If you’re driving past the Museum, you can see how our new courtyard entrance and gallery renovations project is beginning to open up the Museum. Work on this winter project is already well underway, led by Willow Construction and Top 50 US Architects Ziger/Snead of Baltimore, MD. In addition to providing a new formal entrance to the Museum through the beautiful and underused courtyard, the project also represents the first major renovations to our galleries, restrooms and visitor spaces in 30 years!

We aim to complete the renovation by spring 2019. In the meantime, we are open for business, with a full schedule of adult and children's classes and programs, in addition to classic series like Music at Noon, the Kittredge-Wilson Lectures and more.

In this issue, we celebrate our adult class instructors, who represent the most talented corps of art teachers in our region. The Academy Art Museum began over 60 years ago as a regional art center that offered instruction in all media. Now, as one of only 1070 AAM-accredited museums in the country, we remain true to these origins while serving as one of the few “teaching museums” offering world-class exhibitions and best-in-class art instruction in wide-ranging areas. I love learning how so many are coming a considerable distance to participate in the classes, suggesting our reputation continues to grow throughout the Eastern Shore and beyond.

Under the leadership of Director of Adult Education Janet Hendricks and Education Consultant Katie Cassidy, the adult class program has grown remarkably in just the last few years. Now you can take hands-on classes in an amazing range of topics including ceramics, drawing, pastel, watercolor, oil painting, color theory, plein air painting and much more. One of the great attractions of our classes is the camaraderie that results from working and learning together under top level instructors. For many people retiring to the Eastern Shore, taking an art class is something they have dreamed about during their whole careers. We welcome all levels of experience, so sign up today.

In closing, I want to make special mention of significant recent acquisitions to the Permanent Collection. Chief Curator Anke Van Wagenberg and I work closely together to foster special relationships with generous donors of works of art, and to pursue select acquisitions through purchase with funds provided by the Collection Society and individual donors. This year we received one of the most significant gifts in the Museum’s history: a pastel counterproof by Mary Cassatt, Baby Charles Looking Over His Mother’s Shoulder, No. 2 (c. 1900). We also welcomed gifts from Ingrid Rose in Memory of Milton Rose, including works by Cézanne, Daubigny, and more; two Ansel Adams photographs from Geoffrey Biddle; a Berkowitz from Catherine and John Hunnicutt; and works by photographer Matthew Moore. We thank our generous donors who have helped bolster the Museum’s Permanent Collection, our Collection Society members and individual donors who have supported acquisitions!

We look forward to seeing you at the Museum.

Sincerely,
Benjamin T. Simons, Director
Relaxation, a spirit of cooperation and personal satisfaction combine to make the weekly painting sessions enjoyed by all. Left to right: Mrs. Emmy Lee Welch, Mrs Mary Stuart deButts and Mrs. Elizabeth Kostens.

March 1967 Star Democrat
Over half a century ago, the Academy Art Museum held its first adult education class in a founding member’s private home with a handful of students. In 2010, the Museum was fortunate to hire award-winning artist Katie Cassidy to write and manage the adult art curriculum at the Museum. Katie has been an instructor of multiple art disciplines at the Museum for 17 years, especially charcoal, oil, and pastel. She was awarded first place in the 2018 Members’ Biennial and first place in the 2019 Member’s Show for the Maryland Pastel Society.

Katie reflects, “After realizing when I arrived that there was no structure in the Museum’s art curriculum, I designed a cohesive set of classes and searched for artists to become instructors.”

With a generous contribution from board member Dick Granville, the painting and drawing studios were updated with new lighting, shades, and cabinetry. Today, a variety of visual and performing arts classes showcase a corps of nationally-known art instructors, all recognized artists in their fields, coming from prestigious, exceptional backgrounds and training. In 2018, the Museum offered more than 80 art classes for adults with 761 attending. In 2019, 20 instructors offered over 90 classes with an attendance of 861 students.

Students can study the fundamentals of drawing, take classes in painting in oil, watercolor, and pastel, or learn the craft of ceramics, bookbinding, printmaking, photography or digital editing. Options are provided for all ages and levels, from the beginner to the advanced artist, for the aspiring and the established professional, making classes convenient and accessible. The Museum also offers master classes, taught by leading artists in their medium from across the country. In the fall of 2019, the Museum welcomed four new instructors to its corps of teachers: Georgia June Goldberg, Bernard Dellario, Cid Collins Walker and Meg Nottingham Walsh.

Dr. William (Bill) Ritchie of Oxford comments, “Having taken a variety of different art classes at the Museum over several years of ways. The quality of the instructors and classes at the Academy Art Museum enable you to go in any direction you choose from hobby to amateur professional to professional artist. After 7 1/2 years of classes and encouragement at the Academy Art Museum, I have come closer to reaching my dream of being a professional artist. Thanks to all I have learned from the Museum’s instructors, I have had my work juried into national and regional exhibits and hung in art galleries, and I won an award.”

Katie concludes, “While we used to have students from Easton, St. Michaels and Oxford, we now see people coming from Salisbury, Chestertown, and even Baltimore and Ocean City to take classes and workshops. In 2020, the curriculum will have more weekend classes and workshops to accommodate those who work or people who come for the weekend.”

For further information about the Museum’s classes, contact Katie Cassidy at wkmcgarry@verizon.net or 410-820-5222. For a complete listing of adult classes or to register, visit academyartmuseum.org.
Gamelatron @ AAM: Bodyphones

Front Yard
Through Spring 2020

The Academy Art Museum presents Bodyphones, an immersive installation by Aaron Taylor Kuffner (1975). Kuffner is an American conceptual artist, based in New York. The artwork’s goal is to expand the legacy and creative cultural power of the traditional Indonesian gamelan through innovation. The Gamelatron Project exposes us to the rich and profound nature of resonance and its effect on the psyche. It strives to create a harmony in the fusing of the East and the West, the Modern and the Ancient. The Gamelatron’s contrasting materials and mechanisms tell us a story of globalization and modernization. Kuffner re-contextualizes tradition and uses artistic license creatively to re-engineer its potential role in a changing society. He presents exhibitions of the Gamelatrons to create sanctuaries both in public and private spaces. He views the body of the work as an offering to the observer.

Kuffner’s work is collected worldwide. His recent exhibitions include the Venice Biennale, Times Square, New York and the Renwick Gallery in Washington, DC. The special, temporary structure for Bodyphones was designed by Mitch Hager, HAGER + HUCK Architecture. Bodyphones is free and open to the public daily, from 10 a.m.–4 p.m.

Antonio McAfee: Legacy
April 24–July 8, 2020

Antonio McAfee (born 1983 Stuttgart, Germany) is a visual artist based in Baltimore, MD. He received his BFA in Fine Art Photography (2007) from the Corcoran College of Art and Design. He earned his MFA in Photography (2009) from the University of Pennsylvania. In 2011, he received a Post-Graduate Diploma in Art in Arts and Culture Management from the University of the Witwatersrand (Johannesburg, South Africa).


McAfee was awarded the Maryland State Individual Artist Award, a Civil Society Institute Fellowship, a Fulbright IIE Grant to Johannesburg, South Africa, and a Dedalus MFA Painting and Sculpture Fellowship. His work has been exhibited at the Walters Art Museum, the Institute of Contemporary Art in Baltimore. He was the first-prize winner in the Academy Art Museum’s New Photography Inaugural National Juried Exhibition in 2018.

McAfee is currently a Fellow at Hamiltonian Gallery and a professor at American University, George Washington University, and Maryland Institute College of Art. This is his first American solo museum exhibition.

ANTONIO MCAFEE
D’Angelo as Mary Magdalene
2016
Acrylic medium, pigment ink, and pigment print
New Photography II: National Juried Exhibition
April 24–July 8, 2020

Call for Entries

Juror
Philip Brookman
Consulting Curator
Department of Photographs,
National Gallery of Art
Washington, DC

Awards
Best in Show $1,000
Second Prize $500
Third Prize $250

Submission & Timetable
• Registration opens January 1, 2020
• Submit up to 3 works using callforentry.org linked at academyartmuseum.org/exhibitions
• Full guidelines at academyartmuseum.org/exhibitions

March 15       Submission deadline
March 16–26    Jurying
March 27       Email notification of acceptance
April 1–10     Works delivered / Shipments received
April 24       Reception & Awards with Juror
July 8         Last day of Exhibition
July 9–10      Pickup / Ship work

• Artists may submit all types of photographic works including digital, analog, alternative processes, etc.
• Entry fee: $30.
• Artists may submit up to 3 images.
• Max. 30 artists will be selected, with up to 3 works per artist.
• All works must be recent (within past 3 years).
• Artists are responsible for shipping / delivery at assigned dates.
• All works must be ready to install / framed with wire.
• Works may not exceed 40 inches in any direction.
• Works that differ from the accepted submission will not be installed.

