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“AAM is truly woven into the fabric of our community. It’s a very special place.”
-AAM member

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“What an exciting and impactful year! Thanks to your commitment to the Museum, we’re fostering a more creative, connected, and enriched community by providing access to the life-changing benefits of art. With your continued support, we can make an even greater impact in our region and beyond.”

– AAM Director Sarah Jesse

97

art-making classes gave adults an in-depth opportunity to engage in the creative process and improve their craft

3

exciting outdoor projects enlivened our neighborhood over the past year—Aaron Taylor Kuffner’s Bodyphones, the community-based Juneteenth collaboration and Katherine Tzu-Lan Mann’s Waterwall

1,000+

participated in our Family Art Days and Summer Camps
artists were showcased in our galleries over the past year, including Mary Cassatt, Yayoi Kusama, Joan Miró, Norma Morgan, Pablo Picasso, and Andy Warhol

365

people came to the museum for free

11,300

new works were added to our collection that spur curiosity and provoke thought, including Our Lady of the Iguanas by acclaimed photographer Graciela Iturbide

48

students contributed to an AAM-designed mural that adorns the hallways of Easton Elementary School

1,100

teens got the unique experience of curating an exhibition at AAM

15

11,300
506,549 virtual connections were made through our social media channels, website and emails.

500 adults studied art through classes led by Museum instructors.

2,670 children participated in interactive and meaningful art experiences through Museum programs.

“Excellent classes and workshops by top notch instructors.”
- AAM member

ZOOM LECTURE
Kittredge-Wilson Speaker Series
Joan Miró, Stanley William Hayter and Atelier 17
Speaker: Carla Esposito Hayter
Saturday, May 8, 2021 10 a.m.
EXHIBITIONS

Antonio McAfee: Legacy
August 1–October 7, 2020

New Photography II: National Juried Exhibition
August 1–October 7, 2020

Katherine Tzu-Lan Mann: Waterwall
October 9, 2020–June 6, 2021

The Dorothy and Herbert Vogel Collection: Selections
October 23–November 29, 2020

Accidental Icons: Warhol’s Photography
October 23, 2020–January 17, 2021

2020 Annual Members’ Exhibition: Signs of the Times
December 11, 2020–January 17, 2021

From Cassatt to Chicago: A Celebration of Women Artists in the Permanent Collection
January 29–March 20, 2021

Academy Art Museum’s Instructors’ Exhibition
January 29–March 20, 2021

Images top to bottom:

ANDRE RAMOS WOODARD
What Am I Supposed to Do Now?
New Photography II: National Juried Exhibition

MARY CASSATT
Baby Charles Looking Over His Mother’s Shoulder (no.2) c. 1900
Pastel counterproof
From Cassatt to Chicago: A Celebration of Women Artists in the Permanent Collection

ANDY WARHOL
Truman Capote, Undated
Accidental Icons: Warhol’s Photography
2021 Student Art Exhibition – Twisted: The Peculiar Portrayal of People
March 16–April 8, 2021

Miró in New York, 1947: Miró, Hayter and Atelier 17
April 16–July 8, 2021

Norma Morgan: Enchanted World
April 16–August 1, 2021

Juneteenth Installation: Freedom!
June 29–August 31, 2021

Beauty and Bounty: The Eastern Shore Plein Air Agricultural Collection
July 15–July 29, 2021

Recent Photography Acquisitions and Highlights from the Permanent Collection
August 6–October 3, 2021

Close Introspection: From Picasso to Kusama
August 6–November 7, 2021

Images top to bottom:

JOAN MIRÓ
An Alien World
Miró in New York, 1947: Miró, Hayter and Atelier 17

NORMA MORGAN
Harriet Tubman (detail)
Norma Morgan: Enchanted World

YAYOI KUSAMA
Naoshima Pumpkin – Red and Black
Close Introspection: From Picasso to Kusama
**PUBLICATIONS**

**Miró in New York, 1947: Miró, Hayter and Atelier 17** explores a group of little-known etchings the Spanish artist Joan Miró (1893-1983) made with influential British printmaker Stanley William Hayter at Atelier 17, the New York outpost of Hayter’s seminal printmaking studio in Paris. Both Miró and Hayter were key participants in the community of artists there, and this community ultimately formed the core of international movements in contemporary art from the 1930s to 1945. The exhibition catalogue includes the wide breadth of experimental and collaborative work done at Atelier 17, with pieces by Fred Becker, Terry Haass, Gabor Peterdi, Anne Ryan, Yves Tanguy, Helen Phillips, Alice Trumbull-Mason, and others, all of whom worked in Atelier 17 alongside Hayter and Miró. The catalogue features an essay on Miró’s stay in New York and the atmosphere of the Atelier in this period by art historian Carla Esposito-Hayter. In addition an interview with Margo Dolan and Ron Rumford of Dolan/Maxwell and Mehves Lelic, Academy Art Museum Curator, accompany the works in the exhibition.

