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Image left:
Devon Beck visits the Museum’s library.
Featured Tag at #academyartmuseum - devonbeck 365
Photo credit: Shelton Hawkins
LETTER TO OUR FRIENDS

Dear Friends of the Academy Art Museum,

I am pleased to report to you that the Academy Art Museum has been able to weather successfully the unprecedented and challenging Fiscal Year 2020, which began in September 2019. We continued programming outreach to our community while remaining in sound financial condition.

The generosity, vision and dedication of our past and present trustees, donors, friends, members, volunteers and amazing staff made this possible. Now, several months into our Fiscal Year 2021 and despite continued uncertainties, that support convinces me that the Museum has a very bright future as we prepare to welcome all of our friends back to the Museum.

We started the fiscal year with tremendous promise and excitement: Exhibitions of works by James Turrell, Amze Emmons (our second artist-in-residence) and Heather Harvey, a best-ever Craft Show in October, followed by the groundbreaking for a significant donor-funded construction project. The construction created the dazzling new glass A. James and Alice B. Clark Entrance, the Mary Lou McAllister Courtyard and refreshed interior galleries and spaces throughout the Museum, highlighted by the new Tricia and Frank Saul Atrium Gallery. We made it a priority to be able to continue our Music at Noon concerts and on-site classes for children and adults, to avoid disrupting those programs.

In March, there were great expectations for the scheduled April grand reopening of the refreshed and reimagined Museum. Then, along came the COVID-19 global pandemic. It forced the immediate closure of the Museum on March 13, 2020. We had to postpone planned exhibitions and cancel in-person classes and summer camps. The construction pace slowed.

Remarkably, our talented and dedicated staff responded with an immediate pivot to virtual programming from all departments: Curatorial, Adult Education, and Children’s Education. This excellent programming moved well beyond Museum members and reached our entire community at a time of extreme need. Our virtual Juneteenth celebration concert reached 8,500 viewers. New virtual Curatorial programs touched patrons of all ages, including Out of the Vault highlighting pieces from our Permanent Collection, Docent talks about important artists in the Collection, and virtual studio and exhibition tours. Special efforts were made to reach children throughout Talbot County with free Art Kits delivered through collaboration with our community partners. While working from home and collaborating by Zoom, the staff was busier than ever and found they were reaching more people than ever.

On August 1, the Museum reopened to the public, with full adherence to CDC guidance regarding enhanced Covid-19 safety procedures. While challenged, we learned from the experience of several months and today we continue the well-received virtual programming that reaches so many. At the same time, we are enjoying the resumption of our in-person adult classes (with reduced class sizes) and offer a limited number of our in-person children’s programs. Exhibitions resumed in the larger galleries where we can ensure social distancing, including a much-anticipated exhibition by our third artist-in-residence Antonio McAfee, our New Photography II: National Juried Exhibition, an exhibition of photographs by Andy Warhol and the very popular Annual Members’ Exhibition.

In December the Museum said goodbye to our Director, Ben Simons, who moved to the position of Director and CEO of the Telfair Museums in Savannah, Georgia. We are grateful for Ben’s leadership over the past four years and the many contributions he made to the on-going success of the Museum. We are actively engaged in a nationwide search for a new Director and look forward to sharing the news with you all once a selection has been made.

Sincerest thanks to the entire Academy Art Museum family for your amazing support during these challenging times.

Catherine Collins McCoy
Board Chair
BOARD OF TRUSTEES & STAFF

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Holly Fine  
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James Turrell

STAFF
Benjamin T. Simons, Director (until December, 2020)  
Katie Cassidy, Education Consultant  
Jennifer Chrzanowski, Development Manager  
Glenda Dawson, Gallery Attendant  
Constance Del Nero, Director of Children’s Education & Community Programs  
Conner Dorbin, Curatorial Assistant  
Doug Fahrman, Gallery Attendant  
Elaine Gallagher, Development Associate  
Ann Hansen, Mini Masters Director  
Janet Hendricks, Director of Adult Education, Programs & Design  
Joe LeCates, Director of Finance & Operations  
Mehves Lelic, Curator (from March 2020)  
Boots Robinson, Supervisor of Buildings and Grounds  
Amelia Steward, Public Relations Consultant  
Sheryl Southwick, Exhibition & Education Assistant  
Tyniece Savoy, Gallery Attendant  
Anke Van Wagenberg, Ph.D. (until January 2020)
BY THE NUMBERS

