per practice session or \$50 for 4 weeks of practice sessions.

Tuesday Evenings

May 29th–June 9th

7:00 Beginner Foxtrot
8:00 Beginner Level 2 Salsa

June 16th–July 7th

7:00 Beginner Rumba
8:00 Beginner Level 2 Foxtrot

July 14th–August 4th

7:00 Beginner American Tango
8:00 Beginner level 2 Rumba

Thursday Evenings

May 21st–June 11th

7:00 pm Argentine Tango Intermediate Level 1
8:00 Dance Practice Session – Open to all levels

June 18th–July 9th

7:00 Rumba/Bolero Beginner Level 2
8:00 Dance Practice Session – Open to all levels

July 16th – August 6th

7:00 Foxtrot /V. Waltz Beginner Level 2
8:00 Dance Practice Session – Open to all levels

Pre-registration is required for class.

Please call Amanda at 302-377-3088 or email infodancingontheshore@gmail.com for more information.

No drop-ins please.

Piano & Guitar Lessons

Instructor: Raymond Remesh

Please Contact Instructor for Information or to Schedule Lessons. (410) 829-0335
rayremesch@gmail.com



Whether your goal is to audition for a conservatory, lead your family in song during the holidays, or learn to play the music you love, a personalized music education is one of the most rewarding and enduring investments people can make for themselves or their child.

The approach will vary according to the student.

Voice Lessons

Instructor: Georgiann Gibson

Please Contact Instructor for Information or to Schedule Lessons.
georgiann@atlanticbb.net



Whether you are interested in singing with a choir, becoming a soloist, getting a lead in the high school musical or community theatre production, joining a barbershop quartet, or preparing your audition for a conservatory, good singing requires a skill set that is developed over time. Lessons include working with each student to maximize their unique abilities by instilling proper vocal technique, and thus, helping them achieve their goals.

For those interested in solo singing, techniques will not only be provided to enhance their vocal capabilities, but also to musically help bring their characters to life for their performances. In addition, we will build a repertoire of polished solo selections so the serious student is audition-ready.

OPEN MIC NIGHT

**2ND WEDNESDAY
OF EVERY MONTH**

The Academy Art Museum's Open Mic is a monthly occasion for our community to share and appreciate the rich tapestry of creativity, skills and knowledge that thrive in the region.

All ages and styles of performance are welcome!

Contributors are invited to relate to a monthly topical theme which may be interpreted as directly or abstractly as desired!

Visual artists are welcome to display 1-3 pieces of their work during the event.

Beer and wine on sale to those 21 and over.

SCHEDULE

MAY 13 - CANCELLED

JUNE 10

JULY 8

AUGUST 12



7–9 p.m. REGISTER ON ARRIVAL IF YOU ARE PERFORMING
Contact Ray Remesch at RayRemesch@gmail.com for additional information.

Open Mic Night Policy

The Museum hosts Open Mic Night and welcomes audiences of all ages to attend. The Museum reserves the right to include or not to include individual performers in Open Mic Night. Any presentation that is deemed inappropriate for all ages or that is in conflict with the Museum's public mission may be ended at any time and the performer asked to leave by Museum staff or representatives.

A DULT CLASSES & WORKSHOPS



SPECIAL OFFERINGS

Figure Sculpting with Rick Casali

Instructor: Rick Casali

rickcasali.com

One-week Workshop: August 10–14

Monday through Friday, 9:30 a.m.–4:30 p.m.

Cost: \$825 Members, \$990 Non-members

Sculpt the figure under the guidance of renowned portrait artist and sculptor Rick Casali. Artists will create a 24" standing nude in plasteline clay on a wire skeleton armature. Each day will feature numerous demonstrations by Casali explaining the essential knowledge for making life-like figures with sound anatomy. Topics covered: "action" of pose, human proportions, geometric planes, specific gross anatomy, and the organic rhythms that tie it all together. Students will work on the same pose for the entire five days.

For more information Rick's artwork and his teaching style visit: rickcasali.com.

Recommended for portrait painters, sculptors, woodcarvers, students of drawing, and computer animators. Modest fee for model TBA. All skill levels welcome.

Special Room Rate at the beautiful Hummingbird Bed & Breakfast for traveling artists! Call owner Eric Levinson 410-822-0605 and ask for the special workshop rate for Rick Casali's workshop.



RICK CASALI

A figurative artist based in Maryland, Rick Casali's work expresses his appreciation for nature and his love of the figure. Whether painting one's portrait in oils or sculpting the figure in clay, Casali keeps his artistic principles streamlined. "It is the honest study of nature that leads one to beauty," says Casali. "I'm striving to capture the essence of what is happening...a certain color harmony in the landscape or the spirit of a person in the portrait." His style embraces classicism, Impressionism, and elements of modern design, aiming to fuse the timeless geometry of the Greeks with a fresh Impressionistic vision of reality.