**Norma Morgan: Enchanted World** features thirty years of prints, watercolors, paintings, and drawings from Norma Morgan’s prolific yet understudied career. On view from April 16, 2021 through August 1, 2021, the exhibition highlights Morgan’s ability to convey a spiritual experience through her landscapes and portraits, and to transform formal observation to magical wonder. While her copper etchings are a testimony to her mastery as a printmaker, her mid-career paintings, which include experimental materials such as Day-Glo acrylic, shine a light on the artist’s inquisitive mind and inventive inner world. Morgan’s unique visual language invites the viewer to step back to take in the entirety of her layered compositions, as well as to look closer and notice their intricacies that range from complex monochromatic and color gradients to embracing figures hiding within the landscape. The catalogue features essays on Norma Morgan’s life and work by Dr. Amalia Amaki and Dr. Christina Weyl.
ACQUISITIONS

WERNER DREWES

*Behind the Canal, New Hope, 1941*
Silkscreen

*Expanding Force, 1974/76*
Woodcut

*At the Waterfront - Staten Island Ferry, 1932*
Woodcut

*In the Birch Forest, 1961*
Woodcut

JAUNE QUICK-TO-SEE SMITH

*Coyote in Quarantine, 2020*

Little White Church, 1932
Woodcut

*Self Portrait, 1932*
Woodcut

*Farm with Telephone Pole, 1931*
Woodcut

*Sailboats, 1931*
Woodcut

*Gandhi, 1931*
Woodcut

*Three-Masted Schooner, 1931*
Woodcut

AARON SISKIND

*Iquitos 742, 1980*

WERNER DREWES,

*Self Portrait, 1932*

*Calm Night - Sail Forms, 1965*
Woodcut

*Beyond the Blue, 1972*
Woodcut

*Self Portrait - the Sick Artist, 1969*
Woodcut

*Beach Treasure - Broken Shells, 1964*
Woodcut

*Diana – Night, 1952*
Celloprint

*Grass and Sun (Dream in the Grass), 1932*
Woodcut

*Northern Transition, 1942-44*
Woodcut and linocut
George Washington Bridge, 1931
Woodcut

Harlem Beauty, 1930
Woodcut

Galatea, 1951
Celloprint

Construction, 1944
Engraving

Annunciation, 1945
Engraving and soft-ground etching

Dance of the Mermaid, 1945
Engraving and soft-ground etching

Action and Repose, 1940
Drypoint

San Francisco - Harbor Scene I, 1926
Etching

Arizona - Rainbow Bridge, 1927
Drypoint and roulette

Figure Study IV - Male Torso, 1926
Drypoint

Figure Study II - Back View, Male Model, 1926
Drypoint

Oakland - Shredded Wheat Plant I, 1926
Drypoint

Oakland - Shredded Wheat Plant II, 1926
Drypoint

Chicago - Grain Elevator I, 1925
Drypoint

Chicago - Skyscraper (the Old and the New), 1926
Drypoint and etching

Chicago - Grain Elevator II, 1926
Drypoint

Swamp Near Santos, 1924
Drypoint

Rio de Janeiro, 1924
Drypoint

Tigre – Cactus, 1924
Drypoint

Margaret Sleeping, 1926
Drypoint

On Different Planes, 1944/75
Engraving

Inner Tropical Seas, 1944
Woodcut

Praying Mantis, 1944
Engraving and soft-ground etching

Istanbul Exhibition Poster, 1974
Offset poster print

No Escape, 1984
Woodcut

African Violets, c. 1950
Watercolor

Gifts of Ingrid Rose in honor of Milton Rose, 2020
DAVID GRAFTON
*Untitled*, 2013
Oil on canvas
Gift of Rusty and Nancy Powell in honor of Board Chair Catherine C. McCoy

PETER HUTCHINSON
*Morocco Tale*, 2018
Photo collage, watercolor
*Planet X*, 2017
Photo collage, watercolor
Gifts of the American Academy of Arts and Letters, New York; Hassam, Speicher, Betts and Symons Funds, 2021

GRACIELA ITURBIDE
*Nuestra Senora de las Iguanas*, 1979
Gelatin silver print
Purchase with funds from the Collection Society, 2021

