Dear Museum Friends,

Thanks to your generous support and our talented and dedicated staff, the Academy Art Museum was able to respond to COVID-19 and move to virtual programming from all departments. The Museum reopened August 1 with safety procedures in place (masks required, social distancing, and enhanced professional cleaning). We presented two exciting and innovative exhibitions, **New Photography II** and **Legacy: Antonio McAfee**, the first solo museum exhibition by our third annual Artist-in-Residence. Since then, we have opened three new exhibitions: **Accidental Icons: Warhol’s Photography**, **The Dorothy and Herbert Vogel Collection: Selections** and the installation of Katherine Mann’s **Waterwall**. We are excited for the return of the **Members’ Exhibition** at the Museum opening December 11, 2020.

During this challenging period, our director and curator have also remained very active securing exciting additions of art to the Permanent Collection by gift. We look forward to sharing them in upcoming exhibitions. In this issue, we celebrate highlights of recent acquisitions, while also spotlighting several generous donors to the collections, including Alexa and Tom Seip and Robin and the late Tom Clarke.

We also restarted “in-person” educational programming, including adult classes, at a reduced class size, and continue to expand our virtual programming for all ages, including our full range of **Art at Home** offerings, virtual educational content for schools, and community programs such as **Art Rocks**, **Art Kits** and more.

Finally, I want to extend my deep thanks to Director Ben Simons for his dedicated service to the Museum. I hope you will join me in wishing him well at Telfair Museums in Savannah, GA. We are confident that our search process will identify another talented director to build on Ben’s inspired contributions.

Sincerely,

Cathy McCoy
Chair of the Board of Trustees

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Dear Museum Friends,

I want to thank the entire Museum community for so generously welcoming me and my family during our time in Talbot County. I am honored to have led this jewel of a museum for the last four years. While there have been many exciting accomplishments during this period, in my mind few have been more gratifying than having the opportunity to become friends and colleagues with all of you. The Academy Art Museum will always have a special place in my heart, and I am pleased to leave the Museum in a position of strength as it embarks on its promising next chapter. Thank you all, and please stay in touch!

Sincerely,

Benjamin T. Simons
Director
2020 has been an unprecedented year for many cultural institutions. The Academy Art Museum remained creative and flexible as it delivered exhibitions and programming for its audiences while advancing one of its core missions: growing its Permanent Collection. We are excited to announce three exhibitions that will feature highlights from these new additions (see Exhibitions below).

Thanks to the generosity of longtime Museum friends and donors, prints by Jacob Kainen, Werner Drewes and Prentiss Taylor joined the AAM Collection so far this year, in addition to a 2021 planned gift of an Alison Saar linocut. Cumulatively, these prints strengthened the Museum's holdings of post-World War II and contemporary prints, covering many techniques, subject interests, and time periods.

Ingrid Rose, who has gifted works by Paul Cezanne, Terry Parmelee, Mark Leithauser, and Arnold Rönnebeck in the past, offered the Museum a set of eight Jacob Kainen prints dating to the 1940s. The set complements the Museum's existing holdings of Kainen's later works and provides a window into the artist's interests in depicting everyday urban scenes, as well as fascinating abstractions. Rose also gifted the Museum a significant body of Werner Drewes prints, covering all the printing techniques the artist used in his long career, as well as two Prentiss Taylor prints. Rose has compiled the definitive catalogue raisonnés of Drewes' and Taylor's works, and dedicates her gifts to the Museum to her late husband, Mr. Milton Rose.

Robin Rowan Clarke and her late husband Thomas Crawford Clarke have been longtime supporters of the Museum's Permanent Collection. They have contributed several significant works to it through their generous gifts, including Sea Myth, Helix and Nautilus by trailblazing American printmaker Stanley William Hayter, Untitled (Abstract Figures) by Ossip Zadkine, Shepherds by Nicholaes Pietersz Berchem, and Untitled Triptych by Elaine Kurtz. Most museumgoers will recognize the two sculptures they gifted to the Museum: Helios by Aristides Demetrios, situated on the Museum's lawn on Harrison Street, at the entrance of the Mary McAllister Courtyard, and Over the Bridge to Octavia's House by John Ferguson on the South Street Lawn, given in memory of Bob Keller.

"Tom and I realized early on when we moved to the Shore how very important the Museum is to the lives of the residents there. I also became aware that there were important learning opportunities for the children who lived in the area, not available elsewhere on the Shore," comments Robin.

"Bob Keller asked me to go on the Board, and I served four terms and also was for a while the chair of the Permanent Collection committee. As for giving our art works to the AAM, it seemed to us that a smaller, less well-endowed institution was a preferable home to the pieces we loved than a larger institution that would not be as interested."

Robin Rowan Clarke and Thomas Crawford Clarke have also made a number of important promised gifts to the Museum, including Rivulet by Washington Color School abstractionist artist Sam Gilliam, and The Dancer, another sculpture by Aristides Demetrios. Robin adds, "Further, the Demetrios sculpture will join two of its "friends," one given at our suggestion and one by us, which I like. I hope that all the things we will have given will be able to enhance learning and enjoyment for everyone in the area, and of course for visitors when life returns to normal. The Museum made my life so much more interesting than it would otherwise have been!"

Steven Scott, of Steven Scott Gallery Baltimore, gifted the Museum an Alison Saar print titled Rise, expected to join the Permanent Collection in 2021. Mr. Scott purchased the limited-edition print from L.A. Louver Gallery in California with the intention of donating it to the Museum and honoring his graduate school professor Dr. David Driskell with the gift. Rise is a richly-toned two-pass lino print that addresses the strength and
Alexa and Tom Seip

Alexa and Tom Seip have made many significant Permanent Collection purchases possible through their contribution of acquisition funds to the Permanent Collection. Tom comments, “My wife Alexa and I enjoy collecting the work of living artists, mostly Abstract Expressionist, but also some representational art. Purchasing and displaying art gives both of us great pleasure. I can trace my interest in art to my parents’ own modest collection, but also to art appreciation classes I took as a freshman and sophomore at boarding school in Ohio.”

Seip, who served as a Trustee of the Academy Art Museum for six years, had the chance to learn about donor interest in Museum programming during that time and found that education, particularly around creating art, was very popular. He adds, “While I remain an enthusiastic supporter of this approach, I felt that there was an opportunity for the Museum to do more in the realm of art appreciation and criticism. When the Museum leadership decided to concentrate on works on paper in its Permanent Collection, it seemed that it would be an opportunity to purchase works by renowned 20th century artists for educational and display purposes. Accordingly, Alexa and I made a multi-year pledge to fund such purchases.”

In 2013, the Seips presented the Museum with funds to purchase a 1937 print by Pablo Picasso, titled The Dream and Lie of Franco. Tom comments, “Among the first purchases enabled by our pledge were works on paper by Pablo Picasso, one of which was created about the time of his epic Guernica and contains some of the same elements. So, our small jewel box of a museum is able to display this work and the curatorial and instructional staff are able to relate it to a masterwork.”

In 2016, the Seips helped fund the purchase of a significant grouping of paintings and prints by Jacob Kainen, and then two corresponding sets of prints titled Los Caprichos and The Caprichos, the original by famed Spanish painter Francisco de Goya and the contemporary response by American artist and the Museum’s first Artist-in-Residence Emily Lombardo.

The Seips’ gift complemented acquisition funds that were generously funded by the Collection Society. “Since then, our pledge has been used to buy works on paper by other renowned 20th century artists and used for the same teaching and display purposes. A museum needs a Permanent Collection, and we have been very gratified to enable the purchase of some of the pieces in the resilience of the Black community and joins the Museum’s increasing holdings of works by African-American artists.

The acquisitions process at the Academy Art Museum is a multi-faceted and rewarding process that involves many steps. Donors, who wish to gift pieces from their own collections or pieces that they have purchased with the intention of gifting them to the institution, reach out to the Director and the Curator in advance. The Director and Curator then determine whether the gift matches the Museum’s collecting profile, as described by its Collections Development Plan.