SPECIAL OFFERINGS

Oil Painting Workshop: Inspired by the Bay

Instructors: Julia Rogers and Matthew Hillier

Three-Day Workshop: August 28, 29 and 30

Friday, Saturday and Sunday, 10 a.m. – 3 p.m.

Cost: \$350 Members, \$420 Non-members

This is a unique and exceptional opportunity for the student to be taught by two multi-award-winning artists, with very different approaches. Both instructors are nationally-recognized oil painters. Julia, painting mainly with palette knife and brushes, is a colorist and has a very high key approach to beginning a painting. Matthew, on the other hand, likes to start thin and gradually get thicker as the painting progresses. Julia is known for her lovely brushwork, Matthew for his understanding of light and color and attention to detail. Over the weekend, each instructor will demonstrate and give individual instruction. The subject, using photos, matter will be anything inspired by the beauty of the Eastern Shore – birds, wildlife, boats, and seascapes. This workshop will be taught in both art studios and will be primarily for oil, but acrylic painters are also welcome.

JULIA ROGERS

Growing up on the Chesapeake Bay had a strong influence on Julia Rogers. She has an endless desire to paint and over the years she has worked in several mediums and gradually developed a distinctive style that is seen today in her oil paintings. She states, "It is important to expand and try new things and push into different areas." Painting en plein air, figurative work, and portraiture are all part of her discipline. Extensive travel is also documented in her portfolio. Many periods of growth in her paintings can be attributed to reference trips she has taken. Wildlife has been very inspirational to her work and is her personal favorite. Seeing animals in their own environment and witnessing their natural behavior in person has changed the way she paints.

MATTHEW HILLIER

Matthew Hillier's extraordinary wildlife paintings offer the viewer a unique vantage point. His paintings express more than the physical characteristics of a species; they reveal the artist's passion for his subjects. Hillier was born in Buckinghamshire, England, and spent most of his life on the south coast of England until he moved to the United States. Traveling widely in search of subjects to study and paint, Hillier has visited Africa, India, Europe, and Southeast Asia. He loves the "big cats" and rhinos and is passionate about water birds. He has exhibited regularly at the Pastel Society, the Royal Institute and Miniature Society, the Paris Salon, the Royal Society of Marine Artists and the Biarritz Salon. He is a member of both the Society of Wildlife Artists and the Society of Animal Artists and is represented in galleries worldwide.



APPLY NOW

ADULT ART CLASS SCHOLARSHIPS



**Drawing, Painting,
Printmaking,
Pastels, Watercolor,
And Much More.**

All Materials are Included.

Contact Katie Cassidy for details.
410-820-5222
wkmcgarry@verizon.net

Visit academyartmuseum.org
for a full listing of classes.

**Scholarships Made Possible
Through A Generous Grant From
The Mid-Shore Community Foundation.**



Plein Air Landscape Painting with Brad and Bernie

Instructors: Brad Ross and Bernard Dellario
bradross@goeaston.net
bernie.dellario@gmail.com

Weekend workshop: May 23 & 24

Saturday and Sunday, 10 a.m.–3:30 p.m.

Cost: \$200 Members, \$240 Non-members

PAINTING STUDIO

Paint the beautiful spring scenery around historic Easton! Get the benefit and unique perspective of two Museum instructors in this plein air workshop and their individual approach to landscape painting. This session will focus on how to tackle the special aspects of painting outdoors. Students will be taken through many drills and exercises with topics to include:

- How to choose subject matter
- Working with a limited palette
- Simplifying complex elements of the landscape
- Capturing the subject quickly and accurately
- Creating strong compositions
- Value/color theory and atmospheric perspective
- Tips for keeping your gear light and mobile

Demonstrations, group critiques and individual personal instruction are included. All experience levels accepted but some previous experience with oil paint medium is preferred. Bring a bag lunch or make lunch arrangements in Easton.



BRAD ROSS



BERNARD DELLARIO

JUNE

Life's a Beach! – Painting Sky, Surf and Sand

Instructor: Diane DuBois Mullaly

dianeduboisnullaly.com

One-Day Workshop: June 4

Thursday, 10 a.m.–2 p.m.

Cost \$55 Members, \$66 Non-members

PAINTING STUDIO

For all levels in any medium. This workshop is for painters who love the beach and want to know more about how to capture the feel of sea, sky, waves, and sand. Learn to paint the atmosphere of the beach, and some simple pointers to paint a believable beach and waves. Discover the surprising colors found in surf and sand and how to paint them. This fun and inspiring workshop includes written materials, a short demonstration, and plenty of painting time with personal attention. Please bring reference photos and a bag lunch. Coffee and snacks will be provided.

www.dianeduboisnullaly.com

Minimum 6, Maximum 15.