GENERAL
Museum Visitors  15,000
Members  4,464

VIRTUAL CONNECTIONS
Art at Home Emails  23
Email List  8,000
Website Page Visits  100,711
Juneteenth Celebration Virtual Attendance  8,500
Social Media Followers  5,510
Unique Videos created  49
Instagram (IGTV) Video Views  1,860
Vimeo Channel Views  5,363

TOP 10 VIMEO VIDEOS
Juneteenth Performance - Kentavius Jones
Juneteenth Storytime with Omeaka Jackson
Juneteenth Performance - Alison Crockett
Opening New Doors to the Arts: A Construction Time Lapse
Zoom Virtual Studio: Antonio McAfee
Seeing Like an Artist with Bradford Ross
Docent Reflections: Martin Puryear by Karen Bailor
Juneteenth 2020 Invitation
Juneteenth Greeting
Virtual Studio: Greg and Jon Mort

NEW INITIATIVE
Museum Shop in person and online
EXHIBITIONS

AMZE EMMONS:
PATTERN DRIFT
August 2–October 2, 2019

HEATHER HARVEY:
THE THIN PLACE
August 2–September 30, 2019

JAMES TURRELL:
MAPPING SPACES
August 2–October 2, 2019

GAMELATRON @ AAM:
BODYPHONES
September 20, 2019 – May 31, 2020

ANNUAL MEMBERS’ EXHIBITION:
THE SMALL ORIGINALS
November 15 – December 4, 2019

ANTONIO MCAFEE:
LEGACY
August 1, 2020 – October 7, 2020

NEW PHOTOGRAPHY II:
NATIONAL JURIED EXHIBITION
August 1, 2020 – October 7, 2020
ACQUISITIONS

TOM BARIL (1952 - )
Midway Diner, Staten Island, 1981
Silver gelatin print
Gift of Geoffrey Biddle

MARY CASSATT (1844 – 1926)
Sara Wearing Her Bonnet and Coat, c.1904
Lithograph
Purchase with funds from the Collection Society

JUDY CHICAGO (1939 - )
In Praise of Prairie Dogs, 2019
Eleven-color lithograph on blue Pescia paper
Purchase through membership in the Tamarind Institute Collectors Club with funds from the Collection Society

AMZE EMMONS (1974 - )
The Sleepwalker’s Language, 2010
Woodcut
Purchase with funds from the Collection Society

Monument Parade, 2014
Graphite, gouache and acrylic on Fabriano Murillo
Purchase with funds from the Collection Society

Breakfast #1, 2013
Woodcut
Gift of Dolan/Maxwell

LOUIS FAURER (1916 – 2001)
NYC, 1949
Silver gelatin print
Gift of Geoffrey Biddle

AARON SISKIND (1903 – 1991)
OLMEC (J) 2, 1973
Silver gelatin print
Gift of Geoffrey Biddle

KIKI SMITH (1954 - )
Healers, 2018
Etching
Purchase with funds from the Collection Society
BY THE NUMBERS

CURATORIAL

IN PERSON
9/1–12/4/2019; 8/1–8/31/2020

Acquisitions 9
Docent Tours 9
Exhibitions 7

VIRTUAL CONTENT
Out of the Vault from the Permanent Collection 23
Docent Reflection Videos 13

VIRTUAL STUDIO TOURS:
In the absence of in-person lectures and studio visits during the pandemic, the Museum produced virtual artist talks with past and present exhibiting artists. These artists offered insights into their work and studio practice, as well as what it means to be making art during the pandemic:

Heather Harvey
Greg and Jon Mort
Emily Lombardo
Antonio McAfee
The Academy Art Museum is pleased to present a 6"x6" print catalogue of the first edition of its biennial juried photography exhibition, New Photography. New Photography I (2018) was juried by Philadelphia-based artist, curator and educator Sarah Stolfa, and drew over 400 submissions from across the United States.