The Director and Curator also keep in close contact with galleries and art fairs in order to find opportunities for acquisitions via purchase, which are made possible thanks to the generosity of the Museum’s Collection Society Members, whose dues go towards acquisition funds. Once the Director and Curator reach consensus on acquisition candidates, the Curator prepares justification documents to present the works to the Permanent Collection Committee, which is comprised of board members. Committee members may request to view the work beforehand if it is temporarily in the Museum’s custody. Following the viewing, the Director and Curator present the justification for the acquisition in a meeting. The justification outlines the significance of the artist’s work and identifies relevant artists or works already in the Museum’s Collection. The committee then votes to forward the acquisition proposal to the full Board. If the acquisition is approved, the full Board then votes to ratify it.

This, of course, is only the beginning of the story! If approved, the acquisition moves to its permanent location in the Museum’s vault. The Curatorial Department documents and makes a record of the work and starts seeking opportunities to showcase it in exhibitions and educational programming. The piece might also travel to other institutions on loan so new audiences can view it.

The Academy Art Museum is proud to continue growing its Collection during the pandemic through acquisitions via gifts. The incoming prints will create many opportunities for audiences to engage with some of the most masterful printmakers in post-World War II and contemporary art.
Accidental Icons: Warhol’s Photography
Continuing through January 17, 2021

From the late 1950s until his death, Andy Warhol produced thousands of photographs of his Factory life, surrounded by fellow artists, celebrities and socialites. Warhol’s Polaroids and silver gelatin prints are lesser known compared to his monumental silkscreens, drawings and films that transformed the course of American art. From close, brightly-lit Polaroids (some of which served as drafts for his silkscreens), to lucid yet moody silver gelatin prints of the people, objects and places of his time, Warhol created a visual diary that transformed the personalities in his midst into vernacular icons.

This exhibition offers a glimpse into Warhol’s photographic oeuvre. Actresses Jane Fonda, Pia Zadora and Helen Schneider; Navajo artist R.C. Gorman; socialite and trophy hunter Elsa Talayero; model Juliana Siu; basketball star Kareem Abdul Jabbar and author Truman Capote make appearances in Warhol’s photographs, bringing together threads from the New York City scene that were arguably made, and later sustained by, Warhol.

Accidental Icons: Warhol’s Photography includes works on loan from the Salisbury University. The Museum is grateful to SU Art Galleries Director Elizabeth Kauffman and Operations Coordinator Christy Cox for their efforts and support for this exhibition.

WARHOL, ANDY
Hammer & Sickle (1)
Silver gelatin print
Undated, 1-140-09

Truman Capote, Undated
Silver Gelatin Print
Undated
1-109-09
Courtesy of Salisbury University and the Andy Warhol Foundation
The Academy Art Museum presents Waterwall, a site-specific installation by Katherine Tzu-Lan Mann (b. 1983, Madison, Wisconsin). Mann is an American painter whose work explores mythology, identity and landscape through the unique dialogues she crafts between the slow and permeating movement of ink and paint and the dynamic layers of collaged and printed elements. The resulting texture is as immersive as it is mysterious, inviting the viewer to contemplate the alternating moods and movements throughout the work.

Waterwall is a painting installation created by combining acrylic, sumi ink, silkscreen, and cyanotype on collaged translucent vinyl over glass. The work is a three-dimensional landscape painting: a riff on stained glass, a maximalist immersive gardenscape, a fantastic escapist porthole. Waterwall harkens back to centuries of cave murals found in Dunhuang, China, where paintings do not just describe landscapes, but become environments and magical symbols themselves. As sunlight passes through the walls and ceiling of the cube on the Academy Art Museum’s grounds, Waterwall bathes the viewer in light and detail, creating a verdant, melting, glowing, fragmented, personal, and mythological realm.

Katherine Tzu-Lan Mann is a recipient of the Sustainable Arts Foundation grant, a Fulbright scholarship, the A.I.R. Gallery and Lower East Side Printshop Keyholder Fellowships, the Hamiltonian Fellowship and the Mayor’s Award in Washington, D.C. Mann’s work has been exhibited at the Walters Art Museum, American University Museum at the Katzen Arts Center, Corcoran Gallery of Art, Rawls Museum, the Art Museum at SUNY Potsdam, as well as the U.S. consulate in Dubai, UAE and the U.S. embassy in Yaoundé, Cameroon. She holds a BA from Brown University and an MFA from MICA.

Visitors may enjoy Waterwall from outside at any time but are kindly asked to make appointments to go inside. To book your visit, please follow this link: https://calendly.com/mlelic/waterwall.

The bespoke structure for the lawn was designed by Mitch Hager, HAGER + HUCK Architecture.

Sponsors:
Maryland State Arts Council, Talbot County Arts Council and Catherine McCoy
The Museum’s Annual Members’ Exhibition invites artists to submit works that explore Signs of the Times. 2020 has been a troubling year that has at least brought moments of clarity, togetherness and gratitude for many of our members. The exhibition features imaginative and experimental works in diverse mediums that addresses how this unique time manifests itself in our personal and shared world.

The Museum is honored to have Matt Klos jury this year’s Members’ Exhibition. Klos is an artist, co-director of Exeter Gallery in Baltimore since 2017, and a Professor of Visual Arts at Anne Arundel Community College since 2007.

Klos’s painting focuses on still-lifes, interiors and plein-air landscapes. He is a recipient of four Individual Artist Awards from the Maryland State Arts Council (2019, 2016, 2012 and 2008). His work has been featured in numerous group and solo exhibitions, including a solo at the Prince Street Gallery in Chelsea, NY in 2011. He was awarded first place in the Bethesda Painting Awards in 2007 and received an Elizabeth Greenshields Foundation Grant in 2001.
Following the centennial of the 19th Amendment, celebrated in 2020, this exhibition presents selected highlights of works of the nearly 100 female artists in the Museum’s Permanent Collection, including Mary Cassatt, Judy Chicago, Terry Haass, Terry Parmelee, Grace Hartigan, Kiki Smith, Anne Truitt, Renee Stout, and others. The Museum is proud that works by female artists make up nearly a quarter of its Permanent Collection, which is twice the national average for U.S. museums.

The works in the exhibition cover a wide range of movements and interests from mid-20th century to our present moment, including minimalism, abstraction, and contemporary art. The exhibition demonstrates the diverse accomplishments of female artists in the Museum’s Permanent Collection and raises important questions about gender equality and representation in the art world.
Academy Art Musuem’s Instructor Exhibition

January 29–March 20, 2021

The Academy Art Museum presents recent works by its exceptional team of instructors. As practicing local artists working in multiple mediums, the instructors of our adult and children’s classes engage with what is in and around our community and beyond in intriguing ways. Their experience guiding budding and experienced student artists informs their work, as their technical proficiency and artistic curiosity intertwine, delivering a colorful and dynamic exhibition.

Exhibiting Artists Include:
- Paul Aspell
- Steve Bleinberger
- Katie Cassidy
- Rosemary Cooley
- Bernie Dellario
- Constance Del Nero
- Georgia June Goldberg
- Matthew Hillier
- Susan Horsey
- Maire McArdle
- Diane DuBois Mullaly
- Julia Rogers
- Brad Ross
- Maggi Sarfaty
- Theresa Schram
- Sahm Doherty Sefton
- Sheryl Southwick
- Cid Collins Walker
- Steve Walker
- Meg Walsh

ROSS, BRADFORD
My Father and His Father’s Cello, (detail)
Charcoal on paper
Recent Photography Acquisitions & Highlights from the Permanent Collection

January 29–March 7, 2021

This exhibition presents recent and exciting additions to the Collection by Ansel Adams, Tom Baril, Louis Faurer, and Aaron Siskind, alongside existing masterworks from the vault by Berenice Abbott, William Christenberry, William Eggleston, John Gossage, Frederick Hammersley, Lisette Model, Eadweard Muybridge, Joan C. Netherwood, Robert Rauschenberg, Stephen Lee Szabo, and others. The selection offers an introduction to creative, historical and methodological motifs in 19th and 20th century photography, celebrating the artists’ diverse thematic inquiries through the medium, as well as their virtuosity in their respective processes.

MODEL, LISETTE 1901-1983
Window Reflections, Fifth Avenue, New York City
1940, printed 1977
silver gelatin print
2009.016.04
Gift of Marie Martin, 2009

Both Miró and Hayter were key participants in the community of artists in Paris who ultimately formed the core of international movements in contemporary art from the 1930s to 1945. In the 1940s, many of these artists, including Hayter, moved to New York to escape the horrors of the Nazi occupation of Paris. There the confluence of these émigrés and the ingenious and energetic American artists who created Abstract Expressionism fueled the relocation of the center of the art world to New York. Miró and Hayter remained central to these cultural environments in Paris and then New York. Hayter’s Atelier 17 in New York became the nexus for the commingling of European and American artists and their ideas soon after its establishment in 1940. Miró and Hayter, who became friends in Paris in the 1930s, both loved to push boundaries and collaborated on two portfolios of engravings made in support of the Spanish Republic, which was at war against General Franco’s fascist forces.