For additional information, please contact:
Anke Van Wagenberg, Chief Curator  avanwagenberg@academyartmuseum.org
Recent Acquisitions

The Museum received a generous donation from Ingrid Rose in Memory of Milton Rose, Chevy Chase, MD. The gift included prints by Paul Cézanne, Charles-François Daubigny, Mark Leithauser, Auguste-Louis Lepère, Terry Parmelee, and Arnold Rönnebeck. Matthew Moore of Easton donated two photographs that were part of his 2019 exhibition. John and Catherine Hunnicutt of St. Michaels donated Leon Berkowitz’s *AM 3*, 1978 silkscreen. Geoffrey Biddle of Bethesda, MD donated two photographs by Ansel Adams. Also added to the Collection was a lithograph titled *8 (million tons of plastic that go into the sea each year)*, 2018, by Hayal Pozanti. Anonymous donors gifted one of the most significant acquisitions in the Museum’s history, Mary Cassatt’s *Baby Charles Looking Over His Mother’s Shoulder (no. 2)*, c. 1900. This pastel counterproof will be the focus of our Summer 2020 exhibition.

Collection Society

The Collection Society is a Curatorial Program that supports the activities and acquisitions of the Academy Art Museum. It brings together people with a personal commitment to strengthening the Museum’s collection. The CS provides a unique opportunity to become closely involved with the Museum’s Permanent Collection. Through special programming and events, the CS builds relationships with the Museum’s director and curator and like-minded patrons in intimate, behind-the-scenes settings. Membership dues will be used solely to acquire objects for the Museum’s permanent collection. Annual membership dues going forward are $600 for individuals and $750 for couples (tax-deductible). **Museum membership is a prerequisite for joining the Collection Society.**

Membership of the CS runs on a seasonal schedule, with the majority of programming occurring from September through June. Programs are designed by the director and curator, and managed by the Curatorial Department, with dues and renewal support from the Development Department. More info: https://academyartmuseum.org/join-give/collection-society/ or contact Anke Van Wagenberg, Chief Curator, at 410-822-2787 or at avanwagenberg@academyartmuseum.org.

Benefits include

- Dedicated events organized by director and curator, such as curator-led exhibition tours
- Behind-the-scenes private collection visits
- Insightful lectures and specialist talks
- Opportunities to socialize with visiting speakers and artists
- Occasions to gather and celebrate recent acquisitions to the collection.

Upcoming Event

**Saturday, April 25, 2020, 11 a.m.**

Artist Antonio McAfee will present an exclusive tour of his exhibition to CS members. **Coffee will be served.**

The Collection Society visits the home and collection of Lewes, DE art collectors Cliff Diver and Kathryn Byrne.
ANTONIO MCAFEE

DIGITAL NEGATIVE WORKSHOP
Three-Day Workshop: May 20–22
Tuesday–Thursday 10 a.m.–3:30 p.m.
Cost: $125 Members, $150 Non-members
Registration limited to 10 participants
VISUAL ARTS & DIGITAL STUDIOS
Attendees will make digital negatives using computer software, printers, original images, and found images and materials. Influenced by the Pictures Generation, 80s postmodern artists, who used pre-existing images and materials to make cultural critiques, artist Antonio McAfee will work with participants to make digital negatives which will be used to make cyanotypes and van dyke brown contact prints. Coupling contemporary and antique methods and content are constant themes in McAfee’s work.

LEGACY: APPROPRIATION AND COLLAGE WORKSHOP
Three-Day Workshop: June 9–11
Tuesday–Thursday 10 a.m.–3:30 p.m.
Cost: $125 Members, $150 Non-members
Registration limited to 10 participants
VISUAL ARTS & DIGITAL STUDIOS
Influenced by Dadaists and Pictures Generation—80s postmodern artists, who used pre-existing images and materials to make cultural critiques—artist Antonio McAfee will work with participants to make a collaborative collage using images provided by attendees and from other sources. For this large collaborative collage, students will use photo transfers, copies, and pre-existing images to make one large collage that will address a myriad of topics. Coupling diverse photographic image making and reflections of culture are constant elements in McAfee’s work. He is excited to work with attendees to make pieces which resonate both personally and more broadly.

Register online
academyartmuseum.org

ARTIST IN RESIDENCE

ANTONIO MCAFEE

ARTIST in RESIDENCE

Antonio McAfee will be the Academy Art Museum’s third Artist-in-Residence, from May 11-June 20, 2020. He will be working on a series of photo-transfers (digital prints transferred to semi-transparent acrylic medium) of portraits of women of the 1881 Atlanta Washerwomen Strike. Starting from a couple of hundred and growing to a few thousand, laundresses went on strike throughout the city against companies and individual employers, demanding higher wages and safer working conditions. Due to their success and strength of organizing they influenced the formation of unions and strikes from other industries. This is ongoing research that has inspired McAfee in a recent body of work.

He states, “The residency will give me time and space to flesh out my feelings, understand the Washerwomen campaign and their impact, and find imaginative ways to represent them and their stories. The Washerwomen protests are part of larger, revelatory research I have been conducting on Southern African Americans from Reconstruction to the early 1900s. Throughout my digging, I have been finding interesting threads to connect. My mother grew up in Columbus, Georgia, and took over the entrepreneurial and maternal position after the passing of her mother. While in Columbus, my grandmother C’Dell worked for the Urban League, assisting families and the elderly with accounting and obtaining benefits. C’Dell also owned and operated a popular salon, cosmetology school and other businesses. The Washerwomen Strike resonated with me. It provided specific details to broader research I am conducting, and the ethos of the strikers is evident in significant women in my life.”
FRIDAY, MARCH 27, 2020, 6 p.m.

STEVE ZIGER
Partner, Ziger/Snead of Baltimore, MD
Lecture
Architecture for the Arts

Steve Ziger is a partner at the Top-50 US Architects firm of Ziger/Snead of Baltimore, MD, which serves as the architect for the AAM’s New Courtyard Entrance and Gallery Renovations. With dedication to a distilled design approach, a focus on relationships, and active community engagement, the firm’s mission that great design can have a positive impact on our quality of life has resulted in transformative projects for many non-profits and institutions in Baltimore and beyond. He is the only Baltimore-based architect to be elevated to the American Institute of Architects College of Fellows.

FRIDAY, JUNE 12, 2020, 6 p.m.

PHILIP BROOKMAN
Consulting curator, department of photographs, National Gallery of Art, Washington, DC
Lecture

During the 1940s, American photographer Gordon Parks (1912–2006) grew from a self-taught photographer making portraits and documenting everyday life in Saint Paul and Chicago to a visionary professional shooting for Ebony, Glamour, and Life. In this lecture Philip Brookman illustrates how Parks’s early experiences at the Farm Security Administration, Office of War Information, and Standard Oil Company (New Jersey), as well as his close relationships with Ralph Ellison, Langston Hughes, Roy Stryker, Charles White, and Richard Wright helped shape his groundbreaking style.

Spring (date TBD)

Kaywin Feldman
Director, National Gallery of Art, Washington, DC
The National Gallery of Art in the 21st Century

Kaywin Feldman is director of the National Gallery of Art in Washington, D.C. She is the National Gallery of Art’s fifth director in its 78-year history and its first woman director.

Cost: $24 Members, $29 Non-members
Pre-registration is suggested. Register online at academyartmuseum.org
ART APPRECIATION

MINI COURSE
PART 2

Instructor:
Anke Van Wagenberg Ph.D., Chief Curator

Wednesdays, March 11, 18, 25 & April 1
12 noon—1 p.m.

Free

Bring your brown-bag lunch and join Chief Curator Anke Van Wagenberg (Ph.D. in Art History) for a free Art Appreciation Course on Wednesdays in March and April. Learn about visual literacy, media and materials, figurative to abstract, and from Leonardo da Vinci to Leonardo Drew.

No tests! No papers! Just enjoy.

Performing Arts Room

March 11: Principles of Design
March 18: Learning How Art is Made: Drawing and Painting
March 25: Printmaking, Sculpture, and Photography
April 1: Architecture and Design
The Academy Art Museum presents

MUSIC AT NOON

January 21, 2020
Sharin Apostolou & Ryan McPherson
Soprano & Tenor

February 18, 2020
William McNally
Piano

March 17, 2020
MSO String Quartet

April 21, 2020
Michael Kannen & Friends
Cello, Violin & Piano

Doors Open at 11:45 a.m.
Lunch Served at 12 noon
Concert Begins at 1 p.m.

Music at Noon is Sold Out.
Contact Janet Hendricks to be put on wait list for tickets.
jhendricks@academyartmuseum.org

Sponsored by

The Talbot County Arts Council
Dr. Rachel Franklin

presents

Five Giants of
Romantic Music
MENDELSSOHN, SCHUMANN, CHOPIN, LISZT & WAGNER

This course takes a unique look not only at the music of these five great composers, but also at the fascinating way in which their paths intertwined, both socially and artistically. All were born within five years of one another, between 1809-1813.