The catalogue includes the work of the 11 artists who were selected: Kyohei Abe, Juliette Agnotti, Adrian Martinez Gomez, Eui-jip Hwang, Michael Joseph, Todd Laufer, Mehves Lelic, Antonio McAfee, Parker Reinecker, Matt Roberts and George Underwood.

The Museum’s 2020 Artist-in-Residence Antonio McAfee’s work received the Best in Show award in the exhibition.

ARTIST-IN-RESIDENCE

In FY2020, the Museum hosted Baltimore-based artist Antonio McAfee as its third artist-in-residence. Legacy, McAfee’s first US solo museum exhibition, opened concurrently, on August 1st. The artist gave two workshops with virtual and socially-distanced in-person options, a virtual Collection Society preview of his exhibition, and a Zoom Virtual Studio conversation with Director Ben Simons and Curator Mehves Lelic.

Antonio McAfee is a photographer raised in Baltimore, MD. He received his BFA in Fine Art Photography from the Corcoran College of Art and Design and MFA from the University of Pennsylvania. He received a Post-Graduate Diploma in Art in Arts and Culture Management from the University of the Witwatersrand (Johannesburg, South Africa). Recent exhibitions include University of Maryland, College Park’s Stamp Gallery, UMBC’s Kuhn Library Gallery, George Washington University’s Gallery 102 (Washington, DC), the Corcoran Gallery of Art (Washington, DC), and the Walters Museum (Baltimore, MD).

Academy Art Museum Artists-in-Residence
2018: Emily Lombardo
2019: Amze Emmons
2020: Antonio McAfee

The Artist-in-Residence Program is supported by a generous gift from Mary Ann Schindler and Martin Hughes.

Participants in Antonio McAfee’s Artist-in-Residence program include left to right: Sheryl Southwick, Mark Nelson, Instructor Antonio McAfee and Mary Ann Schindler
**BY THE NUMBERS**

**ADULT EDUCATION & PROGRAMS**

<table>
<thead>
<tr>
<th>Activity</th>
<th>Participants/Attendees</th>
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<tr>
<td><strong>IN PERSON</strong></td>
<td></td>
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<tr>
<td>9/1–3/13/2019; 8/1–8/31/2020</td>
<td></td>
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<tr>
<td>Students Enrolled</td>
<td>381</td>
</tr>
<tr>
<td>Attended Open Studios</td>
<td>1,458</td>
</tr>
<tr>
<td>Concerts &amp; Bus trips</td>
<td>1,126</td>
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<tr>
<td>Open Mic</td>
<td>124</td>
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<tr>
<td>Dance/voice lessons</td>
<td>714</td>
</tr>
<tr>
<td>Classes &amp; Programs</td>
<td>193</td>
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<tr>
<td>Total Adult Program Participants</td>
<td>3,933</td>
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<td><strong>VIRTUAL CONTENT</strong></td>
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<td>Portfolio Reviews by Instructors and Curatorial Staff</td>
<td>40</td>
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<td>Art of the Week Submissions</td>
<td>237</td>
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<tr>
<td>Art Comes Alive Submissions</td>
<td>12</td>
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<td><strong>INSTRUCTOR VIDEOS:</strong></td>
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<td><em>Botanical Watercolor with Maggii Sarfaty</em></td>
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<td><em>Speaking of Music with Rachel Franklin</em></td>
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<tr>
<td>Art with Food: Cooking with Miro</td>
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Image top: Brad Ross instructs a Portrait in Three Colors class during the Winter/Spring session of educational classes.

Image bottom: The Museum’s second annual Art in 3 Acts drew large crowds to enjoy local writers’ and musicians’ interpretations of the artists’ work. It was an inspiring evening for all.
BY THE NUMBERS

CHILDREN’S EDUCATION, ARTREACH & COMMUNITY PROGRAMS

TOTAL CHILDREN SERVED IN ALL PROGRAMS 3,507

IN PERSON
ArtReach 903
After-school classes 607
Number of Visits to Schools 51
Direct Instruction in schools 1,008
Family Art Days Participants 174
Home School Participants 75
Mini Masters Early Enrichment 18
Number of Portfolio Night Students 29
Art to Go (working with special needs populations) 425
Art Kits/Summer Camp Kits 406
Summer Camp in a Tube distribution 181

