

# ACADEMY

ACADEMY ART MUSEUM MAGAZINE - FALL 2020



# DIRECTOR'S LETTER, TRUSTEES & STAFF



Dear Museum Friends,

This summer, as we all adjusted to the COVID-19 quarantine, we eagerly looked forward to the soft reopening of the Museum in August. We now have the chance, with new parameters for safety and cleaning in place, to celebrate our major building renovation and new Courtyard Entrance, with its welcoming, beautifully landscaped public space facing the “cultural corridor” of S. Harrison Street. The modern glass

A. James and Alice B. Clark Entrance beckons people into the Museum to enjoy our top-quality exhibitions, and our arts educational programs bringing the Museum into the twenty-first century while honoring the legacy of the Academy's historic buildings and traditions.

With the re-opening, we are pleased to premiere two new exhibitions: *New Photography II* and *Antonio McAfee: Legacy*. *New Photography II* presents the selections of juror Philip Brookman, Consulting Curator at the National Gallery of Art, which explore, in Brookman's words, the themes of “nature, our growing cities, suburban sprawl and the changing definitions of identity and environment.” *Antonio McAfee: Legacy* showcases the recent photographic work of our third annual Artist-in-Residence, whose work explores the legacy of “appropriated portraits of middle-class African-American historical figures, therefore reconstructing the dynamics of likeness and multiplying the conjecture of historical imagery.” McAfee will hold several workshops during his August residency in addition to offering virtual tours and discussions.

In the wake of COVID-19, we announce that this year's Academy Craft Show will be an entirely virtual show. We will present the work of juried Craft Show artists in online galleries, with in-depth visits, conversations, demonstrations and much more digital engagement opportunities in the weeks leading up to the show. The virtual Craft Show will culminate in a live online auction during the week of October 14–18, 2020, to support our talented craft artists during a difficult period and to ensure that the great tradition of the Academy Art Museum Craft Show thrives!

While we test the waters of safe visitation in the presence of COVID-19, we will offer select adult classes with reduced class sizes, educational offerings for children that reflect the new virtual learning environment, and other online classes, visits, and lectures as circumstances permit. Many of the amazing new offerings that the Museum staff has produced for Art at Home will continue as we expand our digital audiences. The recent virtual Juneteenth Celebration was an outstanding example of the potential of virtual programming, as it enjoyed over 260,000 engagements online!

Finally, we take this occasion once again to thank all the generous donors to our Capital Campaign, who have made the transformation of the Museum possible. We are deeply grateful to the leadership gifts of our Honorary Campaign Co-Chairs Patricia and B. Francis Saul II, along with Bruce Wiltsie and Bill Davenport, R. Scott and Courtney Clark Pastrick and the Clark Family Foundation. We also thank our Campaign Co-Chairs Jocelyn and George Eysymontt for their outstanding service, and everyone who participated in the largest ever Capital Campaign in the Museum's history. We eagerly anticipate all that lies ahead for the institution and look forward to seeing you at the Museum and online!

Sincerely,  
Benjamin T. Simons  
Director



## TRUSTEES

Donna Alpi  
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## DIRECTOR

Benjamin T. Simons

## STAFF

Katie Cassidy, Education Consultant  
Jennifer Chrzanowski, Development Manager  
Glenda Dawson, Gallery Attendant  
Constance Del Nero, Director of Children's Education & Community Programs  
Conner Dorbin, Curatorial Assistant  
Doug Fahrman, Gallery Attendant  
Elaine Gallagher, Development Associate  
Ann Hansen, Mini Masters Director  
Janet Hendricks, Director of Adult Education, Programs & Design  
Joe LeCates, Finance & Operations Manager  
Mehves Lelic, Curator  
Boots Robinson, Supervisor of Buildings and Grounds  
Amelia Steward, Public Relations Consultant  
Sheryl Southwick, Exhibition & Education Assistant  
Tyneice Savoy, Gallery Attendant

Cover images:  
Karl Connolly Photography



A. James and Alice B. Clark Entrance looking out onto Mary Lou McAllister Courtyard  
Karl Connolly Photography



Saul Atrium Gallery and Healy Gallery  
Karl Connolly Photography



Selections Gallery  
Karl Connolly Photography  
4

# VIRTUAL EXPERIENCES

## Virtual Art Experiences Offer New Ways of Learning

To deal with social distancing requirements in Maryland due to COVID-19, the Academy Art Museum in Easton has been providing various forms of virtual art engagement while it has been temporarily closed. Although the Museum is opening on August 1 for its new exhibitions and some adult classes, it will continue with a number of these offerings to help individuals and families deal with the isolation of the pandemic.

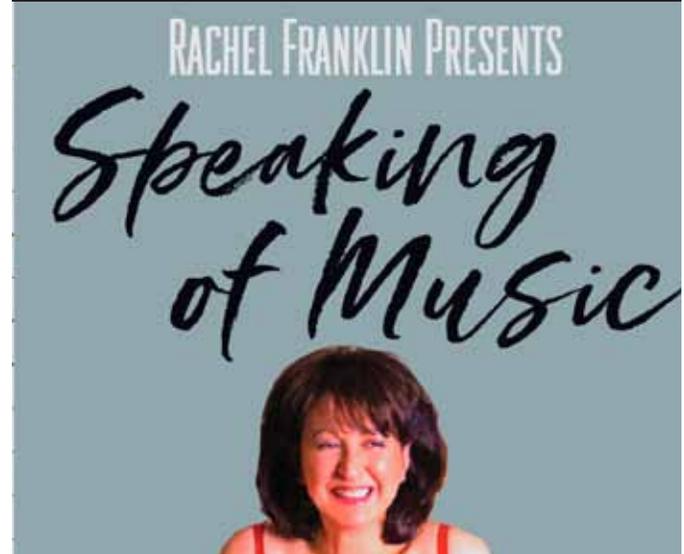
### Art at Home

The Museum's Development, Curatorial and Education departments have joined forces to create "Art at Home" weekly emails that feature multiple ways to engage the community, as well as innovative programming to involve people of all ages. Inspiration each week comes from the Museum's "Out of the Vault," which spotlights works of art from its permanent



collection. Adult projects include on-line tutorials and weekly creative contests on the Museum's social media channels. For children and families, weekly emails feature creative ways for students and families to engage in art virtually through activities posted to the Museum's website. Weekly family art projects are designed to be low-cost and feature easily-available materials. Projects so far have included creating Australian dot art paintings, fashioning Sicilian marionettes out of card stock, making paper molas out of construction paper, and weaving with paper.

Another offering for adults is "Virtual Studio: Conversations with Artists," highlighting how artists are rising to the challenge of a global pandemic, conceptually and practically. Former and current Artists-in-Residence, as well as artists who have exhibited



at the Museum, engage in conversations with Museum Director Ben Simons and the Curatorial Department about their past and future work and the present moment. Currently, four Virtual Studio videos have been produced with artists Antonio McAfee, Greg and John Mort, Emily Lombardo, and Heather Harvey. The Museum is also offering short information videos by some of its adult class instructors and other museum collaborators, such as Bradford Ross and Rachel Franklin. All videos can be found on the Museum's Vimeo page.



Through the Museum's "Docent Reflections," Museum docents reflect on an artist's work from the Museum's Permanent Collection, selecting three to four images to interpret for the visitor. These sessions are offered through the Museum's Vimeo account. To date, docents have covered the works of Alexander



Calder, Mary Cassatt, Marc Chagall, Imogen Cunningham, Martin Puryear, James Turrell, Anne Truitt and Grant Wood.

Another innovative offering for students is the Museum’s “Portfolio Reviews,” offered through Zoom to artists living and/or working in Delmarva to provide input on their artwork. Virtual one-on-one advisory sessions with Curator Mehves Lelic, Education Consultant Katie Cassidy or Director of Children’s Education & Community Programs Constance Del Nero offer artists informal critiques and encourage and inspire local artists about next steps for their work.



The Museum’s “Art Comes Alive” program guides people in recreating their own artworks with common household items based on an inspirational painting, sculpture, or photograph in the Museum’s Permanent Collection. Participants use a smartphone camera or a digital camera to take a photo of the original work and their completed recreation, and the Museum posts up to five entries each week on its website.