Thursdays
February 27, March 12, March 26, April 9
11 a.m.–12:30 p.m.
$24 Members, $29 Non-members per lecture
$90 Members, $100 Non Member for the Series

February 27: The Birth of the Romantics
While Europe emerges from the chaos of Napoleon’s wars, we examine the changing world of a 19th century professional musician and marvel at some prodigiously talented children with very big futures.

March 12: Fame, Glamour and Grit
Liszt, Mendelssohn and Chopin: three dashing young composer-pianists hit Paris and music for piano will never be same again. Meanwhile, a secret romance is blooming between one Robert Schumann and his teacher’s brilliant teen daughter, Clara Wieck, with consequences that will reverberate throughout the century.

March 26: Working Careers
Composing, conducting, performing, writing, editing, and networking. International professional lives are built, and some of the greatest music of the 1800’s is created.

April 9: Early Deaths and Extraordinary Legacies
Three of our composers are tragically taken by 1856. It’s left to Liszt and other great figures such as Wagner, Verdi and Brahms to shape the massive cultural debates that continue to inform our musical life today.

Rachel Franklin copyright 2019
2019 Craft Show Highlights
The 22nd Annual Craft Show with this year’s theme, Celebrating the Makers, featured 70 artists from all over the country, representing all mediums including jewelry, furniture, basketry, sculpture, wood working, fiber arts, ceramics and glass. The show wowed more than 2,000 visitors during the three-day event.

Thanks to our event sponsors, supporters, artists and patrons of the Craft Show, the Museum raised over $100,000 to support the mission of providing exceptional art and arts education to the Eastern Shore and beyond.

Patrons of the Craft Show voted for their favorite booth, choosing from 70 artists with varying mediums for the People’s Choice Award. This year’s winner was Hegland Glass from Chestertown, MD. Here, Director Ben Simons presents Patti Hegland with her award.

Image Credits: Steve Buchanan
CELEBRATING THE MAKERS

Visionary Patrons
Maryland Environmental Services
Catherine McCoy

Premium Patrons
Bill Davenport and Bruce Wiltsie
Mr. and Mrs. James Farrell
Craig Fuller
Robert Wood Johnson Foundation
Maryland Department of Housing and Community Development
Bill and Doris Nielsen
R. Scott and Courtney Clark Pastrick
Judy and Henry Stansbury

Patrons
Claire and Warren Cox
Mr. and Mrs. George P. A. Eysymontt
Jack and Jill Meyerhoff
Ms. Amy Haines and Mr. Richard Marks
Jack and Susan Stoltz
Debbie and David Willse

Preview Committee
Caroline Boutté and Peter Gallagher
Tom and Jacqueline Collamore
Alison Cooley and Ben Simons
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Piazza Italian Market
Kay Perkins
Mary Lou and Joseph Peters
Dr. and Mrs. Ben Remo
Karen and Langley Shook
Marty and Al Sikes
Mary Tydings and J.T. Smith
ThinkMakeBuild
Trippe Gallery
Paul C. Wilson
Peter and Hanna Woicke
The Museum announced changes to its Board of Trustees. Five new trustees have been appointed to the Board: Julie Madden, Chuck Mangold, Jr., Roy McGrath, Karen Shook, and Jim Harris, while five trustees have retired.

“We welcome an extremely talented group of new board members, who bring a wealth of experience in marketing, arts activism, corporate and government service, education, and journalism. We look forward to their service to the Museum and to the energy they will bring to our Board of Trustees,” states Ben Simons, Director of the Academy Art Museum.

Chuck Mangold, Jr. has been a Talbot County resident since the age of eight. He is a realtor with Benson & Mangold and serves on the Board of Directors for the Mid Shore Board of Realtors. His past board activities have included Habitat Choptank, The Country School, and the Talbot County Chamber of Commerce.

Julia (Julie) Madden, a lifelong arts activist and supporter, most recently implementing cultural programs for the Office of the Governor. In addition to the Maryland State Arts Council, she serves on the boards of the Maryland Citizens for the Arts, the Maryland Humanities, the Commission on Artistic Property, the Maryland Historical Society, the World War I Centennial Commission, as well as the Walters Art Museum and Baltimore Museum of Art (ex-officio).

Roy McGrath, a lifelong Marylander, is Director/CEO and Chairman of the Board of Directors of Maryland Environmental Service. He is a member of the University of Maryland, College Park College of Behavioral and Social Sciences Board of Visitors and holds credentials from the American Society of Association Executives and the U.S. Chamber of Commerce Foundation Institute for Organization Management, where he also serves as an adjunct faculty member.

Karen Shook is an Emmy-award winning journalist who worked at television stations in Washington and Baltimore. She has been active in numerous local organizations, including the St. Michaels Community Center and the Talbot Democratic Central Committee where she chaired two Douglass-Tubman Dinner Committees. She currently teaches water aerobics at the YMCA of the Chesapeake and is a docent leader at the Academy Art Museum.

James P. (Jim) Harris of Royal Oak had a career with ExxonMobil, holding domestic and international positions in the Chemical Company and with Exxon Corporation. Since then he has devoted his time to trying to make a difference in Talbot County serving on the boards of the
AAM Membership News

Thanks to your participation in our recent membership survey, we’ve made some changes to our membership levels and benefits with your feedback in mind. We’ve learned a lot about our 4,000 members including:

• You love Academy Magazine! Fifty percent of those surveyed said that it was extremely valuable to our Membership Program.

• You believe your investment in our Membership Program is more than fair. We haven’t changed our fees for more than 15 years, so we made a small increase in our Individual Membership fee.

• You would like additional museums in the reciprocal program. With that in mind, we were recently accepted into the Art Museum Reciprocal Network (AMRN) which includes free admission to over 40 art museums across the United States! Museums include the Chrysler Museum of Art, The Phillips Collection, and The Norton Museum of Art, just to name a few. With this program, in addition to the North American Reciprocal Museum Program (NARM) of over 1,100 museums, you can travel the country and visit a vast number of museums for free. Now more than ever, it’s a great time to consider upgrading to our Friend Level Membership to take advantage of these programs.

• You’re not interested in free museum “stuff.” We decided to focus more on the benefits you love with our membership, like the Members Exhibition and our educational programs.

We’ve also added additional benefits including: upping free guest passes from three to four, getting 10% off our museum store (on-line will open in the next few months) and for our Sustainer Level and above, a complimentary family membership to give as you choose.

Thank you for being a part of a vibrant and dedicated group of Academy Art Museum supporters. As always, your membership supports the Museum’s mission to provide excellent exhibitions as well as the hundreds of engaging arts programs we offer, including concerts, lectures, classes, workshops and more! We look forward to seeing you here soon!

Save the Date
ANNUAL SPRING GALA
Saturday, May 2, 2020
Details coming soon!
WELCOME NEW MEMBERS

David Allen
Katherine Allen
Kathryn Andrews
Jerry Armstrong
Blakely Bar Lev
Udi Bar Lev
Melissa Barrett
Margaret Benghauser
Patricia Bennett Greenwell
Virginia Blatchley
Laura Boehl
Taylor Bowen
Scott Boyd
David Braly
Alan J. Brock
Sean Burns
Cynthia Calabro
Tony Calabro
Noni Canzon
Regina Carbone
Margarita Caro
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Jane Celwyn
Ellen Chance
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Deborah Cole
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Asif A. Fakhri
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Nicholas Fidis
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Diane French
Jay French
Lynzie Gardner
Kathleen Gardiner
Charlie Garrison
Ellen Garrison
Julie Gentile
Ian Ghent
Georgiann Gibson
Georgia J. Goldberg
Jacqueline Gosselin
Sharon R. Gortimer
Marion I. Griffith
Gary Groll
Sara W. Hamilton
Neil Harpe
Ben Harton
Lauren Harton
Lilly S. Hastings
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Judy Kwon
Veronica Lindemon
Clare Liversidge
Judie Lizewski
Susan Mackinnon
Analee Maldonado-Cruz
Anya McCaig
Brian McGarry
Erlin McGarry
Steven Meixner
Stasia Mister
Lucy B. Miziolek
Mark Montoya
Carey Morrissey
Katharine Mueller
Jennifer Mummart
Arthur Murr
Denise Murr
James Nelson
Cheryl Newberger
John Newberger
Harriett E. Page
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Anthony Principi
Susan Rabenhorst
Jose Ramirez Garcia
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Erin Riggan
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Barbara Rossoetti
Lori Niland Rounds
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Kathleen Ryan
George Sass
Stacey Sass
Barbara M. Saulsbury
Jayne Schnellenberger
Vivian Schwitters
Gail Shawe
Stephen Shawe
Anne Sieling
Lynn Smith
Gary Smith
Helen Smith
Anise Snyder
Terry Snyder
Debby Sottak
Kevin Sottak
Linda Starling
Carole Steele
Linda Steele
Ray Stevens
Helayne G. Sweet
Sharon Thorpe
Jay Tota
Rita Trice
Effie Triarhos
Thomas Troy
Nina Valens
Scott Valens
John Valliant
Lise Valliant
Linda A. Verbeck
Kulveen Virdee
Lee Walker
Luke Whalen
Carl Widell
Matthew Wills
Harriet H. Wright
Jack Wuerker
Lori Yates
Greg Zimmerman
Candace Zupko

AAM #Tagged
Tag #academyartmuseum in your social media posts to be featured here in future issues!
STUDIO ETIQUETTE

The studios should be left clean, including sinks and floors. All trash should be put in receptacles.