Miró in New York, 1947: Miró, Hayter and Atelier 17 will include works by Fred Becker, Herman Cherry, Terry Haass, André Masson, Gabor Peterdi, Helen Phillips, Anne Ryan, Yves Tanguy and others, all of whom worked in Atelier 17 alongside Hayter and Miró.

The exhibition includes works from the Museum’s Permanent Collection and loans from Dolan/Maxwell Gallery, Philadelphia, and private collections.
Due to the pandemic, the Academy Art Museum will not be offering its traditional Student Art Exhibitions in 2021. However, in March 2021, the Museum will present area high school students with a special opportunity to curate their very own exhibition at the Museum! The students will explore a theme of their choosing by selecting pieces from the Permanent Collection on the Museum’s virtual collection management system. They will then remotely design and lay out the exhibition with support from Museum staff. The students will also have the opportunity to expand the exhibition with a concurrent student work showcase.

SIEGL, HELEN
Creepers
Woodcut, 2012.012.46

Queen Anne’s County High School Student Work
Block print, 2013

CURATOR TOURS

Museum Members with a Friend Level Membership and above can schedule a private tour with the Curatorial Department of our current exhibition for five people in the same household or up to three guests scheduled during Museum hours, 10am–4pm, Tuesday–Sunday.

Please contact Mehves Lelic to book a tour at mlelic@academyartmuseum.org.
Collection Society

The Collection Society is a Curatorial Program that supports the activities and acquisitions of the Academy Art Museum. It brings together people with a personal commitment to strengthening the Museum's collection. The CS provides a unique opportunity to become closely involved with the Museum's permanent collection. Through special programming and events, the CS builds relationships with the Museum's Director and Curator and like-minded patrons in intimate, behind-the-scenes settings. Membership dues are used solely to acquire objects for the Museum's permanent collection. Annual membership dues are $600 for individuals and $750 for couples (tax-deductible). Museum membership is a prerequisite for joining the Collection Society.

Collection Society activities run on a seasonal schedule, with the majority of programming generally occurring from September through June. During the pandemic, programs have moved online, with virtual opportunities for CS members to preview exhibitions and meet with artists. Programs are designed by the Director and Curator, and managed by the Curatorial Department, with dues and renewal support from the Development Department.

Benefits include
- Dedicated events organized by Director and Curator, such as curator-led exhibition tours and virtual previews of new exhibitions
- Exclusive online programming with Artist-in-Residence
- Behind-the-scenes private collection visits
- Insightful lectures and specialist talks
- Opportunities to socialize with visiting speakers and artists
- Occasions to gather and celebrate recent acquisitions to the collection.

Antonio McAfee leads a live virtual preview of his solo exhibition Legacy at the Museum's Selections Gallery for Collection Society Members in July 2020.

Additional Collection Society information at academyartmuseum.org/join-give/collection-society/ or contact Mehves Lelic, Curator, at 410-822-2787 or at mlelic@academyartmuseum.org.

Virtual Art History Lectures

Introduction to the History of Photography
Instructor: Mehves Lelic, Curator
mlelic@academyartmuseum.org
4 weeks: Beginning January 19
Tuesdays, Noon
Cost: Free
ZOOM LECTURE

January 19th  The Beginning: Early Processes and Works, 1700-1850
February 16th  The Latent Image: 1850-1900
March 2nd      Analog Forever: 1900-1957
March 16th     There Is No There There": Contemporary Photography, 1857-today

The possibility of fixing an image has captured human imagination since antiquity. In this four-part lecture, AAM Curator and photographer Mehves Lelic introduces the invention and historical development of processes that made the medium a multiplex tool for artistic production, visual communication and scientific documentation, and brought on its pivotal role in contemporary culture. Lelic will discuss the work of seminal photographers, and relevant sociopolitical and critical context(s) that help decipher meaning and relevance. Register online at academyartmuseum.org.

ADAMS, ANSEL
Upper Yosemite Falls - Spring, 1946 c.
Silver gelatin print
2019.9
Gift of Geoffrey Biddle, 2019
Find the Perfect Gift

Museum Shop

AAM SIGNATURE MUG
$10
Start your day with our AAM signature ceramic mug. Matte black finish with a red glossy inside. 12 oz. | Ceramic | Dishwasher safe

UPCYCLED TOTE BAG
$30
On-line exclusive product! Get in the spirit of the Craft Show with our handmade upcycled tote bag! Each bag is unique and made with vinyl banners from past Craft Shows. No two bags are alike. 14.5” tall x 16.5” wide x 3” Please allow 2 weeks from time of order until delivery.

FREDERICK HAMMERSELY SOCKS
$12
Introducing custom designed socks by the Academy Art Museum! These socks are inspired by the lithographs “Light Switch” and “Seedling” by renowned American artist Frederick Hammersley, who created an extensive body of prints and paintings using a signature style of symmetrical, geometric patterns and bold, contrasting colors. Now you can wear a work of art that is not only unique, but comfortable too.

AAM ORNAMENT
$15.00
Take home a commemorative ornament of the Academy Art Museum! This metal and enamel ornament, produced by the Charleston Mint, features the iconic façade and original entrance to AAM. Ornament measures 2.5” x 3.1” and comes packaged.

NEW PHOTOGRAPHY I CATALOGUE
$10
The exhibition, New Photography I (April 14–July 15, 2018) is presented in this 6” x 6” catalogue as the first in a series of publications documenting the New Photography exhibition series. This 58-page paperback catalogue features the 10 photographers chosen for this exhibition: Kyohi Abe, Juliette Angotti, Adrian Martinez Gomez, Eui-Jip Hwang, Michael Joseph, Todd Lauther, Melves Lelic, Antonio McAfee, Parker Reinecker, Matt Roberts and George Underwood and George Underwood.

Visit us on-line and in the Museum’s Tricia and Frank Saul Atrium

Museum Members get 10% off in our Museum Shop.
Thinking about becoming a Member of the Academy Art Museum? We have so much to offer! Whether you are looking to take a class, or to showcase your art in the Annual Members’ Exhibition, we have a variety of membership levels.

**GIVE THE GIFT OF MEMBERSHIP**
This holiday season, surprise the art lovers in your life with a year filled with experiences at the Academy Art Museum.

Gift yourself a Sustainer Level Membership and above and get a complimentary Family Membership to give as you choose! It’s like two gifts in one!

We can also create a gift membership package for you to present to the recipient. Please contact Elaine Gallagher at egallagher@academyartmuseum.org to put together the perfect gift.

**RECIPROCAL PROGRAMS**
All Friend Memberships and above receive reciprocal admission at over 1,000 museums within the North American Reciprocal Museum Association (NARM) and over 40 fine art museums through the Art Museum Reciprocal Network (AMRN). Visit the Museum’s website to see some of the amazing museums you can visit for free!
ALL MEMBERSHIPS LEVELS RECEIVE:
• Free admission to galleries
• Digital Membership Card
• Discounts on programs and classes
• Free subscription to Academy, our triannual magazine
• 10% off Museum Shop purchases
• Invitations to participate in members-only events and the annual Members’ Exhibition

ANNUAL MEMBERS’ EXHIBITION
Anyone with a current membership, valid through the end of the exhibition, may enter one piece of artwork in the Museum’s Annual Members’ Exhibition. The exhibition, currently held over the holiday season, showcases imaginative and experimental works in all mediums. It’s a great way to support the Museum and to have your art exhibited among other artists in the community.

DIGITAL MEMBERSHIP CARD
In addition to your membership card, AAM offers a digital membership card. Our cards are compatible with both Apple and Android devices and can be kept in your digital wallet for easy access.

DISCOUNTS AT THE MUSEUM SHOP
All Museum Members get 10% off in our Museum Shop. Shop unique items like our Museum catalogs, Frederick Hammersley socks or our handmade upcycled tote bag.