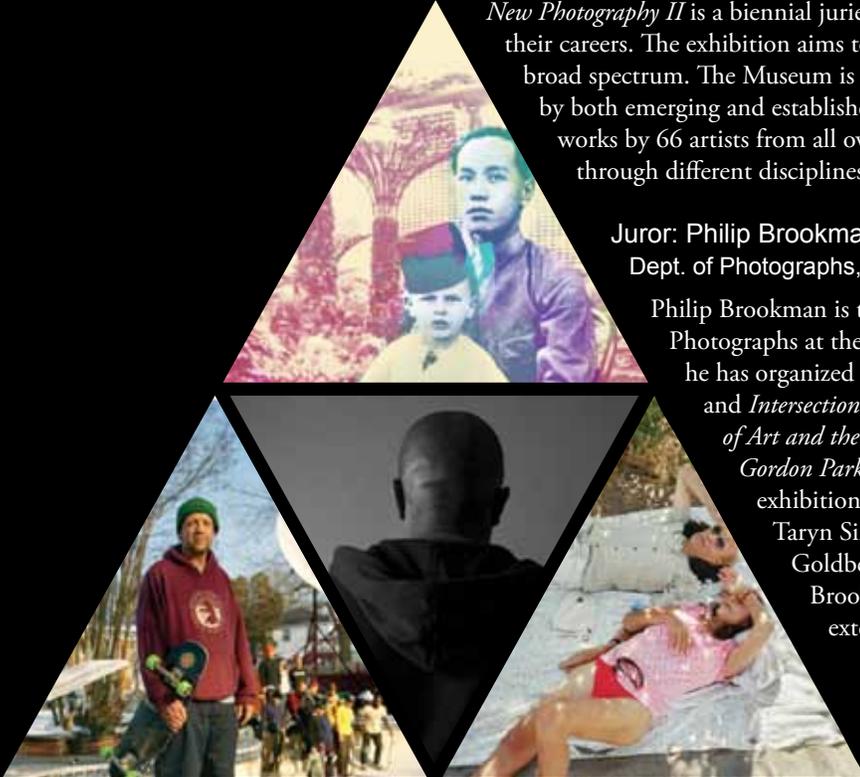
To keep the youngest of the Museum’s community engaged, the educators of the Museum’s Mini Masters Early Enrichment Program have been mailing messages and project kits to its pre-K aged children and engaging them through online conversations and activities as well. On Fridays, “Live Storytime with Miss Meg” is offered on Facebook with Meg McDermott from Mini Masters reading a story and doing a simple craft.



During the height of the pandemic, the Museum partnered with the Talbot County Public Schools, creating Art Kits, boxes filled with art supplies distributed to Talbot County elementary students who depend on free lunches at Easton Elementary-Dobson. The Art Kits helped students continue their creative learning while they were at home.



To learn more about the Academy Art Museum’s Community Outreach, please contact Jennifer Chrzanowski, Development Manager at [jchrzanowski@academyartmuseum.org](mailto:jchrzanowski@academyartmuseum.org) or visit [academyartmuseum.org](http://academyartmuseum.org).



*New Photography II* is a biennial juried competition for photographic artists at all stages of their careers. The exhibition aims to highlight the current state of photography across a broad spectrum. The Museum is proud to continue to showcase new and exciting work by both emerging and established artists. This year's selection includes many exciting works by 66 artists from all over the United States that explore our modern world through different disciplines within the medium.

Juror: Philip Brookman, Consulting Curator  
Dept. of Photographs, National Gallery of Art, Washington, D.C.

Philip Brookman is the Consulting Curator in the Department of Photographs at the National Gallery of Art, Washington, D.C. There, he has organized *Gordon Parks: The New Tide, Early Work 1940–1950* and *Intersections: Photographs and Videos from the National Gallery of Art and the Corcoran Gallery of Art*. He also edited the book *Gordon Parks: The New Tide, Early Work 1940–1950* and organized exhibitions on Eadweard Muybridge, Hank Willis Thomas, Taryn Simon, Sally Mann, Robert Frank, Gordon Parks, Jim Goldberg, Gilles Peress, Larry Sultan, and Danny Lyon. Brookman photographer, filmmaker, and writer, working extensively on issues of modern and contemporary art.

August 1–October 7, 2020

# NEW PHOTOGRAPHY II

## A National Juried Exhibition

In 2015, Brookman published his book *Redlands*, a work of fiction with photographs. He was selected to be a museum fellow at the J. Paul Getty Museum in Los Angeles in 2020.

Brookman will visit the Academy Art Museum in September to view the exhibition, particularly the prints, in order to determine this year's award recipients.

### Featured Publication: *New Photography I*



We are pleased to announce the publication of *New Photography I*, a catalogue of the first edition of the juried exhibition held in 2018.

The catalogue is available at the Museum Shop and online for \$10.





## Antonio McAfee: Legacy

August 1–October 7, 2020

Antonio McAfee is one of the most unique emerging voices in photography today. The Baltimore-based photographer and professor's first solo US museum exhibition, *Legacy*, opens on August 1. Working with found portraits of middle-class African-American historical figures, McAfee explores the reconstruction of identity and the significance of visual perception. His installations deliver ethereal and dynamic experiences of these seemingly-ordinary individuals and transform their legacy.

### Artist-in-Residence:

Antonio McAfee will be the Academy Art Museum's third Artist-in-Residence, from July 27–August 20, 2020. He will be working on a series of photo-transfers (digital prints transferred to semi-transparent acrylic medium) of portraits of women of the 1881 Atlanta Washerwomen Strike. Starting with a couple of hundred and growing to a few thousand, laundresses went on strike throughout the city against companies and individual employers, demanding higher wages and safer working conditions. Due to their success and strength of organizing they influenced the formation of unions and strikes from other industries. This is ongoing research that has inspired McAfee in a recent body of work.

He states, "The residency will give me time and space to flesh out my feelings, understand the Washerwomen campaign and their impact, and find imaginative ways to represent them and their stories. The Washerwomen protests are part of larger, revelatory research I have been conducting on Southern African Americans from Reconstruction to the early 1900s.

Throughout my digging, I have been finding interesting threads to connect. My mother grew up in Columbus, Georgia, and took over the entrepreneurial and maternal position after the passing of her mother. While in Columbus, my grandmother C'Dell worked for the Urban League, assisting families and the elderly with accounting and obtaining benefits. C'Dell also owned and operated a popular salon, cosmetology school and other businesses. The Washerwomen Strike resonated with me. It provided specific details to broader research I am conducting, and the ethos of the strikers is evident in significant women in my life."

### Virtual Zoom with Antonio McAfee: Date TBD

Antonio McAfee will give an artist talk on the project he worked on during his time as Artist-in-Residence in Easton. McAfee plans to re-create portraits of the women who took part in the 1881 Atlanta Washerwomen's Strike, and also visit the image archives of Talbot Historical Society.

**ANTONIO MCAFEE**  
*D'Angelo as Mary Magdalene, 2016*  
Pigment ink and acrylic medium  
Collection of the artist



# Accidental Icons:

## Warhol's Photography

October 23, 2020–January 17, 2021

From the late 1950s until his death, Andy Warhol produced thousands of photographs of his Factory life, surrounded by fellow artists, celebrities and socialites. Warhol's Polaroids and silver gelatin prints are lesser known compared to his monumental silkscreens, drawings and films that transformed the course of American art. From close, brightly-lit Polaroids (some of which served as drafts for his silkscreens), to lucid yet moody silver gelatin prints of the people, objects and places of his time, Warhol created a visual diary that transformed the personalities in his midst into vernacular icons.

This exhibition offers a glimpse into Warhol's photographic oeuvre. Actresses Jane Fonda, Pia Zadora and Helen Schneider; Native American artist and activist Russell Means; socialite and trophy hunter Elsa Talayero; model Juliana Siu; basketball star Kareem Abdul Jabbar and author Truman Capote make appearances in Warhol's photographs, bringing together threads from the New York City scene that arguably made, and was later sustained by, Warhol.

The exhibition includes works on loan from the Salisbury University Art Galleries.

### ANDY WARHOL

*Polaroid Portrait of Kareem Abdul Jabbar, (1978)*

Polaroid

Salisbury University Art Galleries Permanent Collection



## The Dorothy and Herbert Vogel Collection: Selections

### Lesser Known and Unseen Works from the Vogel Collection

October 23–November 29, 2020

This exhibition presents highlights and previously-unexhibited works from the Vogel Collection, which was gifted to the Academy Art Museum in 2008 as part of Dorothy and Herbert Vogel's *50 Works for 50 States* initiative. Featuring works on paper and sculptures by prominent contemporary artists such as Richard Tuttle, André Cadere, Robert Barry, Steve Keister, Moshe Kupferman, Lucio Pozzi, Edda Renouf and others, the exhibition reveals both the landscape of 20th century American art and the story of an exceptional collection.

The selection presents some of the most illustrious examples of abstract and minimalist art in America that addresses the profound socioeconomic and creative transformations of the postwar period. From Tuttle's whimsical but interpretative watercolors on ruled paper to Cadere's color-coded sculpture with an elusive solution, yet can become a game of chance for both the installer and the viewer, the exhibition revisits simultaneously radical and subtle ideas that defined the future of artistic production.

**CHARLES CLOUGH**

*Untitled*

Enamel on board

Gift of Dorothy and Herbert Vogel, 2008

2008.016.06



# 2020 Annual Members' Exhibition

## Signs of the Times

December 11, 2020–January 17, 2021

The Museum's Annual Members' Exhibition invites artists to submit works that explore Signs of the Times. 2020 has been a troubling year that has at least brought moments of clarity, togetherness and gratitude for many of our members. We look forward to exhibiting imaginative and experimental works in any medium that addresses how this unique time manifests itself in our personal and shared world.

Participation in the Members' Exhibition is not juried. Anyone with a current membership, valid through the end of the exhibition, may enter one artwork. Each year the Museum invites an impartial judge to award the various prizes. The judging process is blind in that the object labels with the artists' names are covered during judging. Accordingly, all entries are eligible for awards.

Judge TBD

### Size Limitations:

**2D artwork may not exceed 42 x 42 inches**

(maximum dimensions, including frame), or 42 x 42 x 42 inches for 3D artwork)

### Important Dates

Sign up online:

October 1–30, 2020 (link open October 1)

Drop off artwork at **Academy Art Museum**

Thursday & Friday, November 19 & 20, 10 a.m.–4 p.m. each day

Pick up artwork Academy Art Museum

Tuesday & Wednesday, January 19 & 20, 2021, 10 a.m.–4 p.m.