HEATHER CROW

Watercolor Workshop: Summer Color Reflections

Instructor: Heather Crow

heather.crow@goeaston.net or call 410-310-5615

3 Day Workshop: June 12, 13 and 14

Friday through Sunday, 10 a.m.–3 p.m.

Cost: \$190 Members, \$228 Non-members

(plus \$10 materials fee for all supplies paid to the instructor)

PAINTING STUDIO

Things on earth are colored by sky and atmosphere above. All levels of students are welcome to come and paint and work out that concept together. Three days of painting will focus on summer subjects: painting reflections in water, building a tree with fresh brush-strokes, building a simple landscape with blocks of clean color, and painting abstract summer skies and fields. All four paintings will help students gain competency using clean color, reserving white paper to advantage, and absolutely not overworking. A welcoming atmosphere with demonstrations, exercises, painting, and critique. And did I forget to mention

food and coffee? Bring lunch. Students who do not have watercolor supplies will be furnished with everything. A supply list is available on the website.



BRAD ROSS

Oil Painting Workshop: Color Crash Course

Instructor: Bradford Ross

brad@bradfordross.com

Two-Day Workshop: June 13 and 14

Saturday and Sunday, 10 a.m.–3:30 p.m.

Cost: \$125 Members, \$150 Non-members

PAINTING STUDIO

If you would like a more practical understanding of how color works and how to make better use of it, this informative and entertaining crash course in color is for you. Over two consecutive days, Brad will help you build a better working relationship with that elusive thing called color. Demonstrations and exercises will address basic color theory, organizing your palette and key concepts like controlling the intensity of your color mixes; value problems vs. color problems; the importance of “warm” and “cool;” and ideas for creating color harmony in your paintings. Open to all oil painters.

Life's a Beach! – Painting People and Mudheads on the Beach

Instructor: Diane DuBois Mullaly

dunepainter@earthlink.net

One-Day Workshop: June 11

Thursday, 10 a.m.–2 p.m.

Cost \$55 Members, \$66 Non-members

PAINTING STUDIO

For all levels in any medium. This workshop is for painters who love the beach and want to know more about how to paint people on the beach. Learn some simple pointers to properly draw the figure and its gesture, whether the figure is in the distance, middle ground or foreground. Discover the flesh tone colors found in sunlight and shadow, and how to paint them. Learn how to paint backlighting figures as simplified mudheads. Understand when and where people are reflected in the surf and how to make their reflections glimmer. This fun and inspiring

workshop includes written materials, a short demo, and plenty of painting time with personal attention. Please bring reference photos and a bag lunch. Coffee and snacks will be provided. www.dianeduboisnullaly.com Minimum 6, Maximum 15.

Workshop: Fundamentals of Drawing

Instructor: Katie Cassidy

wkmcgarry@verizon.net

Three-Day Workshop: June 16, 17 and 18

Tuesday through Thursday, 10 a.m.–1 p.m.

Cost: \$110 Members, \$132 Non-members

PAINTING STUDIO

This adult class provides first-time/beginning students with a solid foundation in drawing. Working with charcoal, students learn to use line, value, composition, and perspective. Students also learn to develop the ability to see as artists. Students often repeat Katie's drawing classes to refine their control of the medium. A good class for all levels, including beginners. Materials fee is \$5 paid to the instructor. Minimum of 6 students, maximum of 10.



DIANE DUBOIS MULLALY

Try Oil Painting!

All Materials Supplied, No Skills Needed.

Instructor: Diane DuBois Mullaly

dunepainter@earthlink.net

One-day workshop: June 18

Thursday, 10 a.m.–2 p.m.

Cost \$55 Members, \$66 Non-members

(plus \$5 materials fee payable to instructor)

PAINTING STUDIO

For those with absolutely no experience! If you love art and have always wondered what it feels like to be in an art studio mixing paint and putting a brush to canvas, this is for you! Learn a few basic oil painting skills in a kind and non-judgmental studio setting. The goal is to paint a simple landscape. Artists will have a lot of creative fun and leave with the satisfying feeling of finally having tried oil painting. Coffee and snacks provided. Please bring a bag lunch www.dianeduboisnullaly.com



KATIE CASSIDY

Workshop: Introduction to Pastels

Instructor: Katie Cassidy

wkmcgarry@verizon.net

Three-Day Workshop: June 23, 24 and 25

Tuesday through Thursday, 10 a.m.–1 p.m.

Cost: \$100 Members, \$120 Non-members

(plus \$10 materials fee for all supplies paid to the instructor)

PAINTING STUDIO

Katie will introduce you to the wonderful world of pastels. A favorite medium of the instructor, pastel is a beautiful drawing medium and a great way to begin to understand color theory in art. After a brief history of the medium, the instructor will demonstrate different strokes and styles. The student will then experiment with a variety of pastels and papers on a still life study. Come with your enthusiasm and your creative spirit – all supplies will be provided. Minimum of 6 students, maximum of 10.