PRIVATE DOCENT TOURS
As a special benefit during COVID, we are offering private tours of our current exhibitions by the Curatorial Department for our Friend Level Members and up. We allow 5 people in the same household or up to 3 guests scheduled during Museum hours, 10 a.m. – 4 p.m. Tuesday through Sunday. Please contact Mehves Lelic to book a tour at mlelic@academyartmuseum.org.
The Museum announced changes to its Board of Trustees. Four new trustees have been appointed to the Board: Elizabeth “Diz” Hormel, Christine Martin, MaryLou Armstrong Peters, and Elizabeth B. Underhill, while three trustees have retired.

Elizabeth “Diz” Hormel of Trappe, MD and Washington, D.C. is the owner and designer of Diz Hormel Jewelry, where she handcrafts exclusive pieces of jewelry from gold, silver, and precious and semi-precious stones. Her deep appreciation for all things artistic crosses many disciplines. She also was the co-owner and principal chef for Dish Catering in D.C. Having served as a Board Member and then as President of the Hut Foundation, Hormel continues to further its mission of fostering the arts, protecting the environment, and assisting the underserved and those in need.

Christine Martin is a native of Washington, D.C. currently residing in Chevy Chase and Bozman, MD. Martin is retired having had an over 30-year career in finance and investments. She served as Managing Director - Marketing at the asset management firm Trust Company of the West. Christine's non-profit board experience includes the Treasurer and Chair of the Finance Committee for the Avalon Foundation and Treasurer and Chair, Finance and Investment Committee, for the Christ Child Society of Washington D.C. She also served on the boards of Georgetown Visitation Preparatory School, the Washington, D.C. Archdiocesan Cemetery Corporation, and the Garrison Art Center.

MaryLou Armstrong Peters of Easton had a varied career has included serving as Vice-President of JR Management, a hotel management/ownership company, and 20 years as President of Whitehurst Imports, Inc., an international import company in the gift industry. Peters’ civic activities have included serving as a board member of the Friends of Talbot Hospice and Vice-Chair and Chair of the Avalon Foundation, during the period that the building was purchased from the Town of Easton and substantial renovations were planned, approved, funded, and undertaken. During this time, Peters also served on a successful class fundraising for her college and co-chaired the successful final phase of its recent capital campaign.

Elizabeth “Liz” B. Underhill divides her time between homes in the D.C. area and Easton. Underhill spent a decade in recruitment and marketing positions in the corporate world. Since that time, she has devoted much of her energy to philanthropic and volunteer activities. She served on the board of the National Museum of Women in the Arts in Washington, D.C., where she chaired the fall gala. Liz served on the Women’s Board of the American Heart Association for 20 years and served in such fundraising roles as annual luncheon co-chair and auction chair. For the Joffrey Ballet, Liz served as the D.C. event co-chair.

Leaving the Museum's Board of Trustees are Nancy Powell, Jocelyn Eysymontt, and Holly Fine. Director Ben Simons said, “The Museum is deeply grateful to Nancy, Jocelyn, and Holly for six years of dedicated service on the Board. Highlights of their lasting contributions include Nancy’s leadership of an important and effective Long Range Plan, Jocelyn’s co-chairing the Museum’s most successful Capital Campaign in its history, and Holly’s elevating the Academy Art Museum Craft Show to unprecedented heights.”

Board Chair Cathy McCoy added, “I will greatly miss working with these three amazing women.”
RAFT SHOW WRAP-UP

The 23rd Annual Craft Show, consisting of an auction and online activities, featured over 40 artists from all over the country, representing all mediums including jewelry, furniture, basketry, sculpture, wood working, fiber arts, ceramics and glass. This year’s Virtual Craft Show captured the spirit and excitement of our in-person Show with Zoom demonstrations leading up to the weekend of the event, Virtual Family Craft Time, and a Preview Shopping Event and Auction.

As one of the two major Museum events of the year, the Craft Show raises funds to support the mission of the Academy Art Museum. All proceeds from the Show in the form of fees, sponsorships and contributions go to the Museum. This year, we raised over $75,000 and through all-online activities and the auction, we reached over 250,000 people on the Eastern Shore and beyond.

PREMIUM PATRONS
Mr. and Mrs. George P.A. Eysymontt
Mr. and Mrs. James Farrell
Craig Fuller
Mr. and Mrs. James Harris
Catherine McCoy
Courtney and Scott Pastrick

PATRONS
Meta and Billy Boyd
Diz Hormel
Jill and Jack Meyehorff
David & Deborah Willse

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Joyce and Steven Doehler
Richard and Susan Granville
Mary Ann Schindler and Martin Hughes
Lisa and Peter Hunter
Jeffrey and Ellen Huvelle
Bette Kenzie
Joan and Frank Kittredge
Christine and Don Martin
MaryLou and Joseph Peters
Patricia and Timothy Roche
Seip Family Foundation
Karen and Langely Shook
Beverly and Richard Tilghman
Missy and Seth Warfield
Bruce Wiltsie & Bill Davenport

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Diane Terpeluk
Margaret Simons
J.T. and Mary Tydings Smith
Nanny Tripple
Carolyn Williams and Colin Walsh
Hanna and Peter Woicke
Inspired by Warhol’s photographs, here are some Polaroid-style selfies posted on the Museum’s Facebook and Instagram pages. Post your own selfie using the hashtag #WarholatAAM to claim your complimentary custom-made exhibition sticker at the Museum’s front desk!

Curatorial Assistant Conner Dorbin and his brother Andrew Dorbin at the opening day of the Museum in August.

Pictured is “Minnie,” new Corgi puppy belonging to Amy Steward, Public Relations Consultant for the Museum, posing in front of Waterwall on the Museum’s South Street lawn. The outdoor sculpture will be on display through the spring of 2021.

The Museum conducted a variety of both indoor and outdoor classes during the fall. Pictured above are members participating in Art on the Lawn.

Past Board Member Susan Philips visits the Museum’s new gift shop in the newly-renovated Atrium space. A variety of items are now for sale in the shop and online.

Guests enjoy the New Photography II exhibition which was on display through the summer and early fall.
STUDIO ETIQUETTE

The studios should be left clean, including sinks and floors. All trash should be put in receptacles.

Easels, tables, drawing donkeys, chairs, stools and spot lights should be put in their proper places. No equipment should be removed from the studio without permission.

Windows should be closed and lights turned out before leaving.
WELCOME TO THE ACADEMY ART MUSEUM

Per City, State and CDC guidelines, new safety measures have been implemented to ensure limited attendance and adequate space for social distancing.

We hope that you will find our galleries to be a place for meaningful reflection and dialogue.

Safety measures to protect staff and visitors include, but are not limited to:

- Individuals who enter the building must wear a face covering. The CDC does not recommend that a child under the age of 2 wear a face covering. AAM will provide face coverings to those who don't have their own.

- The Museum will maintain a rigorous cleaning schedule and will frequently sanitize high-touch areas like door handles.

- Visitors and staff will enter and exit through designated doors to ensure social distancing.

- Social distancing will be strictly enforced with signage throughout the Museum.

- AAM staff have access to masks and gloves. All AAM staff who engage the visiting public will wear a face shield or mask and gloves.

- Hand sanitation stations have been installed for staff and visitors.

Prior to visiting Academy Art Museum, visitors are encouraged to visit AAM’s website to read more about the Museum’s reopening protocols. Responses to frequently asked questions can be found on the Visit Page. If you aren’t able to visit the Museum at this time, please enjoy our available virtual tours, art activities, artist talks and virtual platform, Art at Home. We look forward to seeing you soon at AAM.

FAQs

Have Museum hours changed?
The Museum’s hours have been reduced for the time being: Tuesday-Saturday 10 a.m.-4 p.m., Sunday 12-4 p.m., Closed Mondays. The Museum will reevaluate hours as needed.

Will AAM be hosting tours, events and programming?
At this time, the Museum will not be hosting group gatherings. We do invite you to visit the Museum and tour our exhibitions. We will continue to provide online opportunities through our virtual platform, Art at Home.

Do I need to wear a face covering?
For the health and safety of all, when visiting AAM, you must wear a face covering, per City, State and CDC guidelines. It is not recommended that a child under the age of 2 wear a mask. AAM will provide face coverings to those who don’t have their own.

Is the Museum operating at a reduced capacity?
AAM is operating with a reduced capacity. A limited amount of people are permitted in the building at a time. We are also limiting the number of people in all galleries and in restrooms.