(fees will be charged for late pickups)

### 2019 Members' Exhibition Images

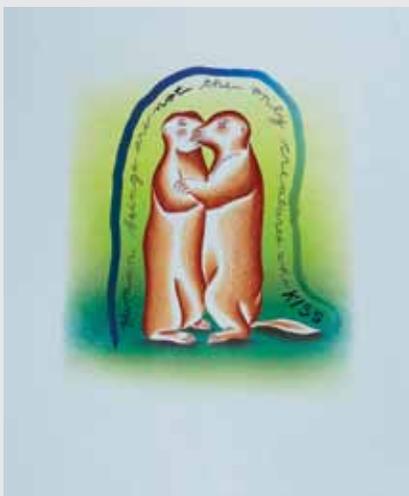
*Left Column  
Top to Bottom*

**Lauree Flannery  
Norman Bell  
Stephen Walker  
Bernie Dellario  
David Plumb**

*Right Column  
Top to Bottom*

**Katie Cassidy  
Sahm Doherty-Sefton  
Kenneth Warwick  
Larry Myers  
Barbara Obrecht**

# UPCOMING EXHIBITIONS



**JUDY CHICAGO**, 1939  
*In Praise of Prairie Dogs*, 2019  
 Eleven-color Lithograph on  
 Blue Pesca Paper  
 2020.01  
 AAM purchase through membership in the  
 Tamarind Institute Collectors Club with funds  
 from the Collection Society, 2020



**BRAD ROSS**  
*Pensive*, 2020  
 Oil on Board



**DAVID A. DOUGLAS**, 1958  
*Portrait of a White Dahlia*, 2006  
 Ultra chrome pigmented ink, acrylic gel,  
 wax, on archival paper mounted  
 on wood panel  
 2012.014.02  
 Gift of the artist, David A. Douglas, 2012

## From Cassatt to Chicago: A Celebration of Women Artists in the Permanent Collection

Opens January 29, 2021

The Academy Art Museum's permanent collection is home to the groundbreaking work of many contemporary women artists. This exhibition presents highlights and recent acquisitions by Mary Cassatt, Judy Chicago, Kiki Smith, Terry Parmalee, Renée Stout, Pat Steir, Anne Truitt and others, in celebration of the accomplishments and cultural significance of their trailblazing work. The Museum is proud that the percentage of works by women in its permanent collection is nearly double the national average of 13 percent.

## Academy Art Museum's Instructor Exhibition

Opens January 29, 2021

The Academy Art Museum presents recent works by its exceptional team of instructors. As active local artists working in multiple mediums, the instructors of our adult and children's classes engage with what is in and around our community and beyond in intriguing ways. Their experience guiding budding and experienced student artists inform their work, as their technical proficiency and artistic curiosity intertwine, delivering a colorful and dynamic exhibition.

## Recent Photography Acquisitions & Highlights from the Permanent Collection

Opens January 29, 2021

This exhibition presents new and exciting additions to the collection by Ansel Adams, Tom Baril, Louis Faurer, and Aaron Siskind, alongside existing masterworks from the vault by Berenice Abbott, William Christenberry, William Eggleston, John Gossage, Frederick Hammersley, Lisette Model, Eadweard Muybridge, Joan C. Netherwood, Robert Rauschenberg, Stephen Lee Szabo, and others. The selection offers an introduction to creative, historical and methodological motifs in 19th and 20th century photography, celebrating the artists' diverse thematic inquiries through the medium, as well as their virtuosity in their respective processes.

# DOCENT REFLECTIONS & COLLECTION SOCIETY

## Docent Reflections

In absence of informative and imaginative tours by the Museum's wonderful team of docents, we have produced a series of Docent Reflections on pieces from the Academy Art Museum's permanent collection. Designed as short podcasts on a small number of works and the life of the artist, these reflections bring the Museum to your home. Visit our Vimeo page to find a wonderful selection by our exceptional Docent team.



AAM Docents Bernice Michaels, Susan Carroll, Carol Cathcart, Karen Bailor, Karen Shook, Diana Dardis, Barbara Obrecht and Susan Cabral

## Collection Society

The Collection Society (CS) is a Curatorial Program that supports the activities and acquisitions of the Academy Art Museum. It brings together people with a personal commitment to strengthening the Museum's collection. The CS provides a unique opportunity to become closely involved with the Museum's permanent collection. Through special programming and events, the CS builds relationships with the Museum's director and curator and like-minded patrons in intimate, behind-the-scenes settings. Membership dues are used solely to acquire objects for the Museum's permanent collection. Annual membership dues are \$600 for individuals and \$750 for couples (tax-deductible). **Museum membership is a prerequisite for joining the Collection Society.**

The majority of CS programming occurs from September through June. More info: <https://academyartmuseum.org/join-give/collection-society/> or contact Mehves Lelic, Curator, at 410-822-2787 or at [mlelic@academyartmuseum.org](mailto:mlelic@academyartmuseum.org).

### Benefits include

- Dedicated events organized by director and curator, such as curator-led exhibition tours
- Behind-the-scenes private collection visits
- Insightful lectures and specialist talks
- Opportunities to socialize with visiting speakers and artists
- Occasions to gather and celebrate recent acquisitions to the collection.



### COLLECTION SOCIETY EVENT Virtual Zoom with Antonio McAfee July 21, 2020

Antonio McAfee presents an artist talk on his exhibition Antonio McAfee: Legacy.

# ARTIST IN RESIDENCE

ANTONIO MCAFEE

# ARTIST - in - RESIDENCE

## DIGITAL NEGATIVE WORKSHOP

Three-Day Workshop: August 7–9

Friday–Sunday, 10 a.m.–3 p.m.

Cost: \$125 Members, \$150 Non-members

Registration limited to 10 participants

VISUAL ARTS & DIGITAL STUDIOS

Attendees will make digital negatives using computer software, printers, original images, and found images and materials. Influenced by the Pictures Generation – 80s postmodern artists who used pre-existing images and materials to make cultural critiques – artist Antonio McAfee will work with participants to make digital negatives which will be used to make cyanotypes and van dyke brown contact prints. Coupling contemporary and antique methods and content are constant themes in McAfee's work.

## LEGACY: APPROPRIATION AND COLLAGE WORKSHOP

Three-Day Workshop: August 14–16

Friday–Sunday, 10 a.m.–3 p.m.

Cost: \$125 Members, \$150 Non-members

Registration limited to 10 participants

VISUAL ARTS & DIGITAL STUDIOS

Influenced by Dadaists and Pictures Generation – 80s postmodern artists, who used pre-existing images and materials to make cultural critiques – artist Antonio McAfee will work with participants to make a collaborative collage using images provided by attendees and from other sources. For this large collaborative collage, students will use photo transfers, copies, and pre-existing images to make one large collage that will address a myriad of topics. Coupling diverse photographic image making and reflections of culture are constant elements in McAfee's work. He is excited to work with attendees to make pieces which resonate both personally and more broadly.

Full remote option with supply kit pick-up and online instruction is available.

Participants will need a working computer, internet access, Zoom (free version), and a device that can take photographs to share their work with Antonio and the group. For the Digital Negative workshop, participants will need a device that is compatible with Photoshop Creative Cloud

Contact Mehves Lelic (mlelic@academyartmuseum.org) for assistance in activating free trial prior to the workshop.

The Artist-in-Residence program is made possible with the generous support of Mary Ann Schindler and Martin Hughes.



Antonio McAfee and his installation at the Walters' 1 West Mount Vernon Place.

Antonio McAfee will be the Academy Art Museum's third Artist-in-Residence, from July 27–August 21, 2020. He will be working on a series of photo-transfers (digital prints transferred to semi-transparent acrylic medium) of portraits of women of the 1881 Atlanta Washerwomen Strike. Starting from a couple of hundred and growing to a few thousand, laundresses went on strike throughout the city against companies and individual employers, demanding higher wages and safer working conditions. Due to their success and strength of organizing, they influenced the formation of unions and strikes from other industries. This is ongoing research that has inspired McAfee in a recent body of work.

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# L ECTURES

## KITTREDGE-WILSON SPEAKER SERIES Lectures on Zoom!



**DATE: FRIDAY, SEPTEMBER 25, 6 P.M.**

### **PHILIP BROOKMAN**

Consulting Curator, Department of Photographs, National Gallery of Art Washington, D.C.

#### ***Gordon Parks: The New Tide, Early Work 1940–1950***

Philip Brookman illustrates how Parks's early experiences at the Farm Security Administration, Office of War Information, and Standard Oil Company (New Jersey), as well as his close relationships with Ralph Ellison, Langston Hughes, Roy Stryker, Charles White, and Richard Wright helped shape his groundbreaking style.



**DATE: TBD**

### **STEVE ZIGER**

Partner, Ziger/Snead of Baltimore, MD

#### ***Architecture for the Arts***

Steve Ziger is a partner at the Top-50 US Architects firm of Ziger/Snead of Baltimore, MD, which serves as the architect for the AAM's New Courtyard Entrance and Gallery Renovations. He is the only Baltimore-based architect to be elevated to the American Institute of Architects College of Fellows.



**DATE: TBD**

### **KAYWIN FELDMAN**

Director, National Gallery of Art, Washington, D.C.