Easels, tables, drawing donkeys, chairs, stools and spot lights should be put in their proper places. No equipment should be removed from the studio without permission.

Windows should be closed and lights turned out before leaving.
John Singer Sargent: Portraits in Charcoal

At the height of his success as a portraitist, John Singer Sargent (1856–1925) astonished the transatlantic art world by suddenly abandoning oil painting in 1907. For the rest of his life, he explored likeness and identity through the medium of charcoal, producing several hundred portraits of individuals recognized for their accomplishments in fields such as art, music, literature and theater. John Singer Sargent: Portraits in Charcoal will be the first exhibition of Sargent's portrait drawings in over 50 years. This once-in-a-lifetime assemblage of master drawings—many of them from private collections and rarely exhibited—features compelling depictions of an international network of trailblazing men and women who helped define twentieth-century Anglo-American culture.

Degas at the Opéra

Edgar Degas’s renowned images of the Paris Opéra are among the most sophisticated and visually compelling works he ever created. Celebrating the 350th anniversary of the Opéra’s founding, Degas at the Opéra will present approximately 100 of the artist’s best-known and beloved works in a range of media, including paintings, pastels, drawings, prints, and sculpture.

Painting from Nature: European Landscape Sketches, 1770–1870

Intrepid artists such as Jean-Baptiste-Camille Corot, John Constable, Simon Denis, Jules Coignet, and André Giroux—highly skilled at quickly capturing effects of light and atmosphere—made sometimes arduous journeys to paint their landscapes in person at breathtaking sites, ranging from the Baltic coast and Swiss Alps to the streets of Paris and ruins of Rome. This exhibition includes some 100 oil sketches made outdoors across Europe during that time.

American Art In The Hudson Valley & Berkshires

American Art In The Hudson Valley & Berkshires

See dramatic sculptural installations by Maya Lin, Mark di Suvero, and Alexander Calder on the 500-acre landscape at Storm King Art Center.

Discover the scenic estate and studio of landscape painter Frederic Church at the Olana State Historic Site overlooking the Hudson River.
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Beg/Int/Adv Pottery - 6 pm | 2     | Intermediate Drawing 10 am  
Building Blocks of the Impressionist Landscape 10 am  
Rachel Franklin Music Lecture - 11 am | 3     | Homeschool Art Classes 1 pm  
After-School Art Club 3:30 pm |
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Printmaking Explorations 5:45 pm | 8     | Beg/Int Potter’s Wheel 9:30 am  
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Int/Adv Pottery - 9:30 am  
Open Painting Studio 12:30 pm  
Open Studio with Live Model - 1 pm  
Int/Adv Potters Wheel - 1 pm | 14    | Printmaking Explorations 5:45 pm | 15    | Artful Adventure: American Art in the Hudson Valley  
Beg/Int Potter’s Wheel 9:30 am  
Pastel Painting - 10 am  
Int/Adv Hand Build. - 1 pm  
Photography Class - 6 pm  
Beg/Int/Adv Pottery - 6 pm | 16    | Artful Adventure: American Art in the Hudson Valley  
Building Blocks of the Impressionist Landscape 10 am  
Compositions & Design for the Artist - 10 am |
| 17    |         |           |          |        |         |
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| 20    | Open Portrait Studio 9:30 am  
Open Painting Studio 12:30 pm  
Open Studio with Live Model - 1 pm | 21    | Music at Noon - 12 noon  
Printmaking Explorations 5:45 pm | 22    | Pastel Painting - 10 am  
Photography Class - 6 pm | 23    | Building Blocks of the Impressionist Landscape 10 am  
Compositions & Design for the Artist - 10 am |
| 24    |         |           |          |        |         |
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**TRAVEL WITH THE ACADEMY ART MUSEUM**  
**American Art In The Hudson Valley & Berkshires**  
**April 15–17**
Conner Dorbin of Easton has joined the Museum team as the new Curatorial Assistant. He recently moved back to his hometown of Easton after completing his Master of Arts in Cultural Policy and Arts Management at University College Dublin in Dublin, Ireland. Conner has a Bachelor of Arts in Anthropology with a minor in Museum Studies from St. Mary’s College of Maryland (SMCM) in St. Mary’s City, MD. While in college he worked as a Professional Fellow Graphic Designer in the Career Development Center at SMCM, as well as in the SMCM Boyden Gallery. He has also held internships in both the Calvert Marine Museum and the Peale Museum in Baltimore, MD.

He comments, “After returning to Easton, where I grew up, I am realizing how much the town is changing.” He adds, “I am excited to be joining the Museum at this time as the staff is developing new ways for the Museum to interact with the community. The Museum is shaping the arts to cater toward a community that is hungry for a place that promotes accessibility, creativity, and engagement to everyone.”

Anke Van Wagenberg, Chief Curator, states, “We are thrilled to have Conner on board. His experience and skills are a perfect fit for our museum. We all look forward to working with Conner and welcome him to our team.”
The Museum’s second annual Art in 3 Acts drew large crowds to enjoy writers’ interpretations of artists’ works, as well as local musicians’ interpretations of the artwork. It was an inspiring evening for all.

Mini Masters celebrated Halloween with their families complete with costumes, singing and treats!

The Museum celebrated the beginning of the Fall Session of classes with an Open House on September 7th. Pictured above are instructors Meg Walsh and Katie Cassidy demonstrating oil and pastel painting.

Piano & Guitar Lessons
Instructor: Raymond Remesh
Please Contact Instructor for Information or to Schedule Lessons. (410) 829-0335
rayremesch@gmail.com

Whether your goal is to audition for a conservatory, lead your family in song during the holidays, or learn to play the music you love, a personalized music education is one of the most rewarding and enduring investments people can make for themselves or their child.

The approach will vary according to the student but generally revolves around 3 things:

1. Guiding students through a progressive regimen of warmups and technical exercises.
2. Coaching students through the preparation of a repertoire that challenges and shows off their skills.
3. Teaching students to get the most out of their practice sessions by utilizing technology and research into the science of learning.

Voice Lessons
Instructor: Georgiann Gibson
Please Contact Instructor for Information or to Schedule Lessons.
georgiann@atlanticbb.net

Whether you are interested in singing with a choir, becoming a soloist, getting a lead in the high school musical or community theatre production, joining a barbershop quartet, or preparing your audition for a conservatory, good singing requires a skill set that is developed over time. Lessons include working with each student to maximize their unique abilities by instilling proper vocal technique, and thus, helping them achieve their goals.

For those interested in solo singing, techniques will not only be provided to enhance their vocal capabilities, but also to musically help bring their characters to life for their performances. In addition, we will build a repertoire of polished solo selections so the serious student is audition-ready.
Ballroom and Latin Dance
Hosted by Dancing on the Shore
Instructor: Amanda Showell

Please Contact Instructor for Information and to Register
(302) 377-3088 infodancingontheshore@gmail.com

Beginner classes are great classes for those who have never danced before or who are looking for a review of steps they have already learned. No experience is required for these classes.

Advance beginner classes are for students who have dance experience in the current offered class. Dance experience is required for these classes.

Group Classes cost $50.00 per person per 4-week session of classes. Classes run in 4-week sessions and are open to both couples and singles. Pre-registration is required for class. Dance Practice sessions are open to all levels, singles and couples. This hour practice session is a great chance to come out and practice the dances you know while being supervised by an instructor. Cost is $12.50 per practice session or $50 for 4 weeks of practice sessions.

Pre-registration is required for class. Please call Amanda at 302-377-3088 or email infodancingontheshore@gmail.com for more information. No Drop In's please.

Tuesdays
January 7–January 28  (Snow date 2/4)
7 p.m.  Beginner East Coast Swing
Tuesday January 28
8–9 p.m.  Practice Session – Featuring East Coast Swing music with other music also played.