Are classes operating at a reduced capacity?
AAM will allow 5 to 6 people per class. Instructors and students must wear proper CDC required COVID PPE and maintain social distancing as laid out in state health guidelines. If classes exceed 6 students, the class will be divided and taught simultaneously in two spaces. For pottery classes, AAM allows 4 students--two at the wheels, socially distanced and two allowed to hand build.

What other measures are being implemented to maintain a safe environment for staff and visitors?
- The Museum is maintaining a rigorous cleaning schedule, frequently sanitizing high touch areas like door handles.
- Academy Art Museum staff have access to masks and gloves.
- All AAM staff who engage the visiting public will wear a face shield or mask.
- Hand sanitation stations have been installed for staff and visitors.
- Signage throughout the Museum has been installed to communicate protocols.

Will water fountains be open?
For your safety and per CDC guidance, public water fountains will not be open. We ask that you store your personal water bottle in your bag while visiting the Museum.

Does AAM have a bag check or coat check?
There is no bag or coat check. Visitors should carry their bags on their side or front.

The following programs have been canceled for the Winter/Spring Session:
- Music at Noon
- Mini Masters (except virtual)
- Ballroom Dance
- Open Mic
- Arts Express Trips, Lectures, Concerts
- Meetings of non-profits in the Museum (WAF, SMAL, Garden Club, etc.)
- First Fridays
- Open Studios

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<td>ZOOM CLASS Finding Your Purpose: Daily Journaling for the Artist 10 a.m. Portraits in Three Colors 10 a.m. Weekly Class on Zoom: Back to Painting Basics 11 a.m.</td>
<td>Painting in Gouache or Watercolor: Small Interiors 11 a.m. Home School Art Classes 1 p.m.</td>
<td>Workshop: At the Edge of Day - Nocturnes in the Tonalist Tradition 10 a.m.</td>
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<td>Basic Drawing: The Fundamentals 10 a.m.</td>
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<td>Collage Workshop: Scrap Happy Day in March 9:30 a.m. Exhibition Opening 2021 Student Art Exhibition Virtual Art History Lecture Noon</td>
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<td>Portraits in Three Colors 10 a.m. Weekly Class on Zoom: Back to Painting Basics 11 a.m.</td>
<td>Printmaking: The Painterly Print 10 a.m. Painting in Gouache or Watercolor: Small Interiors 11 a.m. Home School Art Classes 1 p.m.</td>
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<td>Pastel Painting: Techniques and Applications 10 a.m.</td>
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<td>Queen Anne’s County High School Student Work Block print, 2013</td>
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<td>Collage Workshop: Welcome Spring! 9:30 a.m.</td>
<td>Pastel Painting: Techniques and Applications 10 a.m.</td>
<td>The Alla Prima Portrait in Oil 10 a.m.</td>
<td>Exhibition Opening Miró in New York, 1947: Miró, Hayter and Atelier 17</td>
<td>Workshop: Introducing Figures in Your Landscape Paintings 10 a.m.</td>
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<td>The Alla Prima Portrait in Oil 10 a.m.</td>
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<td>Saturdays en Plein Air! 10 a.m.</td>
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PERFORMING ARTS & OPEN STUDIO WORKSHOPS

Piano & Guitar Lessons
Instructor: Raymond Remesch
Please contact instructor for information or to schedule lessons.
(410) 829-0335
rayremesch@gmail.com

Whether your goal is to audition for a conservatory, lead your family in song during the holidays, or learn to play the music you love, a personalized music education is one of the most rewarding and enduring investments a person can make for themselves or their child.

The approach will vary according to the student’s objectives and interests, but generally revolves around 3 things:

1. Guiding students through a progressive regimen of warmups and technical exercises.
2. Coaching students through the preparation of repertoire that challenges and shows off their skills.
3. Teaching students to get the most out of their practice sessions by utilizing technology and research into the science of learning.

Voice Lessons
Instructor: Georgiann Gibson
Please contact instructor for information or to schedule lessons.
georgiann@atlanticbb.net

Whether you are interested in singing with a choir, becoming a soloist, getting a lead in the high school musical or community theatre production, joining a barbershop quartet, or preparing your audition for a conservatory, good singing requires a skill set that is developed over time. Lessons include working with each student to maximize their unique abilities by instilling proper vocal technique, and thus, helping them achieve their goals.

For those interested in solo singing, techniques will not only be provided to enhance their vocal capabilities, but also to musically help bring their characters to life for their performances. In addition, we will build a repertoire of polished solo selections so the serious student is audition-ready.

Art at Home

We’ve pulled together all sorts of interesting digital content for you to explore at home.

Visit academyartmuseum.org to see the variety of virtual opportunities the Museum has to offer.
Save the Date

Academy Art Museum
STUDIO
and
ART BOOK SALE

Saturday, June 5
10 a.m.–1 p.m.

Original Art, Art Books & Art Materials

AAM will be asking for donations of art books beginning April 1, 2021

CATEGORIES OF ART BOOKS BEING ACCEPTED

“How To” Books
Artist or Art Group Biographies
Art Collections
Children’s Art Books

Contact KATIE CASSIDY
for DETAILS or additional INFORMATION
wkmcgarry@verizon.net OR 410-820-5222
COMING IN 2021

Classes and Workshops

Brad Ross
Portrait Painting
April 15 - May 27
Details on page 34

Louis Escobedo
Landscape & Still Life Oil Painting
May 18 – 20, 2021
Details on page 35

Julia Rogers & Matthew Hillier
Oil Painting
September 24–26, 2021
Details in next edition of Academy

Tara Will
Pastel Painting
TBD
JANUARY CLASSES AND WORKSHOPS

Basic Drawing
Instructor: Katie Cassidy
wkmcgarry@verizon.net
6 weeks: January 12–February 16 in studio
Tuesdays, 10 a.m.–12:30 p.m.
Cost: $185 Members, $215 Non-members

PAINTING STUDIO
Have you had an interest in art but do not know where to start?
This class is for you! Developing good drawing skills is the most disciplined endeavor for any art student, but it is also the most rewarding. Through a series of fun and challenging exercises and working with a variety of subject matter, the student will gain confidence in the basics of representational art – line, shape, value, and composition. This class is designed for the beginning art student, but it is also open to the artist looking to become a better draftsman. Maximum of 6 students.

8th Annual Winter Challenge via Zoom! --
A Painting A Day for 30 Days
Instructor: Diane DuBois Mullaly
dianeduboismullaly.com
5 weeks: January 14–February 11
Thursdays, 10 a.m.–12 p.m.
Cost: $95 Members, $114 Non-members
VIA ZOOM
Now, no matter where you live, you can enroll and join us!
All mediums, all levels of experience. Based on the philosophy of the Daily Painting movement; creating one small artwork each day is a great way to loosen up, improve quickly, discover new concepts, and develop the discipline to get into the studio every day. The depths of winter are a great time to take on this challenge! Paintings are typically 6”x 6” or 5”x 7” and can be any subject, painted from life or from photos. The instructor will email a handout and Zoom link to each enrolled student the day before class begins. The first class introduces the concept and suggests a variety of approaches to it; then the instructor and students all paint together virtually via Zoom and share what they painted. Over the following four weeks, each enrolled artist independently paints one painting a day in their home studio; then on Thursday shows that week’s work on Zoom for an individual critique and group discussion. The last week, ALL paintings are reviewed, and the painters are able to see their personal growth and progress. The instructor will take on this exciting Winter Challenge alongside the enrolled artists and offer her insight and tips along the way. Don’t miss it!
Minimum 4, Maximum 20

Per City, State and CDC guidelines, new safety measures have been implemented to ensure limited attendance and adequate space for social distancing. Masks must be worn at all times by participants and instructors. Prior to visiting the Academy Art Museum, visitors are encouraged to visit AAM’s website to read more about the Museum’s safety protocols. Responses to frequently asked questions can be found on the Visit Page.