#### ***The National Gallery of Art in the 21st Century***

Kaywin Feldman is director of the National Gallery of Art in Washington, DC. She is the first woman to hold the position in the institution's 78-year history.

Cost: \$20 Members, \$25 Non-members  
Pre-registration is required. Register online at [academyartmuseum.org](http://academyartmuseum.org)

## 2020 VIRTUAL



## OCTOBER 16-18

*featuring*

40 plus artists  
Online Auction  
Bidding & "Buy It Now" feature  
Zoom Demonstrations  
Family Craft



Jessica Joy, Goldfish Handbags

[academycraftshow.com](http://academycraftshow.com)

## Now Open Museum Shop

Visit us on-line  
and in the  
Museum's Saul Atrium



# INFORMATION AND POLICIES

ACADEMY ART MUSEUM MAGAZINE

Fall 2020 — Vol. XXII No. 1

Academy Art Museum  
106 South Street  
Easton, MD 21601

(410) 822-ARTS (2787)  
www.academyartmuseum.org  
academy@academyartmuseum.org



## MISSION

The mission of the Academy Art Museum is to promote the knowledge, practice, and appreciation of the arts and to enhance cultural life on the Eastern Shore by making available to everyone the Museum's expanding collection, exhibitions, and broad spectrum of arts programs.

## INFORMATION

Museum Hours:  
Monday Closed  
Tuesday through Saturday 10 a.m.–4 p.m.  
Sunday Noon–4 p.m.

Admission:  
Non-members: \$3.00  
Children under 12 admitted free  
Free admission on Saturday

## Registration Policy

No registrations will be accepted over the phone for classes, workshops, programs or trips without a credit card number. Payment is required in order to be registered for a class, workshop, program or trip.

## TAKE PART

We hope you will share your images too!



*The Museum meets life safety, security, environmental and handicap access codes.*

*The Academy Art Museum is supported by grants from the Maryland State Arts Council, the Talbot County Arts Council, the Mid-Shore Community Foundation and the Star Democrat.*



## Refund Requests

No refunds will be issued unless a written request is received two weeks prior to the start date of a program. This includes all classes for children and adults, lectures, concerts, and trips. All registration cancellations must be requested in writing. Requests can be emailed to [jhendricks@academyartmuseum.org](mailto:jhendricks@academyartmuseum.org). There will be a \$10 processing fee for cancellations received outside the two-week period.

## Transfer Policy

The Academy Art Museum does not charge a fee to transfer from one class to another. If the cost of the class to which you are transferring is less than the original class fee, you will receive a full refund for the difference. If the cost of the class to which you transfer is more, you must pay the balance upon registering for the new class.

## Cancellation Due to Weather

In case of inclement weather, please check the Museum's website for closing information. If you are enrolled in an adult class, the instructor will contact you by 7 a.m. the day of the class. Cancelled classes due to inclement weather will be rescheduled.

## Photographs

The Academy Art Museum reserves the right to use photographs of students, including children and their work, for promotional purposes.

## STUDIO ETIQUETTE

The studios should be left clean, including sinks and floors. All trash should be put in receptacles.

Easels, tables, drawing donkeys, chairs, stools and spot lights should be put in their proper places. No equipment should be removed from the studio without permission.

Windows should be closed and lights turned out before leaving.

# WELCOME BACK TO AAM!

## The Academy Art Museum opens August 1!

Per City, State and CDC guidelines, new safety measures have been implemented to ensure limited attendance and adequate space for social distancing.

We hope that you will find our galleries to be a place for meaningful reflection and dialogue. On view are our new exhibitions, *New Photography II* and *Antonio McAfee: Legacy*.

Safety measures to protect staff and visitors include, but are not limited to:

- Individuals who enter the building must wear a face covering. The CDC does not recommend that a child under the age of 2 wear a face covering. AAM will provide face coverings to those who don't have their own.
- The Museum will maintain a rigorous cleaning schedule and will frequently sanitize high touch areas like door handles.
- Visitors and staff will enter on and exit through designated doors to ensure social distancing.
- Social distancing will be strictly enforced with signage throughout the Museum.
- AAM staff have access to masks and gloves. All AAM staff who engage the visiting public will wear a face shield or mask and gloves.
- Hand sanitation stations have been installed for staff and visitors.

Prior to visiting Academy Art Museum, visitors are encouraged to visit AAM's website to read more about the Museum's reopening protocols. Responses to frequently asked questions can be found on the Visit Page. If you aren't able to visit the Museum at this time, please enjoy our available virtual tours, art activities, artist talks and virtual platform, Art at Home. We look forward to seeing you soon at AAM.

## FAQs

Have Museum hours changed?

The Museum's hours have been reduced for August: Tuesday-Saturday 10 a.m.-4pm, Sunday 12-4 p.m., Closed Mondays. The Museum will reevaluate hours as needed.

Will AAM be hosting tours, events and programming?

At this time, the Museum will not be hosting group gatherings. We do invite you to visit the Museum and tour our exhibitions. We will continue to provide online opportunities through our virtual platform, Art at Home. The following programs have

been canceled for the fall:

- Music at Noon
- Mini Masters (except virtual)
- Ballroom Dance
- Open Mic
- Arts Express Trips, Lectures, Concerts, Open Mic!
- Meetings of non-profits in the Museum (WAF, SMAL, Garden Club, etc.)
- First Fridays
- Open Studios (except for Art on the Lawn)

Do I need to wear a face covering?

For the health and safety of all, when visiting AAM, you must wear a face covering, per City, State and CDC guidelines. It is not recommended that a child under the age of 2 wear a mask. AAM will provide face coverings to those who don't have their own.

Is the Museum operating at a reduced capacity?

AAM is operating with a reduced capacity. A limited amount of people are permitted in the building at a time. We are also limiting the number of people in all galleries and in restrooms.

Are classes operating at a reduced capacity?

AAM will allow 5 to 6 people per class. Instructors and students must wear proper CDC required COVID PPE and maintain social distancing as laid out in state health guidelines. If classes exceed 6 students, the class will be divided and taught simultaneously in two spaces. For pottery classes, AAM allows 4 students - two at the wheels, socially distanced and two allowed to hand build.

What other measures are being implemented to maintain a safe environment for staff and visitors?

- The Museum is maintaining a rigorous cleaning schedule, frequently sanitizing high touch areas like door handles.
- Academy Art Museum staff have access to masks and gloves.
- All AAM staff who engage the visiting public will wear a face shield or mask and gloves.
- Hand sanitation stations have been installed for staff and visitors.
- Signage throughout the Museum has been installed to communicate protocols.

Will water fountains be open?

For your safety and per CDC guidance, public water fountains will not be open. We ask that you store your personal water bottle in your bag while visiting the Museum.

Does AAM have a bag check or coat check?

There is no bag or coat check. Visitors should carry their bags on their side or front.

# SEPTEMBER 2020

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SAT/SUN
	<b>1</b>	<b>2</b>	<b>3</b> Cast Drawing 10 a.m.  Paint Better Boats 10 a.m.	<b>4</b> Art on the Lawn 9:30 a.m.	<b>5</b>
					<b>6</b>
<b>7</b> Museum Closed <b>LABOR DAY</b>	<b>8</b>	<b>9</b>	<b>10</b> Cast Drawing 10 a.m.  Paint Better Boats 10 a.m.	<b>11</b> Art on the Lawn 9:30 a.m.  Home School Art Classes 1 p.m.	<b>12</b> Traveling with Gouache 10 a.m.
					<b>13</b> Traveling with Gouache 10 a.m.
<b>14</b> Museum Closed	<b>15</b> Basic Drawing: Gaining Confidence in Value and Composition 10 a.m.	<b>16</b> Pastel: Creating Strong & Vibrant Compositions in Still Life & Landscape 10 a.m.  Color Theory 1:15 p.m.	<b>17</b> Cast Drawing 10 a.m.  Paint Better Boats 10 a.m.	<b>18</b> Art on the Lawn 9:30 a.m.  Home School Art Classes 1 p.m.	<b>19</b>
					<b>20</b>
<b>21</b> Museum Closed	<b>22</b> Basic Drawing: Gaining Confidence in Value and Composition 10 a.m.	<b>23</b> Pastel: Creating Strong & Vibrant Compositions in Still Life & Landscape 10 a.m.  Color Theory 1:15 p.m.	<b>24</b> Cast Drawing 10 a.m.  Paint Better Boats 10 a.m. (Rain date)	<b>25</b> Art on the Lawn 9:30 a.m.  Home School Art Classes 1 p.m.  Kittredge/Wilson Zoom Lecture Philip Brookman—6 p.m.	<b>26</b> Watercolor Workshop: It's All About the Light 10 a.m.
					<b>27</b> Watercolor Workshop: It's All About the Light 10 a.m.
<b>28</b> Museum Closed	<b>29</b> Basic Drawing: Gaining Confidence in Value and Composition 10 a.m.	<b>30</b> Pastel: Creating Strong & Vibrant Compositions in Still Life & Landscape 10 a.m.  Color Theory 1:15 p.m.			