VIRTUAL
Live Storytime on Facebook 13
Virtual Summer Camp Participants 44
Art at Home Lessons 23
Family Art Day Videos: 2
Junk Mail Fish and Juneteenth Craft

COMMUNITY PARTNERS
BAAM
ChesMRC
Discover Easton
Easton Utilities
Easton Police Department
Easton Public Works
Easton Department of Emergency Services
University of Maryland Shore Regional Health
Waterfowl Foundation

Image top: Easton Elementary student working on a project after viewing Amze Emmons’ work.
Image bottom: Painting created during Juneteenth Celebration
SPECIAL EVENTS

CRAFT SHOW
The year’s first Special Event was the 22nd Academy Art Museum Craft Show on October 11-13, 2019. The theme, Celebrating the Makers, featured 70 artists from all over the country, representing all mediums including jewelry, furniture, basketry, sculpture, wood working, fiber arts, ceramics and glass. The show wowed more than 2,000 visitors during its three days. Thanks to our event sponsors, supporters, artists and patrons of the Craft Show, the Museum raised over $100,000 to support the mission of providing exceptional art and arts education to the Eastern Shore and beyond.

GALA 2020
Covid-19 forced us to cancel our Spring Gala, which had been scheduled for May 2, 2020. We were delighted when all of our pledged Gala sponsors confirmed their commitments of support even with no actual gala taking place. “GALA2020” captured the best spirit of giving and ensured that the Museum could meet its needs and further its mission in response to the challenges facing us and our community.

JUNETEENTH CELEBRATION
We also had to cancel one of our largest, free community programs - our Juneteenth Celebration. The holiday, observed on June 19 to commemorate the emancipation of enslaved people in the US, was first celebrated in Texas where, on that date in 1865, in the aftermath of the Civil War, slaves were declared free under the terms of the 1862 Emancipation Proclamation.

In its ninth year in 2020, our Juneteenth program had been growing larger with each year. The festivities, which usually fill the front lawn of the Academy Art Museum and South Street with the sounds of music and celebration, had to be put on hold. However, we were able to transform this public gathering into a virtual event with a full line-up of music, a family craft project and story-time that reached over 8,500 people.

VIRTUAL RIBBON CUTTING CEREMONY
On July 31, 2020, the day before reopening the Museum to the public with two new exhibitions, AAM hosted a Virtual Ribbon Cutting Ceremony to thank all of those who contributed to our Capital Campaign. Former Director Ben Simons, along with Board Chair Cathy McCoy, Vice Chair Craig Fuller, Former Trustee Warren Cox and Architects from Ziger|Snead, Steve Ziger and Jeremy Chinnis, celebrated the Museum’s newly constructed entrance and courtyard and the interior renovations with a live-streamed ribbon cutting, a virtual tour, a time lapse construction video and a lively discussion.
GIVING

Total FY2020 Giving

Including Annual Fund, Special Events and other Operating Support (Excluding Capital Campaign)

Deepest gratitude for the critical support granted to us by the Maryland State Arts Council and Talbot County Arts Council

$20,000+
Mr. and Mrs. George P.A. Eysymontt
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Talbot County Arts Council
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$5,000–$9,999
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New Photography II Installation in Tricia and Frank Saul Atrium Gallery
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Piazza Italian Market
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Gigi and Steve Hershey
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JPMorgan Chase Foundation
Ms. Cassandra Kabler

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Mr. and Mrs. Ed Bednarz
Will C. and Posey Boicourt
Sue and Joe Bredekamp
Mr. and Mrs. Gert-Rainer Bruns
Mr. Charles Capute and Ms. Beth Spurry
Leslie and Ed Cronin
Ms. Joan A. Crowley
Mr. Rinaldo DiGiorgio
Ms. Blythe Eggleston
Mr. and Mrs. Paul Fine