If you aren’t able to visit the Museum at this time, please enjoy our available virtual tours, Zoom Classes, art activities, artist talks and virtual platform, Art at Home. We look forward to seeing you soon at AAM.
Pastel Painting: Sharpening Skills
Instructor: Katie Cassidy
wkmcgarry@verizon.net
2 weeks: January 13 and 20 in studio
Wednesdays, 10 a.m.–1 p.m.
Cost: Members $150, Non-members $180
PAINTING STUDIO
January is the perfect time to work on skills and techniques in this wonderful medium. Katie will review all the basics and introduce some new ones, especially layering to create new colors and glazing for greater luminosity and vibration of color. The class will also review the different techniques for underpainting. Subject matter will be varied and values and color theory will be reviewed. A good class for beginners to pastel or the pastelist who is looking to sharpen skills. Maximum of 6 students.

Weekly Class: Painting Projects
Instructor: Bernard Dellario
bernie.dellario@gmail.com
5 weeks: January 21–February 18 in studio
Thursdays, Time: 10 a.m.–1 p.m.
Cost: $210 Members, $260 Non-members
PAINTING STUDIO
This adult class provides the intermediate/advanced painter the opportunity to work on their individual projects with guidance through the process from the instructor. Maybe it is a series of paintings you want to develop, work on a bigger painting from a plein air sketch, develop a portrait commission or even work on your own still life setup. Whatever it is, each student will have plenty of individual instruction and painting time during this 5-week session to develop finished paintings. For an extended period after class, the instructor will work on his own painting giving the student an opportunity to observe and/or continue painting with their individual projects for up to two additional hours. This is primarily for oil painters but acrylic and gouache are also accepted. You will also be asked to provide your project ideas to the instructor before class begins. Maximum of 6 students.

Pastel Painting: Value and Color
Instructor: Katie Cassidy
wkmcgarry@verizon.net
4 weeks: January 27–February 17 in studio
Wednesdays, 10 a.m.–1 p.m.
Cost: $185 Members, $215 Non-members
PAINTING STUDIO
The focus of this session is the importance of value and translating the values into color for more beautiful pastel paintings. The fundamentals of good drawing and composition will be addressed and the students will learn to combine complementary colors more harmonious paintings. The class is open to students of all levels and experienced students will be encouraged to work on individual projects. Maximum of 6 students.
FEVERMRY CLASSES AND WORKSHOPS

Weekly Class on Zoom: 
Back to Painting Basics
Instructor: Bernard Dellario  
bernie.dellario@gmail.com  
5 weeks: February 25–March 25 on Zoom  
Thursdays, Time: 11 a.m.– 12 p.m.  
Cost: $145 Members, $180 Non-members  
ZOOM CLASS

This adult class provides a solid foundation for the beginning painter or a refresher in basics for the intermediate painter. Through a series of assignments, the group will go over topics to include:

1. How to expand your color sense by using a limited palette
2. Using value plans as a method for deciding what to paint
3. Color blocking to simplify shapes and approach your subject from the abstract
4. Methods and tools for taking a plein air sketch to a studio painting

Since this is a remote session using ZOOM, the class will meet weekly to go over the assigned homework then discuss the next topic. Painting time will take place between class so there will be an outside commitment of no more than 3 to 5 hours each week. Plenty of robust live discussion/critique and recorded demonstration videos on each assignment. This is primarily for oil painters but acrylic and gouache are also accepted. Maximum of 12 students.

FEATURED MARCH WORKSHOP

Collage Workshop:  
Scrap Happy Day in March
Instructor: Sheryl Southwick  
sherylartist@gmail.com
One Day Workshop: March 16  
Tuesday, 9:30 a.m.—12 noon
Cost: $65 Members, $78 Non-members  
(plus $10 materials fee payable to instructor for mulberry paper packs and glue sticks)

PAINTING STUDIO

In the manner of her own award-winning collage work, Sheryl will lead this textural colorful workshop using a variety of beautiful mulberry paper scraps to create lovely images and reflections of spring. Participants will create their own designs layering torn and cut paper. Each student will get their own pack of mulberry paper, glue stick and paper for building the collages. Students shall provide a pencil, a pair of scissors and may choose to bring in extra materials of their choice such as other special papers, bits of lace, embroidery threads, tiny beads, strings, or paint pens to embellish their works. There will be no sharing of materials for this session. All levels are welcome and no experience necessary. Maximum of 6 students.
Portraits in Three Colors
Instructor: Bradford Ross
brad@bradfordross.com
6 weeks: February 25 –April 1 in studio
Thursdays, 10 a.m.–1 p.m.
Cost: $195 Members, $225 Non-members

PAINTING STUDIO
Many masters perfected portrait drawing using just three colors on toned paper, a technique called “aux trois crayons” or “with three chalks.” The results approach the effects of full color. In this class, Brad introduces the classic “next step” beyond charcoal portraits. Using a limited selection of black, sanguine and white, develops the sense of warm and cool transitions so critical to good portrait painting and is a wonderful way to begin exploring the use of color. This is also an excellent preparatory class for Brad’s upcoming Portrait Painting class in April. Maximum of 6 students.

Watercolor: Fine Tuning Composition for More Engaging Paintings
Instructor: Steve Bleinberger
stevebleinberger@gmail.com
3 weeks: February 23–March 9 in studio
Tuesdays: 10 a.m.–1 p.m.
Cost: $190 Members, $228 Non-members

PAINTING STUDIO
Composition in painting is often overlooked but is a key component of any work. Join award-winning painter and popular watercolor instructor Steve Bleinberger in learning tips on “the art of composition.” The student will review the foundations of painting principles – good drawing, value and color to compose dynamic and engaging compositions. During this watercolor class, Steve will demonstrate with tips and demonstrations and give lots of one-on-one attention to the student. Maximum of 6 students.

Pastel Painting: Composition and Design
Instructor: Katie Cassidy
wkmcgarry@verizon.net
4 weeks: February 24–March 17 in studio
Wednesdays, 10 a.m.–1 p.m.
Cost: $185 Members, $215 Non-members

PAINTING STUDIO
Katie’s focus will be on exploring new ideas for composition and design in pastel paintings during this four-week session. In addition, qualities of good drawing, value ranges and color control will be addressed. Class will review how other artists have created engaging compositions. The class is open to students of all levels and experienced students will be encouraged to work on individual projects. Maximum of 6 students.
MARCH CLASSES AND WORKSHOPS

Building Blocks of the Impressionist Landscape via Zoom! – One Element Each Week
Instructor: Diane DuBois Mullaly
dianeduboismullaly.com
6 weeks: March 18–April 22 on Zoom
Thursdays, 11 a.m.–12:30 p.m.
Cost: $125 Members, $150 Non-members
VIA ZOOM
All levels in all mediums. Learn in-depth principles, techniques and tips for interpreting and painting the Impressionist landscape. The instructor will email a handout and Zoom link to each enrolled student the day before each class begins. Each week focuses on one element of the landscape: 1) Soaring Skies and Clouds; 2) Waterways and Reflections; 3) Pathways, Rocks and Roads (ground plane); 4) The Language of Trees; 5) Fields, Furrows, Fences and Foregrounds; 6) Putting it All Together. Class begins with a short talk about the content of the handout, and then an instructor’s demonstration. Participants will develop a thorough understanding of the layers of the landscape, atmospheric perspective, how colors, values and edges are used to describe the landscape, and how it all works together to create a beautiful painting. Both plein air and studio painters will see their work reach a higher level. There is optional homework assigned each week which will be reviewed at the start of the next class. Minimum 4, Maximum 20.

FEATURED APRIL WORKSHOP
The Alla Prima Portrait in Oil
Instructor: Bradford Ross
brad@bradfordross.com
6 weeks: April 15–May 27 in studio
(no class May 20)
Thursdays, 10 a.m.–1 p.m.
Cost: $215 Members, $260 Non-members
PAINTING STUDIO
The classic alla prima technique perfected by masters like Peter Paul Rubens, Diego Velázquez and Frans Hals was aimed at producing a spontaneous and yet finished effect in a single painting session. Join Brad Ross in an exciting exploration of this classic technique, including the best qualities of an oil painting ground, what brushes to use and when to use them, controlling paint when working wet into wet, as well as tips on reducing or eliminating the use of solvents. Register early to receive suggested instructions concerning panels or canvases for class. Portraits in Three Colors is an excellent primer for this class. Maximum of 6 students.
Workshop: At the Edge of Day - Nocturnes in the Tonalist Tradition
Instructor: Meg Walsh
megwalshart@gmail.com
2 Days: Saturday, March 6 & Sunday, March 7
Time: 10 a.m.–3 p.m.
Cost: $150 Members, $180 Non-members

PAINTING STUDIO
Create evocative landscapes of that magical time between day and night. Students are encouraged to bring their own reference photos and will paint from both black-and-white and color images. The class will focus on how color, value, brushwork, and design can establish mood and atmosphere. Students will begin with a small value study and select a color palette that conveys their intent before starting a larger painting. Students will examine works by historic and contemporary tonalists, and Meg will give short demonstrations of block in and glazing techniques. Maximum of 6 students.