# OCTOBER 2020

MONDAY

TUESDAY

WEDNESDAY

THURSDAY

FRIDAY

SAT/SUN

2020 VIRTUAL



October 16–18

academycraftshow.com



<p><b>1</b> Online Registration for <i>Annual Members' Exhibition</i> Opens</p> <p>Cast Drawing 10 a.m.</p> <p>Perspective for Painters Made Easy 10 a.m.</p>	<p><b>2</b> Art on the Lawn 9:30 a.m.</p> <p>Home School Art Classes 1 p.m.</p>	<p><b>3</b> <b>STUDIO SALE</b> 10 a.m.</p>
<p><b>5</b> Museum Closed</p>	<p><b>6</b> Basic Drawing: Gaining Confidence in Value and Composition 10 a.m.</p>	<p><b>4</b></p>
<p><b>7</b> Pastel: Creating Strong &amp; Vibrant Compositions in Still Life &amp; Landscape 10 a.m.</p> <p>Color Theory 1:15 p.m.</p>	<p><b>8</b> Cast Drawing 10 a.m.</p> <p>Perspective for Painters Made Easy 10 a.m.</p>	<p><b>10</b> Still Life Painting in Oil 10 a.m.</p>
<p><b>12</b> Museum Closed</p>	<p><b>13</b> Basic Drawing: Gaining Confidence in Value and Composition 10 a.m.</p>	<p><b>11</b> Still Life Painting in Oil 10 a.m.</p>
<p><b>14</b> Pastel: Creating Strong &amp; Vibrant Compositions in Still Life &amp; Landscape 10 a.m.</p> <p>Color Theory 1:15 p.m.</p>	<p><b>15</b> Perspective for Painters Made Easy 10 a.m.</p>	<p><b>17</b> 2020 VIRTUAL Academy Art Museum <b>CRAFT SHOW</b></p>
<p><b>19</b> Museum Closed</p>	<p><b>20</b> Basic Drawing: Gaining Confidence in Value and Composition 10 a.m.</p>	<p><b>18</b> 2020 VIRTUAL Academy Art Museum <b>CRAFT SHOW</b></p>
<p><b>21</b> Pastel: Creating Strong &amp; Vibrant Compositions in Still Life &amp; Landscape 10 a.m.</p> <p>Color Theory 1:15 p.m.</p>	<p><b>22</b> Perspective for Painters Made Easy 10 a.m.</p>	<p><b>24</b> Oil Painting: Color Crash Course 10 a.m.</p>
<p><b>26</b> Museum Closed</p>	<p><b>27</b></p>	<p><b>25</b> Oil Painting: Color Crash Course 10 a.m.</p>
<p><b>28</b> Pastel: Creating Strong &amp; Vibrant Compositions in Still Life &amp; Landscape 10 a.m.</p>	<p><b>29</b></p>	<p><b>31</b> Basic Drawing: The Fundamentals 10 a.m.</p> <p>Pick up Grab-n-Go Day of the Dead Art Kits</p>
<p><b>30</b> Art on the Lawn 9:30 a.m.</p> <p>Home School Art Classes 1 p.m.</p>	<p><b>31</b></p>	<p><b>1 NOVEMBER</b></p>

# NOVEMBER 2020

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SAT/SUN
<b>2</b>	<b>3</b>	<b>4</b> Pastel: Creating Strong & Vibrant Compositions in Still Life & Landscape 10 a.m.	<b>5</b> ZOOM CLASS Finding Your Purpose: Daily Journaling for the Artist 10 a.m.	<b>6</b> Home School Art Classes 1 p.m.	<b>7</b> Basic Drawing: The Fundamentals 10 a.m.
					<b>8</b>
<b>9</b> Museum Closed	<b>10</b>	<b>11</b> Pastel: Creating Strong & Vibrant Compositions in Still Life & Landscape 10 a.m.	<b>12</b> ZOOM CLASS Finding Your Purpose: Daily Journaling for the Artist 10 a.m.	<b>13</b> Home School Art Classes 1 p.m.	<b>14</b> Basic Drawing: The Fundamentals 10 a.m.
					<b>15</b>
<b>16</b> Museum Closed	<b>17</b>	<b>18</b> Pastel: Creating Strong & Vibrant Compositions in Still Life & Landscape 10 a.m.	<b>19</b> Drop off Artwork for <i>Annual Members' Exhibition</i> —10 a.m.  ZOOM CLASS Finding Your Purpose: Daily Journaling for the Artist 10 a.m.	<b>20</b> Drop off Artwork for <i>Annual Members' Exhibition</i> —10 a.m.  Home School Art Classes 1 p.m.	<b>21</b> Basic Drawing: The Fundamentals 10 a.m.
					<b>22</b>
<b>23</b> Museum Closed	<b>24</b>	<b>25</b>	<b>26</b> Museum Closed <b>THANKSGIVING DAY</b>	<b>27</b>	<b>28</b>
					<b>29</b>
<b>30</b> Museum Closed	 <p>Home School Art Classes</p>				

# DECEMBER 2020

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SAT/SUN
	<b>1</b>	<b>2</b> Pastel: Creating Strong & Vibrant Compositions in Still Life & Landscape 10 a.m.	<b>3</b> ZOOM CLASS Finding Your Purpose: Daily Journaling for the Artist 10 a.m.	<b>4</b> Home School Art Classes 1 p.m.	<b>5</b>
					<b>6</b>
<b>7</b> Museum Closed	<b>8</b>	<b>9</b> Pastel: Creating Strong & Vibrant Compositions in Still Life & Landscape 10 a.m.	<b>10</b>	<b>11</b> <i>Annual Members' Exhibition Opens</i>	<b>12</b>
					<b>13</b>
<b>14</b> Museum Closed	<b>15</b>	<b>16</b>	<b>17</b>	<b>18</b>	<b>19</b> Pick up Grab-n-Go Family Ornament Day Kits
					<b>20</b>
<b>21</b> Museum Closed	<b>22</b> Museum Closed	<b>23</b> Museum Closed	<b>24</b> Museum Closed	<b>25</b> Museum Closed <b>CHRISTMAS DAY</b>	<b>26</b> Museum Closed
					<b>27</b>
<b>28</b> Museum Closed	<b>29</b>	<b>30</b>	<b>31</b> <b>NEW YEAR'S EVE</b>	 <p><b>Annual Members' Exhibition</b></p>	

# PERFORMING ARTS & OPEN STUDIO WORKSHOPS

## Piano & Guitar Lessons

Instructor: Raymond Remesch

Please contact instructor for information or to schedule lessons.  
(410) 829-0335

[rayremesch@gmail.com](mailto:rayremesch@gmail.com)



Whether your goal is to audition for a conservatory, lead your family in song during the holidays, or learn to play the music you love, a personalized music education is one of the most rewarding and enduring investments people can make for themselves or their child.

The approach will vary according to the student.

## Voice Lessons

Instructor: Georgiann Gibson

Please contact instructor for information or to schedule lessons.  
[georgiann@atlanticbb.net](mailto:georgiann@atlanticbb.net)



Whether you are interested in singing with a choir, becoming a soloist, getting a lead in the high school musical or community theatre production, joining a barbershop quartet, or preparing your audition for a conservatory, good singing requires a skill set that is developed over time. Lessons include working with each student to maximize their unique abilities by instilling proper vocal technique, and thus, helping them achieve their goals.

For those interested in solo singing, techniques will not only be provided to enhance their vocal capabilities, but also to musically help bring their characters to life for their performances. In addition, we will build a repertoire of polished solo selections so the serious student is audition-ready.

## ART ON THE LAWN

An Outdoor Open Studio with Model



BRAD ROSS

Begins Friday, August 7  
9:30 a.m.–12:30 p.m.  
And every Friday morning  
through October

Limit of 12 artists on the lawn with  
social distancing.

First come, first served. No  
pre-registration. No Instructor.

Model posed with summer/early  
fall themes.

No cost other than modeling fee  
which will be collected weekly.

For more information contact  
Katie Cassidy  
[wkmcgarry@verizon.net](mailto:wkmcgarry@verizon.net)

Art on the Lawn is free of charge as a special COVID-19 offering.

# A DULT CLASSES & WORKSHOPS

## A REVIEW OF AUGUST CLASSES



### **Pastel Workshop: Bold Skies, Beautiful Beaches and Seascapes**

Instructor: Katie Cassidy  
1 Day Workshop: August 1  
Saturday, 10 a.m.–3 p.m.  
This workshop will go right to the heart of the fundamentals of pastel painting – perceiving and recording the values and hue; understanding the properties of light; and drawing skills – with a concentration on this specific subject matter.



### **Workshop: Fundamentals of Drawing**

Instructor: Katie Cassidy  
4 Day Workshop: August 3,  
4, 5, and 6  
Tuesday through Thursday,  
10 a.m.–1 p.m.  
This adult class provides first-time/beginning students with a solid foundation in drawing. Working with charcoal, students learn to use line, value, composition, and perspective. Students also learn to develop the ability to see as artists.



### **The Naturalists’ Notebook; Beautiful Butterflies, Bees and Beetles**

Instructor: Maggie Sarfaty  
Two each, 2 day workshops  
August 6 & 7, Thurs. & Fri.  
**OR** August 17 & 18, Mon.  
and Tues.  
10 a.m.–12 noon  
Painters will learn some unexpected tips to create highly realistic paintings. Beginners will have no problem “winging” it with Maggie’s simple approach.



### **5th Annual Summer Challenge via Zoom! A Painting A Day for 14 Days**

Instructor: Diane DuBois  
Mullaly  
3 weeks: August 6, 13, 20  
Thursdays, 10 a.m.–12 p.m.  
This Summer Challenge makes history as the first virtual AAM class via Zoom. Creating one small artwork each day is a great way to loosen up, improve quickly, discover new concepts, and develop the discipline to get into the studio every day.