February 11–March 3  (Snow date 3/10)
7 p.m.  Beginner Waltz
Tuesday March 3
8–9 p.m.  Practice Session – Featuring Waltz music with other music also played.

March 17–April 7
7 p.m.  Beginner Cha-Cha
Tuesday April 7
8–9 p.m.  Practice Session - Featuring Cha-Cha music with other music also played.

April 14–May 5
7 p.m.  Beginner Salsa
Tuesday May 5
8 p.m.  Practice Session – Featuring Salsa music with other music also played.

Thursdays
January 9–January 30  (snow date 2/6)
7 p.m.  Advanced Beginners Level 1 Argentine Tango
8 p.m.  Dance Practice Session – Open to all levels

February 13–March 5  (snow date 3/12)
7 p.m.  Advance Beginner Level 2 Argentine Tango
8 p.m.  Dance Practice Session Open to all levels

March 19–April 9
7 p.m.  Advance Beginner Level 1 Quickstep
8 p.m.  Dance Practice Session – Open to all levels

April 16–May 7
7 p.m.  Advance Beginner Level 1 Waltz
8 p.m.  Dance Practice Session – Open to all levels
The Academy Art Museum’s Open Mic is a monthly occasion for our community to share and appreciate the rich tapestry of creativity, skills and knowledge that thrive in the region.

All ages and styles of performance are welcome!

Contributors are invited to relate to a monthly topical theme which may be interpreted as directly or abstractly as desired!

Visual artists are welcome to display 1-3 pieces of their work during the event.

Beer and wine on sale to those 21 and over.

**SCHEDULE and THEMES**

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**7–9 p.m.** REGISTER ON ARRIVAL IF YOU ARE PERFORMING
Contact Ray Remesch at RayRemesch@gmail.com for additional information.

**Open Mic Night Policy**
The Museum hosts Open Mic Night and welcomes audiences of all ages to attend. The Museum reserves the right to include or not to include individual performers in Open Mic Night. Any presentation that is deemed inappropriate for all ages or that is in conflict with the Museum’s public mission may be ended at any time and the performer asked to leave by Museum staff or representatives.
OPEN STUDIOS

OPEN STUDIOS: A PLACE TO CONVERGE AND CREATE!

Have you taken a class and want to further develop your practice in the medium? Do you enjoy working alongside other artists in our community? Don’t let your creativity become dormant; come and try one or all of our Open Studios.

The Museum features 5 Open Studio opportunities. An Academy Art Museum membership is required to attend.

Participants must sign in at the front desk each time they attend an Open Studio.

Open Portrait Studio
The group meets weekly with a live model. A model fee collected weekly. Ongoing, Mondays 9:30 a.m.–12:30 p.m.
Contact Steve Creyke
(410) 745-2434 or creyke1@verizon.net
DRAWING STUDIO

Open Studio with Live Model
An opportunity to study the human form and its action through a series of short and long poses. Model fee is collected weekly. Ongoing, Mondays 1–3:30 p.m.
Contact Scott Sullivan
scott@scottsullivanstudio.com
DRAWING STUDIO

Open Painting Studio
Join other artists in the Painting Studio on Mondays from 12:30–3:30 p.m. and work in the medium of your choice – all mediums welcome. Ongoing, Mondays
Contact Katie Cassidy
wkmcgarry@verizon.net
PAINTING STUDIO

Collage Studio
Artists are invited to come and work on a project they would like to start, or have begun. Ongoing, Second Saturdays of each month, 10 a.m.–2 p.m.
Contact Susan Stewart
(410) 226-5742 or jfstewart1@verizon.net
DRAWING STUDIO

Print Studio
For those interested in sharpening their print-making skills. The studio will be monitored by Rosemary Cooley. Mentoring sessions will be held on the second Sunday of each month, 12:30–3:30 p.m.
($10 fee each session for general supplies)
VISUAL ARTS STUDIO

KATE QUINN
PASQUALE DIUOLI
ROSEMARY COOLEY
HEATHER CROW
SCOTT SULLIVAN

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VISUAL ARTS STUDIO
ADULT CLASSES & WORKSHOPS

SPECIAL OFFERINGS

Plein Air Landscape Painting with Brad and Bernie
Instructors: Brad Ross and Bernard Dellario
bradross@goeaston.net
bernie.dellario@gmail.com
Weekend workshop: April 18 - 19
Saturday and Sunday, 10 a.m. – 3:30 p.m.
Cost: $200 Members, $240 Non-members
PAINTING STUDIO
Paint the beautiful spring scenery around historic Easton! Get the benefit and unique perspective of two Museum instructors in this plein air workshop and their individual approach to landscape painting. This session will focus on how to tackle the special aspects of painting outdoors. Students will be taken through many drills and exercises with topics to include:
- How to choose subject matter
- Working with a limited palette
- Simplifying complex elements of the landscape
- Capturing the subject quickly and accurately
- Creating strong compositions
- Value/color theory and atmospheric perspective
- Tips for keeping your gear light and mobile
Demonstrations, group critiques and individual personal instruction are included. All experience levels accepted but some previous experience with oil paint medium is preferred. Bring a bag lunch or make lunch arrangements in Easton.

Photo Shoot Adventures
Instructors: Maire McArdle and Steve Walker
walkertrout@gmail.com
4 weeks: March 7-28
Saturdays, 2-4:30 p.m.
Cost: $145 Members, $175 Non-members
DIGITAL STUDIO
Join in the fun on four Saturday afternoons and take your photography to the next level. Challenge yourself to look at the world with a fresh, creative eye! Bring whatever camera you have and be ready to go outside to shoot! Weekly assignments and informal class critiques will be incorporated along with examples of modern and historic photography. No previous photo experience required!

Portraits in Three Colors
Instructor: Bradford Ross
brad@bradross.com
6 weeks: January 14 – February 18
Tuesdays, 10 a.m. – 1 p.m.
Cost: $175 Members, $210 Non-members,
Plus model AND small material fee due to instructor
DRAWING STUDIO
In this class, Brad introduces the classic “next step” after portraits in charcoal: Adding a ‘warm’ color and ground to ‘cool’ black and white and drawing aux trois crayons, or “with three chalks.” So many masters, from da Vinci to Rubens to Renoir, used and perfected this technique and the results approach the effects of full color. This class is a wonderful, perhaps essential, avenue for transitioning from drawing portraits to painting portraits. This classic limited selection of colors makes it much easier to develop the sense of warm and cool transitions, which are so critical to good portrait painting. Classwork will involve working with a selection of pencils, sticks and papers, working from both casts and live models.
Basic Drawing: Gaining Confidence in Value and Composition
Instructor: Katie Cassidy
wkmcgarry@verizon.net
6 weeks, January 16–February 20
Thursdays, 10 a.m.–12:30 p.m.
Cost: $210 Members, $250 Non-members
PAINTING STUDIO
This class is for the beginner or the artist who wants to expand on the basic elements of drawing to bolster confidence in their art. The class starts with a review of the basics – line, comparative measurements, etc. Using a variety of lighting techniques, the student then learns to strengthen their understanding of tonal relationships to create depth in their artwork. In addition, students work on creating strong, engaging compositions and pictorial design. There is plenty of individual attention and constructive critiques. Although the class is taught using graphite and charcoal, these exercises are valuable for artists who work in other mediums. Class is limited to 10 students.

Basic Drawing: The Fundamentals
Instructor: Katie Cassidy
wkmcgarry@verizon.net
4 weeks, March 7–March 28
Saturdays: 10 a.m.–1 p.m.
Cost: $175 Members, $210 Non-members
PAINTING STUDIO
If you have an interest in art and are ready to start drawing, this class is for you. Katie will provide first-time/beginning students with a solid foundation in drawing which will include understanding the vocabulary of art. Working with charcoal, students learn to use line, value, composition, and perspective. Students also learn to develop the ability to see as artists. Students often repeat Katie's drawing classes to refine their control of the medium. Class is limited to 10 students.

Intermediate Drawing
Instructor: Bradford Ross
brad@bradross.com
6 weeks: February 27–April 2
Thursdays, 10 a.m.–1 p.m.
Cost: $175 Members, $210 Non-members
PAINTING STUDIO
Time to apply what you know about drawing basic forms to more challenging subjects! Intermediate Drawing is an opportunity to review and enhance fundamental drawing skills and apply them to more complex subjects. After a solid review of fundamentals, lessons in choosing a center of interest, placement, pattern and perspective will advance your ability to compose a drawing. Then lessons in controlling edges, values and mark making will help you bring a drawing to a desired finish. This class is the next step for anyone with basic drawing skills and would be great for painters who wish to improve this essential foundation of good painting. One class will involve a model so there will be small fee due by the second class.