$250–$499

$500–$999

Museum Instructor Bernie Dellario leading a critique during his Still Life Painting in Oils class
Mr. Byron LaMotte Jr.  
Mr. Eugene Lopez and Mrs. Mary Revell Lopez  
Mr. and Mrs. J. VanCleave Lott  
Drs. Tom and Germaine Louis  
Ms. Kate Mansfield  
Ms. Linda McCoy  
Mr. and Mrs. John Noble  
Ms. Linn W. Ong  
Mr. and Mrs. Charles Petty  
Mr. W. Lee Phillips  
Mr. and Mrs. Robert Reaves  
Ms. Lisa Rey  
Mr. and Mrs. George Seger  
Mr. Edgar A. Smith  
Mr. and Mrs. George Tulloch  
Mr. and Mrs. David Wangness  
Mrs. Ann White  
Mr. and Mrs. William Witowsky  
Working Artists Forum

$100–$249
Anonymous  
Mr. and Mrs. Thomas Alspach  
Mr. and Mrs. Robert Amdur  
Mrs. Della Andrew  
Ms. Elisabeth Baer  
Mr. Mark Beck  
Ms. Lynda F. Boettner  
Mr. and Mrs. Roger Bollman  
Mrs. Sherry Burke  
Mr. and Mrs. John J. Carey  
Susan and Paul Carroll  
Mr. and Mrs. Phillip Chesley  
Mr. and Mrs. Philip Cohan  
Mr. and Mrs. Pierre Collet  
Ms. Carol Conlin  
Mr. Ernest and Mrs. Barbara C. Cox  
Ms. Brenda Crabbs  
Mrs. Heather Crow  
Mrs. Ruth Decker  
Dr. Jeffrey Denton  
Mr. and Mrs. Lawrence Denton  
Jenny Sue and Donald Dunner  
Mr. and Mrs. Blaine duPont  
Mr. Robert Feldhuhn and Ms. Barbara Rosenbaum  
Ms. Susan Friedman  
Mrs. Rebecca Gaffney  
Mr. George Gordon and Ms. Elizabeth Casqueiro  
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John Graham  
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Betty and Eddy Huang  
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Mr. and Mrs. Howard McCoy  
Mr. Charles McPherson and  
Mrs. Pamela Aall-McPherson  
Mrs. Mary Nitz  
Gail and John O’Brien  
Ms. Harriett E. Page  
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Mr. Heinrich and Dr. Lelde Schmitz  
Mr. Robert Shannahan  
Mr. Edward Simonoff  
Maggie Smith  
Anne and John Stalfort  
Ms. Jennifer Stanley  
Mr. and Mrs. Edward Stegemann  
Mr. Glee Stocker  
Mrs. Jo Ann Storey

Constance Del Nero, Director of Children’s Education & Community Programs prepares boxes filled with art supplies to be distributed to Talbot County elementary students.
Craft Show favorite Amanda Hagerman showcases her beautiful jewelry at the October 2019 event.
Collection Society

We recognize the following donors with gratitude for their contributions to the Museum’s Permanent Collection through their Collection Society Memberships.

Ms. Virginia Blatchley
Mr. and Mrs. John DeQ. Briggs
Ms. Kathy Canzoniero
Ms. Robin Clarke
Ms. Joan Cox
Mr. and Mrs. George P.A. Eysymontt
Maxine P. and W. James Farrell
Ms. Amy Haines and Mr. Richard Marks
Mr. and Mrs. Peter Hunter
Ms. Jennie Hyatt
Mr. and Mrs. Robert Malesardi
Ms. Dixie King and Mr. Joseph Schulman
Simma and Ron Liebman
Mrs. Trish Malin
Christine and Don Martin
Catherine Collins McCoy

Ms. Virginia Blatchley
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Ms. Kathy Canzoniero
Ms. Robin Clarke
Ms. Joan Cox
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Mr. and Mrs. Tom Seip
Mr. and Mrs. William Thomas
Mrs. Helen Townsend
Ms. Nanny Trippe
Ms. Chris Wilke
Ms. Carolyn Williams
Debbie and David Willse

The generous support of the Collection Society made possible significant acquisitions, including prints by Mary Cassatt and Judy Chicago as well as two works from the Amze Emmons: Pattern Drift exhibition.