FEATURED MAY WORKSHOP
Oil Painting: The Importance of Color & Simplicity
Instructor: Louis Escobedo
3 Days: May 18–20, 2021
Tuesday, Wednesday and Thursday
10 a.m.–5 p.m.
Cost: $500 Members, $600 Non-members

PAINTING STUDIO
National award-winning artist, Louis Escobedo, is coming to Easton from Santa Fe, NM to teach an exciting workshop in May 2021! Louis recently received the honor of the Master Signature status in the Oil Painters of America and was awarded the Most Original Award of Excellence for the painting *Youth* in the Master Signature Division at the 29th National Juried Show this year. His plan is to instruct students with lecture, demonstrations and lots of hands-on guidance. He is well known for his color and color theory, as well as dramatic compositions and fresh brushstrokes. Students will provide their own photographs and/or use of Ipads. See Louis’ work at [www.louiscobedo.com](http://www.louiscobedo.com)
Basic Drawing: The Fundamentals
Instructor: Katie Cassidy
wkmcgarry@verizon.net
4 weeks: March 13–April 3 in studio
Saturdays: 10 a.m.–1 p.m.
Cost: $175 Members, $210 Non-members
PAINTING STUDIO
If you have an interest in art and are ready to start drawing, this class is for you. Katie will provide first-time/beginning students with a solid foundation in drawing which will include understanding the vocabulary of art. Working with charcoal, students learn to use line, value, composition, and perspective. Students also learn to develop the ability to see as artists. Students often repeat Katie’s drawing classes to refine their control of the medium. Maximum of 6 students.

Painting in Gouache or Watercolor: Small Interiors
Instructor: Sheryl Southwick
sheryllartist@gmail.com
4 weeks: March 5–March 26 in studio
Fridays, 11 a.m.–12:30 p.m.
Cost: $150 Members, $180 Non-members
PAINTING STUDIO
Little stories are all around us everywhere. Drawing on her experience of making the nearly 100 small watercolor or gouache paintings since the Stay At Home orders, Sheryl will tell students about how the objects and the surroundings in which they live can draw us into a meditation on our lives. In the manner of her own pandemic paintings, Sheryl will help students learn how to observe thoughtfully the stories that the objects around them tell. Beginning with the first class, Sheryl will show a collection of her own small works for discussion. Students will work at home and meet once a week to show and discuss their paintings. Homework is to bring in three 5x7 watercolor or gouache paintings each week. If new Stay At Home orders come into play, the class will be on Zoom. Maximum of 6 students.

St. Michaels Art League Scholarship Fund to Support Youth and Adults

The St. Michaels Art League has established a scholarship fund to support youth and adults interested in taking classes at the Academy Art Museum. Scholarship applications are available at the front desk.

Questions should be directed to: Katie Cassidy wkmcgarry@verizon.net for adult classes or Constance Del Nero cdelnero@academyartmuseum.org for youth classes.
Collage Workshop:
Scrap Happy Day in March
Instructor: Sheryl Southwick
sherylartist@gmail.com
One Day Workshop: March 16
Tuesday, 9:30 a.m.–12 Noon
Cost: $65 Members, $78 Non-members
(plus $10 materials fee payable to instructor for mulberry paper packs
and glue sticks)

PAINTING STUDIO
In the manner of her own award-winning collage work, Sheryl
will lead this textural colorful workshop using a variety of
beautiful mulberry paper scraps. Participants will create their
own designs layering torn and cut paper. Each student will
get their own pack of mulberry paper, glue stick and paper for
building the collages. Students shall provide a pencil, a pair of
scissors and may choose to bring in extra materials of their choice
such as other special papers, bits of lace, embroidery threads, tiny
beads, strings, or paint pens to embellish their works. There will
be no sharing of materials for this session. All levels are welcome
and no experience necessary. Maximum of 6 students.

Pastel Painting: Techniques and Applications
Instructor: Katie Cassidy
wkmcgarry@verizon.net
4 weeks: March 24–April 14 in studio
Wednesdays, 10 a.m.–1 p.m.
Cost: $185 Members, $215 Non-members

PAINTING STUDIO
The focus on this four-week session of Katie’s pastel classes will
be fine-tuning the many techniques of pastel paintings. The
student will practice the many varieties of strokes and “mark
making.” An introduction of the many-colored grounds for
pastel and underpainting techniques will be addressed and
demonstrated. The class is open to students of all levels and
experienced students will be encouraged to work on individual
projects. Maximum of 6 students.

APPLY NOW
ADULT ART CLASS SCHOLARSHIPS

Drawing, Painting, Printmaking,
Pastels, Watercolor, And More.
All Materials are Included.
Contact Katie Cassidy for details.
410-820-5222
wkmcgarry@verizon.net
Visit academyartmuseum.org
for a full listing of classes.
Scholarships Made Possible
Through a Generous Grant From
The Mid-Shore Community Foundation.
Printmaking: The Painterly Print
Instructor: Rosemary Cooley
3 Day Workshop: Friday, March 20–Sunday, March 22
Time: 10 a.m.–2:30 p.m.
Cost: $185 Members, $222 Non-members
(plus $35 materials fee paid to instructor for paper, inks, gesso, fixative, and pastels, as well as use of plates and tools)

VISUAL ARTS STUDIO
The art of printmaking presents myriad methods. Intaglio, relief, collagraph and lithograph are a few. This new workshop celebrates the painterly method, and the possibilities are endless with this new technique of monoprint. The student will paint on acrylic or Gelli plates with a choice of three different kinds of inks: oil-based, soy-based and acrylic. Each ink has a different “personality.” After a collection of prints is created on fine archival paper, whether landscape, still life or abstract, the prints will be enhanced with application of clear gesso (marble dust with acrylic medium), which gives a “tooth” to the surface of the print, yet allows the color to show through. This sandy surface is perfect for additions of soft pastel to enhance the print. Students will work from their photographs, their imaginations, or they may let the tools (rollers, combs, scrapers, stencils) build the print.

APRIL CLASSES AND WORKSHOPS
Workshop: Introducing Figures in Your Landscape Paintings
Instructor: Bernard Dellario
bernie.dellario@gmail.com
3 Days: Friday, April 16–Sunday, April 18 in studio
Time: 10 a.m.–3 p.m.
Cost: $210 Members, $260 Non-members

PAINTING STUDIO
There is nothing more inviting than seeing figures in landscape paintings. Students need no longer avoid painting the activity and buzz of the farmers’ market or an exciting urban city scene. While working from photo references, students will have the opportunity to gain the confidence to paint the figure in the landscape. There will be plenty of individual instruction, group critiques and instructor demonstrations. This is primarily for oil painters but acrylic and gouache are also accepted. Maximum of 6 students.

Weather Cancellations
In case of inclement weather, please check the Museum’s website for closing information. If you are enrolled in an adult class, the instructor will contact you by 7 a.m. the day of the class. Cancelled classes due to inclement weather will be rescheduled.
Collage Workshop: Welcome Spring!
Instructor: Sheryl Southwick
sheryllartist@gmail.com
One Day Workshop: April 13 in studio
Tuesday, 9:30 a.m.–12 Noon
Cost per workshop: $65 Members, $78 Non-members
(plus $10 materials fee payable to instructor for mulberry paper packs and glue sticks)
PAINTING STUDIO
In the manner of her own award-winning collage work, Sheryl will lead this textural colorful workshop using a variety of beautiful mulberry paper scraps to create lovely images and reflections of spring. Participants will create their own designs layering torn and cut paper. Each student will get their own pack of mulberry paper, glue stick and paper for building the collages. Students shall provide a pencil, a pair of scissors and may choose to bring in extra materials of their choice such as other special papers, bits of lace, embroidery threads, tiny beads, strings, or paint pens to embellish their works. There will be no sharing of materials for this session. All levels are welcome and no experience necessary. Maximum of 6 students.