### **Plein Air Landscape: Painting “Light”**

Instructor: Bernie Dellario  
Saturday, August 8  
10 a.m.–1 p.m.  
& Saturday & Sunday  
August 22 & 23  
10 a.m.–3:30 p.m.  
On August 8th, we will gather to go over the supply list and details for creating a light and portable plein air painting kit. This set up is meant for the artist to be very mobile and walk around to create several plein air sketches. On August 22 and 23, we will use our plein air kits in the field.



### **Watercolor Workshop: Where Sea, Sky and Fun Meet**

Instructor: Steve Bleinberger  
2 Day Workshop:  
August 11 & 12  
Tues. & Wed., 10 a.m.–2 p.m.  
Dip your brush into an immersive watercolor workshop where rivers, bays, and oceans rule. Learn personalized tips, tricks, and techniques from award-winning marine watercolorist Steve Bleinberger – this is guaranteed to make your next waterscape even better.



### **Workshop: Introduction to Pastels**

Instructor: Katie Cassidy  
2 Day Workshop:  
August 13 & 14  
Wed. & Thurs.  
10 a.m.–1 p.m.  
After a brief history of the medium, the instructor will demonstrate different strokes and styles. The student will then experiment with a variety pastels and papers on a still life study. Come with your enthusiasm and your creative spirit – all supplies will be provided with fee.



### **For the Pastelist: Summer Mentoring Sessions**

Instructor: Katie Cassidy  
4 Sessions:  
August 19, 20, 26 & 27  
Wed. & Thurs., 10 a.m.–3p.m.  
Work with fellow pastel artists on individual projects of your design. Katie will be there to mentor artists as needed. Use the time to try new subject, new techniques or materials while you relax and create in a supportive environment. Each session ends with an informative and lively critique.

## NEW SEPTEMBER CLASSES

### Cast Drawing

Instructor: Bradford Ross

[brad@bradfordross.com](mailto:brad@bradfordross.com)

6 weeks: September 3–October 8

Thursdays, 10 a.m.–1:00 p.m.

Cost: \$195 Members, \$225 Non-members

PAINTING STUDIO

Drawing from plaster casts is an excellent opportunity to study forms of the head and the behavior of light without the frustrations of models that move or having to judge different local values in addition to light and shadow. The uniformly white surface makes it easier to determine the important division between shadow and light as well as making reflected light easier to see. The class will begin with the study of general planes of the head and the block-in stage before working from the casts. With a simple selection of materials and no model fee to add to the cost, Cast Drawing is a time-tested way to increase your drawing skills and learn about portrait drawing at a pace that allows for contemplation and reflection. This class will be taught using both studios with a maximum of 6 per studio.



BRAD ROSS

### Paint Better Boats

Instructor: Diane DuBois Mullaly

[dianeduboisnullaly.com](http://dianeduboisnullaly.com)

3 weeks: September 3, 10 & 17

Built-in rain date: September 24

Thursdays: 10 a.m.–1 p.m.

Cost: \$95 Members, \$115 Non-members

OUTDOOR AT ACADEMY ART MUSEUM

An outdoor class on the front lawn of the Academy Art Museum, with access to indoor restrooms. Easels, chairs, and taboret tables provided. The class and instructor will always practice proper social distancing and wear face masks while feeling the joy and camaraderie of learning and creating in a group setting. All mediums and experience levels. It's tough to enjoy an otherwise beautiful painting that has a poorly executed boat. Learn easy tips and techniques to improve the look of your boats and their reflections. Both near and distant boats are included with a focus on workboats, recreational sailboats, and skipjacks. Learn to make your boat sit properly in the water and look convincing enough to float and sail. What you learn can be applied to impressionist, realist, or abstract painting, whatever your preference. This class includes instructor demos with handouts and plenty of painting time with easel visits. There will be optional homework each week. Please bring reference photos of boats you would like to paint. Minimum of 4 students, maximum of 8.



DIANE DUBOIS MULLALY

## Traveling with Gouache

**New Instructor:** Bernie Dellario

*bernie.dellario@gmail.com*

2 Day Workshop: September 12 & 13

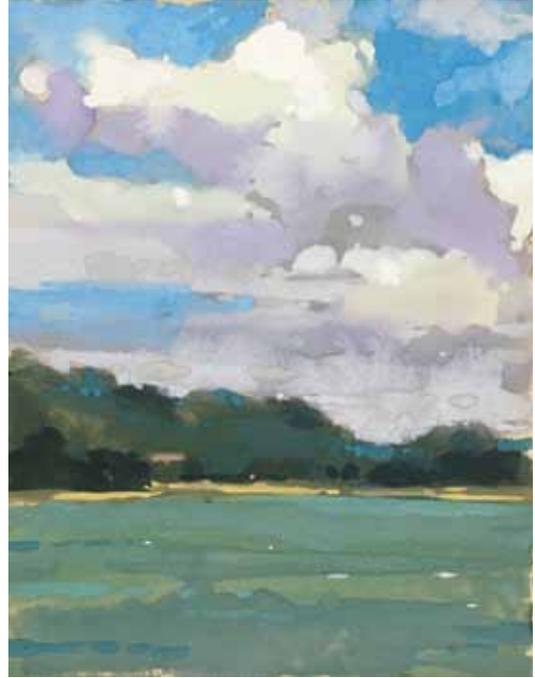
Saturday and Sunday, 10 a.m.–3:30 p.m.

Cost: \$135 Members, \$162 Non-members

OUTDOOR AT ACADEMY ART MUSEUM

Grab your gouache and travel! The flexibility of gouache makes it a perfect choice for the traveling artist. Just a few supplies easily stowed in a small backpack are always ready to use when the artistic mood strikes. No set up...no mess...no hassle!

Gouache is an opaque watercolor medium that allows the artist to work from dark to light, which makes it a perfect addition to the oil painter's artistic arsenal. Learn how to use this versatile medium as a means for creating preparatory field sketches or producing fully realized paintings. Participants will have the opportunity to work from their own photos, still life set-ups, or outdoors within close proximity to the Museum. In addition, there will be a discussion on how to create your own personalized sketchbooks in order to document your travels in paint. The class will observe social distancing and other safety rules. Maximum of 10 students.



BERNIE DELLARIO

## Basic Drawing: Gaining Confidence in Value and Composition

**Instructor:** Katie Cassidy

*wkmcgarry@verizon.net*

6 weeks: September 15–October 20

Tuesdays, 10 a.m.–12:30 p.m.

Cost: \$220 Members, \$260 Non-members

PAINTING STUDIO

This class is for a beginner or the artist who wants to expand on the basic elements of drawing to bolster confidence in their art. The class starts with a review of the basics – line, comparative measurements, etc. Using a variety of lighting techniques, the student then learns to strengthen their understanding of tonal relationships to create depth in their artwork. In addition, students work on creating strong, engaging compositions and pictorial design. There is plenty of individual attention and constructive critiques. Although the class is taught using graphite and charcoal, these exercises are valuable for artists who work in other mediums. This class is limited to 6 students.



KATIE CASSIDY

## St. Michaels Art League Establishes Scholarship Fund to Support Youth and Adults



ST MICHAELS ART LEAGUE

The St. Michaels Art League has established a scholarship fund to support youth and adults interested in taking classes at the Academy Art Museum.

Scholarship applications are available at the front desk.

Questions should be directed to: Katie Cassidy *wkmcgarry@verizon.net* for adult classes or Constance Del Nero *cdelnero@academyartmuseum.org* for youth classes.

## Color Theory

**New Instructor:** Georgia June Goldberg  
*georgiajunegoldberg@gmail.com*

6 weeks: September 16–October 21

Wednesdays, 1:15– 4 p.m.

Cost \$195 Members, \$235 Non-members

PAINTING STUDIO

Color is magic: the most malleable, deceiving, and seductive tool of the artist. In this class, the student will explore the exciting interaction of colors. The color wheel and theories are not enough—our perception of any color can be changed by its proximity to another. Color is best understood through experience and in this class, the student will approach color with open eyes, using experimental exercises designed by Josef Albers (Bauhaus and Yale). The class emphasizes developing your observation, use, and feeling of the relationships between colors. Because of the abstract and subjective nature of color, this lively and engaging class is useful to all artists, designers, and, in general, the curious. This is a very special class and not to be missed! Class maximum is 6 students.



GEORGIA JUNE GOLDBERG

## Pastel: Creating Strong and Vibrant Compositions in Still Life and Landscape

Instructor: Katie Cassidy  
*wkmcgarry@verizon.net*

3 sessions of 4 weeks

Session 1: September 16–October 7

Session 2: October 14–November 4

Session 3: November 11–December 9

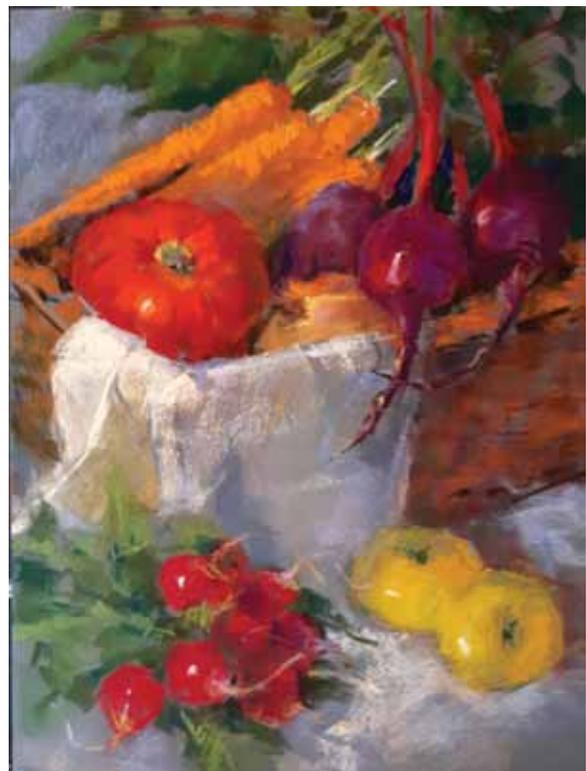
(no class November 25 - Thanksgiving)

Wednesdays: 10 a.m.–1 p.m.