Gala 2020 Sponsors

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Ms. Denise Grant and Mr. Franklin Raines
Mr. and Mrs. Richard Granville
Mr. and Mrs. James P. Harris
Mr. and Mrs. Peter Hunter
Mr. and Mrs. William T. Hunter
The Honorable Ellen Huvelle and Mr. Jeffrey Huvelle
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Catherine Collins McCoy
Jill and Jack Meyerhoff
R. Scott and Courtney Clark Pastrick
Mr. and Mrs. Blaine Phillips
Seip Family Foundation
J.T. and Mary Tydings Smith
Richard and Laura Ward
Seth and Missy Warfield
Ms. Carolyn Williams and Mr. Colin Walsh
Debbie and David Willse
Mr. Bruce Wiltsie and Mr. Bill Davenport
ASSETS

CURRENT ASSETS
Cash and Cash Equivalents $481,677
Pledges Receivable, Current Portion 354,502
Pledges Receivable from Trustees, Current Portion 81,137
Program Service Fees Receivable
Prepaid Expenses 12,193
Short-Term Investments at Fair Value 2,940
Total Current Assets $932,449

PROPERTY AND EQUIPMENT
Not of Accumulated Depreciation 4,463,183

NONCURRENT ASSETS
Long Term Investments at Fair Value 6,238,935
Pledges Receivable, Net of Current Portion 182,609
Pledges Receivable from Trustees, Net of Current Portion 105,854
Security Deposit 370
Total Noncurrent Assets $6,527,768

TOTAL ASSETS $11,932,400

LIABILITIES AND NET ASSETS

CURRENT LIABILITIES
Accounts Payable 18,673
Accrued Expenses 63,148
Deferred Revenue 32,195
Endowment Fund Loan
Total Current Liabilities 114,016

Total Liabilities 114,016

NET ASSETS
Without Donor Restrictions 4,213,030
Without Donor Restrictions-Board Designated for Endowment 6,140,085
Total Without Donor Restrictions 10,353,115
With Donor Restrictions 1,456,269
Total Net Assets 11,809,384

TOTAL LIABILITIES AND NET ASSETS $11,923,400
## STATEMENT OF ACTIVITIES AND CHANGES IN NET ASSETS

### REVENUES AND SUPPORT

<table>
<thead>
<tr>
<th>Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Revenues and Support Earned</td>
<td>$ 186,552</td>
</tr>
<tr>
<td>Contributions</td>
<td>2,619,649</td>
</tr>
<tr>
<td>Investment Income</td>
<td>577,528</td>
</tr>
<tr>
<td>Net Assets Released From Restrictions</td>
<td></td>
</tr>
<tr>
<td><strong>Total Revenues and Other Support</strong></td>
<td><strong>3,383,729</strong></td>
</tr>
</tbody>
</table>

### EXPENSES

<table>
<thead>
<tr>
<th>Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Program Services</td>
<td>810,564</td>
</tr>
<tr>
<td>General Administration</td>
<td>459,091</td>
</tr>
<tr>
<td>Fundraising</td>
<td>175,602</td>
</tr>
<tr>
<td>Public Relations</td>
<td>6,975</td>
</tr>
<tr>
<td>Special Events</td>
<td>79,820</td>
</tr>
<tr>
<td><strong>Total Expenses</strong></td>
<td><strong>1,532,052</strong></td>
</tr>
</tbody>
</table>

Changes in Net Assets from Operations 1,851,677

### OTHER CHANGES IN NET ASSETS

<table>
<thead>
<tr>
<th>Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Collection Items Purchased</td>
<td>(18,650)</td>
</tr>
<tr>
<td><strong>Total Other Changes in Net Assets</strong></td>
<td>(18,650)</td>
</tr>
</tbody>
</table>

Total Changes in Net Assets 1,833,027

### NET ASSETS AT BEGINNING OF PERIOD

<table>
<thead>
<tr>
<th>Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>NET ASSETS AT BEGINNING OF PERIOD</strong></td>
<td>$ 9,976,357</td>
</tr>
</tbody>
</table>

### NET ASSETS AT END OF PERIOD

<table>
<thead>
<tr>
<th>Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>NET ASSETS AT END OF PERIOD</strong></td>
<td><strong>$ 11,809,384</strong></td>
</tr>
</tbody>
</table>