JACOB KAINEN
*Store Front*, 1949
Etching
*Bronx El*, 1940
Etching
*Figurescape*, 1946
Etching
*Old House*, 1948
Etching
*Peddler*, 1948
Etching
*The Avenue*, 1948
Etching
*The Island*, 1948
Etching

TOM MILLEA
*Yosemite, Winter*, 1989
Platinum print
Gift of Geoffrey Biddle, 2020

NORMA MORGAN
*Vixen Tor, Dartmoor*, 1983
Engraving on copper and aquatint
Gift of Darryl Love in Honor of Margie and Cleo Love, 2021

JAUNE QUICK-TO-SEE SMITH
*Coyote in Quarantine*, 2020
Nine-color Lithograph
Purchase with funds from the Collection Society, 2020

ALISON SAAR
*Rise*, 2019
Linocut
Gift of Steven Scott in honor of Dr. David Driskell, 2020

AARON SISKIND
*Iquitos 142*, 1980
Silver gelatin print
Gift of Geoffrey Biddle, 2020

PRENTISS TAYLOR
*Spanish Steps from Above*, 1966
Lithograph
*E. Delacroix - 6 Rue de Furstenberg VI e*, 1981
Lithograph
Gifts of Ingrid Rose in honor of Milton Rose, 2020
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## ASSETS

### CURRENT ASSETS
- Cash and Cash Equivalents: $497,336
- Pledges Receivable, Current Portion: $169,866
- Pledges Receivable from Trustees, Current Portion: $59,654
- Program Service Fees Receivable: $16,807
- Prepaid Expenses: $2,940

**Total Current Assets:** $746,603

### PROPERTY AND EQUIPMENT
- Net of Accumulated Depreciation: $4,258,452

### NONCURRENT ASSETS
- Long Term Investments at Fair Value: $7,584,028
- Pledges Receivable, Net of Current Portion: $64,966
- Pledges Receivable from Trustees, Net of Current Portion: $370

**Total Noncurrent Assets:** $7,673,496

### TOTAL ASSETS
- **Total Assets:** $12,678,551

## LIABILITIES AND NET ASSETS

### CURRENT LIABILITIES
- Accounts Payable: $15,208
- Accrued Expenses: $9,283
- Deferred Revenue: $65,583
- Refundable Advances: $15,500

**Total Current Liabilities:** $105,574

### NET ASSETS
- Without Donor Restrictions: $4,203,479
- Without Donor Restrictions-Board Designated for Endowment: $7,187,743

**Total Without Donor Restrictions:** $11,391,222

### With Donor Restrictions
- **Total Net Assets:** $12,572,977

### TOTAL LIABILITIES AND NET ASSETS
- **Total Liabilities and Net Assets:** $12,678,551
## STATEMENT OF ACTIVITIES AND CHANGES IN NET ASSETS

### REVENUES AND SUPPORT

<table>
<thead>
<tr>
<th>Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Revenues and Support Earned</td>
<td>$146,147</td>
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<tr>
<td>Contributions</td>
<td>1,055,834</td>
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<tr>
<td>Investment Income</td>
<td>1,145,236</td>
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<tr>
<td>Net Assets Released From Restrictions</td>
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<td><strong>Total Revenues and Other Support</strong></td>
<td><strong>2,347,217</strong></td>
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### EXPENSES

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<tr>
<td>Program Services</td>
<td>844,193</td>
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<tr>
<td>General Administration</td>
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<tr>
<td>Fundraising</td>
<td>134,659</td>
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<tr>
<td>Special Events</td>
<td>130,475</td>
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<tr>
<td><strong>Total Expenses</strong></td>
<td><strong>1,577,624</strong></td>
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Changes in Net Assets from Operations 769,593

### OTHER CHANGES IN NET ASSETS

<table>
<thead>
<tr>
<th>Description</th>
<th>Amount</th>
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<tr>
<td>Collection Items Purchased</td>
<td>(6,000)</td>
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<tr>
<td><strong>Total Other Changes in Net Assets</strong></td>
<td><strong>(6,000)</strong></td>
</tr>
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Total Changes in Net Assets 763,593

### NET ASSETS AT BEGINNING OF PERIOD

<table>
<thead>
<tr>
<th>Description</th>
<th>Amount</th>
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<tbody>
<tr>
<td><strong>NET ASSETS AT END OF PERIOD</strong></td>
<td><strong>$12,572,977</strong></td>
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<table>
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<td><strong>$12,572,977</strong></td>
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