Winter Wonderland in Pastel
Instructor: Katie Cassidy
wkmcgarry@verizon.net
2 weeks: January 15 and 22
Wednesdays, 10 a.m.–3 p.m.
Cost: $140 Members, $170 Non-members
PAINTING STUDIO
The special effects of light in the winter months make this a favorite subject of the instructor, especially with snow scenes. In this class, the student will learn to capture the subtle yellows and pinks of the sun streaming across newly fallen snow or the cool blues and violets of a snowy evening. Bring your photos or work from Katie's. Bring a brown bag lunch. Class is limited to 10 students.
Pastel Painting: Sharpening Skills
Instructor: Katie Cassidy
wkmcgarry@verizon.net
4 weeks: February 5–26
Wednesdays, 10 a.m.–1 p.m.
Cost: $185 Members, $222 Non-members
PAINTING STUDIO
February is the perfect time to work on skills and techniques in this wonderful medium. Katie will review all the basics and introduce some new ones, especially layering to create new colors and glazing for greater luminosity. Subject matter will be varied and values and color theory will be reviewed. A good class for beginners to pastel or the experienced pastelist who is looking for new challenges.

Pastel Painting: Capturing the Light in Landscape
Instructor: Katie Cassidy
wkmcgarry@verizon.net
6 weeks: March 11 – April 15
Wednesdays, 10 a.m. – 1 p.m.
Cost: $200 Members, $240 Non-members
PAINTING STUDIO
This session of classes will concentrate on the landscape and go right to the heart of the fundamentals of pastel painting – good drawing skills, engaging composition perceiving and recording the values and color with a specific emphasis on understanding the properties of light. Katie will discuss the visual effects of light – luminosity, reflected light, highlights and atmospheric perspective. There will be personal attention to help with each student and weekly critiques with student participation. Class will work from their photos so bring all your world travels to class. Open to all levels. Maximum of 10 students.

Pastel Painting: Flowers in Still Life and Gardens
Instructor: Katie Cassidy
wkmcgarry@verizon.net
3 weeks, April 29, May 6 and 13
Cost: $160 Members, $195 Non-members
PAINTING STUDIO
April showers bring May flowers and painting flowers is a favorite subject of this instructor. Through carefully prepared exercises in all the basics of pastel and instructor demonstrations, the student will learn to develop better pastel skills – the richness of color and texture of flowers makes for an exciting painting. As with all of Katie’s classes, there will be personal attention to help with each student and weekly critiques with student participation.

Sketch to Studio Painting Workshop
Instructor: Bernard Dellario
bernie.dellario@gmail.com
Weekend workshop: February 8–February 9
Saturday and Sunday, 10 a.m.–3:30 p.m.
Cost: $125 Members, $150 Non-members
PAINTING STUDIO
Take Your Field Sketch Painting to the Next Level.
By using field sketches painted on location you will learn how to use this material as a departure point for a bigger more fully realized studio painting. Students can expect to work on one finished painting. This will be a structured approach session covering the following:
- How to decide on the best composition for your finished painting by using “value plans”
- How to translate your field sketch/final composition into a larger sized canvas
- Instruction on accurately transferring your initial drawing onto a larger surface
- How to maintain the fresh look of your field sketch in your studio painting
Some previous painting experience required. For students that do not have a field sketch painting as source material, a photograph may be used as a point of departure for the larger painting. Although the class will be primarily focused on the oil painting medium, other mediums will be accepted.
7th Annual Winter Challenge -- A Painting A Day for 30 Days!
Instructor: Diane DuBois Mullaly
dianeduboismullaly.com
5 weeks: January 16–February 13
Thursdays, 10 a.m.–1 p.m.
Cost: $175 Members, $210 Non-members

DRAWING STUDIO
All mediums, all levels of experience. Based on the philosophy of the Daily Painting movement; creating one small artwork each day is a great way to loosen up, improve quickly, discover new concepts, and develop the discipline to get into the studio every day. The depths of winter are a great time to take on this challenge! Paintings are typically 6”x 6” and can be any subject, painted from life or from photos. The first class introduces this concept and suggests a variety of approaches to it; then the instructor and students all paint together in the Museum’s studio. Over the following four weeks, each enrolled artist paints one painting a day at home; then on Saturday brings the current week’s work to class for an individual critique and group discussion. The last week, ALL paintings are reviewed in class, and the painters are able to see their growth and progress. Don’t miss it! Coffee and snacks provided. Minimum 6, Maximum 12.

Oil Painting Workshop: Expressive Brushwork Techniques
Instructor: Brad Ross
brad@bradross.com
Weekend workshop: February 22 and 23
Saturday and Sunday, 10 a.m.–3:30 p.m.
Cost: $125 Members, $150 Non-members

PAINTING STUDIO
Brush up on your brushwork! Brushwork can easily become a distraction in a painting but, applied with purpose and understanding, brushwork is an added dimension of expression. Through a series of demonstrations and exercises, Brad will show students the expressive potential of brushwork techniques. Subjects to be explored include: What different brush strokes ‘say’ and when to use them; Paint consistency, diluents and mediums; How the support and ground affect brushwork; and The characteristics of different brushes, their purposes and handling. Students will learn how to develop lively and expressive strokes which will enhance their artwork. A great techniques workshop for all levels.

Oil Painting: Explorations in Color and Value
Instructor: Meg Walsh
megwalsh.com
6 weeks: January 14–February 18
Tuesdays, 1 p.m.–3:30 p.m.
Cost: $190 Members, $225 Non-members

PAINTING STUDIO
Have you ever had a problem mixing a color, or despaired of passages that look muddy or lights that look chalky? Learn about color relationships using varied color triads, see how neutrals can make a color pop, key your paintings to a high or low value range, use cools and warms to enhance your painting. Learn to simplify using limited shapes and values to create a stronger composition. See different ways of starting a painting. You will paint from still life and photos to gain a better understanding of color, values, and the compositional elements of painting.
Still Life Painting Workshop  
Instructor: Bernard Dellario  
bernie.dellario@gmail.com  
Weekend workshop: March 14–March 15  
Saturday and Sunday, 10 a.m.–3:30 p.m.  
Cost: $125 Members, $150 Non-members  

PAINTING STUDIO  
This class will introduce the student to the methods and materials of oil painting. By using the still life subject, students will have the opportunity to focus on the fundamentals of oil painting. Strong emphasis will be placed on exercises in seeing basic abstract shapes, how to block in a painting, understanding values, observation of the play of light on the subject and composition. Previous painting experience not required, but some drawing experience would be preferred.

Building Blocks of the Impressionist Landscape -- One Element Each Week  
Instructor: Diane DuBois Mullaly  
dianeduboismullaly.com  
6 weeks: March 19–April 30 (no class April 9)  
Thursdays, 10 a.m.–1 p.m.  
Cost: $195 Members, $225 Non-members  

PAINTING STUDIO  
All levels in all mediums. Learn in-depth principals, techniques and tips for interpreting and painting the Impressionist landscape. Each week focuses on one element of the landscape: 1) Soaring Skies & Clouds. 2) Waterways & Reflections. 3) Pathways, Rocks & Roads (ground plane). 4) The Language of Trees. 5) Fields, Furrows, Fences & Foregrounds. 6) Putting it All Together. Class begins with a short talk with a printed handout, and a demonstration, followed by painting time with ample individual attention. Participants will develop a thorough understanding of the layers of the landscape, atmospheric perspective, how colors, values and edges are used to describe the landscape, and how it all works together to create a beautiful painting. Both plein air and studio painters will see their work reach a higher level. Coffee and snacks provided. Minimum 6, Maximum 12.

Saturdays en Plein Air!  
Mentor: Diane DuBois Mullaly  
dianeduboismullaly.com  
Monthly: The last Saturday of each month  
April–October, 10 a.m.–3 p.m.  
Cost: Free to Members  

LOCATIONS ANNOUNCED  
This series of monthly plein air paint outs begins the last Saturday of the month on April 25 and continues through October 31. Painting locations have great variety and are some of the best in the Mid-Shore region; including private estates, working farms, maritime waterfronts and a few interesting surprises! Bring a bag lunch and come and go as you please. The mentor welcomes questions as she paints and leads a critique at the end of each paint out. Museum Members who would like to receive a monthly email about upcoming paint out locations or want to host a paint out on their property, please email the mentor dunepainter@earthlink.net. All mediums and skill levels are welcome!
Composition and Design for the Artist
Instructor: Cid Collins Walker
cidcollinswalker@gmail.com
4 weeks: April 16, 23, 30 and May 7
Thursdays, 10 a.m.–1 p.m.
Cost: $150 Members, $180 Non-members
DRAWING STUDIO
What makes a strong and interesting composition in a work of art? This class will begin with a review of the fundamental elements of design including shape, line, form and texture, engaging students at an intermediate level. The class will focus on the application of creative techniques in drawing, as students work from both still life and selected images from the history of art and cinema. This approach will form the basis of our explorations, revealing more complex principles of design, such as scale, balance, pattern and rhythm. Students will create works incorporating India ink, charcoal and multimedia materials and tools. They also will be encouraged to see and render compositions in the abstract sense. This class is open to students/artists of all levels who have taken basic drawing and who wish to advance their knowledge of successful compositions.