Cost per Session: \$175 Members, \$210 Non-members

PAINTING STUDIO

Learn the secrets of this intensely expressive and colorful medium. This course is designed for all artistic levels who want to increase their working knowledge of pastel while stretching individual creativity. Composition, color theory, and the power of neutrals will be explored. Underpainting techniques will be demonstrated and applied. Each session will start with a different demo and lecture by the instructor with an emphasis on the principles of art with pastel. As with all of Katie's classes, there will be lots of individual critiques. Class size limited to 10 students (5 students maximum in two studios).



KATIE CASSIDY

Per City, State and CDC guidelines, new safety measures have been implemented to ensure limited attendance and adequate space for social distancing. Masks must be worn at all times by participants and instructors. Prior to visiting the Academy Art Museum, visitors are encouraged to visit AAM's website to read more about the Museum's reopening protocols. Responses to frequently asked questions can be found on the Visit Page.

If you aren't able to visit the Museum at this time, please enjoy our available virtual tours, art activities, artist talks and virtual platform, Art at Home. We look forward to seeing you soon at AAM.

## **Watercolor Workshop: It's All About the Light**

Instructor: Steve Bleinberger

2 day workshop: September 26 and 27

Saturday and Sunday, 10 a.m. – 3:30 p.m.

Cost: \$110 Members, \$132 Non-members

Brighten your weekend and dip your brushes into this two day, weekend fun, immersive watercolor workshop that will help you see the light - in your approach to painting that is. Award winning watercolorist and popular instructor Steve Bleinberger will guide you through the importance of “ the light” in any painting - especially landscape and seascapes with demos, and personalized instruction. All levels welcome. Bring your own gear though Steve will provide “the basics” if required.



STEVE BLEINBERBER

## **OCTOBER CLASSES**

### **Perspective for Painters Made Easy**

Instructor: Diane DuBois Mullaly

[dianeduboisnullaly.com](http://dianeduboisnullaly.com)

4 weeks: October 1, 8, 15 & 22

Built-in rain date October 29

Thursdays, 10 a.m.–1 p.m.

Cost: \$140 Members, \$161 Non-members

OUTDOOR AT ACADEMY ART MUSEUM

An outdoor class on the front lawn of the Academy Art Museum, with access to indoor restrooms. Easels, chairs, and taboret tables provided. The class and instructor will always practice proper social distancing and wear face masks while feeling the joy and camaraderie of learning and creating in a group setting. All mediums and experience levels. Sometimes a painting feels right, and sometimes it feels wrong. Chances are that what is working well or badly is the artist's use of perspective. Why does perspective matter so much? It's a part of everything we see. Buildings, pathways, fences, roads, and rivers are in perspective. As are trees, boats, animals, and people. There is even perspective at work in a still life. Learn easy tips and techniques to help the perspective in your painting feel right; where the planes of the landscape lie down properly, waterlily pads float upon their pond, people are the right size and place in the landscape, and buildings sit firmly upon the land. One-point, two-point, three-point, and atmospheric perspectives are included. This class includes instructor demos with handouts and plenty of painting time with easel visits. There will be optional homework each week. Minimum of 4 students, maximum of 8.



DIANE DUBOIS MULLALY

MATERIALS LISTS ARE AVAILABLE ONLINE AT [ACADEMYARTMUSEUM.ORG](http://ACADEMYARTMUSEUM.ORG)

## Still Life Painting in Oil

**New Instructor:** Bernie Dellario

*bernie.dellario@gmail.com*

2 Day Workshop: October 10 & 11

Saturday & Sunday, 10 a.m.–3:30 p.m.

Cost: \$135 Members, \$162 Non-members

PAINTING STUDIO

This class will introduce the student to the methods and materials of oil painting. By using the still life subject, students will have the opportunity to focus on the fundamentals of oil painting. Strong emphasis will be placed on exercises in seeing basic abstract shapes, how to block in a painting, understanding values, observation of the play of light on the subject, and composition. Previous painting experience not required but some drawing experience would be preferred. This workshop will be taught using both studios with a maximum of 6 per studio. See Bernie's work at *bjdellario.com*.



BERNIE DELLARIO

## Oil Painting: Color Crash Course

**Instructor:** Bradford Ross

*brad@bradfordross.com*

Dates: October 24 & 25

Saturday & Sunday, 10 a.m.–3 p.m.

Cost: \$140 Members, \$165 Non-members

PAINTING STUDIO

If you would like a more practical understanding of how color works and how to make better use of it, this informative and entertaining crash course in color is for you. Over two consecutive days, Brad will help you build a better working relationship with that elusive thing called color. Demonstrations and exercises will address basic color theory, organizing your palette and key concepts like controlling the intensity of your color mixes; value problems vs. color problems, the importance of 'warm' and 'cool', and ideas for creating color harmony in your paintings. Open to all oil painters with a minimum of 5 students, maximum of 6.



BRAD ROSS

## Basic Drawing: The Fundamentals

**Instructor:** Katie Cassidy

*wkmcgarry@verizon.net*

4 weeks: October 31, November 7, 14 & 21

Saturdays: 10 a.m.–1 p.m.

Cost: \$175 Members, \$210 Non-members

PAINTING STUDIO

If you have an interest in art and are ready to start drawing, this class is for you. Katie will provide first-time/beginning students with a solid foundation in drawing, which will include understanding the vocabulary of art. Working with charcoal, students learn to use line, value, composition, and perspective. Students also learn to develop the ability to see as artists. Students often repeat Katie's drawing classes to refine their control of the medium. Maximum of 6 students.



KATIE CASSIDY

## NOVEMBER CLASSES

### Finding Your Purpose: Daily Journaling for Artists

Instructor: Diane DuBois Mullaly  
[dianeduboisnullaly.com](http://dianeduboisnullaly.com)

4 weeks via Zoom: Nov 5, 12, 19, December 3

Thursdays: 10 a.m.–1 p.m.

Cost: \$115 Members, \$132 Non-members

#### ZOOM CLASS

All mediums and experience levels. Find your creative voice as an artist by keeping a daily journal for 30 days. Why try something new that doesn't result in finished artwork? Creating art is so much more than the final product. Journaling is a first step in finding your artist's voice, your purpose, your inspiration. Everything that appears in a finished work of art is there for a reason; whether it be subject, color, composition, medium, application, or the many other elements that make your work identifiable as yours. An artist's daily journal helps you find your reason for all of that. It frees your mind and captures fleeting ideas, visual moments, and emotions – like a five-minute sketch of some stupendous cloud formations, or a snip of fabric saved for the color, or a quote you don't want to forget, or a painting clipped from a magazine or one word that describes the day, or notes about a favorite masterwork. The goal is to fill two facing pages of a 7.75 x 9.75-inch softbound sketchbook with content that interests and inspires you, in any medium, each day. One day can be a big scribble, another an intricate drawing, there can be collages of layers upon layers, or anything in between. It's your choice as an artist. Reach deep and think! You will be surprised

how this practice reaffirms your creative spirit and influences your finished work. This class begins with a live instructor demo via Zoom, with handouts emailed the day before class. The following weeks the instructor and artists will show and discuss the journal pages they want to share, via Zoom. Class minimum is 4, maximum is 20 students.



DIANE DUBOIS MULLALY

**APPLY NOW**  
**ADULT ART CLASS SCHOLARSHIPS**



**Drawing, Painting,  
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Pastels, Watercolor,  
And Much More.**

**All Materials are Included.**

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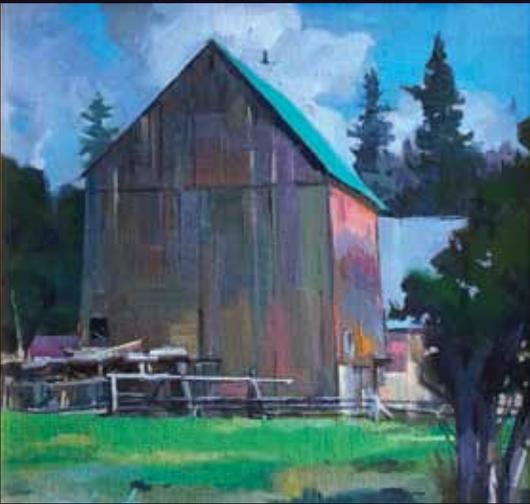
[wkmcgarry@verizon.net](mailto:wkmcgarry@verizon.net)

Visit [academyartmuseum.org](http://academyartmuseum.org)  
for a full listing of classes.