Printmaking Workshop: The Painterly Print

Instructor: Rosemary Cooley

2-day workshop: June 27 & 28

Saturday and Sunday, 10 a.m.–2:30 p.m.

Costs: \$185 Members, \$215 Non-members

Plus materials fee: \$35, which includes paper, inks, gesso, fixative, and pastels, as well as use of plates and tools. Payable to instructor on first day of workshop.

VISUAL ARTS STUDIO

This new workshop celebrates the painterly method, and the possibilities are endless with this new technique of monoprint. Rosemary will demonstrate how to paint on acrylic or Gelli plates with a choice of three different kinds of inks: oil based, soy based and acrylic. Each ink has a different “personality.” After a collection of prints is created on fine archival paper, whether landscape, still life or abstract, the prints will be enhanced with application of clear gesso (marble dust with acrylic medium), which gives a “tooth” to the surface of the print, yet allows the color to show through. This sandy surface is perfect for additions of soft pastel to enhance the print. Students will work from their photographs, their imaginations, or they may let the tools (rollers, combs, scrapers, stencils) build the print.



STEVE BLEINBERGER

Saturdays en Plein Air!

Mentor: Diane DuBois Mullaly

Monthly: last Saturday of each month, May–October

10 a.m.–3 p.m.

FREE to Members of the Museum

(see class description on page 33)

PAINTING STUDIO

JULY

Watercolor Workshop:

Beautiful Blooming Botanicals

Instructor: Maggii Sarfaty

Two-day workshops: July 10–11

Friday and Saturday, 10 a.m.–1 p.m.

Cost: \$175 Members, \$210 Non-members per workshop

PAINTING STUDIO

The summer garden is teeming with flowers! Watercolor is the perfect medium for capturing their radiance and purity of color. During this two-day workshop, you'll learn tips and techniques in watercolor to replicate the exquisite detail of summer blooms. Perfect for the beginner or accomplished painter! Bring your own image or flowers or choose from the instructor's. Bring your own basic watercolor set with detail brushes or purchase a set, \$20 materials fee paid to the instructor.

Pastel Workshop: Beautiful Beaches and Seascapes

Instructor: Katie Cassidy

wkmcgarry@verizon.net

One-Day Workshop: July 11

Saturday, 10 a.m.–3 p.m.

Cost: \$80 Members, \$96 Non-members

PAINTING STUDIO

The Eastern Shore is rich in beautiful scenes on and about the water. This class will go right to the heart of the fundamentals of pastel painting – perceiving and recording the values and color; understanding the properties of light; and drawing skills – with a concentration on this specific subject matter. There will be personal attention to help with each student. The class will work from photos and, if needed, photos will be provided by the instructor. If you do not have pastels, there will be a small fee to use the instructor's materials. All levels welcome. Class limited to 10 students.

Collage Workshop: Reflections with Mulberry Paper

Instructor: Sheryl Southwick

One Day Workshops: July 27, or August 17

Mondays, 9:30 a.m.–12 noon

(see class description on page 36)

PAINTING STUDIO

Watercolor Workshop: Where Sea, Sky and Fun Meet

Instructor: Steve Bleinberger

stevebleinberger@gmail.com

One-Day Workshop: June 27

Saturday, 10 a.m.–3:30 p.m.

Cost: \$95 Members, \$114 Non-members

PAINTING STUDIO

Dip your brush into an immersive watercolor workshop where rivers, bays, and oceans rule. Learn personalized tips, tricks, and techniques from award-winning marine watercolorist Steve Bleinberger – that's guaranteed to make your next waterscape even better. Steve's workshops have been very popular so take advantage from his experience with this favorite subject. Bring your own gear, though Steve will gladly share and encourage experimentation with his ample supply of paints, brushes, and paper. Note: A quality paper such as Arches, Fabriano preferred but not required. Please bring a brown bag lunch.

Collage Workshop: Reflections with Mulberry Paper

Instructor: Sheryl Southwick

One-Day Workshops: June 29, July 27, or August 17

Mondays, 9:30 a.m. – 12 noon

Cost: \$65 Members, \$78 Non-members per workshop

(plus \$8 materials fee payable to instructor)

PAINTING STUDIO

In the manner of her own collage work, Sheryl will lead this textural colorful workshop using a variety of beautiful mulberry paper scraps. Participants will create their own designs layering torn and cut paper. Other materials like threads and beads will be introduced. No experience necessary and a fun way to chill out in summer. Bring a brown bag lunch.