MAY WORKSHOP

Workshop: Plein Air Landscape Painting
Instructor: Bernard Dellario
bernie.dellario@gmail.com
3 Days: Friday, May 21–Sunday, May 23
Time: 10 a.m.–3 p.m.
Cost: $210 Members, $260 Non-members
EN PLEIN AIR
Paint the beautiful spring scenery around historic Easton, MD. This session will focus on how to approach the unique aspects of outdoor landscape painting. Many areas of plein air landscape painting will be discussed such as:
• How to choose subject matter
• Working with a limited palette
• Simplifying complex elements of the landscape
• Capturing the subject quickly and accurately
• Creating strong compositions
• Value/color theory and atmospheric perspective.
Demonstrations, group critiques and plenty of individual personal instruction are included. All experience levels accepted but some previous experience with oil paint medium preferred.

Per City, State and CDC guidelines, new safety measures have been implemented to ensure limited attendance and adequate space for social distancing. Masks must be worn at all times by participants and instructors. Prior to visiting the Academy Art Museum, visitors are encouraged to visit AAM’s website to read more about the Museum’s safety protocols. Responses to frequently asked questions can be found on the Visit Page.

If you aren’t able to visit the Museum at this time, please enjoy our available virtual tours, art activities, artist talks and virtual platform, Art at Home. We look forward to seeing you soon at AAM.
FEATURED APRIL–OCTOBER WORKSHOPS

Saturdays en Plein Air!
Mentor: Diane DuBois Mullaly
dianeduboismullaly.com
Monthly: The last Saturday of each month
April–October, 10 a.m.–1 p.m.
Cost: Free to Members
EN PLEIN AIR
This series of monthly plein air paint outs begins the last Saturday of the month on April 24 and continues through October 30. Painting locations are on public property. An email message is sent each month with the location and directions. Please email dunepainter@earthlink.net to receive this message. The mentor welcomes questions as she paints and leads a critique at the end of each paint out.
In order to continue living our lives during the ongoing coronavirus pandemic, Saturdays en Plein Air has been modified in these ways, until further notice:
• All attending must wear face masks/coverings and be socially distanced.
• Painting time is from 10 a.m. to 1 p.m.
• Painting locations are only on public property.
• There is no break to eat lunch together as a group, though painters are welcome to bring lunch or snacks.
• The critique is at 1 p.m. and will be short.
• Despite these changes, artists can still enjoy the camaraderie of painting as a group, as they continue creating art and growing as painters.

Pottery Classes
Instructor: Paul Aspell
POTTERY STUDIO
The Academy Art Museum offers a variety of pottery classes for beginners, intermediate and advanced students. Classes include hand building and instruction on the pottery wheels. Registration for those students who are currently enrolled in the program is ongoing. Class sizes are limited due to COVID-19, therefore no new students are being accepted at this time. If you wish your name to be added to a wait list, please contact Paul Aspell at paulfaspell@gmail.com
CHILDREN’S ART EDUCATION

A New Twist on Children’s Education This Year

The pandemic has forced the Museum to rethink its traditional interactions with children. School children cannot come on field trips and, indeed, many schools are not even in regular session. However, the Museum’s dedication to reaching all area children through the arts has not wavered. Here are just a few ways we have been serving the children in our community:

Assembling and distributing art kits at meal pick-up sites:
Kits featured an assortment of materials, including markers, colored pencils, paper, air-dry clay and pipe cleaners.

Designing and distributing DIY “summer camp” projects to children of essential workers:
Each kit offered 5 complete lessons, from creating butterflies to designing ice cream cones.

Offering weekly Art at Home projects using readily available materials:
When school is not in session the Museum provides weekly emails that include instructions for making a variety of projects from optical illusion art to designing a family flag.

Creating grab-n-go art kits in lieu of Family Art Days:
Day of the Dead kits were filled with materials and ideas for creating special commemorative “altars” including decorative paper, color-diffusing paper skulls, mini watercolor sets, etc.

Providing Instructional PowerPoints:
Directions for making Day of the Dead sugar skulls and colorful plastic weavings for the Craft Show were featured on the Museum’s website and included on weekly Art at Home emails.

Working with other area organizations to provide meaningful art-based opportunities:
The Museum worked with BAAM to create 2-D bridges to forge a sense of community, with Talbot Mentors to offer an artful pen pal project, and with the Waterfowl Foundation to put together Kindness Rock kits during Easton Community Days, a largely outdoor festival.

Offering free weekly newsletters for preschool-aged children:
The Museum’s Mini Masters program cannot meet in person, but each newsletter focuses on a timely topic, such as migration, scarecrows or bats, and includes information, craft ideas, and links to literacy.

Making short films for children based on objects in the Museum’s Permanent Collection:
The Museum draws on its varied collection of prints, drawings, paintings and photographs to present a work, discuss the artist and guide viewers to create related art.

Offering virtual summer camps for a variety of ages:
The Museum stepped up to create Facebook Live camps with themes such as colorful animals, monsters and sketch-booking.

Offering in-person homeschool classes for small groups:
A long-standing Museum tradition—homeschool classes allow children to focus on fine art techniques and materials. Students visit the Museum’s exhibitions when appropriate.
Upcoming for Winter 2021

In addition to continuing many of the activities just listed, upcoming winter plans will include the 2021 Student Art Exhibition, which will involve working with area high school students and their art teachers to curate an exhibition based on the Museum’s permanent collection. We also will offer an independent study for upper elementary students that allows them to create their own miniature “museum” in a diorama box. More grab-n-go Family Art Days are scheduled as well, and will continue until in-person Family Art Days may safely be resumed.

FAMILY ORNAMENT DAY

Family Ornament Day. The days grow short and cold, but cheer is in the air! As always, Museum staff will offer the chance to create holiday ornaments and share in family fun.

Grab-n-Go Ornament Day Art Kits will be available from:
Friday, December 11th–Saturday, December 19th.
There is no cost to participate.

BE MY VALENTINE!

Be My Valentine! Let’s brighten the winter and let folks we care about know we are thinking of them.

Grab-n-Go Be My Valentine Art Kits will be available from:
Tuesday, February 2–Saturday, February 14
There is no cost to participate.
Homeschool Classes
Due to popular demand, the Museum will be offering separate Wednesday and Friday sessions for children ages 6 to 9.

The Museum offers art classes for the area’s home-schooled children, ages 6 and up. Classes focus on fine art techniques and materials. A variety of media is explored. Students visit the Museum’s exhibitions when appropriate. The winter homeschool semester is broken up into two six-week sessions. Note that after the first full-priced tuition, siblings attend for 1/3 off!

Early Winter Session: 6 to 9 years
Fridays, January 8–February 12, 2021
Instructor: Constance Del Nero
1–2:30 p.m.
VISUAL ARTS STUDIO

Early Winter Session: 6 to 9 years
Wednesdays, January 6–February 10, 2021
Instructor: Theresa Schram
10–11:30 a.m.
VISUAL ARTS STUDIO

Early Winter Session: 10+
Fridays, January 8–February 12, 2021
Instructor: Theresa Schram
1–2:30 p.m.
PAINTING STUDIO

Late Winter Session: 6 to 9 years
Fridays, February 19–March 26, 2021
Instructor: Constance Del Nero
1–2:30 p.m.
VISUAL ARTS STUDIO

Late Winter Session: 6 to 9 years
Wednesdays, February 17–March 24, 2021
Instructor: Theresa Schram
10–11:30 a.m.
VISUAL ARTS STUDIO

Late Winter Session: 10+
Fridays, February 19–March 26, 2021
Instructor: Theresa Schram
1–2:30 p.m.
PAINTING STUDIO

Cost (per session): $90 Members, $100 Non-members
After the first full-priced tuition, siblings attend for $60 (members) and $67 (Non-members)

The Museum thanks the Mid Shore Community Foundation and the HUT Foundation for their generous support of children’s educational programming.

Note: Due to COVID–19, class size is limited to 8. Pre-registration is advised. Your children’s safety is important to us! Children and instructors are expected to wear masks in the building at all times. Each child will have their own materials to work with; there will be no sharing of art supplies. Hand sanitizer will be available on tables at all times.

Image Back Cover:

DREWES, WERNER
Beach Treasure – Broken Shells, 1964, Woodcut
11/4 x 16”, 40, Signed impressions (30 on Japanese and 10 on Minnesota Mining Paper)