Hot Color Remedy for Cold Winter Blues Thursday
Instructor: Heather Crow
410-310-5615 or heather.crow@goeaston.net
4 weeks: January 16, 23, 30, February 6
Thursdays, 1:30–3:30 p.m.
Cost: $160 Members, $192 Non-members,
Plus $10 supply fee
PAINTING STUDIO
Suffer and struggle through winter blahs with 21 days of guided experiments. Work with watercolor, gouache and mixed media on traditional cotton watercolor paper and non-traditional surfaces toward a goal of 21 small paintings. Think post-card size landscapes, seascapes, “home-scapes” and “figure-scapes” -- finding the unknown in things nearby. Students will use suggested lessons/subject matter or go “free range.” Just show up for coffee, demonstrations, critiques, and resolving problems. That would be painting problems not personal, but who knows, both could happen. At the first class, each student will receive a supply packet of assorted artist-grade cotton papers, yupo, watercolor canvas, bristol board, rice paper, and black Italian Nero paper. All miscellaneous supplies are also included in the packet. One painting will be framed in an unusual way. Almost all supplies furnished. Supply list available online.

Realism to Abstraction
Instructor: Sheryl Southwick
4 weeks: March 3–24
Tuesdays, 10 a.m.–1 p.m.
Cost: $185 Members, $220 Non-members
PAINTING STUDIO
Students will learn new ways of looking at one subject by making three paintings of the same subject. First one, realistic. Second, expressionistic. Third, abstract. Instructor will guide students in taking a subject apart by referring to masters in art history who continue to inform modern artists. This class is for intermediate to advanced painters; it received rave reviews after the spring offering.
The Naturalist’s Notebook; Spring Botanicals
Instructor: Maggii Sarfaty
4 weeks: March 4–March 25
Wednesdays: 10 a.m.–1 p.m.
Cost: $180 Members, $215 Non-members

Painting Studio
Perfect for the beginning watercolor painter! Students will hone their observation skills and enjoy the mindful meditation achieved when focusing on form, color and texture. Choose from the instructor’s blooms or bring something from your garden. Maggii will work alongside painters providing lots of one-on-one attention as the botanicals “bloom.” Bring a basic watercolor set and detail brushes or use the instructor’s for an additional $10.

Printmaking Workshop: The Painterly Print
Instructor: Rosemary Cooley
3-day workshop: March 13, 14 and 15
Friday, Saturday and Sunday, 10 a.m.–2:30 p.m.
Costs: $185 Members, $215 Non-members
Plus materials fee: $35.00, which includes paper, inks, gesso, fixative, and pastels, as well as use of plates and tools. Payable to instructor on first day of workshop.

Visual Arts Studio
This new workshop celebrates the painterly method, and the possibilities are endless with this new technique of monoprint. Rosemary will demonstrate how to paint on acrylic or Gelli plates with a choice of three different kinds of inks: oil based, soy based and acrylic. Each ink has a different “personality.” After a collection of prints is created on fine archival paper, whether landscape, still life or abstract, the prints will be enhanced with application of clear gesso (marble dust with acrylic medium), which gives a “tooth” to the surface of the print, yet allows the color to show through. This sandy surface is perfect for additions of soft pastel to enhance the print. Students will work from their photographs, their imaginations, or they may let the tools (rollers, combs, scrapers, stencils) build the print.

Printmaking Exploration Evenings
Instructor: Sheryl Southwick
Three Sessions of 4 weeks:
February 4, 11, 18 and 25, AND March 3, 10, 17 and 24, AND April 7, 14, 21 and 28
Tuesdays, 5:45 p.m.–8 p.m.
Cost: $125 Members, $150 Non-members
Plus $30 materials fee for papers and inks

St. Michaels Art League Establishes Scholarship Fund
The St. Michaels Art League has established a scholarship fund to support youth and adults interested in taking classes at the Academy Art Museum.
Scholarship applications are available at the front desk.
Questions should be directed to:
Katie Cassidy wkmcgary@verizon.net for adult classes
or Constance Del Nero cdelnero@academyartmuseum.org for youth classes.

St. Michaels Art League
ST MICHAELS ART LEAGUE
weeks, explore this medium of endless possibilities and surprises. Encountering a variety of methods to make an impression, including Monotypes, Relief Printing using Linoleum Blocks, and Collographs. This is a great class for those who would like to venture into the wonderful world of printmaking held in our new. No experience necessary. Minimum 6 students per session.

Collage Workshop: Scrap Happy Day
Instructor: Sheryl Southwick
One Day Workshops:
January 14, February 25, and March 31
Tuesday, 9:30 a.m–12 Noon
Cost per workshop: $45, Members, $54 Non-member
Plus $8.00 materials fee paid to the instructor

PAINTING STUDIO
In the manner of her own collage work, Sheryl will lead this textural colorful workshop using a variety of beautiful mulberry paper scraps. Participants will create their own designs layering torn and cut paper. Other materials like threads and beads will be introduced. A fun way to jumpstart your creative juices. All levels are welcome. No experience necessary.

Paper Maché For Adults
Instructor: Maggi Sarfaty
Two Days: Tuesday April 7 and Wednesday April 8
10 a.m.–12 p.m.
Cost: $100 Members, $120 Non-members

DRAWING STUDIO
Think this craft is just for kids? Think again! Explore this very fun crafting technique to create an adorable spring rabbit. You’ll learn unexpected techniques for armatures and bases, paper sculpting and finishing with acrylic paint. A really different way to be creative! Bring an old book or newspaper to sculpt with, the instructor will provide the rest.

Photography: Tame Your Camera and Beyond Digital
Instructor: Sahm Doherty-Sefton
dohertysefton@aol.com
www.Sahmdohertysefton.com
Two workshops; sign up for one or both

Part 1: Tame Your Camera – Fundamentals of Photography
3 Weeks: March 11, 18, 25
Wednesdays, 6–8 p.m.
Cost: $100 Members, $120 Non-members

PAINTING STUDIO
Photography isn’t as hard as you may think! Discover the possibilities of digital imaging through understanding what all the dials, buttons and wheels on your camera do. Learn how light and creative composition can help to execute your ideas. Through a step-by-step lecture followed by a PowerPoint presentation of portraits, nature, travel and family scenes, students will learn how to turn any subject into a photograph one can be proud of. Sign up for either session or both.

Part 2: Beyond Digital – The Art of Seeing Creatively
3 weeks: April 15, 22, 29
Wednesdays, 6–8 p.m.
Cost: $100 Members, $120 Non-members

PAINTING STUDIO
Seeing is the first step in learning to take great photographs. Demystify photographic jargon and add new energy to your images through understanding exposure, lighting, composition, and the shutter effects of non-automatic shooting modes. Sharpen your power of observation and utilize color as language to capture the sense and emotion of place. Translate your ideas into a personal photographic style. Explore basic techniques from past masters of photography and design. Widen your repertoire of approaches so you can effectively make the photographs you envision.
Intermediate/Advanced Pottery
Instructor: Paul Aspell
paulfaspell@gmail.com
Three 6-week sessions
January 13–February 17
March 9–April 13
May 4–June 6
Mondays, 9:30 a.m.–11:30 a.m.
Cost: $205 Members, $245 Non-members
CERAMIC STUDIO
A class for the experienced potter and an opportunity to develop techniques that were learned in previous pottery classes. It provides a wide range of wheel thrown and hand-built pottery experiences. The class will also help students develop personal glazing choices and techniques. All materials are included. Class is limited to 6 students.

Intermediate and Advanced Potter’s Wheel
Instructor: Paul Aspell
paulfaspell@gmail.com
Three 6-week sessions
January 13–February 17
March 9–April 13
May 4–June 8
Mondays, 1 p.m.–3 p.m.
Cost per session: $205 Members, $245 Non-members
CERAMIC STUDIO
A class offered to students who already have experience on the potter’s wheel. It is not a class for beginners. New throwing techniques will be introduced along with a better understanding of glazing. All materials are included. Class is limited to 6 students.

Beginning and Intermediate Potter’s Wheel
Instructor: Paul Aspell
paulfaspell@gmail.com
Three 6-week sessions
January 15–February 19
March 11–April 15
May 6–June 10
Wednesdays, 9:30 a.m.–11:30 a.m.
Cost per session: $205 Members, $245 Non-members
CERAMIC STUDIO
A class for those students who have never worked on the potter’s wheel previously plus those who wish to continue developing their skills on the wheel. Basic throwing techniques will be taught. All materials are included. Class is limited to 5 students.