August

Painting Dramatic Skies and Sunsets in Oil and Acrylic

Instructor: Meg Nottingham Walsh

megwalsh.com

Two-Day Workshop: August 1 and 2

Saturday and Sunday, 10 a.m.–3:30 p.m.

Cost: \$135 Members, \$162 Non-members

PAINTING STUDIO

Learn to capture a sunset and paint convincing skies that reflect differing atmospheric conditions. You will study the structure, edges, value, and color temperature of clouds and examine how color relationships affect the brilliance of a sunset. Students will work from photo references. Class minimum is 5 students and maximum is 10 students. Please bring a brown bag lunch.



MEG NOTTINGHAM WALSH

5th Annual Summer Challenge – A Painting A Day for 15 Days!

Instructor: Diane DuBois Mullaly

dianeduboisnullaly.com

3 weeks: August 6, 13, 20,

Thursdays, 10 a.m.–1 p.m.

Cost: \$125 Members, \$150 Non-members

PAINTING STUDIO

All mediums, all levels of experience. The Summer Challenge is all about self-discovery and exploration. Based on the philosophy of the Daily Painting movement; creating one small artwork each day is a great way to loosen up, improve quickly, discover new concepts, and develop the discipline to get into the studio every day. Paintings are typically 6"x 6" or 5"x 7" and can be any subject, painted from life or from photos. The first class introduces the concept and suggests a variety of approaches to it; then the instructor and students all paint together in the Museum studio. Over the following two weeks, each enrolled artist paints one painting a day in their home studios; then on Thursday brings the current week's work to class for an individual critique and group discussion. The last week, ALL paintings are reviewed in class, and the painters are able to see their personal growth and progress. The instructor will take on

this exciting Summer Challenge alongside the enrolled artists and offer her insight and tips along the way. A very popular event, this challenge should fill fast! Don't miss it! Coffee and snacks provided. Minimum 6, Maximum 15

Shimmery Mosaic Workshop

Instructor: Sheryl Southwick

Three-Day Workshop Date: August 3, 4 and 5

Monday – Wednesday, 10 a.m.–3 p.m.

Cost: \$130 Members, \$156 Non-members

(plus \$10 materials fee payable to instructor)

PAINTING STUDIO

For adults and teens who want to have fun cracking up together. No pun intended. In this very tactile, hands-on class learn the basics of breaking glass or pottery to fit into your own design, then finishing with grouting to make a shiny new creation to take home. Instructor will bring adhesive, tile cutters, glass cutters, gloves, safety glasses for use in class. Some stained glass also available. Students will supply broken china or pottery shards, stained glass pieces, special objects like old jewelry. Please bring a brown bag lunch.



SHERYL SOUTHWICK



BERNIE DELLARIO

Plein Air Landscape: Painting “Light”

Instructor: Bernie Dellario

bernie.dellario@gmail.com

Three Day Workshop: Saturday, August 8

10 a.m.–1 p.m. (in the studio)

AND Saturday and Sunday, August 22 and 23,

10 a.m.–3:30 p.m. (outdoors)

Cost: \$135 Members, \$162 Non-members

Leave all the heavy gear behind and be mobile with your plein air set up. On August 8th, we will gather to go over the supply list and details for creating a very light plein air painting kit. This set up is meant for the artist to be very mobile and walk around to create several plein air sketches. On August 22 and 23, we will gather to use our pared down plein air kits in the field. Students can expect to complete many plein air studies in and around the Academy Art Museum and will also learn how to:

- Create a small plein air pochade box
 - Work with a limited palette
 - Simplifying complex elements of the landscape
 - Capture the subject quickly and accurately
 - Create strong compositions
 - Employ value/color theory and atmospheric perspective
- Demonstrations, group critiques, and individual personal instruction are included. All experience levels accepted but some previous experience with oil paint medium is preferred.

Pastel Workshop:

Beautiful Beaches and Seascapes

Instructor: Katie Cassidy

wkmcgarry@verizon.net

One-Day Workshop: August 15

Saturday, 10 a.m.–3 p.m.

(See class description page 34)

Collage Workshop:

Reflections with Mulberry Paper

Instructor: Sheryl Southwick

One Day Workshop: August 17

Mondays, 9:30 a.m. – 12 noon

(See class description page 36)

For the Pastelist:

Summer Mentoring Sessions

Mentor: Katie Cassidy

wkmcgarry@verizon.net

Three Sessions: August 12, 19 and 26

Wednesdays: 10 a.m.–3 p.m.

Cost: Three Sessions for \$80 or

\$35 per session drop-in fee

PAINTING STUDIO

Spend the hot August days in a cool studio working with fellow pastel artists on individual projects of your design. Katie will be there working on her own pieces and mentoring other artists as needed. Use the time to try new subjects, new techniques or materials while you relax and create in a supportive environment. Each session ends with an informative and lively critique. Open to all levels. Minimum of 6 students, maximum of 12.