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# COMING IN 2021



LOUIS ESCOBEDO



MATTHEW HILLIER



JULIA ROGERS



BRAD ROSS



## Classes and Workshops by

**Louis Escobedo**

Landscape & Still Life Oil Painting

**Julia Rogers & Matthew Hillier**

Oil Painting

**Brad Ross**

Portrait Painting

**Tara Will**

Pastel Painting

Details in next edition of *Academy*



TARA WILL

# C HILDREN'S ART EDUCATION

The Academy Art Museum's children's art education serves thousands of school-aged children each year, providing transformative experiences for the development of children across the region.



Museum Inside Out student shows her tree drawing based on Greg Mort's *Afterglow*

The Academy Art Museum introduces a new program: Museum Inside Out! COVID-19 has affected the Museum's fall offerings, but it has not dampened our dedication to working with area children. Though it is doubtful that schools will be able

to send children on field trips, they can still rely on the Museum to provide their students with unique and important ways to learn through the arts. One way will be for the Museum to share special video content that focuses on its current exhibitions and/or works in its permanent collection. The Museum will also supply materials and instructions to work on a related project.

As the National Art Education Association (NAEA) recently wrote in an open letter to superintendents, principals, and school board members:

Students learn to create, respond to, and make connections to the visual world around them and rely upon the arts for social emotional learning, expression and support.

In addition, the Maryland Fine Arts Supervisors' publication *Arts Together: Planning Guidance for Arts Educators in Maryland Public Schools COVID-19 Response and Path Forward* reminds us that "the continuity of Fine Arts programs for all students ensures that local school systems can provide social-emotional learning, culturally-relevant pedagogy, and a well-rounded education" and asserts that "Fine Arts education is a right, not a privilege."

Teachers who are interested in knowing more about Museum Inside Out should contact Director of Children's Education and Community Programs, Constance Del Nero, at [cdelnero@academyartmuseum.org](mailto:cdelnero@academyartmuseum.org). There is no cost to participate.

## Museums in the Museum! Morphs into Imagine Your Own Personal Museum! for the 2020-21 School Year

The Museum is offering another tweak to its usual fall programming: the opportunity to participate in its signature program, Museums in the Museum! (MiM), from home or as part of an independent study. In 2012, the Museum launched MiM as a special curriculum project to introduce fifth graders to the concept of museum thinking. The program teaches children how a museum functions, asks them to consider what their ideal museum would look like, and helps them create their own miniature "museums" in diorama boxes. The program has typically culminated in an exhibition of student museums at the Academy Art Museum, hence the name Museums in the Museum!

In 2019, the Museum presented MiM at the Maryland Art Education Association's (MAEA) Breaking Barriers conference under the title Imagine Your Own Personal Museum! to accommodate teachers who do not work in our five-county area and whose students would not be able to participate in a celebratory exhibition. In 2020-21, the Museum invites children to imagine their own personal museums and work on "museum"-creating remotely. Interested teachers will be sent a PowerPoint that outlines the program and supplied with diorama boxes and select art materials for their students. If it is safe to do so,

finished student "museums" can be transported to the Museum in the spring for an impromptu exhibition and a reception. If it is not safe, the Museum will design an online exhibition of student museums and furnish children with a certificate of participation.

To find out more about the program, please email Director of Children's Education and Community Programs, Constance Del Nero, at [cdelnero@academyartmuseum.org](mailto:cdelnero@academyartmuseum.org).



Warwick Elementary Student's Personal Museum focuses on the Sanderson Sisters

# PORTFOLIO NIGHT & FAMILY ART DAYS

## Portfolio Night

The Museum is pleased to announce its 10th Portfolio Night on Wednesday, December 2, 2020 from 6 to 8 p.m. Area high school students are encouraged to bring their artwork to receive expert tips on what makes a winning portfolio from a panel of art school representatives and professional artists. This evening is ideal for high school seniors who are considering applying to art school and underclassmen who would like to get a leg up on preparing a strong portfolio. Parents, teachers and guidance counselors are welcome as well.

There is no charge for Portfolio Night, but registration is necessary. In order to avoid long waits, students will be assigned a time. They should reserve early to book their preferred time slot. Please email the Museum's Director of Children's Education and Community Programs, Constance Del Nero, at [cdelnero@academyartmuseum.org](mailto:cdelnero@academyartmuseum.org) or call her directly at 978-902-1993 for more information.



## Family Art Days

Due to COVID-19, the Academy Art Museum will not be able to offer in-person Family Art Days in the fall, but we will initiate themed "Grab-n-Go" art kits that parents can pick up at the Museum and work on at home with their children.

## Mexico's Day Of The Dead

Learn about Mexico's Day of the Dead (Día de Muertos). The Day of the Dead holiday involves family and friends gathering to pay tribute to friends and family members who have died and helping support their spiritual journey. Many create festive altars that include pictures, skulls and favorite belongings of lost ones who have passed on. The Día de Muertos is not viewed as a day of sadness but rather of celebration because loved ones are there in spirit to share in the revelry. Contact the Museum's Director of Children's Education and Community Programs, Constance Del Nero, at [cdelnero@academyartmuseum.org](mailto:cdelnero@academyartmuseum.org) for information on how to sign up. There is no cost to participate, but please let us know if you want a kit as it will help us plan.

**Pick up dates for Grab-n-Go Day of the Dead Art Kits:  
Friday, October 30th–Saturday, October 31st**



Day of the Dead tableaus



## Family Ornament Day

The days grow short and cold, but cheer is in the air! As always, the Museum staff will offer the chance to create holiday ornaments and share in family fun. There is no cost to participate, but please let us know if you want a kit as it will help us plan. Contact the Museum's Director of Children's Education and Community Programs, Constance Del Nero, at [cdelnero@academyartmuseum.org](mailto:cdelnero@academyartmuseum.org) for information on how to sign up.

**Pick up dates for Grab-n-Go Ornament Day Art Kits:  
Friday, December 18th–Saturday, December 19th**

Ornament Day standing ornament keepsakes

# HOME SCHOOL CLASSES

## Homeschool Classes

The Museum offers art classes for the area's home-schooled children, ages 6 and up. Classes focus on fine art techniques and materials. A variety of media will be explored. Students visit the Museum's exhibitions when appropriate. All classes meet on Fridays from 1:00-2:30 p.m. The fall home-school semester has two six-week sessions. Note that after the first full-priced tuition, siblings attend for 1/3 off!

Instructors are Constance Del Nero for ages 6 to 9 years and Theresa Schram for ages 10+

**Early Fall Session:**  
September 11 - October 16

6 to 9 years

(Please do NOT register 5-year-olds in this class.)

VISUAL ARTS STUDIO

ages 10+

PAINTING STUDIO

**Late Fall Session: October 23– December 4**  
(NO classes on November 26)

6 to 9 years

(Please do NOT register 5-year-olds in this class.)

VISUAL ARTS STUDIO

ages 10+

PAINTING STUDIO

Cost (per session): \$90 Members, \$100 Non-members  
After the first full-priced tuition, siblings attend for \$60 (members) and \$67 (Non-members)

Pre-registration is advised as space is limited in each group.



Homeschool student's galaxy (6–9 year-old group)



Homeschool student's donuts

Per City, State and CDC guidelines, new safety measures have been implemented to ensure limited attendance and adequate space for social distancing. Masks must be worn at all times by participants and instructors. Prior to visiting the Academy Art Museum, visitors are encouraged to visit AAM's website to read more about the Museum's reopening protocols. Responses to frequently asked questions can be found on the Visit Page.

If you aren't able to visit the Museum at this time, please enjoy our available virtual tours, art activities, artist talks and virtual platform, Art at Home. We look forward to seeing you soon at AAM.

The Museum thanks the Mid Shore Community Foundation and the HUT Foundation for their generous support of children's educational programming.



# MINI MASTERS & ART TO GO

## Mini Masters

Mini Masters is an Early Enrichment Program for children ages 2–4. Our curriculum and philosophy are based on the Smithsonian Early Enrichment Center’s Museum Magic and Emergent Curriculum approach to learning (see [www.seecstories.com](http://www.seecstories.com)). The program offers the basics in early learning with a focus on the arts. Using multi-sensory, child-centered, and inquiry-based approaches, we foster creative and independent thinking, self-expression, art appreciation and a love of learning. We have a mixed-age classroom that provides an environment for fostering community and encouraging developmental and academic milestones. Due to the COVID-19 pandemic, Mini Masters will not be holding in-person sessions in the fall of 2020. We will evaluate the feasibility of offering Mini Masters after the holidays.

Email Mini Masters Director, Ann Hansen [minimasters@academyartmuseum.org](mailto:minimasters@academyartmuseum.org) for more information.

MSDE Child Care Development License #255007, exp. 11/30/20



Mini Masters student enjoys screen time

## Art to Go



Art to Go participants' work on display

Art to Go is an outreach program designed to enrich the lives of special adult populations. Museum educators develop organization-specific curriculum to ensure that content is relevant and accessible to all participants and bring projects to retirement homes, senior centers and special needs facilities. During the COVID–19 emergency, the Museum cannot send educators to facilities, but we can still supply materials and activity ideas.

For more information, please contact Director of Children’s Education and Community Programs, Constance Del Nero, at [cdelnero@academyartmuseum.org](mailto:cdelnero@academyartmuseum.org). Art to Go is provided free of charge.



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