Intermediate /Advanced Hand Building
Instructor: Paul Aspell
paulfaspell@gmail.com
Three 6-week sessions
January 15–February 19
March 11–April 15
May 6–June 10
Wednesdays, 1 p.m.–3 p.m.
Cost: $205 Members, $245 Non-members
CERAMIC STUDIO
A class for those students who have some hand building experience working with clay and those who wish to continue with hand construction. Hand building techniques to make plates, bowls, mugs and vases will be explored. This class is not for the beginner. All materials are included. Class is limited to 6 students.

Beginning / Intermediate / Advanced Pottery
Instructor: Stephen Walker
walkertrout@gmail.com
Three 6-week sessions
January 15–February 19
March 11–April 15
May 6–June 10
Wednesdays, 6 p.m.–8 p.m.
Cost: $205 Members, $245 Non-members
A class for those students who are only able to take a class in the evening. All levels will be taught in both hand building and the potter’s wheel. All materials are included. Class is limited to 6 students.
Mini Masters is an Early Enrichment Program for children ages 2–4. The curriculum and philosophy are based on the Smithsonian Early Enrichment Center’s Museum Magic and Emergent Curriculum approach to learning (see www.seecstories.com). The program offers the basics in early learning with a focus on the arts. Using multi-sensory, child-centered, and inquiry-based approaches, the program fosters creative and independent thinking, self-expression, art appreciation, and a love of learning. The mixed-age classroom provides an environment for fostering community and encouraging developmental and academic milestones.

The rich resources of the Academy Art Museum offer a wonderful venue for teaching sensory explorations. On any given day, the focus might be a single piece of art within a collection, an entire exhibition, or a visiting artist or musician. Children’s literature, objects, and visual images are the key elements of almost every experience. Activities are planned to encourage discussion and increase vocabulary.

PROGRAM HIGHLIGHTS

Program Dates: Continues through May 21, 2020
Program Days: 2-day per week option: Mon./Wed. OR Tues./Thurs.
4-day per week option: Mon. through Thurs.

Two-year-olds may attend all 4 days
Program Times: Morning Session 8:45 a.m. (doors open) – 12:00 noon
Afternoon Session 12:00 noon – 2:00 p.m.

* Children do not have to be enrolled in the morning sessions to attend the afternoon sessions

Eligibility: Rolling admission for children ages 2 to 4
Children do not have to be toilet-trained
Class Size: Ten (10) child limit per class with 2 teachers
Multi-age classroom setting

Thinking ahead for next fall?
Program dates: September 9–May 20, 2021

Call the Academy Art Museum at (410) 822-2787 or email Mini Masters Director, Ann Hansen minimasters@academyartmuseum.org to set up a tour and/or for registration materials.

MSDE Child Care Development License #255007
Art to Go Is Now Offered Year Round

Art to Go is an outreach program designed to enrich the lives of special adult populations. Museum educators develop organization-specific curriculum to ensure that content is relevant and accessible to all participants and bring projects to retirement homes, senior centers, and special needs facilities. It is also possible for participants to visit the Museum, receive a guided tour, and create a related art project to take home.

Art to Go is provided free of charge. For more information, please contact Director of Children's Education and Community Programs, Constance Del Nero, cdelnero@academyartmuseum.org.

ArtReach

Saw. Hammer. Bang! The Museum is undergoing a facelift this fall and winter. While we won’t be hosting ArtReach field trip groups until spring, the Museum will still feature popular ongoing programs for children in the interim: Have Art, Will Travel and Family Art Days. These programs are both free.

When we reopen in the spring, expect to find enhanced facilities and new opportunities to engage with art. Please email Director of Children's Education and Community Programs, Constance Del Nero, at cdelnero@academyartmuseum.org for more information about field trip opportunities in April and May.

ArtReach and its sister programs, Have Art, Will Travel and Museums in the Museum!, are supported by a generous grant from the Mid-Shore Community Foundation.

Note: The Student Art Exhibition will resume in 2021 following construction.

Book Now for Have Art, Will Travel

Let the Museum come to you! In Have Art, Will Travel, a Museum instructor brings a work from the permanent collection to area schools, discusses the work with students, and then engages them in a related art project. Close to 2000 students have taken part in the program so far.

Teachers who are interested in booking Have Art, Will Travel should contact Director of Children's Education and Community Programs, Constance Del Nero, at cdelnero@academyartmuseum.org. As with ArtReach, there is no cost for Have Art, Will Travel.
A terrific opportunity! The Museum offers art and elementary classroom teachers the chance to learn new tricks, talk art, swap project ideas and come away from a workshop with renewed energy and enthusiasm. Our teacher in-service day program has designed 11 different projects for area K-12 teachers and is always adding more.

New research shows that there are different learning styles and many students learn best through the arts. Researchers also note that the compartmentalism of core subjects is artificial; there is art in math, science, and English language arts just as surely as there are onions in soup!

How might the arts help your students learn? The Museum can help you plan a low-cost in-service day for teachers in your school or district. For more information, please get in touch with Director of Children's Education and Community Programs, Constance Del Nero, at cdelnero@academyartmuseum.org.

Preschool teacher works on a paper fabric bandana.
New Family Art Days
Come one, come all...the Academy Art Museum welcomes children ages 6+ and their families to explore and create art.

According to the Child Development Institute, “Families can create a harmonious balance in their children’s lives when they make provisions for the arts.” The site goes on to offer lots of ways that parents can incorporate art in their families’ lives and closes by advising, “The most important ingredient in the recipe is your interest. Be there to appreciate and encourage during every step of the creative process.” What better way to spend quality time with your child than to come to the Academy Art Museum and work together on a project? The family that makes art together gets SmART Together! Great for mentors/mentees as well.

Construction Mania
Instructor: Museum Staff
Saturday, February 22, 2020
10 a.m.–1 p.m.
FREE
(VISUAL ARTS STUDIO)

Much of the Museum is closed for renovations, but that doesn’t mean we’ll stop being creative. Join museum instructors to try your hand at creating a building mockup. We’ll use cardboard and other recycled materials to come up with imaginative miniature structures. What features will your special building have?

Travel the World
Let's go to China!
Instructor: Museum Staff
Saturday, May 16, 2020
10 a.m.–1 p.m.
FREE
(VISUAL ARTS STUDIO)

Travel the World takes children 6+ and their parents on a “trip” to a far-away country...where they will work together on an art project typical of that country. So far, we have traveled to Australia, Italy, Japan, Ghana, Panama, Indonesia, Brazil, Canada, and Mexico. Next stop: China! There is no cost for this trip...but please let us know if you are coming as it will help us plan. Contact the Museum’s Director of Children’s Education and Community Programs, Constance Del Nero, at cdelnero@academyartmuseum.org if you have any questions.

All aboard!!
Winter/Spring Homeschool Classes
The Museum offers art classes for the area's home-schooled children, ages 6 and up. Classes focus on fine art techniques and materials. A variety of media will be explored. Students visit the Museum’s exhibitions when appropriate. All classes meet on Fridays from 1:00-2:30 p.m. The winter/spring home-school semester is broken up into three six-week sessions. Note that after the first full-priced tuition, siblings attend for 1/3 off!

**Early Winter Session: January 10–February 14, 2020**
**Mid Winter Session: February 21–March 27, 2020**
**Spring Session: April 3–May 15, 2020**
(No classes on April 10)

Ages 6 to 9 years (Please do NOT register 5 year-olds in this class.)
Constance Del Nero
VISUAL ARTS STUDIO

Ages 10+
Theresa Schram
PAINTING STUDIO

Cost (per session): $90 Members, $100 Non-members
After the first full-priced tuition, siblings attend for $60/67!

Pre-registration is advised as space is limited in each group.

Winter After-School Art Club
Grades K through 4
Instructor: Susan Horsey
Eight Fridays: January 10–March 6
(no class on January 31)
3:30–4:30 p.m.
Cost: $120 Members, $130 Non-Members
VISUAL ARTS STUDIO

Spring After-School Art Club
Grades 1 through 4
Instructor: Susan Horsey
Seven Fridays: March 20–May 15
(no class on April 10)
3:30–4:30 p.m.
Cost: $105 Members, $115 Non-Members

The Art Club offers fun and engaging projects for children of all skill levels. Exploration of individual ideas and creativity is encouraged. The instructor will focus on a variety of media, including painting, printmaking, 3-D wire construction, collage, pastels, and graphite, while also teaching stylistic secrets of famous artists. Each club meeting will include a planned activity and/or a free choice project, with creative guidance available every step of the way.
Save the Date

Academy Art Museum

Studio Sale

Saturday, June 6
10 a.m.–1 p.m.

Original Art, Books & Art Materials

Contact KATIE CASSIDY for DETAILS or additional INFORMATION
wkmcgarry@verizon.net OR 410-820-5222