OPEN STUDIO WORKSHOPS

Figure Model

August 24 & 25

Costumed Model

August 26 & 27

10 a.m.–1 p.m. daily

Registration Opens August 1st

St. Michaels Art League Establishes Scholarship Fund to Support Youth and Adults

The St. Michaels Art League has established a scholarship fund to support youth and adults interested in taking classes at the Academy Art Museum.

Scholarship applications are available at the front desk.

Questions should be directed to:

Katie Cassidy wkmcgarry@verizon.net for adult classes
or

Constance Del Nero cdelnero@academyartmuseum.org
for youth classes.



ST MICHAELS ART LEAGUE

MINIS SUMMER FUN

Mini Masters will be offering 4 weeks of summer fun to current Mini Masters Families and to those who are registered for the 20/21 school year. You may contact Ann Hansen, director of Mini Masters, at ahansen@academyartmuseum.org for availability and information. Open to 3 and 4-year-olds. Toilet proficiency not required.

Price: \$125 per week Members, \$150 per week Non-members.

Refund Policy: As for all Museum programs, we will refund the full amount less \$10 if requested two weeks or more prior to class start. There are no refunds for cancellations outside that window.



Famous Artists Fun

June 8–11
9 a.m.–12 noon

Have you ever painted giant O'Keefe flowers using a balloon or made Calder-style wire mobiles with your own paper creations? Mini Masters will learn about some famous artists and create art based on their work while exploring some fun and varied processes for making art.



Construction, Cars & Trucks

July 13–16,
9 a.m.–12 noon

Mini Masters will spend the week building, racing and bulldozing! We will make “upcycled” vehicles, build amazing structures using blocks and clay, explore bridge-building, and use our imaginations to create our own fabulous cars and trucks.



Sea, Surf & Sun

July 20–23,
9 a.m.–12 noon

Sandcastles, sharks, waves, and water! This week children will create masterpieces of all things beach and ocean. From painting with sand to sculpting jeweled sandcastles, children will love exploring a wide variety of art mediums while making art objects that capture summertime fun.



Eric Carle Animals

August 3–6,
9 a.m.–12 noon

Brown bears, purple cats and blue horses! Mini Masters will spend the week reading some favorite Eric Carle stories and creating whimsical animals in the Eric Carle style of painting, texturing and collaging.

Mini Masters is now taking deposits and registrations for the 20/21 school year. To secure a place for the upcoming school year, please contact Ann Hansen ahansen@academyartmuseum.org for registration and deposit information.

SUMMER CAMPS

Art and Movement

Ages 4-7

Instructor: Heather Crow

Monday–Friday: June 22–26

9:30 – 11:30 a.m.

Cost: \$130 Members, \$140 Non-members

PAINTING STUDIO

“Move” immediately into summer with movement/acting/rhythm exercises that explore how humans and animals move and bend. Students will create 2-D and 3-D art based on experiencing moving themselves and inserting creatures into famous artworks. Who says there was not a googly-eyed frog sitting on Monet’s Waterlilies? A week of fun and experimentation! Bring a snack if you are staying for 2 classes. All materials provided. Questions? Contact Heather at heather.crow@goeaston.net

Weather: Hot, Horrible, Wet, and Wild

Ages 6-9

Instructor: Heather Crow

Monday–Friday: June 22-26

12 noon–2 p.m.

Cost: \$130 Members,
\$140 Non-members

PAINTING STUDIO

Kids will learn about all kinds of weather on planet Earth through drawing, painting, collaging, and sculpting. A teeny bit of science, a whole lot of art! It just may be raining cats and dogs inside!! Bring a snack if you are staying for 2 classes. All materials provided. Questions? Contact Heather at heather.crow@goeaston.net

Workshop: Intermediate Drawing for Teens

Ages 13+ (Adults welcome)

Instructor: Katie Cassidy

wkmcgarry@verizon.net

Monday – Thursday: June 29–July 2

10 a.m. – 1 p.m.

Cost: \$110 Members, \$120 non-members

PAINTING STUDIO

This workshop will provide support for students who are interested in sharpening their drawing skills. Working with charcoal, students will review the basic fundamentals of art – line, form, and composition, while developing the ability to see as artists. There will be instruction and exercises in “sighting” (comparative measurements), value, negative/positive shapes, and perspective (one and two point). Katie is a popular instructor for the Museum’s adult drawing classes and will be using many of the same lesson plans that are used in the adult classes. All materials provided. Minimum 6 students, maximum 10.

Animal Art Adventures

(Including a visit from the Salisbury Zoo!)

Ages 6–9

Instructor: Dawn Malosh

Monday–Thursday: June 29–July 2

10 a.m.–12 noon

Cost: \$115 Members; \$125 Non-members

VISUAL ARTS STUDIO

This exciting camp offers young animal-loving artists opportunities to draw, paint and sculpt with a variety of media while discovering the wonders of the animal world. Children will learn realistic art techniques and discover animal artists of the past as they study a variety of animals through art.

Projects will include animal drawing, animal cartoons, art trading cards, habitat paintings, armature sculptures, and much more. On Thursday, July 2, an animal handler from the Salisbury Zoo will bring some exotic live animals for the children to draw. This year’s animal art adventure will be different from last summer’s, with new lessons and different visiting zoo animals, so Animal Art Adventurers from last year are encouraged to return. Sign up early so you don’t miss out! All materials provided.



Clay Works

Ages 8–13

Instructor: Dawn Malosh

Monday–Thursday, June 29–July 2
1–3 p.m.

Cost: \$100 Members; \$110 Non-members

VISUAL ARTS STUDIO

Don't we all just love sinking our fingers into soft squishable clay? Did you know there were numerous kinds of clay? If you ever wanted to explore sculpting with different types of molding materials, this is the summer fun camp for you! Aspiring sculptors will learn how to work with different types of clays, find clay in the ground and make it workable, and even make clays from scratch from a variety of different materials. They will also learn how to use various sculpting tools for additive, subtractive and molding methods while creating whatever interests them and pushing their creative limits. Ceramic clays, polymer clays, glue-based clays, salt dough clay, paper clay, silly putty, and even glow-in-the-dark clay will be explored in this exciting 3-D art class. New projects this year! All materials provided.



Learn the Basics: Creating with Illustrator

Grades 3-4

Instructor: Max McCall

Monday–Friday, July 6–10
10 a.m.–12 noon

Cost: \$115 Members; \$125 Non-members

DIGITAL MEDIA STUDIO

Jumpstart your digital creativity by learning how to design and draw using Adobe Illustrator. Children will learn how to create fun and engaging illustrations, such as fantasy food and animals. They will also learn how to use the various tools of the program in order to help shape their creations. How crazy can you go? Take this class to find out! No experience required.

Masterpieces from Little Hands

Ages 5–7

Instructor: Susan Horsey

Monday–Friday, July 6–10
10 a.m.–12 noon

Cost: \$135 Members; \$145 Non-members

VISUAL ARTS STUDIO

Young ones will have fun while learning about famous artists and creating their own colorful masterpieces. Activities will include drawing, painting, collage, and printmaking. New projects for returning children. All materials provided.

LOOK and SEE; DRAW and CREATE: An Adventure in Sketch-Booking

Ages 8–13

Instructor: Susan Horsey

Monday–Friday, July 6–10
1–3 p.m.

Cost: \$135 Members; \$145 Non-members

VISUAL ARTS STUDIO

Students will build on observational drawing skills while enjoying the freedom to learn different ways to create pages in their sketchbooks. We'll explore collage, painted pages, drawing from nature and spending time within the Museum looking for inspiration. All new projects for returning students! All materials provided.

Printmaking Explorations for Young Children

Ages 5–8

Instructor: Sheryl Southwick

Monday–Friday, July 13–17
10 a.m.–12 noon

Cost: \$105 Members; \$115 Non-members

VISUAL ARTS STUDIO

Printmaking offers kids a fun way to experiment with making multiples. Children will use several everyday materials to create prints, including cardboard, fruits and vegetables, and foam plates. They will print in a variety of colors on different kinds of papers. All inks are non-toxic. All materials provided.



Classes fill quickly.

Be sure to ask to be placed on a wait list in the event that someone cancels and a space opens.

Contact Constance Del Nero with questions.

cdelnero@academyartmuseum.org

Learn the Basics: Creating with Photoshop

Grades 4–6

Instructor: Max McCall

Monday–Friday, July 13–17

10 a.m.–12 noon

Cost: \$115 Members; \$125 Non-members

VISUAL ARTS STUDIO

In this fun and inspiring class, students will learn how to use Adobe Photoshop to turn fantasy into reality. They will learn the basics of the program and then find out how to transform any picture into their wildest dreams—the sky's the limit! Students will also learn how to use Photoshop painting as well as how to digitally repair broken or washed-out looking photos. No experience required, just a love of visual exploration and experimentation.

Around the World in Art and Craft

Ages 8–12

Instructor: Sheryl Southwick

Monday–Friday, July 13–17

1–3:30 p.m.

Cost: \$125 Members; \$135 Non-members

VISUAL ARTS STUDIO

The desire to make art is felt by people all around the world! Every culture has developed some kind of art, be it drawing, painting, sculpture, weaving, fabric design, etc. Students will “visit” a different country every day and experiment with a wide variety of art and craft materials. By the end of the week, they will have created several keepsakes and learned a new appreciation of other cultures.



Making a Movie

Grades 4–8

Instructor: Galen Marquess

Monday–Friday, July 20–24

1–3 p.m.

Cost: \$115 Members; \$125 Non-members

VISUAL ARTS STUDIO

Calling all moviemakers! During this jam-packed week, kids will write and shoot their own short film. They will learn the basics of filmmaking and editing in iMovie in addition to script-writing techniques. And, of course, they will act in their movie, too! DVDs of the film will be provided to take home at the end of the week.

MIX IT UP – Creating and Experimenting

Ages 9–14

Instructor: Susan Horsey

Monday–Friday, July 20–24

10 a.m.–12 noon

Cost: \$135 Members; \$145 Non-members

VISUAL ARTS STUDIO

Artists learn and have fun by experimenting with art materials. MIX IT UP allows students to make discoveries in many different media: painting, creating prints, marbling paper, collaging and more! All materials provided.

A Painting a Day!

Ages 9+

Instructor: Theresa Schram

Monday–Friday, July 27–31

10 a.m.–12 noon

Cost: \$115 Members; \$125 Non-members

VISUAL ARTS STUDIO

What better way to hone painting skills than creating a new painting every day? Using colorful acrylic paints on canvas boards, students will work on a variety of pictures, including delectable food, winsome animals, and a landscape. All materials provided.



Artistic Explorations with Paper Mâché

Ages 10+

Instructor: Theresa Schram

Monday–Friday, July 27–31

1–3 p.m.

Cost: \$115 Members; \$125 Non-members

VISUAL ARTS STUDIO

People have worked with paper mâché for over 2000 years! This versatile art form allows artists to create light-weight sculptures in a variety of shapes and sizes. We will experiment with different paper mâché “recipes” and work on several projects, such as masks and animal sculptures. All materials provided.



Watercolor and Water Media for Teens and Beginner Adults

Ages: 12+ (Adults welcome)

Instructor: Heather Crow

Monday–Friday, August 3–7

9:30–11:30 a.m.

Cost: \$140 Members, \$150 Non-members

VISUAL ARTS STUDIO

Summer and water just go together. This is a teen and multi-generational painting class for those who want to learn the basics of watercolor and dabble in other water media. We will start with looking at the classic water and skies of Winslow Homer and end with pouring like Helen Frankenthaler. The instructor has extensive experience making painting fun for beginners, Advanced Placement students, and adults of all ages. Ideal for parents, grandparents, and mentors. Class size is limited to 10. All materials provided. Questions? Contact Heather at heather.crow@goeaston.net

Kaleidoscope Summer Arts Camp

Ages 6+

Monday–Friday, August 3–7

1–3 p.m.

Instructor: Maria Sage

Cost: \$100 Members; \$110 Non-members

VISUAL ARTS STUDIO

The Museum’s signature multimedia camp! This camp will feature opportunities to experiment with different kinds of art materials and develop projects from observation and imagination. Drawing, painting, sculpture, collage, and printmaking may be included. New projects this year. All materials provided.

Puppetmaking Workshop

Ages 9–14

Instructor: Sheryl Southwick

Monday–Friday, August 10–14

10 a.m.–12:30 p.m.

Cost: \$135 Members, \$145 Non-members

VISUAL ARTS STUDIO

This workshop takes children through every stage of puppet-making and performing. Students will develop their own characters and make at least one hand-puppet to take home. They will also create a cardboard stage and present a short impromptu performance. All materials provided.

More than Glue: Collage for Teens and Adults

Instructor: Heather Crow

Monday–Friday, August 10–14

1:30–3:30 p.m.

Cost: \$140 Members, \$150 Non-members

VISUAL ARTS STUDIO

Of course, there will be glue... and paper... and cutting and pasting. But students will be using their own paintings and decorated papers. They will experiment with marbling, stamping, transferring images, using torn-up books and incorporating personal photos. Return to school with a couple of new pieces of art that are “out there” or enhance your creativity by making art in ways you never thought possible! Ideal for parents, grandparents, and mentors. Class size is limited to 10. All materials provided. Questions? Contact Heather at heather.crow@goeaston.net

KREATIVE KIDS ART PARTIES!

The Museum is now offering art birthday parties for up to 12 children. Art-loving kids will have two hours to work on a memorable art project while enjoying the camaraderie of their friends. Additional hours for festivities can be booked @ \$30 per hour. You bring the cake—we’ll provide the creativity! Parties start at \$120 plus a small materials fee (TBD) per child. Please contact Director of Children’s Education and Community Programs, Constance Del Nero, at cdelnero@academyartmuseum.org for more information.





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GRAND RE-OPENING

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CELEBRATION

Saturday, June 20 (tbd)

11 a.m.–4 p.m.

FREE

ENJOY

LIVE STREET CONCERT

ART

VENDORS

FOOD

CHILDREN'S ACTIVITIES

